1932-33

\*XA .746K

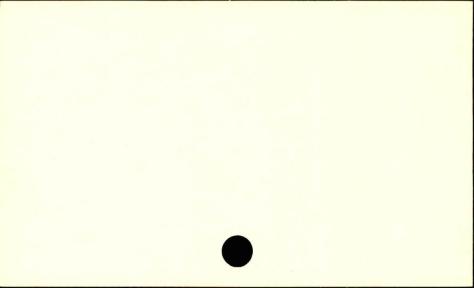
.18

Bennett, Arnold, 1867-1931.

The journals of Arnold Bennett ... edited by Newman Flower.

Cassell and Company Ltd. London, Toronto, Melbourne and Sydney [1932-33]

3 v. fronts., plates, ports. 22cm.
Publisher's device on title pages.
Tan cloth, gilt stamped on spines; top edges sprinkled green.



#### RARE BOOK DERT

.756

c.l

.3

Benson, Stella, 1892-1933.

XA

Christmas formula and other stories. By Stella Benson with a frontispiece by Clare Leighton and

a foreword by Geoffrey West ...

William Jackson(books)1td.,18 Tooks Court,

Chancery Lane, London, 1932.

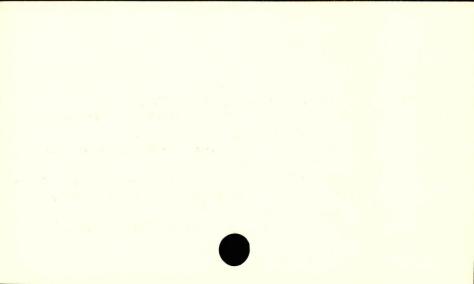
67p. front. 26cm. (Furnival books, no.11)

"The Furnival books are now published by Joiner & Steele, ltd. ... ": slip tipped in over imprint.

No. 528 of 550 copies, signed by the author.

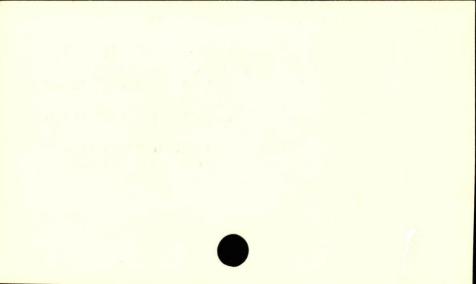
printed at the Chiswick Press.

(See next card)



DEPT. Benson, Stella, 1892-1933. Christmas formula
XA ... 1932. (Card 2)
.756
.3
c.2 Another copy.
No.423.





R - B

BT 315 . A3 1932 Bible.N.T. Gospels. English. Selections. 1932.

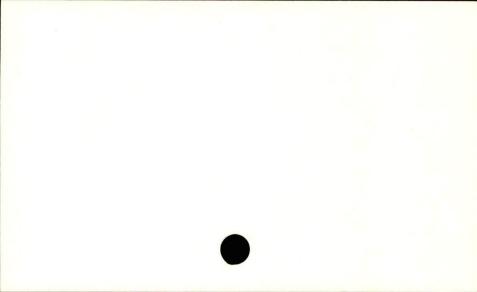
The story of the birth of Jesus in the words of Luke and Mathew / from a new translation by James Moffat. With woodcut illustrations by Albrecht Dürer. -- New York and ; London : Published by Messrs. Harper & Brothers, MDCCCCXXXII [1932]. xiv, 8, [2] p., [5] leaves of

plates : ill. ; 21 cm. 1. Jesus Christ--Nativity--Texts.

I. Moffatt, James, 1870-1944. II. Dürer, Albrecht, 1471-1528, ill. III. Title.

MRGRRBK

ocm00937724



Acc. London 1932

Bizet, Georges, 1838-1875.

[Carmen. Libretto. English]

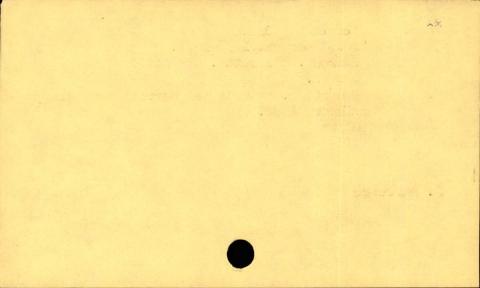
Carmen.

London, E. Mathews and Marrot; New York,

Scribner, 1932.

LCxxx

A. Lawrence Fd.



Brooke, Rupert, 1887-1915.

Acc. The complete poems ...

78-423 Fondon, Sedgwick & Jackson, 1932.

(166) lexx; nuexxx.

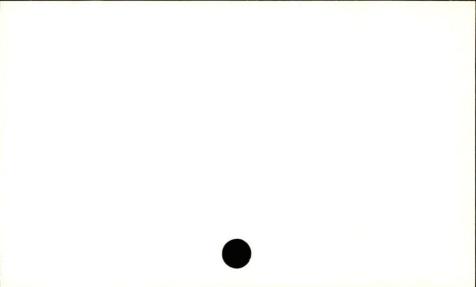
g: James Buell Munn

```
London [1932]
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R-B
XZ
Brown, Basil J. W.
Astronomical atlases, maps & charts
: an historical & general guide /
Basil Brown... London: Search
Publishing Company, M.CM.XXXII [1932].
200 p., xviii, [1] leaf of plate:
ill., maps, front.; 25 cm.
Half-title.
Bibliography (general reference
works): p. 197.

1..Stars--catalogs--bibl. 2..Maps--bibl. 3..Astronomy--charts, diagrams, etc. 4..Stars--Atlases--bibl. I.T.

MRG88-530099



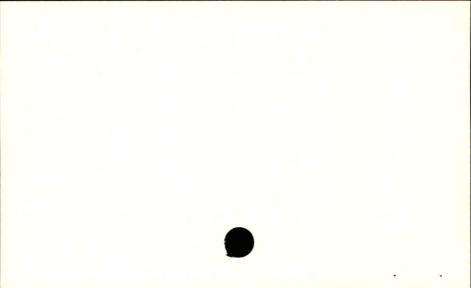
```
R-B London 1932

SCT. Cochran, Charles Blake, Sir, 1872?-
56.391

I had almost forgotten ... / by
Charles B. Cochran ... with a preface
by A. P. Herbert & 35 illustrations. -
- London: : Hutchinson & Co..., [1932]
[iii]-304 p., [27] leaves of
plates : ill., ports., facsimile ; 22
cm.
```

"Fourth impression."
Frontispiece: C.B.C.; Bassano.
1. Actors--Correspondence,
reminiscences, etc. 2. Theater-Anecdotes, facetiae, satire, etc.

MRGRRBK 34016413 PN2598.C57 A4 1932 927.92

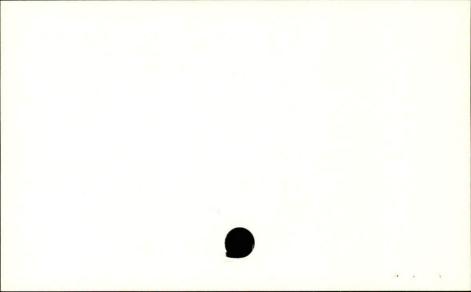


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R-B
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SCT. Cochran, Charles Blake, Sir, 1872?-56.391 1951. -- I had almost forgotten . ... [1932] (Card 2)

London (England) -- Music-halls (Variety-theaters, cabarets, etc.) I. Title.

2



RARE BOOK

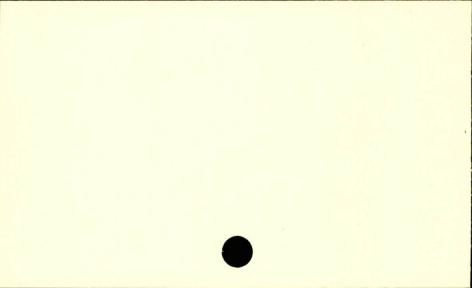
Collier, John.

An epistle to a friend.

XQ London: The Ulysses Press, 1932.

.932 12 p. : ill. ; 23 cm.

No. 71 of 99 copies signed by author. Frontispiece by Helen Kapp.



\*A.1836

Collier, John, 1901–

Green thoughts, by John Collier, with a frontispiece by Edward Wolfe and a foreword by Osbert Sitwell ... London, W. Jackson (books) ltd, 1932.

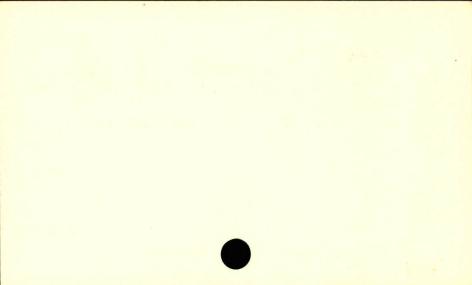
56 p., 1 l. front., 1 illus.  $25\frac{1}{2}$ cm. (Furnival books, no. 12)

I. Title.

Library of Congress

PR6005.O36G7

44-38979



Collier, John. Acc. An epistle to a friend.

78-423 London, The Ulysses Press, 1932. (655)

g: J.B.Munn

### London RARE BOOK DEPT. XA .1913 .10

# [1932]

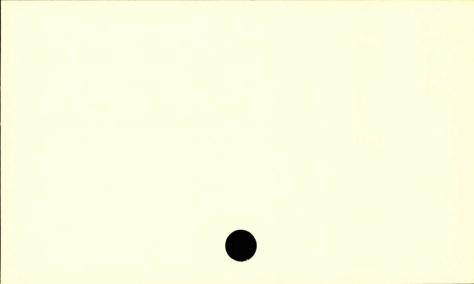
Coppard, Alfred Edgar, 1878-1957.

Dunky Fitlow, tales. London, Jonathan Cape

[1932]

320p. 20cm.

No.119 of 300 copies signed by author. Full vellum, green morocco label on spine; top edges gilt.



n 1932

Acc. 74-136 (160)

Deveen, Devil, pseud.

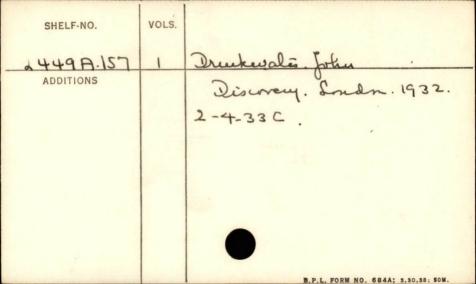
Expert cigarette magic ...

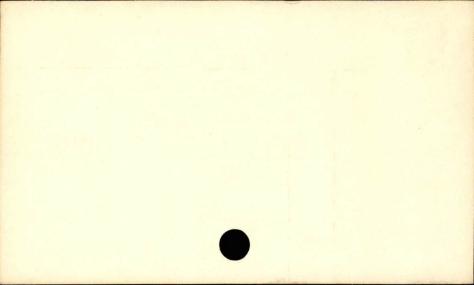
[London] E. Bagshawe, 1932.

Mansellxxx

J. L. Whitney Fd

Acc. 74-136





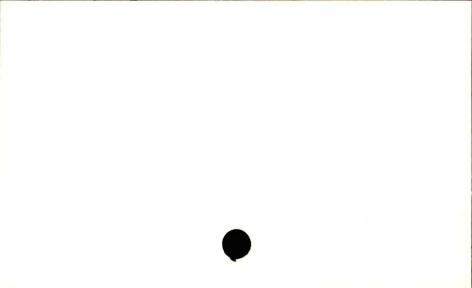
R-B XZ .23 .D55Ec

Eckel, John C. The first editions of the writings of Charles Dickens: their points and values: a bibliography / by John C. Eckel. Revised and enlarged... New York : Maurice Inman, Inc. ; London : Maggs Bros., 1932. cviii, 296p., [29] leaves of plates : port., ill., facsims. ; 22 cm. Limited edition: MB copy is no. 581 of 750. I.T.

RG87-530466



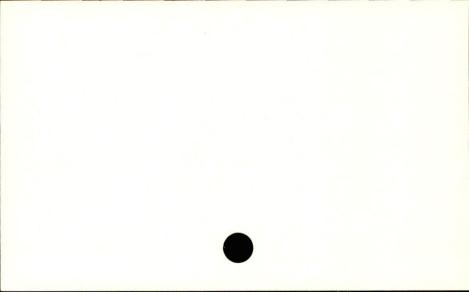
MRG87-530466



MRGRRBK



ocm33125740



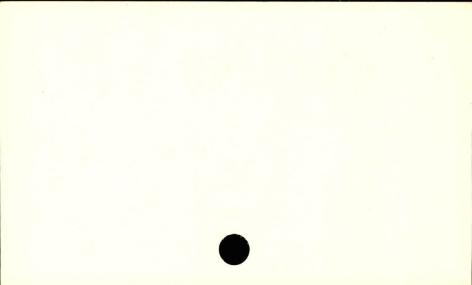
\*Q.59

First Edition Club, London.

Catalogue of an exhibition of fifty books published during 1931, produced in Great Britain and selected by a committee of members of the First Edition Club, London. [London, Printed for the First Edition Club by the Pelican Press] 1932.

3 p.l., 15 p. illus. (incl. facsims.) 23cm.

1. Printing--Exhibitions.

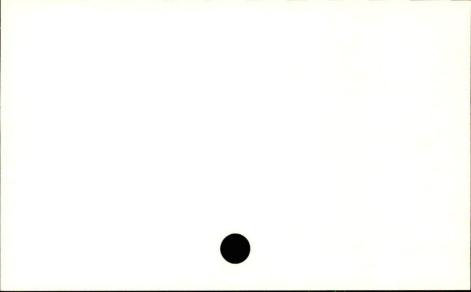


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R-B
             London
         Galsworthy, John, 1867-1933.
PR
         Flowering wilderness / by John Galsworthy. -- London : William
6013
. A5
         Heinemann, 1932.
F47x
              280 p.; 19 cm.
              Sequel to "Maid in waiting".
              Bound in original green cloth
         with dust jacket.
              I. Heinemann (Firm). II. Title.
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MRGRRBK



ocm32696519



London RARE BOOK DERT.

XA

. 3240

.62

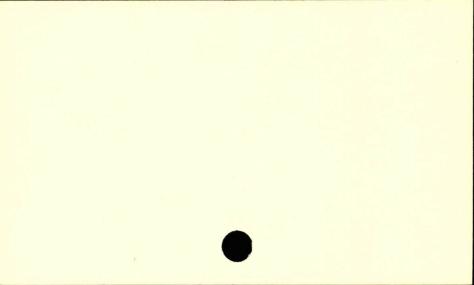
1932

Galsworthy, John, 1867-1933.

Flowering wilderness. London, William Heinemann, 1932.

3p.1.,280p. 23cm.; in case 23.5cm.
No.14 of 400 copies; signed by author.
Green glazed paper boards, vellum spine,
top edges gilt.





\*A.3266

Garnett, David, 1892-

A terrible day, by David Garnett, with a frontispiece by Duncan Grant and a foreword by H. E. Bates ... London, William Jackson (books) ltd., 1932.

37 p., 1 l. front. (port.)  $25\frac{1}{2}$ cm. (Furnival books, no. 9)

"The frontispiece is a portrait of David Garnett."

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is number 29."

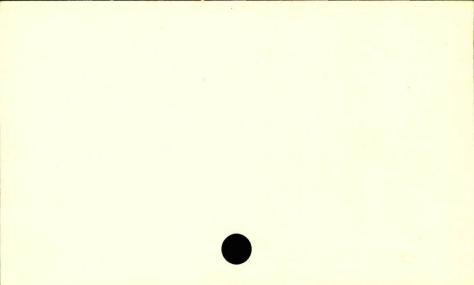
"The Furnival books are now published by Joiner & Steele, ltd. ... The name 'William Jackson (books) ltd.' has been retained on the title-page in order that the set of twelve books may be typographically uniform."—Slip attached to t.-p.

I. Bates, Herbert Ernest, 1905rowr, 1885- illus, III. Title,

A 32-2795

Title from Stanford Univ.

Printed by L. C.



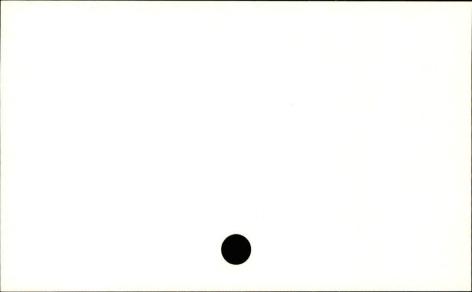
```
Joyce, James, 1882-1941.
PR
            Anna Livia Plurabelle : fragment
6019
        of Works in progress / by James Joyce.
.09
            -- London : Faber & Faber ...,
A7
1932
        [1932]
            32 p.; 20 cm. (Criterion
        miscellany. no. 15)
            "First published in MCMXXX ...
            I. Title.
```

MRGRRBK PR6019.09 A7 1932

London

R-B





```
Lawrence, D. H. (David Herbert), 1885-
6023
              1930.
            Lady Chatterley's lover / by D.H.
.A96
        Lawrence. -- [Authorized Britsh ed.] -
        - London : Martin Secker ..., 1932.
1932
            327, [1] p.; 20 cm.
            Date from verso of title page.
            First four pages are blank.
            Book jacket title printed in red.
            I. Title.
```

MRGRRBK

R-B

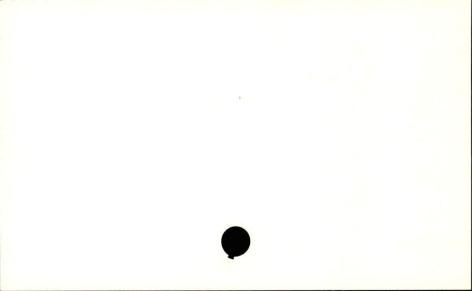
PR

L.3

London



ocm02592683



\*A.5061

.26

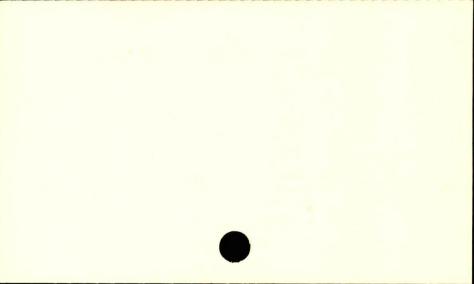
Lawrence, David Herbert, 1885-1930.

The letters of D. H. Lawrence, edited and with an introd. by Aldous Huxley. London, W. Heinermann, Ltd., 1932.

xxxiv, 889 p. 23 cm.

"This edition is limited to 525 copies ... This is copy no. 495."

I. Huxley, Aldous Leonard, 1894ed.



Acc. 75-73

McMurtrie, Douglas Crawford, 1888— The first printing in Dominica. London, 1932.

Cutter fd

n Tr

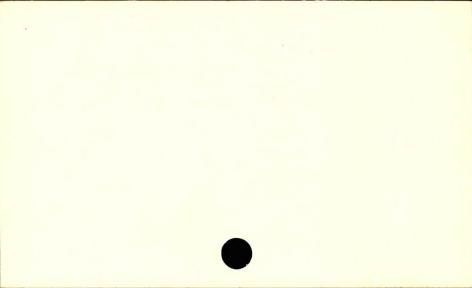
10001

Mandeville, Sir John.

\*XG .389A .187 The voiage and trauaile of Syr Iohn Maundevile knight, which treateth of the way toward Hierusalem, and of marvayles of Inde with other ilands and countryes.

1932, Oxford University Press, London: Humphrey Milford.

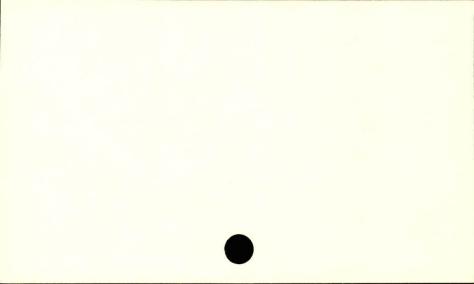
3 p.l., 9-254 p., 1 l. illus. 22cm. Title vignette.
No. 259 of 350 copies.

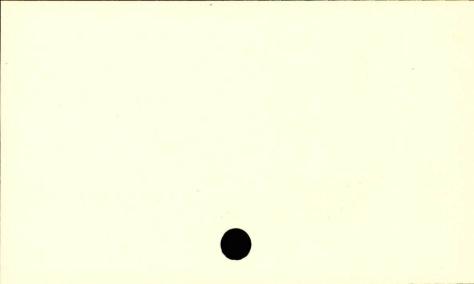


A. 5933 .10

Millay, Edna St. Vincent, 1892-1950. The princess marries the page : a play in one act... 1st ed. New York; and London: Harper & Brothers..., 1932.

1 v.; 24.5 cm.





London [1932]

RARE BOOK

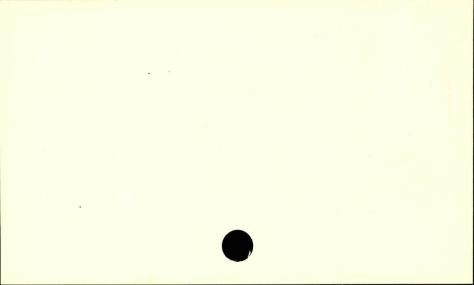
DEPT. O'Flaherty, Liam, 1897-

XXA The puritan, by Liam O'Flaherty.

.6525 Jonathan Cape, Thirty Bedford Square, London .16

[1932]

3p.1.9-326p. 20cm. Publisher's device on t.p. Rust linen, stamped in green; publisher's advt. (1(.) bound in at end.



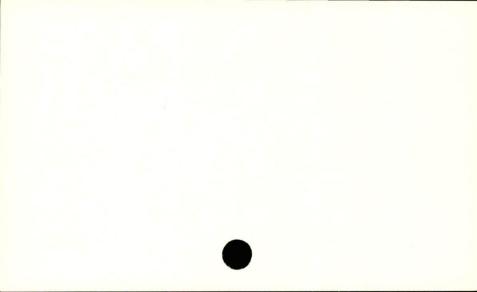
MRGRRBK PZ3.033 SK

R-B

PZ 3

London





\*A.6525

O'Flaherty, Liam, 1897-

The wild swan and other stories. By Liam O'Flaherty, with a frontispiece by P. V. Moon and a foreword by Rhys Davies; being no. 10 of the Furnival books. London, W. Jackson, ltd., 1932.

60 p., 1 l. front. 251cm.

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is number 434."

"The Furnival books are now published by Joiner & Steele, ltd. ... the name 'William Jackson (books) ltd.' has been retained on the title-page in order that the set of twelve books may be typographically uniform."-Label attached to t.-p.

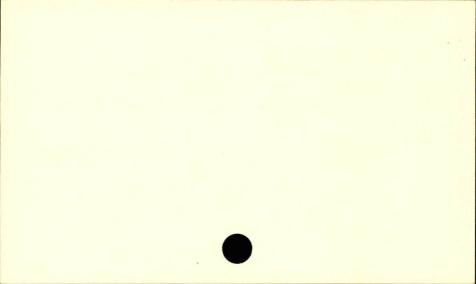
I. Title.

Library of Congress

PR6029.F5W5 1932

32-32405

823.91

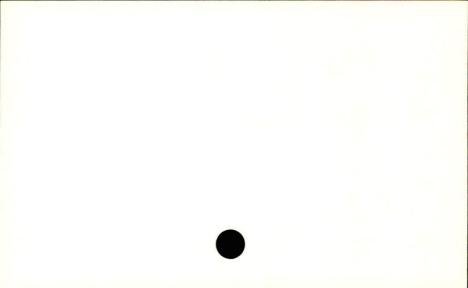


London

MRGRRBK PZ3.P8765 Tw



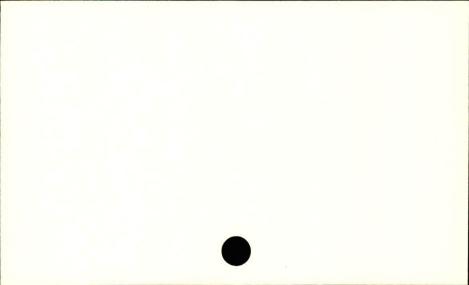
32033060



PZ

.P934

Far



Rich, Barbara, pseud.

No decency left / by Barbara Rich. SCA .7475

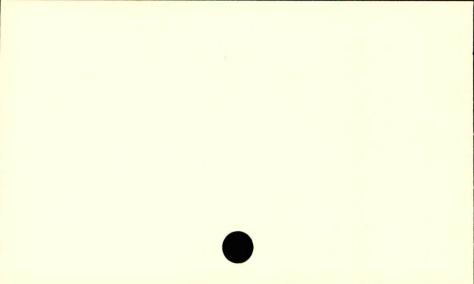
London: Jonathan Cape [1932] (Edinburgh:

J. & J. Gray)

287,[1]p.; 20cm.

Barbara Rich pseud. of Laura Riding and Robert Graves.

Orange linen; stamped in black.



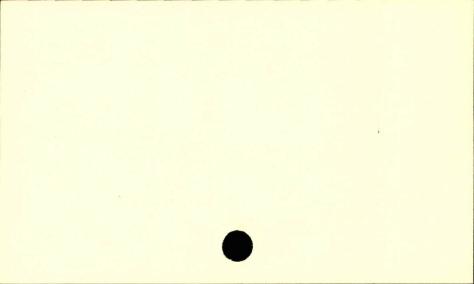
London

1932

Sackville-West, Hon. Victoria Mary, 1892-1962.
Family history. London, Leonard and Virginia
Woolf, The Hogarth Press, 1932.
ix,[11]-351,[1]p.

Orange cloth, gilt stamped; pictorial dust wrapper.





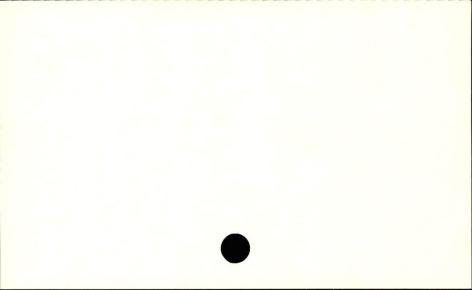
R-B DA 690 .B3 S5

Sitwell, Edith, Dame, 1887-1964. Bath / by Edith Sitwell. -- London : Faber and Faber ..., [1932]. 288 p., [17] leaves of plates: ill., ports., plates (one printed in red); 23 cm. ''First published in MCMXXXII ... Second impression, July MCMXXXII.'' MB (R-B) copy is 1st impression. OCLC number: ocm02999752. 1.. Bath (England) 2.. Nash, Richard, 1674-1761. 3.. Great Britain--Social life and customs.

RG91-600648 DA690.B3S5



AACR2 32-22517

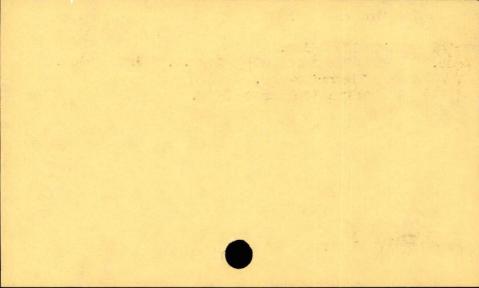


Situell, Edith.

Acc. The pleasures of poetry ... Third series. 78-423 The Victorian age.

(544) London, Duckworth, 1932.

g: James Buell Munn

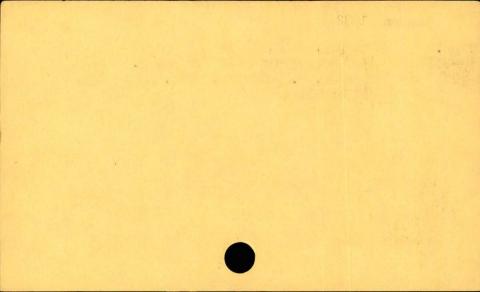


## London 1932

\*Acc. Strackey
73-411 The cc
(76) London

Strackey, John, 1901-The coming struggle for power. London, V. Gollancz, 1932. RBDo; LCXXX

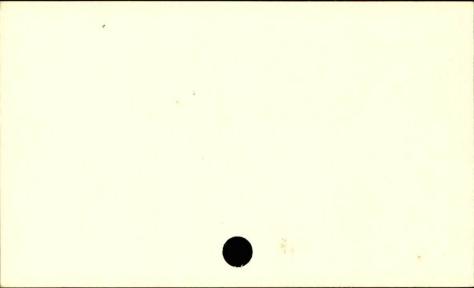
Benton Fd



Symons, Arthur, 1865-

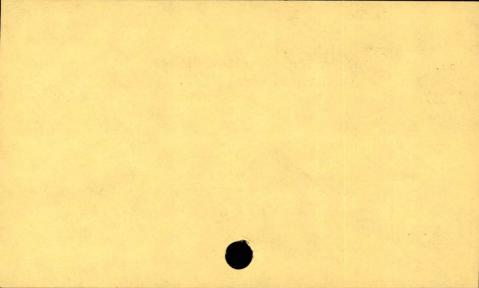
\*XA A study of Walter Pater by Arthur Symons ...
.6748A London, Charles J. Sawyer, Grafton House, Grafton Street W., MCMXXXII =1932;

111, els p. front. (port.) 22cm.
Title in red and black.
No.127 of 350 copies on Abbey Mill antique
paper, from an edition of 460 copies.
Blue boards, stamped in gold.



Acc. Calvin's First Psalter [1539]
78-423 London, Ernest Benn, 1932.
(933)

g: J.B.Munn



RARE BOOK

XA

.33

.9586

Wells, Herbert George, 1866-1946.

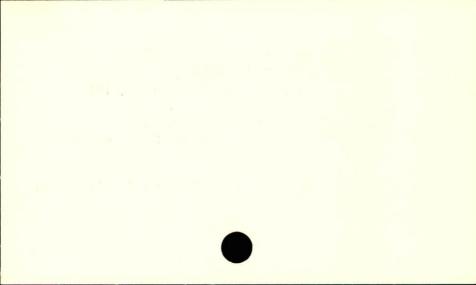
The work, wealth and happiness of mankind,

by H.G. Wells. Illustrated.

London: Heinemann [1932] xiiip.,11.,850p. plates. 22cm.

Blue linen, blind & gilt stamped.





London 1932

Wells, Herbert George, 1866-1946.

\*Acc The work, wealth and happiness of mankind.
69-2 London, Heineman [1932]

Hersey fd - 2 Jan 1969



MRGRRBK PR6045.062 A62

R-B

PR

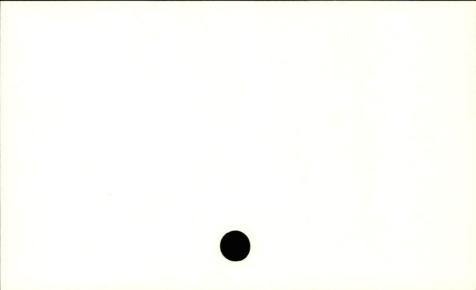
6045

.062

A62



44038980



DEPT.

RARE BOOK

.B38B

Beatty, Clyde, 1905-

XT. .933

The big cage, by Clyde Beatty with Edward Anthony. New York, London, The Century Co.

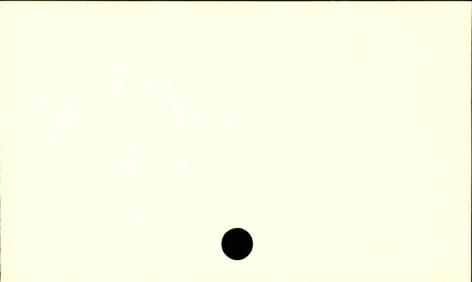
[1933]

v,408,[l]p. front.(port.),illus. 24.5cm.

"First printing"

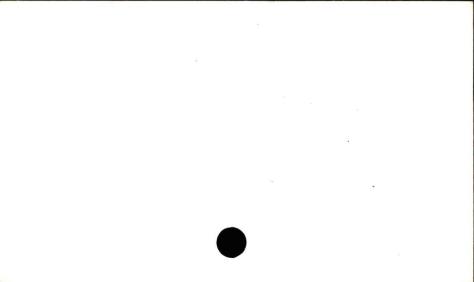
"Many of the photographs here reproduced are taken from the picturization of this book, by Universal Pictures Corporation, under the title 'The big cage'."--p.v.

Author's inscribed presentation copy.



Bradley, Katherine Harris, -1914.
Works and days from the journal of Michael
Field [Katherine Harris Bradley and Edith Emma
Cooper] Edited by T. & D. C. Sturge Moore.
London, John Murray [1933]
xxii, 338 p. port. 21 cm.

I. Moore, Thomas Sturge, 1870- ed. II. Moore, D. C. Sturge, joint ed. III. Title.



R-B2171 .125 fol.

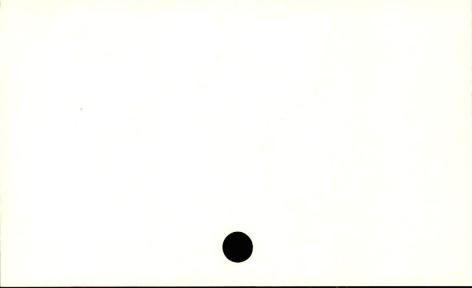
British Museum. Dept. of printed books.

A catalogue of the works of Linnævs : ... preserved in the Libraries of the British Museum (Bloomsbury) and the British Museum (Natural History) ... Second edition. London: Published by order of The Trustees of the British Museum, sold... by Bernard Ouaritch, [et alia], 1933. xi, [1], 246, 68 p. vii leaves of plates : ill. ; 29 cm. (fol.)

1. . Natural History--Bibl. 2. . Linné, Carl von, 1707-1778--Bibl. I.T.



MRG88-530067



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London 1933
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R - BXA .8065A . 5

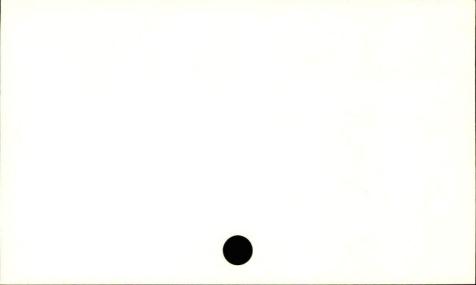
Cecil, David, Lord, 1902-. Sir Walter Scott. -- London: Constable and Company, 1933. [2],59,[2]p.: port.; 24 cm. (The Raven Miscellany.) Frontispiece engraved by Horace Walter Bray. No. 238 of 1000 copies signed by author: MB copy.

I.Bray, Horace, Walter, engraver. II.T. (S)

RG85-500476 R-B

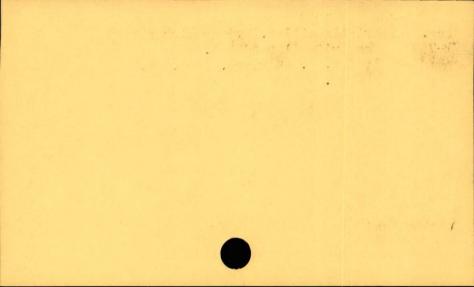


AACR2 MRG85-500476



\*Acc. [Christie Miller, Sydney Richardson]
71-759 The Britwell handlist.
London, B. Quaritch, 1933. 2v.
NUCXXX.

Benton Fund

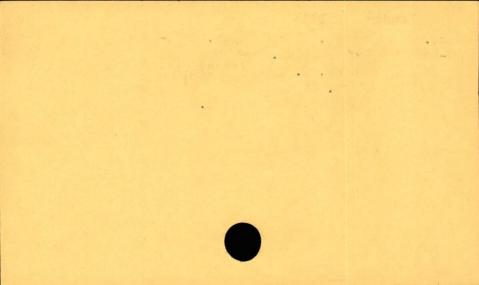


London 1933

\*Acc. 70-866 Coppard, Alfred Edgar, 1878-Dunky Fitlow. London, J. Cape [1933]

LCxxx.

Autographed by author.



XQ. 62 .933Col

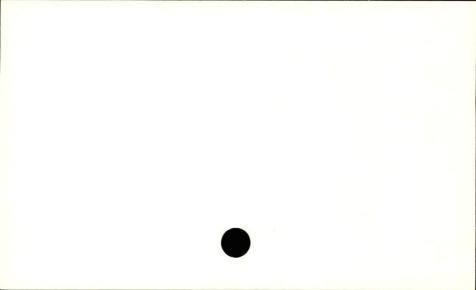
R-B

Country Life: [miniature edition of the magazine] vol. lxxiii... -London: : [s.n.], 1933.
[28] p.: ill., ports.; 3.5 cm.
l. Miniature books--Specimens.

I. Title.

MRGRRBK

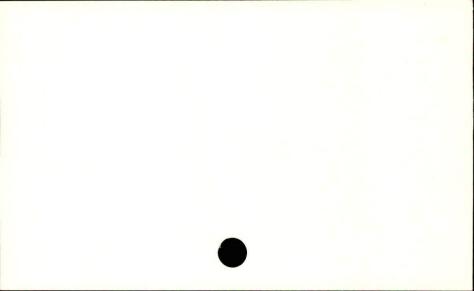
ocm36471597



```
London
                       1933
R - B
        Cronin, A. J. (Archibald Joseph),
PZ
3
            1896-
          Grand canary: [a novel] / by A. J.
.C87
72
        Cronin. -- London : V. Gollancz,
        1933. (The Camelot Press.)
Gr
          318 p.; 19 cm.
          OCLC number: ocm02807744.
          I.T.
```

11944

RG91-606906 PZ3.C8772Gr AACR2 MRG91-606906



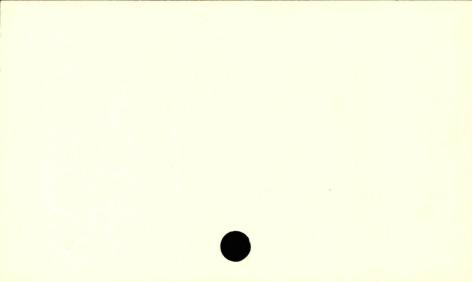
RARE BOOM

"XA

.2200

De La Mare, Walter John, 1873-1956. ... The fleeting, and other poems Constable & Co ltd, London [1933]

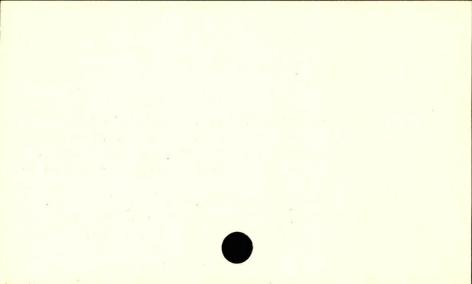
xi,179 p. 23.5cm.(8vo)
Author's name at head of title.
No.37 of 150 copies signed by author.
Natural linen spine, gray boards; green
morocco label, gilt stamped, on spine.



"XA .2200 .14

De La Mare, Walter John, 1873-1965. ... The fleeting, and other poems Constable & Co 1td, London [1933]

xi.179 p. 23.5cm.(8vo) Author's name at head of title. No.37 of 150 copies signed by author. Natural linen spine, gray boards; green morocco label, gilt stamped, on spine.



RARE BOOK

DEPT.

1933 Douglas, Norman, 1868-1952.

London

\*XA .2379

.7

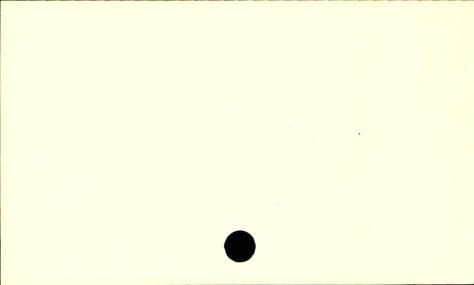
Looking back, an autobiographical excursion.

London, Chatto and Windus, 1933.

2v. 8 plates. 24cm.

No. 408 of 535 copies signed by author.

Rust cloth spines, gilt stamped; red & white patterned paper boards; top edges gilt.



## London. 1933

\*R.14 .21

Field, Michael, pseud.

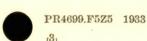
Works and days, from the journal of Michael Field, edited by T. & D. C. Sturge Moore. London, J. Murray 1933,

xxii, 338 p. 2 port. (incl. front.) 20½cm.

By Katherine Harris Bradley and Edith Emma Cooper as joint authors.

I. Moore, Thomas Sturge, 1870ed. II. Moore, D. C. Sturge, joint ed. III. Title.

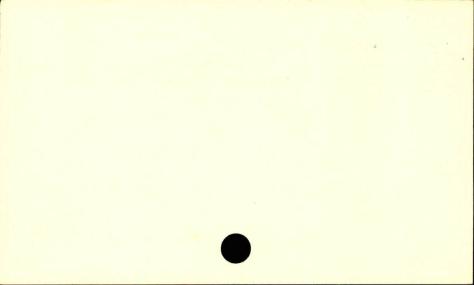
Library of Congress



34-3711

[3]

928.2



London 1933

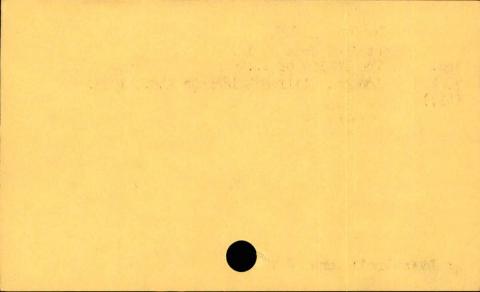
Fontaine, Jean de la.

Acc. The fables of ... 78-423 London, William H

(417)

London, William Heinemann Ltd., 1933.

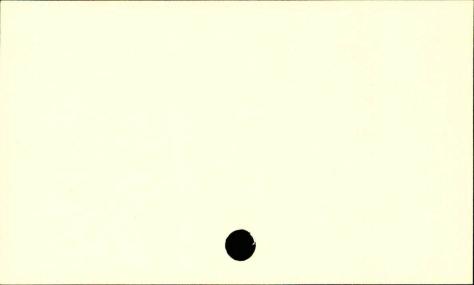
g: James Buell Munn 8-78



London
RARE BOOK
DEPT.

XA
Over the river. London, William Heinemann,
.3240
.63
3p. (., 322p. 22.5cm.
No. 307 of 375 copies.
Green glazed paper boards, vellum spine.





London

1933

Gill, Erie, 1882-1940.

\*Aec. 68-788 Beauty looks after herself. London, Sheed & Ward, 1933. Author's corrected proof copy.

City fds - 1966

```
Gill, Eric, 1882-1940.
             Beauty looks after herself :
7445
         essays / by Eric Gill, T.O.S.D. --
.G47
         [Author's corrected proof copy.] --
1933x
         London ; New York : Sheed & Ward,
         1933.
             253 p.; 21 cm.
         1. Art--Addresses, essays, lectures. 2. Aesthetics. I. Title.
```

1933

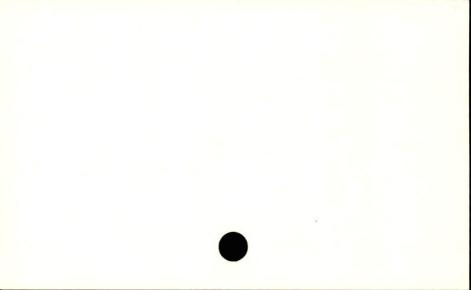
MRGRRBK

R-B

London

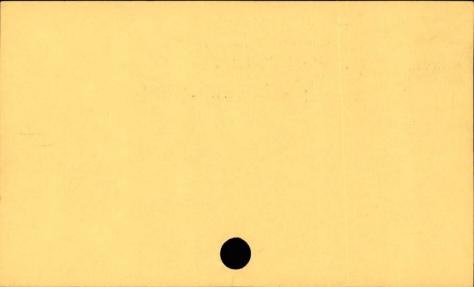


ocm34288504



London

\*Reserve (Print) PR6013 Gill, Eric, 182-1940. Unemployment. [London] Faber & Faber [1933]



Gwynn, Denis, 1893-

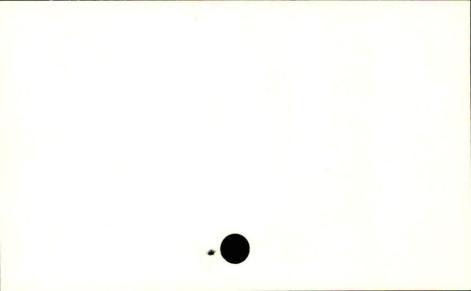
R - B

DA

```
De Valera / by Denis Gwynn...
965
        London: Jarrolds, MCMXXXIII [1933].
. D4
        (Plymouth : Mayflower Press; William
G8
        Brendon & Son, Ltd.)
1933a
          [4], 7-286 p., [8] leaves of plates
        : front. (port.), ill. ; 23 cm.
          MB (R-B) copy: book jacket present.
          Some pencilled marginalia in William
        O'Brien's handwriting.
          OCLC number: ocm01013937.
          1. De Valera, Eamonn, 1882-
        2. Ireland -- Politics and government --
        1910- I.T.
RG90-615201
```

DA 965.D4G8 1933 a

AACR2 33-18369 16877



PN 511 .H85 1933

Huxley, Aldous, 1894-1963.

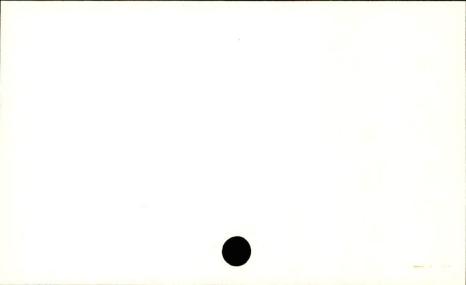
Texts & pretexts : an anthology

with commentaries... lst ed.

New York ; London : Harper & Bros...,

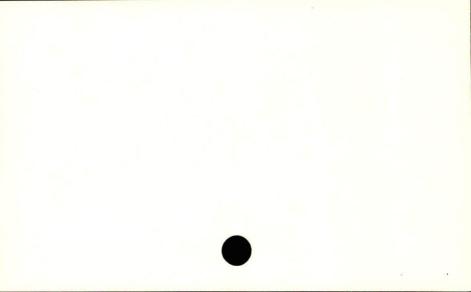
1933

vii, 322 p.; 22 cm.



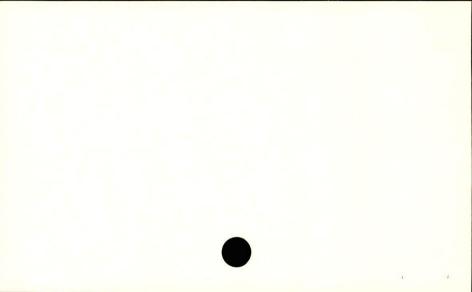
R-B PB 1347 .I7

Instructio pie vivendi. Instructio pie vivendi et superna meditandi. / Edited and translated into English with notes and glossary by Rev. John MacKechnie. -- London : Pub. for the Irish Texts Society, by Simpkin, Marshall, Ltd., 1933-1946. (Wexford : John English & Co.) 2 v.; 23 cm. -- (Irish Texts Society. Cumann na sgríbheann gaedhilge. [Publications] v. XXIX (1927) 1933-1946.)Latin treatise on the monastic life addressed to a nun by her spiritual adviser, with an Irish version from a 15th century manuscript. cf. British (cont. next card) 34-20440



```
R - B
        Instructio pie vivendi. Instructio pie
PB
1347
          vivendi et superna... 1933
. I7
                                      (card 2)
v.
        Mus. Cat. of Irish mss., v. 2, p. 551,
        no. 10; Bibl. Maz., Cat. des mss., t.
        I. 479.
          Vol. 2 published for the Irish Texts
        Society by the Educational Company of
        Ireland, Ltd, 89, Talbot Street,
        Dublin.
          Last 16 p. of vol. 1: 29th Annual
        report of the Irish Texts Society.
          Last 17 p. of vol. 2: 42rd Annual
        report and financial statement (year
        ended 31st Dec., 1940) of the Irish
        Texts Society.
               (cont.
                       next card)
                                   34-20440
```

13036

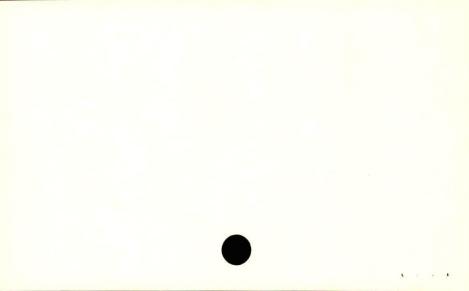


R-BPB Instructio pie vivendi. Instructio pie 1347 vivendi et superna... 1933 . I7 (card V. OCLC number: ocm03392041. 29 1.. Monasticism and religious orders. I.MacKechnie, John, ed. and tr.

P.B1347.I7 v. 29

RG91-611488

AACR2 34-20440 13037



London 1933

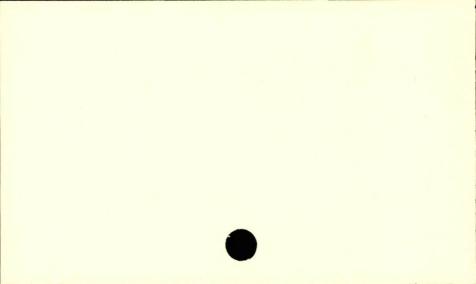
DEPT. La Fontaine, Jean de, 1621-1695.

XA The fables of Jean de La Fontaine; translated

14936F into English verse by Edward Marsh, with twelve
reproductions from engravings by Stephen Gooden.

London, William Heinemann, 1933.

1xxi,469p. 12plates. 22cm.



## London Aco. Longus. Daphnis etchloe. French 64-392 les amours pastorales ... Chelsea, Ashendene Press, 1933. LCbc

1933

A-126 F. Edwards Sept. 11, 1964 045

the factor of the transfer of the second press 

```
R-B
        McMurtrie, Douglas C. (Douglas
              Crawford), 1888-1944.
            Early printing in Barbados :
.B22
        being an account of the establishment
M2
        of the press on that island and of
        the known work of David Harry, Samuel
        Keimer, William Beeby, William Brown,
        G. Esmand, John Orderson, Thomas W.
        Perch, Isaac W. Orderson, and W.
        Walker / by Douglas C. McMurtrie. --
        London: Privately printed, MCMXXXIII
        [1933].
            15 p. : facsims (1 double) ; 22
        cm.
```

1933

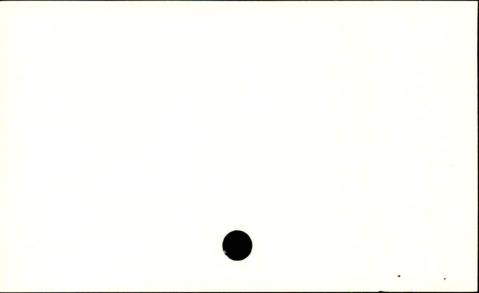
MRGRRBK Z213.B22 M2

London

(Continued on next card)

005438

34013918



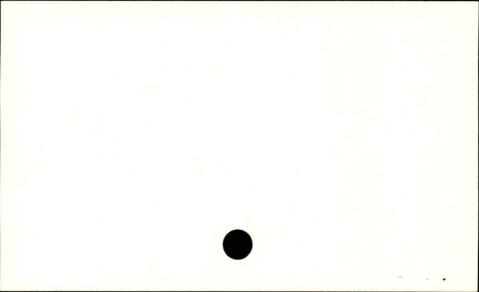
## R-B

213 .B22 M2 McMurtrie, Douglas C. (Douglas Crawford), 1888-1944. -- Early printing in Barbados ... McMXXXIII [1933]. (Card 2)

"Two hundred copies reprinted from Paper & print, autumn, 1933." Heartman 294. 1. Printing--History--Barbados.

MRGRRBK Z213.B22 M2





R-B

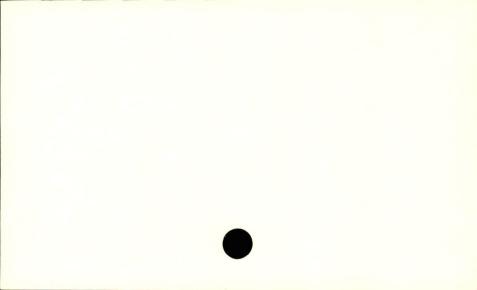
M2

McMurtrie, Douglas C. (Douglas Crawford), 1888-1944. The first decade of printing in the royal province of South Carolina / by Douglas C. McMurtrie. -- London : The Bibliographical Society, 1933. p. [423]-452 : ill. (facsims.); 23 cm. "Reprinted by the University press, Oxford, from the Transactions of the Bibliographical society, the Library, Mar. 1933." 1. Printing--South Carolina--History. I. Title.

MRGRRBK Z209.S7 M2



33012538



Marlowe, Christopher, 1564-1593.

YfQ [Hero and Leander]

. M34A

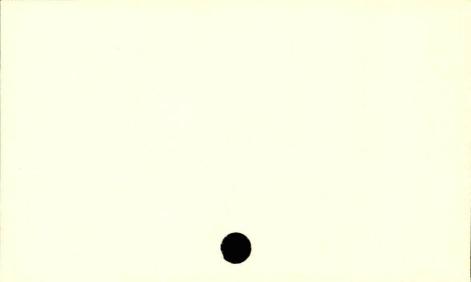
The amorous poem entitled Hero & Leander / begun by Christopher Marlow and finished by George Chapman; printed by Felix Kingston for Paul Linley 1598; together with two lyrics by Chr. Marlowe.

[London]: Newly imprinted with engravings by Lettice Sandford for the Golden Hours Press, 10 Staple Inn, London, 1933 (London: Chiswick Press)

[8],85,[3]p.: No.56(a) of an

ill.; 29cm.
edition of 206 copies.

MB



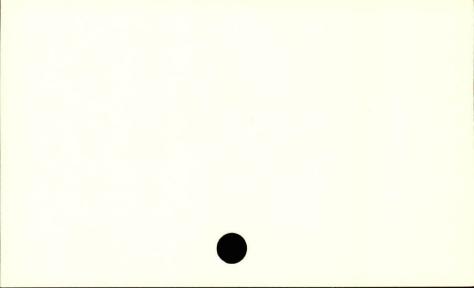
```
R-B
```

PR 1 5042 .P4 1933

Moore, George, 1852-1933.
Peronnik the fool / George Moore;
with engravings by Stephen Gooden. -London: George G. Harrap & Co., 1933.
[2], 76, [2] p.: ill.; 24 cm.
In slipcase.
I. Gooden, Stephen, 1892-1955.
II. Title.

MRGRRBK





Collections O'Faoláin, Seán, 1900-

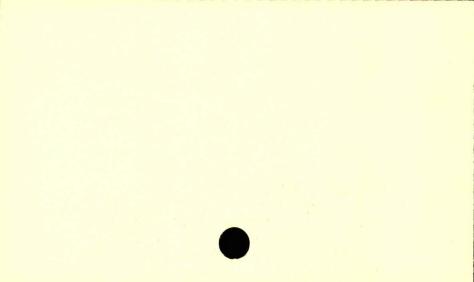
SCA A nest of simple folk, a novel, by Seán

.6524 O'Faoláin. London, J.Cape [1933]

.13 2\(\ell.,7-413\)p.incl.geneal.tab. 20cm.

I. Title.

MB



DEPT.

O'Flaherty, Liam, 1897-

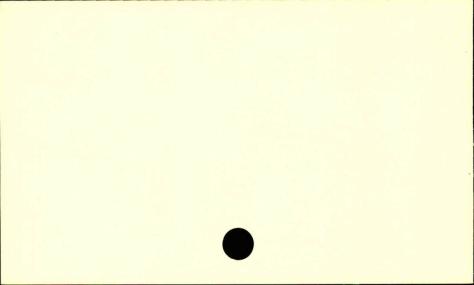
\*XA The martyr, by Liam O'Flaherty.
.6525 London, Victor Gollancz Ltd. 14

London, Victor Gollancz Ltd,14 Henrietta

.20 Street Covent Garden, 1933.

286p. 19cm.

Black linen; stamped in green on spine.



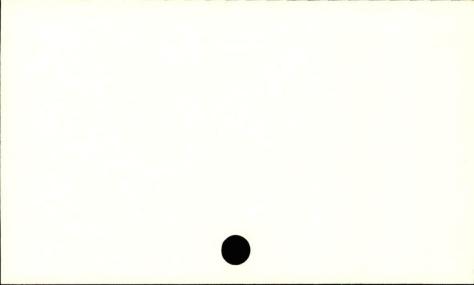
R-B London 1933

DC Orwell, George, 1903-1950.

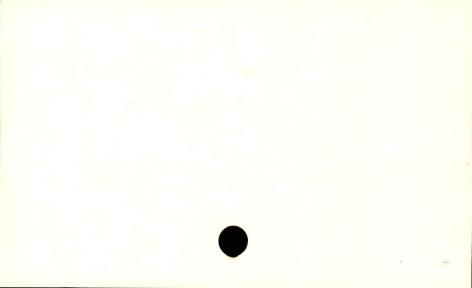
715 Down and Out in Paris and London /

.07 by George Orwell.-- New York and London

1933 : 1933.



Pound, Ezra, 1885-1972, ed. Active anthology / edited by Ezra Pound. -- London : Faber and Faber. Ltd., 1933. (Glasgow: University Press; R. MacLehose and Company, Limited.) 255 p.; 19.5 cm. ... writers ... in whose verse a development appears or ... 'still appears' to be taking place ... ' -p. [5] OCLC number: ocm02937162. 1.. American poetry--20th century. 2. . Imagist poetry. I. Williams, William Carlos, 1883-1963. II. Bunting, Basil, 1900- III. Zuko y, Louis, 1904next card) (cont. 34-12570

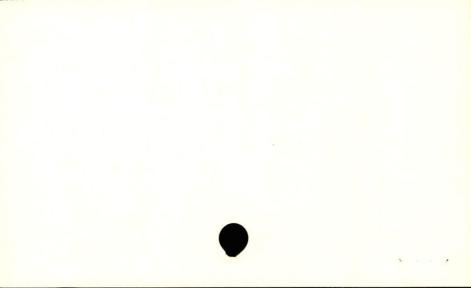


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R - B
        Pound, Ezra, 1885-1972, ed. Active
PS
          anthology / 1933
614
                                       (card 2)
.P78
        IV. Aragon, 1897- V. Cummings, E. E.
1933
        (Edward Estlin), 1894-1962.
        VI. Hemingway, Ernest, 1899-1961.
        VII. Moore, Marianne, 1887-1972.
        VIII. Oppen, George, 1908- IX. Bridson,
        D. G. X. Eliot, T. S. (Thomas Stearns).
        1888-1965, XI.T.
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RG89-616139 PS614.P78 1933



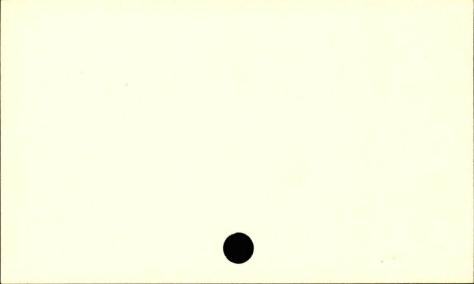
AACR2 34-12570



\*XA

Priestley, John Boynton, 1894Albert goes through, by J. B. Priestley;
with illustrations by Edmund Blampied.
London - William Heinemann Ltd :1933:

2 p.l., 75 p., incl. front., illus. 22cm. Dark blue cloth, stamped in red on spine and front cover.



XA

.7475

1933

Riding, Laura, 1901-

Poet: a lying word / by Laura Riding.

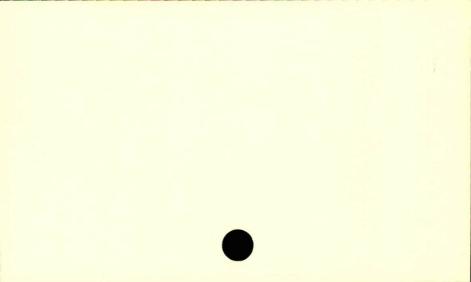
London: Arthur Barker Ltd, 1933 (Manchester: Sherratt & Hughes at St. Ann's Press)

vii.149.[1]p. : 22cm.

Poems.

Poems.

"First published 1933": p.[iv] Black linen; gilt stamped.



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London 1933
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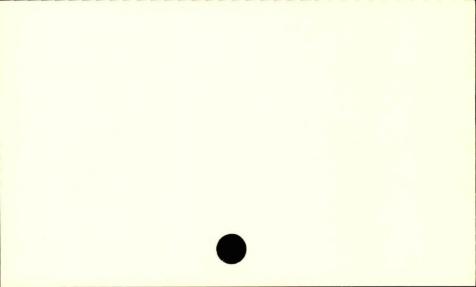
```
R-B
```

```
Z Robinson (William H.) ltd.,
999 booksellers, London.
A catalogue of books and
1933x manuscripts of exceptional interest.
No. 45, 1933. -- London: William H.
Robinson, 1933.
[2], 61, [1] p.: front., photo;
24.5 cm.
Cover included in pagination.
I. Title.
```

MRGRRBK



ocm28437536



London [1933]

COLLECTIONS Rutter, Owen, 1889-

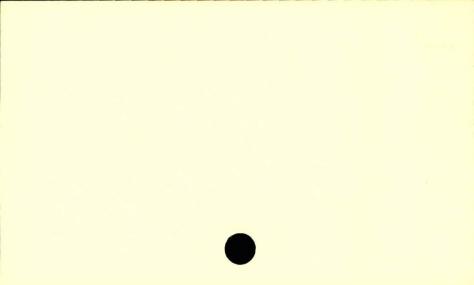
SCH If crab no walk: a traveller in the West

.704 Indies. London, Hutchinson [1933]

.R93I 288p. illus. 22.5cm. "Bibliography": p.279-82.

1. West Indies -- Descr & trav. I. Title.





1933

COLLECTIONS Stopes, Marie Charlotte Carmichael, 1880-1958.

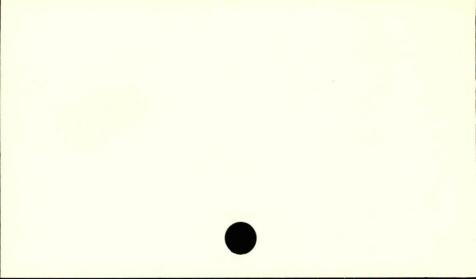
SCP .933 Roman Catholic methods of birth control ... introd. by the Rev. Percy Dearmer, D.D.; pref.

.St7R

notes by Hugh Walpole, Julian Huxley, Lady Acland, Sir W. Arbuthnot Lane, bart. London, Peter Davies, 1933.

xv,235p. 19cm. The author's copy, with her ms. notations.

1. Birth control. 2. Catholic Church--Discipline. I. Title.



```
London
                        1933
R-B
         Stowe, Leland, 1899-
DD
253
.S73
1933
```

Nazi Germany means war / by Leland Stowe. -- London : Faber & Faber limited..., [1933] 97 p.; 19 cm.

"First published in December

MCMXXXIII."

American edition (New York, Whittlesey house, McGraw-Hill book company, inc., 1934) has title: Nazi means war.

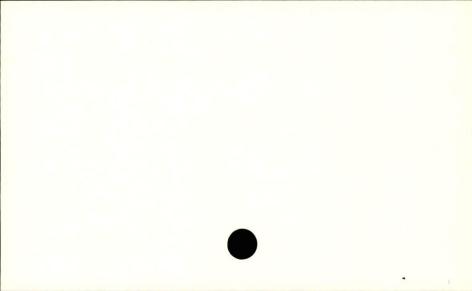
1. Germany. Heer. 2. Germany--Defenses. 3. Germany--Politics and government--1933-1945 4.

(Continue on next card)

MRGRRBK DD253 .S73 1933

34018316 943.085

002164



R-B

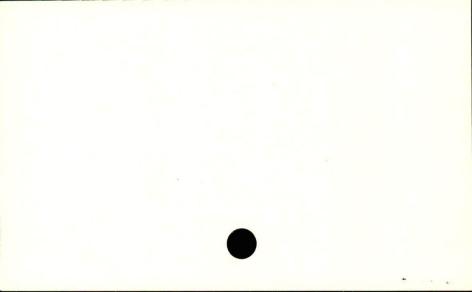
DD 253 .S73 1933 Stowe, Leland, 1899- -- Nazi Germany means war ... [1933] (Card 2)

Nationalsozialistische Deutsche Arbeiter-Partei. 5. Propaganda, German. I. Title.

MRGRRBK DD253 .S73 1933



34018316 943.085



1933

London

MRGRRBK

R-B



ocm04628117



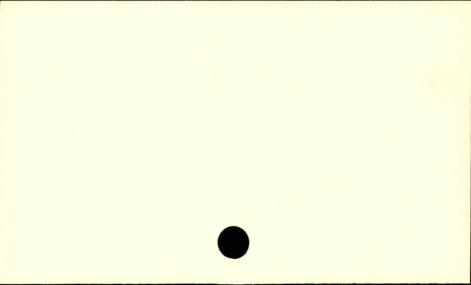
\*A.8940

Tomlinson, Henry Major, 1873-The snows of Helicon. London, William Heinemann, Ltd., 1933.

3 p.l., 279 p. 23 cm.

"This edition, signed by the author, is limited to 175 copies for sale in Great Britain and Ireland. This copy is number 157."

I. Title.



\*Acc.

68-950

Waddell, Helen Jane, 1889-

... The Abbé Prevest. London, Constable [1933] No. 400 of 750 copies.

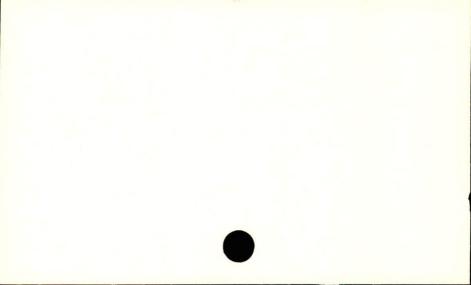
Kimball fd - 12 Aug 1968

# 1940 f.gret mertek .ilehpak kuncum .n menet hadat ent .i. Kalantan Lindbergat ikangan

WAD 73 Whitridge, Arnold, 1891-Alfred de Vigny. London, Oxford University Press, 1933.

Typographical arrangement, binding and jacket designs are by Mr. W. A. Dwiggins.

LCxxx



## London c1933

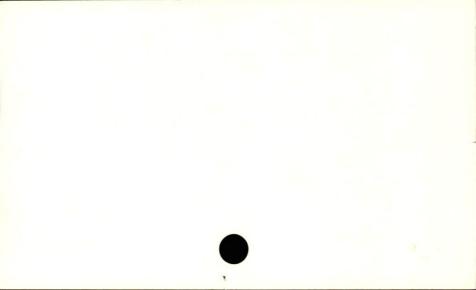
```
Yeats, Jack Butler, 1871-1957.
PR
             Sailing, sailing swiftly. / [by]
6047
        Jack B. Yeats. -- London : Putnam ...,
.E3
S3
         c1933.
             [6], 169, [1] p. : ill. ; 19.5 cm.
"First published April 1933."
             Ex Libris: Walter Hirst.
             Original printed wrappers signed
         "JB" [Jack Butler Yeats].
             I. Yeats, Jack Butler. 1871-1957.
         ill. II. Hirst, Walter., former
         owner. III. Title.
```

MRGRRBK

R-B



ocm03928420



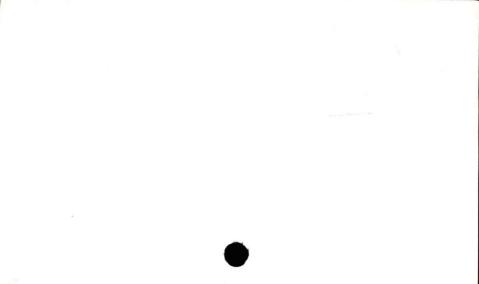
Acc. Yeats, Jack Butler.

85- Saling, sailing swiftly.

22 London: Putnam, [1933].

[3], 169, [1] p.: ill.; 20 cm.

Illustrations by the author.



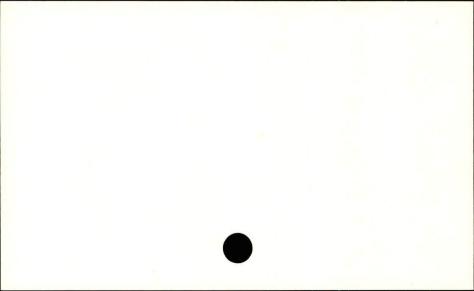
```
R-B
PR5904
.W65
1933a
```

```
Yeats, William Butler, 1865-1939.
The winding stair and other poems /
by W.B. Yeats. London: MacMilland &
Co., Limited, St. Martin's Street.,
1933.
ix, 101 p.; 19.5 cm.
Publishers blind stamped green cloth
binding; gilt stamped on spine.
Reference: LC Cat. (1963) vol. 166,
p. 588.
I.T.
```

RG89-530311 r



MRG89-530311



Acc. 74-136 (31)

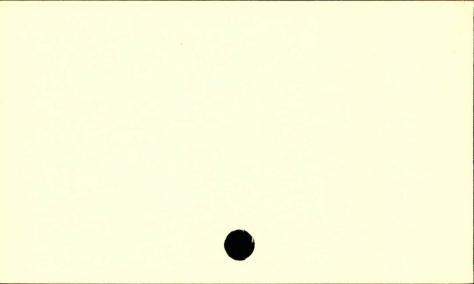
Annemann, Theodore.

Sh-h-h--! It's a secret.

CLondonl L. Davenport, 1934. LCxx; Mansellxxx

J. L. Whitney Fd

. Segres 1, 11 1-46 (18)



SPECIAL

Cane, Percy Stephen, 1882-

SCL Garden design of to-day. London, Methuen

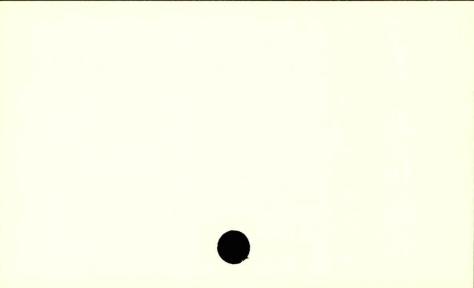
.66 [1934]

.27 xv,222p.1%. illus.(incl.plans)plates. 22cm. Line illustrations by Harold White.

1. Gardens. I. Title.



MB-Rev.



Collier, John, 1901-

R-B PR

6005 .036 D45 1934 The Devil and all / by John Collier. -- [London]: Nonesuch Press, 1934. (R. & R. Clark, Ltd.)

[2], 123, [2] p., [1] leaf of plate: front.; 24 cm.

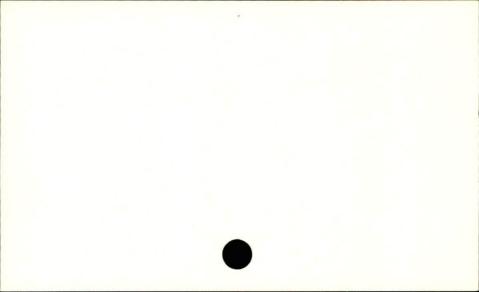
Number 98 of 1,000 copies signed by the author.

OCLC number: ocm04357521.
CONTENTS: Possession of Angela

Bradshaw. -- The right side. -- Half way to hell. -- After the ball. -- The Devil, George, and Rosie. -- Hell hath no fury. I. Hughes-Stanton, Blair Rowlands,

1902- , Wood engraver. II. Title.

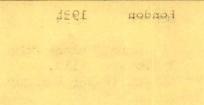
MRGRRBK PR6005.036 D45 1934 ocm04357521



Acc. 74-200

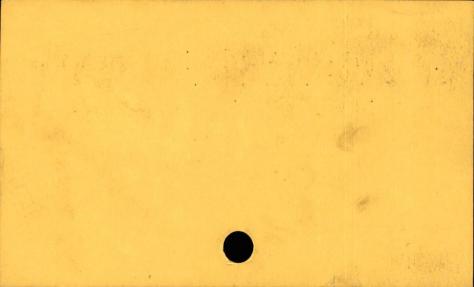
De La Mare, Walter John, 1873-1956. A froward child. London, Faber & Faber [1934] LCxxx

Hersey Fds



# London 1934 Dickens, Charles, 1812-1870. \*Acc. Dickens's first publisher. 67-71 \*\*London\*\* W. Dexter, 1934. No. 49 of 50 copies.

Benton - 1 May 1942



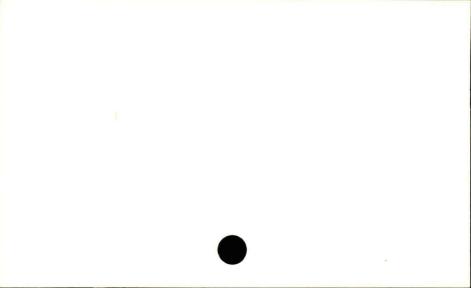
### London, 1934

R-B XFel. 61

Ehrmann, Herbert Brutus, 1891—
The untried case: Sacco and
Vanzetti and the Morelli gang / by
Herbert B. Ehrmann, member of the
judicial council for Massachusetts;
counsel with William G. Thompson for
Sacco and Vanzetti, 1926-27; author of
The Criminanl Courts of Cleveland.
London: Martin Hopkinson Ltd., 1934.
(Guernsey, C.I.: The Star and Gazette
Co.)
xiii, [3], 237p.; 19 cm.

The story of the evidence, covering the confession of Celestino F.
Madeiros and attributing the murders at Braintree to the Joe Morelli gang (cont. next card)

MRG87-533060



### London, 1934

R-B XFel. 61

Ehrmann, Herbert Brutus, 1891- The untried case:

of Providence, R.I., is here presented for the first time by the Sacco-Vanzetti junior counsel.
Dust jacket preserved.
Inscribed by the author to Pat

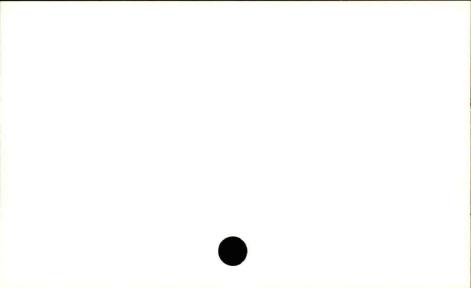
Jackson, 8/13/47.

1..Madeiros, Celestine Frederick, 1902-1927. 2..Sacco, Nicola, 1891-1927, defendant. 3..Vanzetti,

Bartolomeo, 1888-1927, defendant. 4. Parmenter, Frederick Albert, 1874-

1920. 5..Beradelli, Alessandro, d.1920. I.T.

MRG87-533060



London 1934

Acc. Eliot, Thomas Stearns. 78-423 After strange gods.

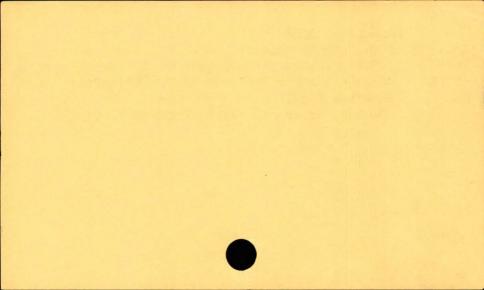
After strange gods. A primer of modern heresy. The Page-Barbour lectures at the University of

Virginia. 1933.

London, Faber and Faber, [MCMXXXIV] [1934]

g: J.B.Munn

(639)



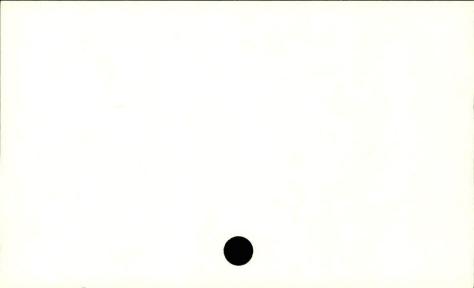
### London[1934]

R-B PN 710 .E5 1934a

Eliot, T. S. (Thomas Stearns), 1888-1965. After strange gods : a primer of modern heresy ... by T. S. Eliot ... -- London : Faber and Faber limited, [1934]. (Glazgow & R. MacLehosa & Co., Ltd.) [8], 11-68 p.; 23 cm. -- (The Page-Barbour lectures at the University of Virginia, 1933.) A further development of the problem which the author first discussed in his essay, ''Tradition and the individual talent.'' cf. p 15. Half title page. Paper wrapper preserved. OCLC number: ocm13839466.

(cont. next card)

34-10404



## London [1934]

RG88-610221

R-B

.E5

1934a

PN 710

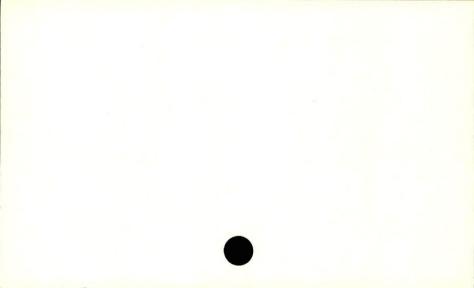
Eliot, T. S. (Thomas Stearns), 1888...
After strange gods: 1934

(card 2)

1.Literature, Modern-History and
Criticism. 2.Literature and morals.

3.Originality (in literature) 4.Religion in literature. I.T.

AACR2 34-10404 804



# London [1934]

London : Faber & Faber Limited, 119341. I.T. RG88-610222 PS3509, L43R6 1934a

R-B

PS

R6

3509 . L43

1934a

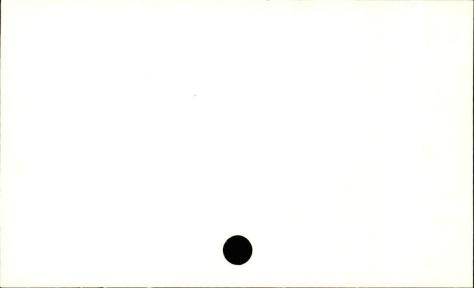
Eliot, T. S. (Thomas Stearns), 1888-1965.

The rock: a pageant play, written for performance at Sadler's Wells Theatre, 28 May - 9 June 1934, on behalf of the Forty-Five Churches Fund of the Diocese of London. Book of words by T.S. Eliot. -- First ed.

86 p. 19 cm.

Paper wrapper preserved. Half title page. OCLC number: ocm00831621. Gallup: Eliot, A26a.

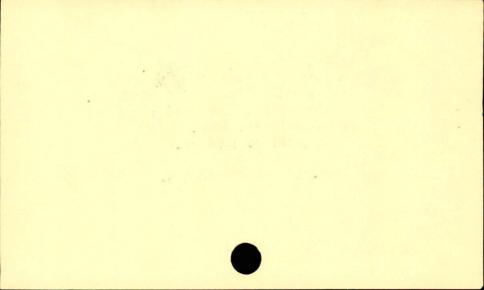
AACR2 35-2473



XQ .83 .29

Ellis, Havelock, 1859-1939. George Chapman by Havelock Ellis, with illustrative passages. Bloomsbury, (England) : The Nonesuch Press, 1934. 4 . 147 p. ; 26 cm.

No. 169 of 700 copies.



R-B PS 3511 .L12

A9

1934

Flaccus, Kimball.

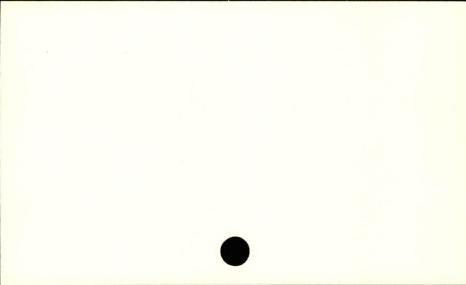
Avalanche of April...

New York ; London : Charles

Scribner's Sons, 1934.

x, 60 p.; 24 cm.

Poem.



London
RARE BOOK
DEPT.
XQ
.934
.G41A

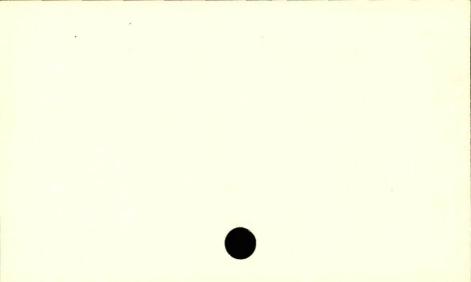
[1934]

Gill, Eric, 1882-1940.

Art and a changing civilisation ... London, John Lane The Bodley Head [1934]

xi p.,1%.,158p. 19cm. (The twentieth century library, ed. by V.K. Krishna Menon) Bibliography: p.152.

Rose cloth, black stamped, with illustration by the author on front cover.



RARE SOCK
DEPT. Gill, Eric, 1882-1940.

XQ The Lord's song. A sermon by Eric Gill.

The Lord's song. A sermon by Eric Gill.

[London] The Golden Cockerel Press 1934.

27

15,[1]p. illus. 23x12cm.

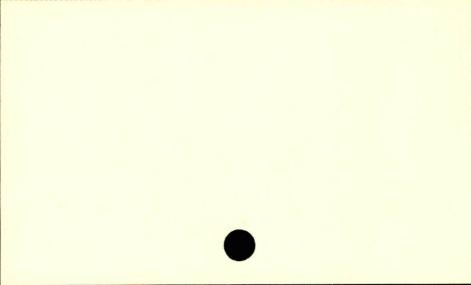
No.192 of 500 copies.

White buckram, gilt stamped on spine and front cover.

E.R. Gill, Bibl. of Eric Gill, 26.



MB-Rev.



RARE BOOK

Gill, Eric, 1882-1940.

\*XQ

. G4 1M

Money & morals/ by Eric Gill ... with nine

illustrations by Denis Tegetmeier ...

[London] Faber & Faber 1td/ MCMXXXIV. [1934]

2p. (., 124, [1]p., incl. front., illus. 20cm.
Pink linen, gilt stamped on spine.
Author's corrected proof copy with bookplate
& monogram.

CONTENTS. -- Money & morals. -- The politics of industrialism. -- Men & things, & things of stone.





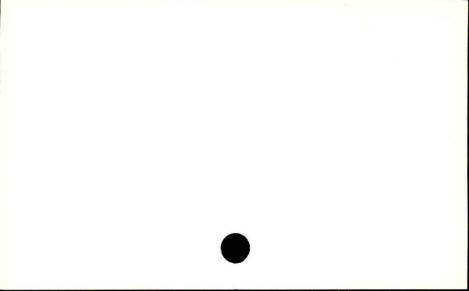
```
R-B London [1934?]

PR Gogarty, Oliver St. John, 1878-1957.

An offering of swans and other poems / by Oliver St. John Gogarty. --
London: Eyre & Spottiswoode...,

[1934?]
57 p., [1] leaf of plate: port.;
23 cm.
I. Title.
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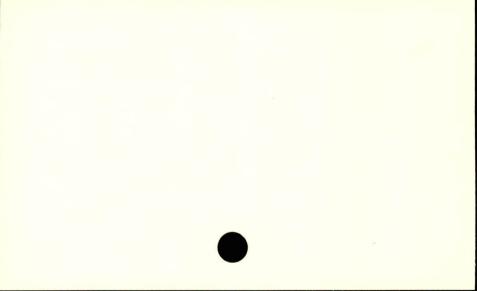
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London 1934
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R-B

Graves, Robert, 1895-PR Mock Beggar Hall / by Robert 6013 Graves ; with a cover design by .R35 M6 William Nicholson. -- London : Published by Leonard and Virginia 1924 Woolf at the Hogarth Press, 1924. [4], 79, 5 p.; 25.4 cm. Higginson AlO. "Publications of the Hogarth Press": p. [81-84] I. Hogarth Press.

MRGRRBK PR6013.R35 M6 1924





Bookseller's label: Edgar H. Wells & I.T. RG89-611988 PR6015.073H66 1934

R-B

PR

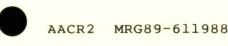
6015

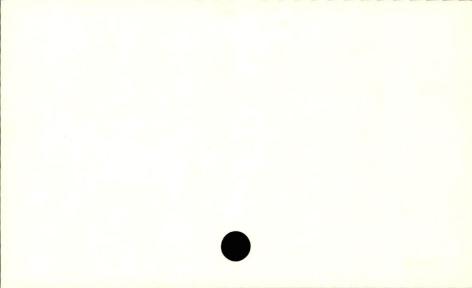
.073 H66

1934

Horsnell, Horace, 1883-1949. The Horoscope : a biographical poem in three books with an epilogue / by Horace Horsnell. -- London : H. Hamilton, 1934. (Edinburgh: J. & J. Gray.) [6], 106, [1] p.; 26 cm. Limited ed. of 500 numbered copies; MB copy: no. 165. Publisher's binding.

Co., Inc., 602 Madison Ave., N.Y. OCLC number: ocm04745637.





Aee. 78-423 (795) Horsnell, Horace.
The horoscope. A biographical poem.
London, Hamish Hamilton, 1934.

g: J.B. Munn

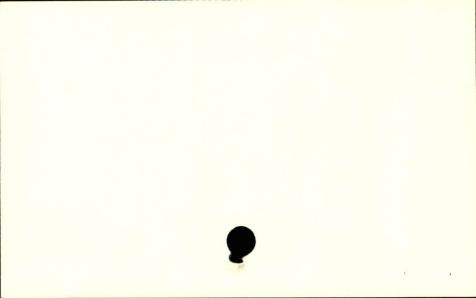
R-B D 70 .H83

Hubert, Henri, 1872-1927. The greatness and decline of the Celts / by the late Henri Hubert ... -- London: : K. Paul, Trench, Trubner, 1934. (Hertford : Stephen Austin and Sons, Limited.) xvi, 314, [2], 20 p.: maps; 24.5 cm. -- (The history of civilization) Translation of 'Les Celtes deupis l'époque de La Tene et la civilization celtique.'' Edited and brought up to date by Marcel Mauss, Raymond Lantier and Jean

Marx; translated from the French M.R. Dobie.

Last 20 page (cont.

prospectus and vols. next card) 34-39488



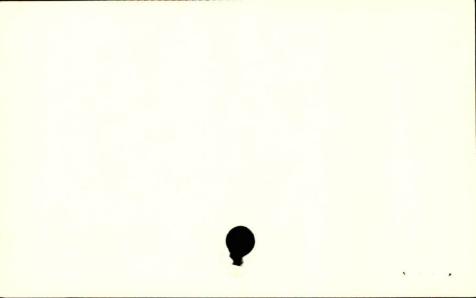
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R-B
.H83
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Hubert, Henri, 1872-1927. The greatness and decline of the ... 1934 (card published in sereis. OCLC number: ocm01012941. Bibliography: p.281-299. 1.. Celts. 2.. Civilization, Celtic. I.Mauss, Marcel, 1872-1950. II.Lantier, Raymond, 1886- ed. III.Marx, Jean, 1884- ed. IV.Dobie, Marryat Ross, 1888- tr. V.T. (S)

RG90-610834 D70.H83



AACR2 34-39488



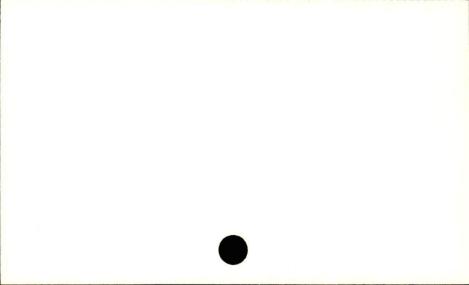
PR 6019 .09 W615

Joyce, James, 1882-1941.
The mime of Mick, Nick and the

Maggies... The Hague ; London : Service Press,

[1934].

[6], 77 [3] p.; 25 cm.



RARE BOOK DEPT.

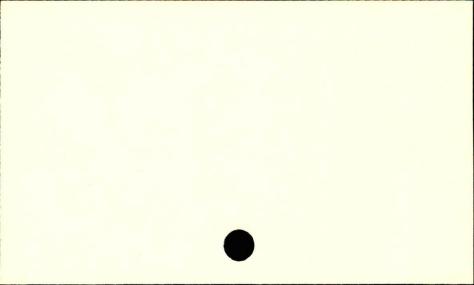
Mandeville, Bernard, 1670-1733.

XDefoe .934 MITE

The fable of the bees, or Private vices, public benefits, by Bernard Mandeville; edited, and with an introduction by Douglas Garman. London, Wishart, 1934.

vi.256p. 20.5cm.

Contains Part I (without the Essay on charity and charity schools and the Vindication) and the first dialogue of Part II.



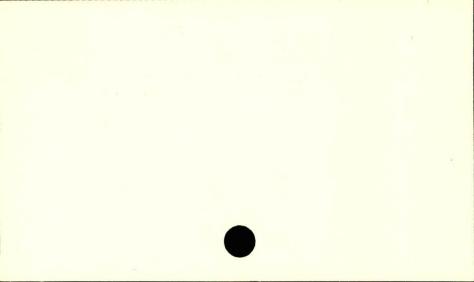
Manhood, Harold Alfred, 1904
XA Crack of whips, tales ... London, Jonathan

.5543P Cape [1934]

.2 2p.l.,7-315p. 20cm.

Salmon cloth, black stamped; dust jacket.

Author's inscribed presentation copy.



London 1934?

Acc.

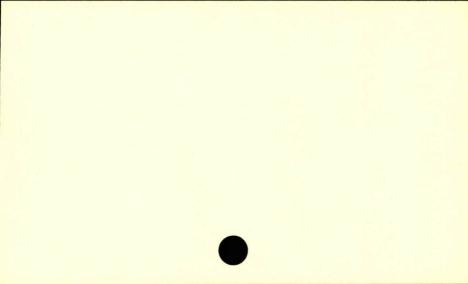
74-136 (384)

Maskell, Henry Parr, 1865-The human wireless ... London, C. A. Pearson [1934?] LCx; BMxxx

J. L. Whitney Fd

## London [1934]

.SV50 Clin Millay, Edna St. Vincent, 1892-1950
Wine from these grapes. First edition.
New York; London: Harper & Brothers,
Publishers, MCMXXXIV [1934].



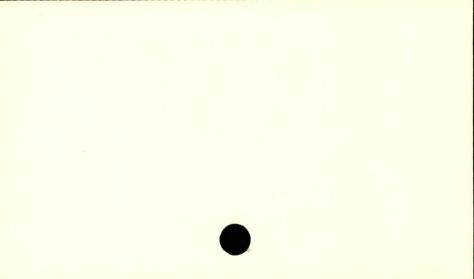
London

\*T.37

.275

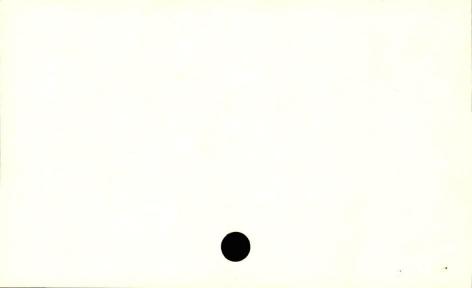
O'Casey, Sean, 1884-Windfalls, stories, poems, and plays. London, Macmillan and co., limited, 1934. x, 200, (1) p. 20 cm.

I. Title.



R-B PN 511 .P63

Pound, Ezra, 1885-1972. Make it new: essays / by Ezra Pound. -- London : Faber and Faber, 1934. (Cambridge: Printed by W. Lewis at the University Press.) [4], vii, [3], 3-407, [1] p. 23 cm. OCLC number: ocm01084124. CONTENTS. -- Date line. -- Troubadours: their sorts and conditions, about 1912. -- Arnaut Daniel, 1920. -- Notes on Elizabethan classicists, before 1918 .--Translators of Greek, before 1918.--French poets, February 1918. -- Henry James and Remy de Gourmont, August 1918 and February 1919. -- A stray document. -- Cavalcanti, 1910/1931. next card) (cont. 35-2761



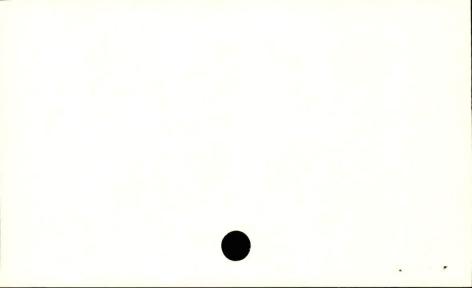
RG89-616144 PN511.P63

R - B

.P63

PN 511 Pound, Ezra, 1885-1972. Make it new: 1934 (card 2)
1..Literature--History and criticism. I.T.

AACR2 35-2761



London RARE BOOK [1934]

DEPT,

Priestley, John Boynton, 1894-

XA .7150M

.5

English journey, being a rambling but truthful account of what one man saw and heard and felt and thought during a journey through England during the autumn of the year 1933 ... London, William Heinemann, in association with Victor Gollancz [1934]

5p. (.,[3]-422p. 20cm.

Dark blue cloth, gilt stamped on spine; dust jacket.

1934

MRGRRBK PR6035.U7 H7 1934

R-B

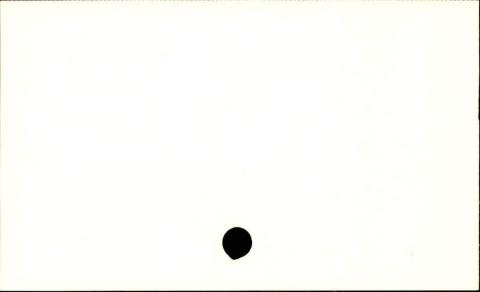
PR

6035

.U7

H7 1934





R-B PR 603 .S5

Sitwell, Edith, Dame, 1887-1964.
Aspects of modern poetry / by Edith
Sitwell. -- London : Duckworth...,
[1934]

264 p.; 22 cm.

OCLC number: ocm02634989. CONTENTS.--Pastors and masters.-

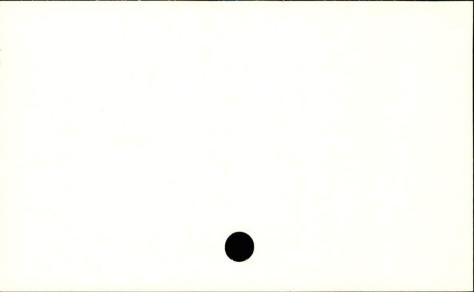
-Gerard Manley Hopkins.--William Butler Yeats.--William H. Davies.--T. S. Eliot.--Sacheverell Sitwell.--Ezra

Pound. -- Notes on innovations in prose. -- Envoi.

1.. English poetry--20th century--History and criticism. 2.. American poetry--20th century--History and criticism. I.T

RG91-606277 PR603.S5

AACR2 35-5391



6037 .P47 V5

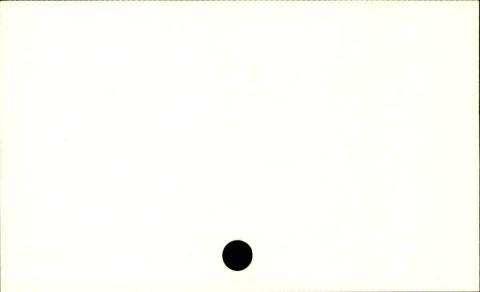
V5 1934 Spender, Stephen, 1909-Vienna / by Stephen Spender. --London: Faber and Faber, 1934.

43 p.; 23 cm. Poem.

"First published in November MCMXXXIV" -- verso of t.-p.
I. Title.

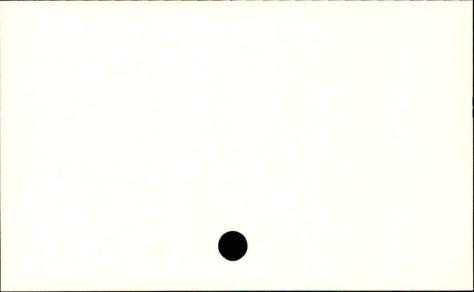
MRGRRBK





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London
                      1934
R - B
        Thomas, Dylan, 1914-1953.
PR
          18 poems / by Dylan Thomas.
6039
.H52
         London: The Fortune Pess, [1934].
        (Printed at Poole : by J. Looker,
E4
        Ltd.)
          31, [1] p.; 23 cm.
          OCLC number: ocm01362372.
          I.T.
```

RG91-606372 PR6039.H52E4 AACR2 44-22030

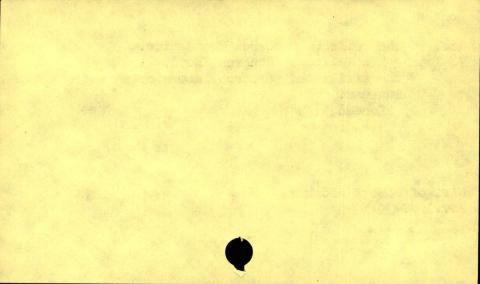


London 1934

Acc. 78-166 The Wellcome Research Foundation.
The Wellcome Research Institution and the affiliated research laboratories and museums.

London, 1934.

Gift of Robert Hitchman Nov.1977



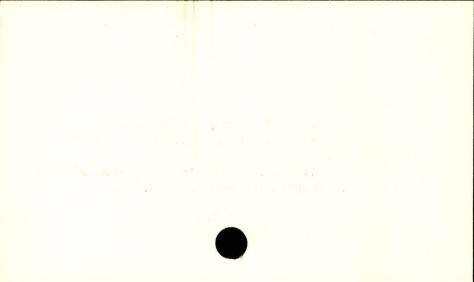
DEPT

XA .9586 .31 Wells, Herbert George, 1866-

Experiment in autobiography; discoveries and conclusions of a very ordinary brain (since 1866) by H. G. Wells ...

London, Victor Gollancz Ltd and The Cresset Press Ltd 1934.

2v. illus.(facsims.)plates,ports. 20cm.
Paged continuously.
Orange cloth, gilt stamped on spine; dust
jackets.



PS 3545 .H16 Z5

1934

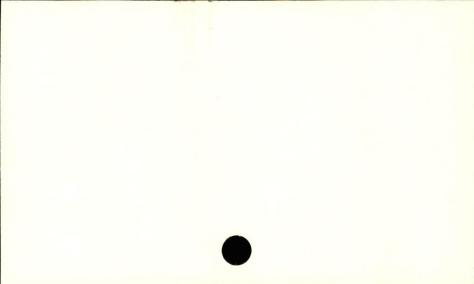
Wharton, Edith, 1862-1937.

A backward glance.

New York ; London : D. Appleton-

Century Co., 1934.

1 v.; 21.5 cm.

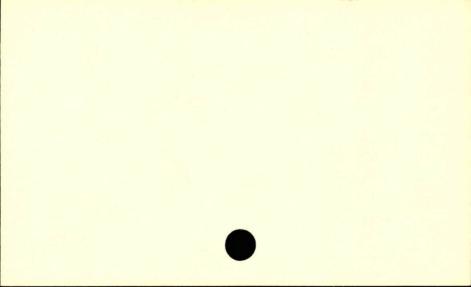


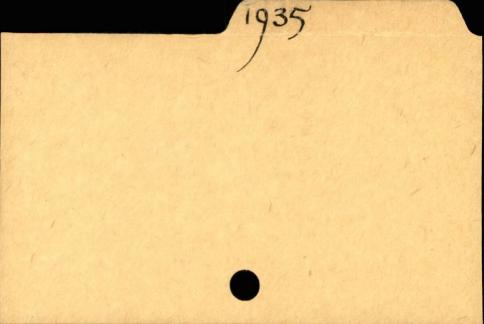
Wolfe, Humbert, 1885
\*XA.9818 Portraits by inference eby: Humbert Wolfe ...

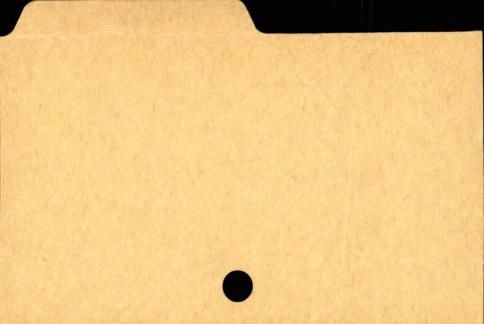
Methuen & Co., Ltd., London, 36 Essex street

W.C. e1934:

ix p., 1 1., 194 p., 1 1. 19cm. Biographical essays. Blue cloth, gilt stamped on spine.







RARE BOOK

DEPT.

.6524

.36

O'Faoláin, Seán, 1900-

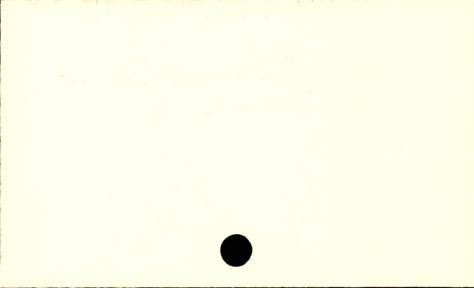
[Articles & stories in scattered issues of The

London mercury]

London, 1935-1939.

13nos. 25.5cm.





PR 6013 .R35

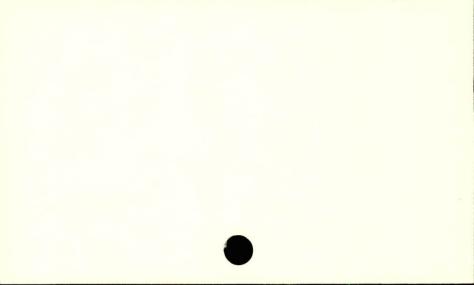
1937

Epilogue: a critical summary.

Autumn 1935 [-Spring 1937].

Deya Majorca: Seizin Press; London: Constable and Co., Ltd., 1935-37.

3 vols.; 22 cm.



London 1935

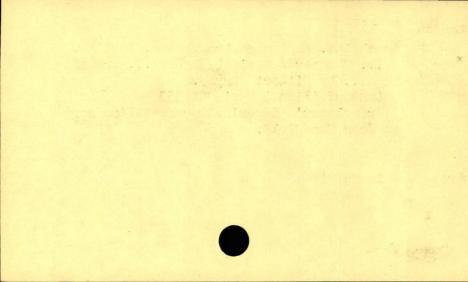
Aeschylus. Septem contra Thebes. English.

\*Acc ... The seven against Thebes ... translated ted ... by Gilbert Murray.

London, Allen & Unwin [1935]

Translator's inscribed presentation copy to John Masefield.

Artz fd - 19 May 1969



Chelsea 619 1935

\*Acc. Ashendeen Press.
71-728F A descriptive bibliography of the books printed at The Ashendeen Press.
Chelsea, Shelley House, 1935.
LCxxx.



RG90-601241 PR6001.U4D6 1935

R-B

PR

6001

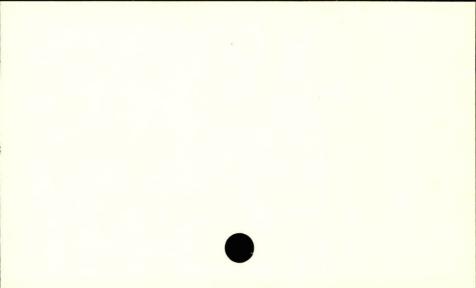
. U4

1935

D6

Auden, W. H. (Wystan Hugh), 1907-1973. The dog beneath the skin; or, Where is Francis? : A play in three acts / by W. H. Auden and Christopher Isherwood. -- London: Faber and Faber, 1935. (Glasgow: R. MacLehose and Co., Ltd., The University Press.) [6], 9-180 p.; 22.5 cm. OCLC number: ocm00310349. I. Isherwood, Christopher, 1904joint author. The dog beneath the skin; or, Where is Francis? II.T.

AACR2 MRG90-601241



London RARE BOOK [1935]

DEPT.

XA . 746K

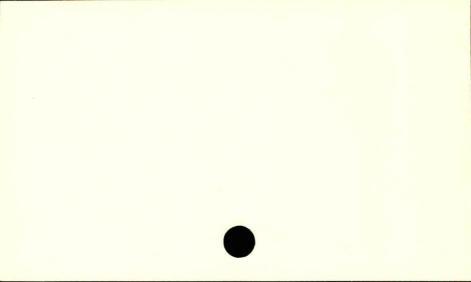
.41

Bennett, Dorothy Cheston.

Arnold Bennett, a portrait done at home, together with 170 letters from A.B. London, Jonathan Cape [1935]

350p. facsims. 21cm.

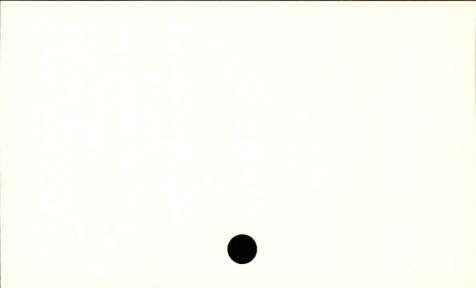
Tan linen, magenta stamped, top edges stained magenta; dust jacket.



RG89-539035

```
R-B
        Blake, William, 1757-1827.
PR
          The note-book of William Blake, :
4142
        called the Rossetti manuscript /
. A5
1935
        edited by Geoffrey Keynes. London: :
        The Nonesuch Press, MCMXXXV [1935].
          xii, 162, [2] p., 120 pages of
        plates: facsims. (some ill.); 23 cm.
          This edition, printed and made in
        France for the Nonesuch Press, is
        limited to 650 copies for sale in
        England and American. This is number
        325.
        Reference: LC Cat. (1963), vol. 15,
        p. 288.
         1..Blake, William, 1757-1827,
        Manuscripts, Facsimiles. I. Keynes,
        Geoffrey Lange, 1887-, ed. II.T.
```

MRG89-539035



Acc. 74-44

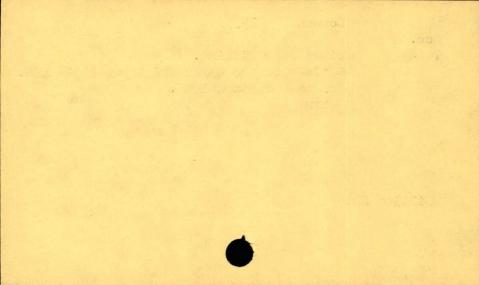
Davies, Hugh William.

Devices of the early printers, 1457-1560.

London, Grafton, 1935.

LCxxx

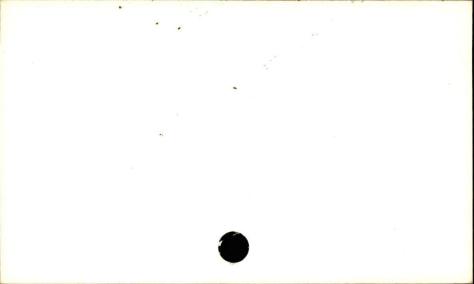
Phillips Fd



\*Q.149

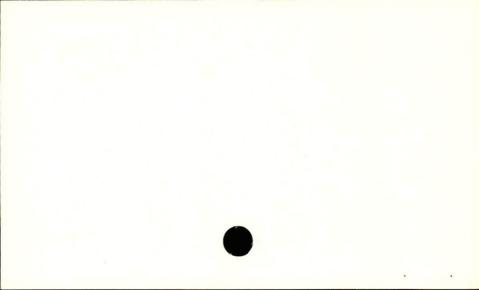
D[avies], R[andall] 1866A lyttel booke of nonsense. Kensington,
The Cayme Press, 1925.
[160] p. illus. 23 cm.
First printed in 1912.

1. Nonsense rhymes. I. Title.



```
R-B
        London
                      1935
        Eliot, T. S. (Thomas Stearns), 1888-
PS
3509
            Murder in the cathedral / by T.S.
.L43
        Eliot. -- London : Faber and Faber,
M8
1935
        1935.
             [4], 7-87 p.; 23 cm.
             ''This play was written for
        production (in an abbreviated form)
        at the Canterbury Festival, June 1935.
             ''First published in June MCMXXXV.
        . .
            OCLC number: ocm00718122.
            Bound in bright purple cloth;
              (Continued n next card)
                                        35015594
MRGRRBK
PS3509.L43 M8 1935
                     002275
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. .



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R-B
PS
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3509

MRGRRBK

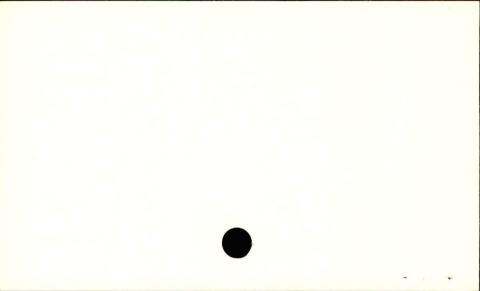
.L43 **M8** 1935 gilt stamped on spine.

Eliot, T. S. (Thomas Stearns), 1888-1965 -- Murder in the cathedral ... 1935. (Card 2)

> Date from verso of title page. I. Title.







London 1935

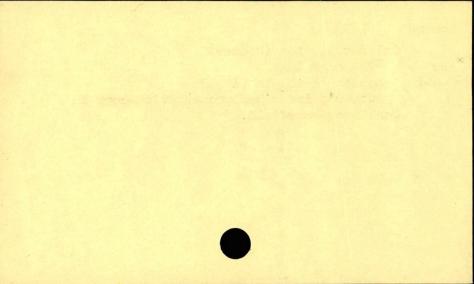
Galsworthy, Ada (Cooper)

\*Acc "The dear dogs"

London, Heineman [1935]
Author's inscribed presentation copy to

Constance Masefield.

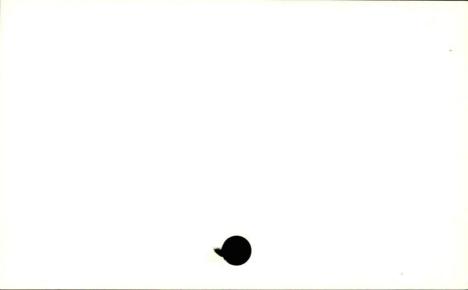
Artz fd - 19 May 1969

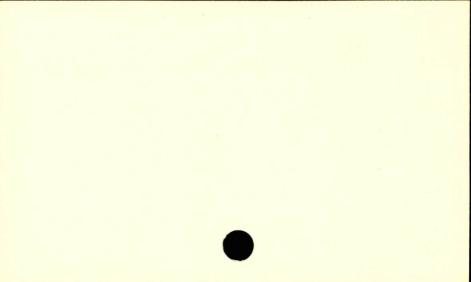


R-B XH .SV32 Clin

Gunther, Jack Disbrow. The identification of firearms: from ammunition fired therein with an analysis of legal authorities, / by Jack Disbrow Gunther ... and Charles O. Gunther... New York : John Wiley & Sons, Inc., London: : Chapman & Hall, Limited, 1935. (Brooklyn, New York: Press of Braunworth & Co., Inc.) l v. : ill. ; 23.5 cm. I.Gunther, Charles Otto, 1879-1958. joint author. II.T.



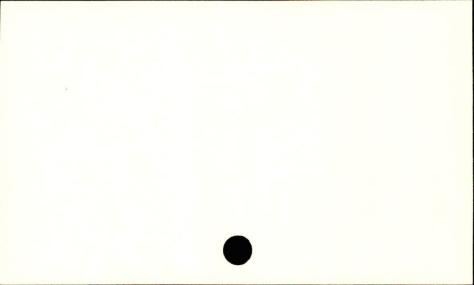




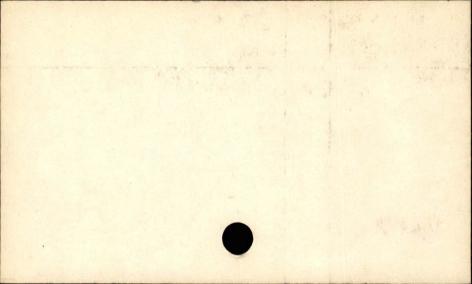
PS 3535 .I43627

Jackson, Laura (Riding), 1901-Progress of stories. Deya Majorca: The Seizin press;

London: Constable & Co., [1935]. 339, [1] p. ; 19 cm.



SHELF-NO. VOLS. Daurence, T. F. 2302.418 ADDITIONS Seven Pellars of Wisdom. Soudn [1935] 9-11-35C B.P.L. FORM NO. 684; 11.7.35; 288M.



2p. 1.,9-284p. 20cm. Yellow cloth, black s

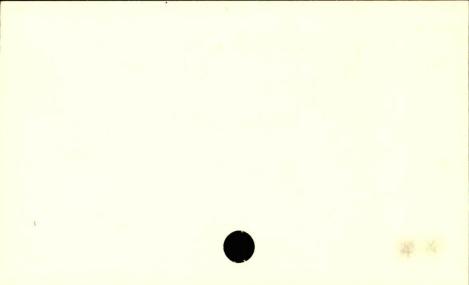
[1935]

London

.4

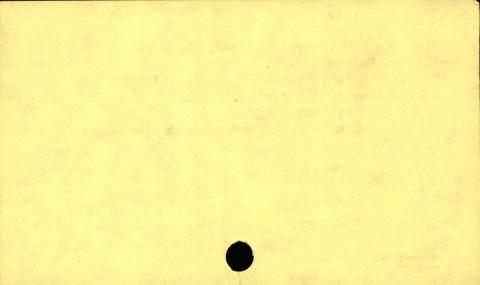
Yellow cloth, black stamped; dust jacket. Author's inscribed presentation copy.





\*Acc. 73-411 (461) Manhood, Harold Alfred, 1904-Maiden's fury. London, Grayson & Grayson, 1935. One of 285 copies. RHDw; LCx; EMaxx Author's inscribed presentation copy.

Benton Fd

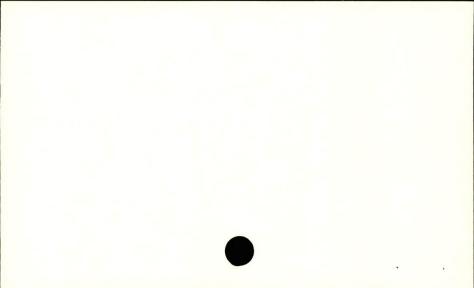


R-B DU 21 .M73

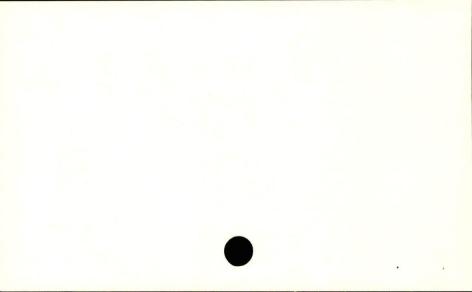
Morrison, James, 1763 or 4-1807.
The journal of James Morrison,
boatswain's mate of the Bounty:
describing the mutiny & subsequent
misfortunes of the mutineers, together
with an account of the island of
Tahiti. / With an introduction by Owen
Rutter and five engravings by Robert
Gibbings. -- [London]: The Golden
cockerel press, 1935.

242, [4] p.: ill.; 32 cm.
Colophon: The journal of James
Morrison, uniform with The voyage of
the Bounty's launch, has been printed
from the manuscript in the possession
of the Mitchell library of New South
(cont. next card)

35-23961



```
R-B
        Morrison, James, 1763 or 4-1807. The
DU
          journal of James Morrison, ... 1935
21
.M73
        Wales ... at the Golden cockerel press
        ... London, & completed on the first
        day of March, 1935 ... The edition is
        limited to 325 copies, printed on Van
        Gelder paper, of which 310 are for
        sale. Number 87.
          MB copy is no. 279.
          Colophon is on p. [245].
          OCLC number: ocm01891006.
          1.. Voyages and travels 2.. Bounty
        (Ship) 3.. Tahiti--Description and
        travel. I.Rutter, Owen, 1889-
        II. Gibbings, Pert, 1889-1958. ill.
               (cont. next card)
                                   35-23961
```



R-BMorrison, James, 1763 or 4-1807. The DU 21 journal of James Morrison, ... 1935 .M73 III. New South Wales. Public Library, Sydney. Mitchell library.

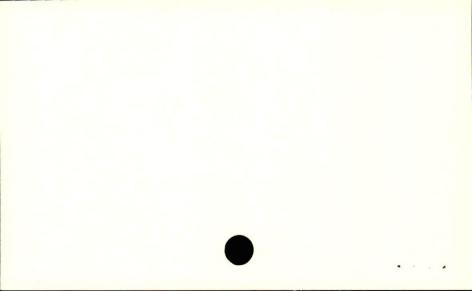
RG91-606241 DU21.M73



AACR2 35-23961

(card 3)

17830



## COLLECTION O'Faoláin, Seán, 1900-

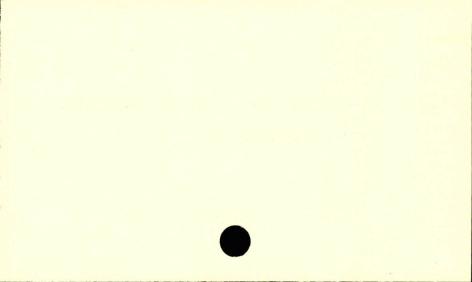
SCA There's a birdie in the cage, [by] Sean

.6524 O'Fáolain [sic] London: Grayson & Grayson, 1935. .20 32%.,incl.plate. 22.5cm. (The Grayson books

[no.10])

"285 copies only of this first edition ... have been printed: 250 of these, numbered and signed by the author, are for sale. This is number 231. Seán O'Faoláin."

(See next card)



O'Faoláin, Seán. There's a birdie in the cage ... 1935. (Card 2)

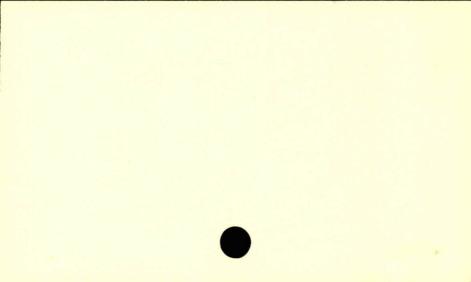
SCA .6524 .20

Illustrated by Joy Lloyd.

"Printed by the Garden City Press Ltd., Letchworth, Herts."

"[Works] by the same author," (.31.

I. Title. II. Lloyd, Joy, illus.

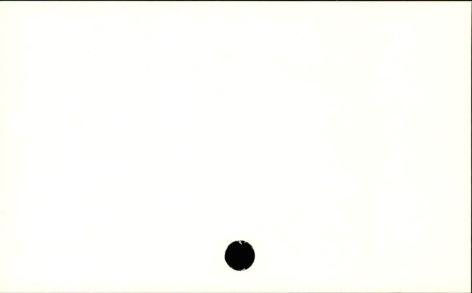


PZ 3 .P8757 Jo

Powys, John Cowper, 1872-1963. Jobber Skald: a novel / [by] John Cowper Powys. -- London : John Lane..., 1935. (Bristol: Western Printing Services.) ix, [3], 593, [3] p.; 22 1/2 cm. Date from verso of title page. Publisher's ads: p. [595-6]. I. Title.

MRGRRBK PZ3.P8757 Jo





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Sassoon, Siegfried, 1886-1967.
Vigils / by Siegfried Sassoon. --
London: Heinemann, MCMXXXV [1935].
[4], 34, [2] p.; 22 cm.
Poems.
```

1935

MRGRRBK PR6037.A86 V5 1935 004253

I. Title.

London

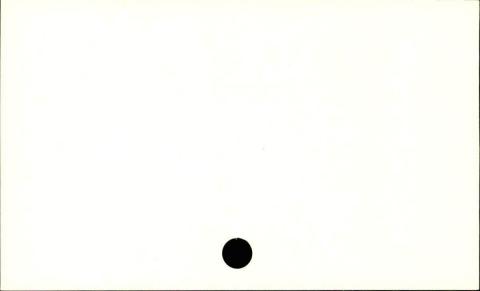
R-B

PR 6037

.A86

V5 1935

> ocm01198749 821.91



1935

\*Acc 69-564 Wolfe, Humbert, 1885-1940. The fourth of August.

London, Eyre & Spottiswoode, 1935.

No.563 of 725 copies.

Knapp fd - 24 Apr 1969

Committee the state of



Wolfe, Humbert, 1885-1940.

\*Acc X at Oberammergau.

69-566 London, Methuen [1935]

Knapp fd - 24 Apr 1969

A for the second of the second

THE WAS AS - IN GOOD

Yeats, William Butler, 1865-1939. Res A Full Moon in March.

London : MacMillan & Co., Ita. PR

5904 1935 .F8

lexxx.

1935

RARE BOOK

•xQ .936

.Ae8F

London 1936

Aesopus. English. 1936.

Alsop's fables, translated by Sir Roger L'Estrange kt. With plates & decorations by Stephen Gooden.

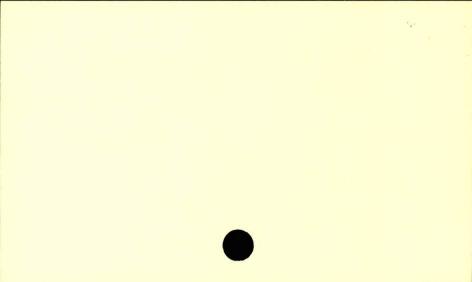
London. George G. Harrap and Co. Ltd. 1936.

312,[2]p. illus.,llpl. 26cm.;in case,27cm. Engraved pictorial t.p.

No.461 of 525 copies; illustrator's signature on p.[314]

Full gilt-stamped vellum; top edges gilt; in slip case.

MB



ND 3380

A8

pf.

Avery, Myrtilla.

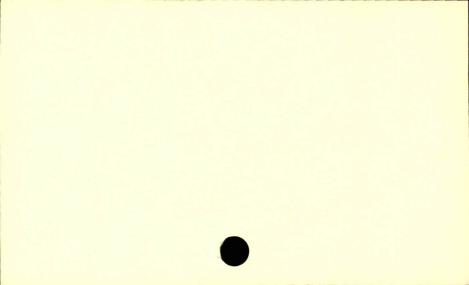
.E9 The Exultet rolls of south Italy...

Princeton: University Press; London:

1936-

Oxford University Press..., 1936-

1 v.; 40x30 cm.

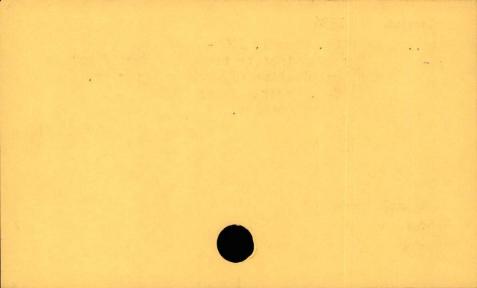


London 1936

\*Acc. Beck 70-441 Ou

Beckett, Samuel, 1906-Our exagmination round his factification for incamination of work in progress. London, Faber & Faber [1936] One of 96 copies.

Federal Funds



London
RARE BOOK
DEPT.
XA
.746K

.38

[1936]

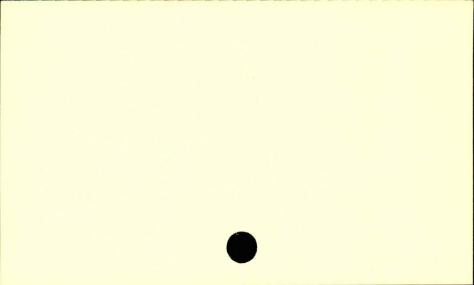
Bennett, Arnold, 1867-1931.
Arnold Bennett's letters to his nephew; with a preface by Frank Swinnerton. London, William

Heinemann [1936]

xix, 329p. front. (port.) 22cm.

Pages 73-74, 251-252 and 263-264 are cancel leaves.

Tan cloth, blind & gilt stamped.



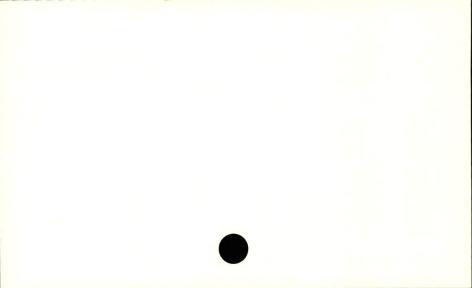
```
R-B
PN511 Eliot,
.E426 Essa;
1936 Eliot.
```

Eliot, Thomas Stearns, 1888-1965.
Essays ancient & modern / by T. S.
Eliot. London: Faber & Faber
Limited, 24 Russell Square, [1936].
190 p.; 19 cm.
I.T.



RG88-530245 r

MRG88-530245



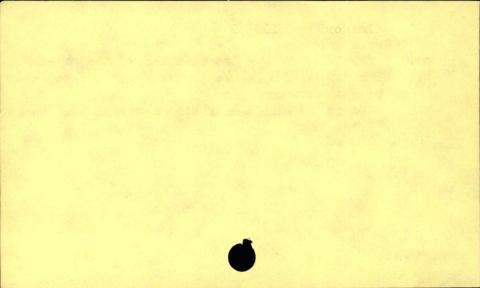
[London] [1936]

Great Britain.

pbAcc. Facsimile of the proclamation of his majesty 78-515 King Edward the Eighth at St. James's Place on the 21st January, 1936.

[London: Published by his Majesty's Stationery Office, 1936]

LCxxx.

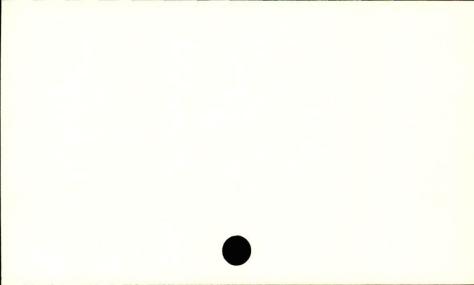


PS 3515

D3

1936

.E343



PR 6015 .U9

1936

E9

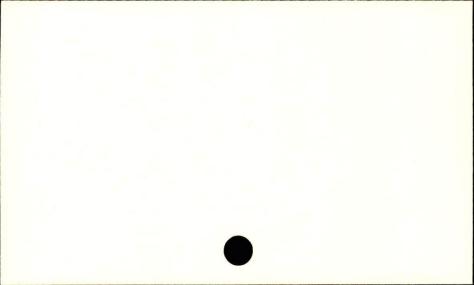
Huxley, Aldous, 1894-1963.

Eyeless in Gaza.

New York and ; London : Harper &

Brothers., 1936.

1 v.; 21 cm.



\*XA . 5684M . 52

Masefield, John, 1878-A letter from Pontus & other verse, by John

Masefield.

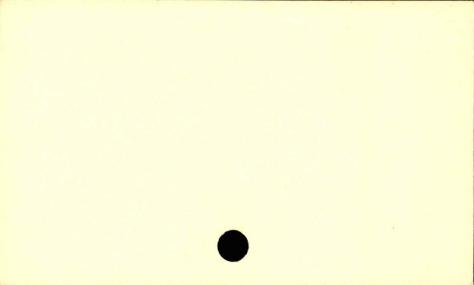
William Heinemann Itd, London & Toronto.

e1936 =

4 p.1. 109 p. 19cm. Publisher's device on t. p. Blue cloth, gilt stamped.

Ex libris (armorial bookplate): Reginald Brett, viscount Esher.

I. Title.



Nonesuch Press, London.

SCfQ ... The Nonesuch century; an appraisal, a
.83 personal note and a bibliography of the first
hundred books issued by the press 1923-1934.

London: The Nonesuch Press, 1936.

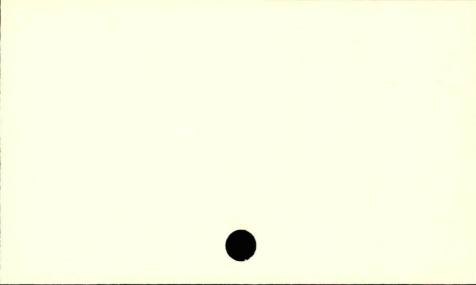
xi,80p.,4%. plates,facsims.(part mounted, part col.) 31cm.

At head of title: A.J.A. Symons, Desmond Flower, Francis Meynell.

No.571 of 750 copies.



(See next card)

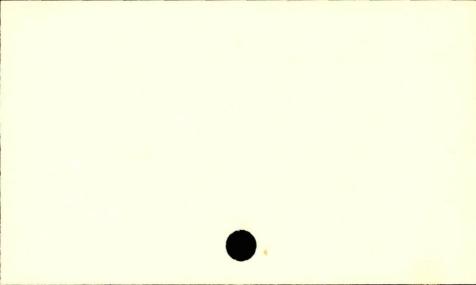


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DEPT. Nonesuch Press, London. ... The Nonesuch SCfQ century ... 1936. (Card 2)
.83
.27
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I. Symons, Alphonse James Albert, 1900-1941.

II. Flower, Desmond, 1907- III. Meynell,

Sir Francis, 1891- IV. Title.

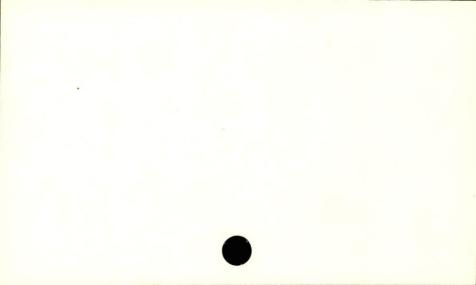


SCA .6523 .11

R-B

O'Connor, Frank, 1903-1966.
Bones of contention and other
stories / by Frank O'Connor. -London: Macmillan & Co., 1936.
(Edinburgh: R.& R. Clark)
vii,272,[2],4p.; 20cm.
Publisher's advertisements: four
pages at end.
Author's presentation inscription on
flyleaf. MB copy.
I.T.

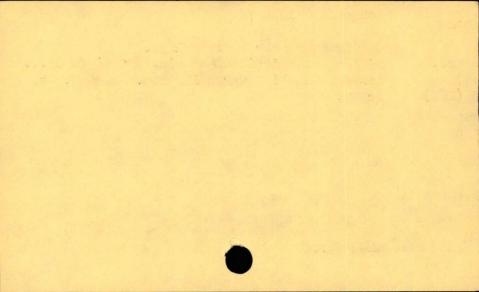




O'Sullivan, Humphrey, 1780-1837.

Acc. Cinnle Amtoibuí SúiteAbáin. The diary of...
78-423 London, Simpkin, Marshall, Ltd., 1936-7. 4v.
(267) lexxx.

g: James Buell Munn



PR 6019 .09 W66 1936 Our exagmination round his factification for incamination of Work in progress / by Samuel Beckett, Marcel Brion, Frank Budgen [and others] ... with letters of protest by G.V.L. Slingsby and Vladimir Dixon. -- London: Faber and Faber, limited. .., [1936]. (Chartres: Imp.

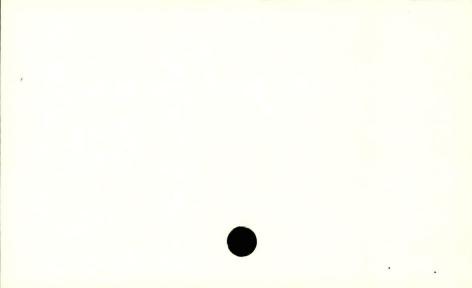
Durand.)

[6], 194, [2] p.; 20 cm. American edition (Norfolk, Conn.,

New directions, 1939) has title: An exagmination of James Joyce.

(Continue on next card)

MRGRRBK PR6019.09 W66 1936



R-B

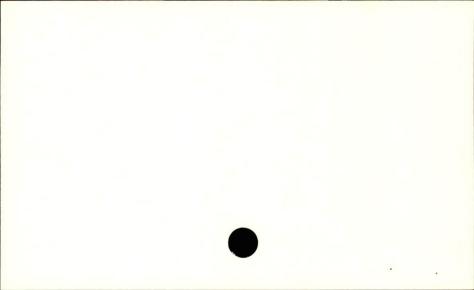
PR 6019 .09 W66 1936 Our exagmination round his factification for incamination of Work in progress ... [1936]. (Card 2)

"96 copies of this book have been printed on vergé d'archies numbered 1-96" p. [195].

CONTENTS: Dante, Bruno, Vico, Joyce, by Samuel Beckett. -- The idea of time in the work of James Joyce, by Marcel Brion .-- James Joyce's Work in progress and Old Norse poetry, by Frank Budgen . -- Prolegomena to Work in

> (Continue on next card)

MRGRRBK PR6019.09 W66 1936



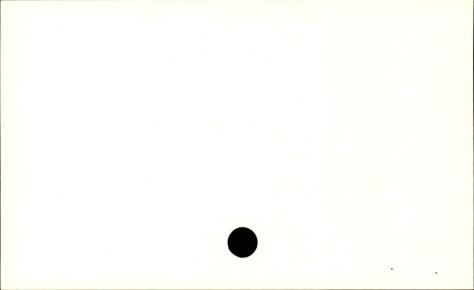
R-B

PR 6019 .09 W66 1936 Our exagmination round his factification for incamination of Work in progress ... [1936]. (Card 3)

progress, by Stuart Gilbert.--The revolution of language and James Joyce, by Eugene Jolas.--I dont know what to call it but its mighty unlike prose, by Victor Llona.--Mr. Joyce directs an Irish word ballet, by Robert McAlmon.--The Catholic element in Work in progress, by Thomas McGreevy.--Mr. Joyce's treatment of

(Continue on next card)

MRGRRBK PR6019.09 W66 1936 37013699



R-B

PR 6019 .09 W66 1936 Our exagmination round his factification for incamination of Work in progress ... [1936]. (Card 4)

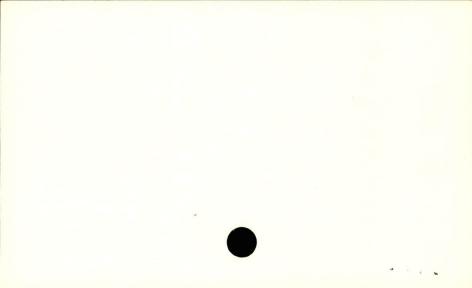
plot, by Elliot Paul.--Joyce and his dynamic, by John Rodker.--Before Ulysses.--and after, by Robert Sage.--A point for American criticism, by W. C. Williams.--Writes a common reader, by G.V.L. Slingsby.--A litter to Mr. James Joyce, by Vladimir Dixon.

1. Joyce, James, 1882-1941. Work in progress.

MRGRRBK

PR6019.09 W66 1936





xvi,9lp. 20cm.

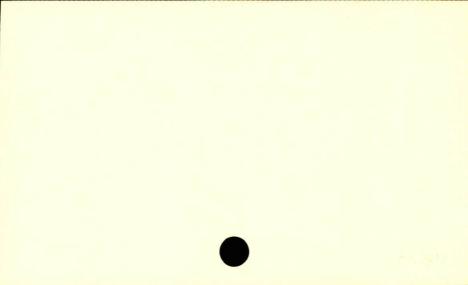
PZ 3 .P934 Th

Priestley, John Boynton, 1894-They walk in the city...

First edition.

New York; London: Harper & Brothers, 1936.

[8], 392 p.; 21 cm.



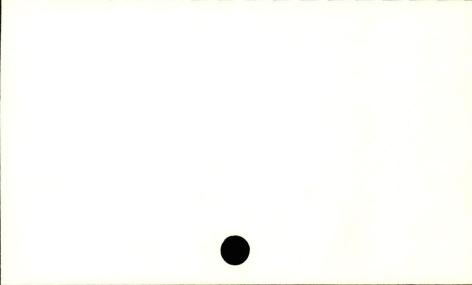
945 .S23 02

1936

Santayana, George, 1863-1952. Obiter scripta: lectures, essays

and reviews ...

New York : C. Scribner's Sons ; London: C. Scribner's Sons, 1td., 1936. 1 v.; 20 cm.



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London 1936
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DT Sch 650 .S35 Eng tra Gri 193 Pre

R-B

Schebesta, Paul, 1887-[Vollblutneger und Halbzwerge. English]

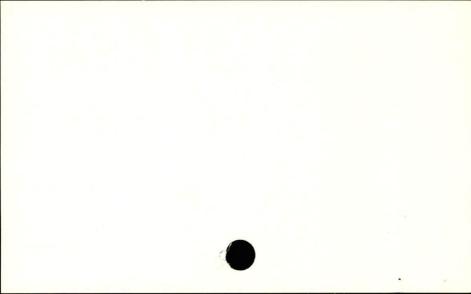
My pygmy and Negro hosts / translated from the German by Gerald Griffin. -- London: Hutchinson & Co., 1936. (Plymonth, England: Mayflower Press.)

287, [21] p., [31] pages of plates: ill., photos, maps; 23 cm.
Date from verso of title page.
Publisher's ads: pages one-twenty at end.

1. Ethnology--Zaire. 2. Zaire--

(Continued on next card)

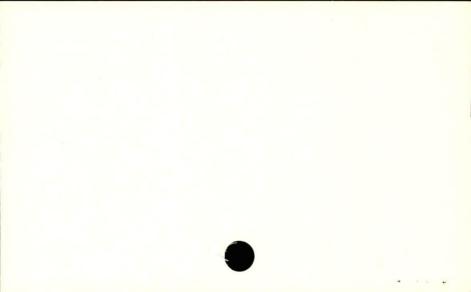
MRGRRBK DT650 .S35 37000274



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DT Schebesta, Paul, 1887- -- My pygmy
650 and Negro hosts ... 1936.
(Card 2)
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Description and travel--1881-1950. I. Title.

MRGRRBK DT650 .S35



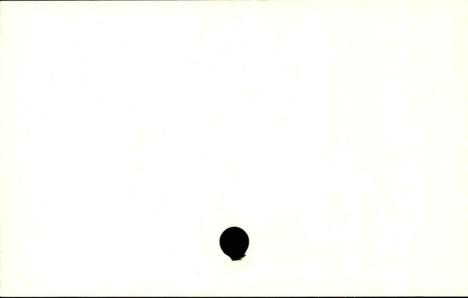
R-B PN 511 .S62

Smith, Logan Pearsall, 1865-1946. Reperusals and re-collections / by Logan Pearsall Smith. -- London: Constable & Company Ltd., 1936. (Plymouth, England: Mayflower Press, William Brendon & Son, Ltd.) vii, [1], 371, [1] p.; 22.5 cm. OCLC number: ocm03180763. 1..Literature, Modern--Addresses, essays, lectures. 2.. English literature -- Addresses, essays, lectures. I.T.

RG90-612952 r PN511.S62



AACR2 36-37281



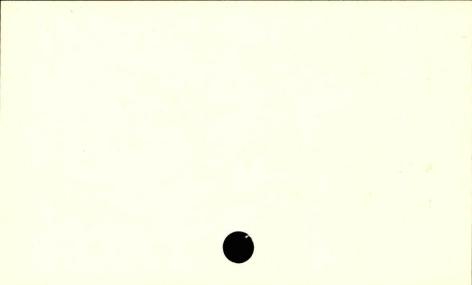
London 1936-39

RARE BOOK DEPT.

Typography. No.1-8; Nov.1936-spring,1939. London, J.Shand at the Shenval Press, 1936-39.

.59 39

6v. illus. 28cm. quarterly. Incomplete: nos.1 & 5 wanting. Edited by Robert Harling.



London

DEPT. Wells. Herbert Georg

Wells, Herbert George, 1866-1946.

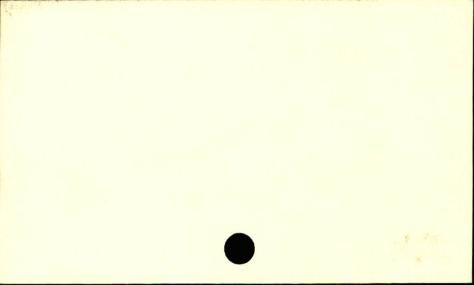
\*XA The croquet player, a story [by] H. G. Wells

.9586 1936, Chatto & Windus, London

.20

81, [1] p., 1/. 19.5cm.

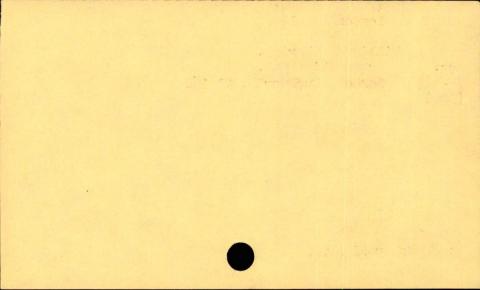
Mottled gray & black boards; printed paper label on spine.



London 1936

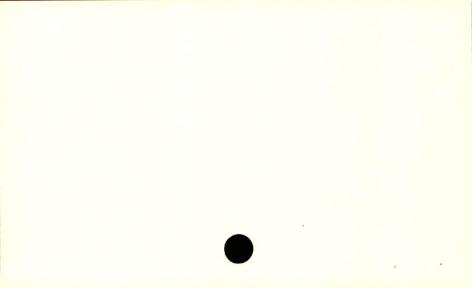
Ace. 78-423 (308) Williams, Charles. Queen Elizabeth. London, Duckworth, [1936]

g: James Buell Munn



R-B Folio DU 21

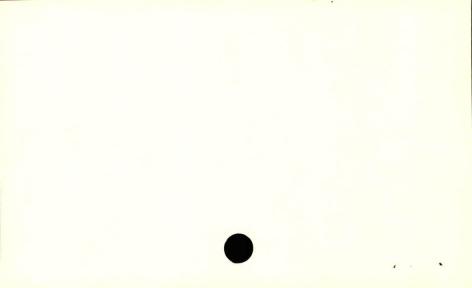
Bligh, William, 1754-1817. The log of the Bounty : being Lieutenant William Bligh's log of the proceedings of His Majesty's armed vessel Bounty in a voyage to the South seas, to take the breadfruit from the Society islands to the West Indies ... / Now published for the first time from the manuscript in the Admiralty records, with an introduction and notes by Owen Rutter, comments on Bligh's navigation by Rear-Admiral J.A.Edgell ... and four engravings on wood by Lynton Lamb. -- London: The Golden cockerel press, [1937] 2 v. : ill. incl. maps) ; 33 x 20 (cont. next card) 39-19025



```
R-B
Folio
        Bligh, William, 1754-1817. The log of
DU
          the Bounty: 1937
21
                                      (card 2)
.B58
        cm.
          Title on two leaves. Title
        vignettes.
          'The edition is limited to 300 sets
        of the two volumes, printed on
        mouldmade paper. Number 32.
          MB (R-B) is copy no. 74.
          OCLC number: ocm01891020.
          1.. Bounty (Ship) 2.. Voyages and
        travels 3.. Oceania -- Description and
        travel. I.Rutter, Owen, 1889- II.T.
```

17798

RG91-606239 DU21.B58 AACR2 39-19025

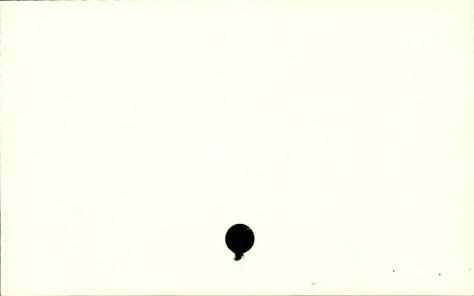


R-B DU 21 .B57

Bligh, William, 1754-1817. Bligh's voyage in the Resource, from Coupang to Batavia, : together with the log of his subsequent passage to England in the Dutch packet Vlydt and his remarks on Morrisons's journal. / All printed for the first time from the manuscripts in the Mitchell library of New South Wales, with an introduction and notes by Owen Rutter, & engravings on wood by Peter Baker-Mill. -- London : The Golden cockerel press, 1937. 159, [2] p. : ill., facsims., map; 32 cm. MB (R-B) cop no. 224 of 350 (cont. next card)

47-34365

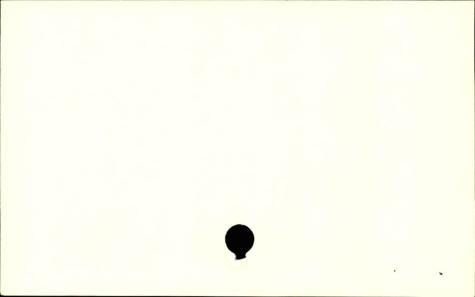
15264



```
R-B
DU
        Bligh, William, 1754-1817. Bligh's
21
          voyage in the Resource, from ...
.B57
          1937
                                       (card
        copies.
          Illustrated title on two leaves.
          Prospectus inserted.
          OCLC number: ocm01883177.
          1.. Resource (Schooner) 2.. Morrison,
        James, 1763 or 4-1807. The journal of
        James Morrison. 3.. Voyages and travels
        I.Rutter, Owen, 1889-1944, ed.
        II. Barker-Hill, Peter, engraver.
        III.T.
```



AACR2 47-34365

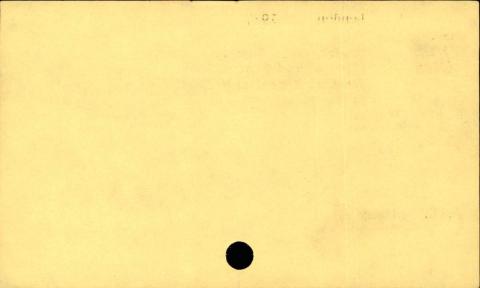


London 1937

Acc. 74-136 (101)

Cannell, John Clucas.
The hundred best tricks.
London, Hutchinson [1937]
LCxxx

J. L. Whitney Fd



RARE BOOM

\*XBenton

.937

.G34F

Church of England. Liturgy and ritual. Coronation service.

The form and order of the service that is to be performed and the ceremonies that are to be observed in the coronation of Their Majesties King George VI and Queen Elizabeth in the Abbey Church of S.Peter, Westminster, on Wednesday, the 12th day of May, 1937.

[London] 1937, Eyre and Spottiswoode Limited, printers to the King's Most Excellent Majesty.

(See next card)



DEPT.

Church of England. Liturgy and ritual. Corona-

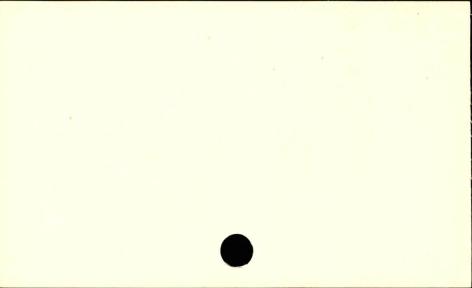
\*XBenton

.G34F

tion service. The form and order of the service ... 1937. (Card 2)

iv,59,[1]p. 25cm.(4to)

Title page next printed in red & black.
White paper boards; royal arms in gilt on front cover.



London' 1937 RARE BOOK DEPT.

SC L.56 .42

Clay. Sampson.

The present-day rock garden, being a complementary volume to Farrer's "English rock-garden". London, T. C. & E. C. Jack, 1td., 1937. xxvi, 681 p. 56 plates. 24cm.

14.2.C 60' ---

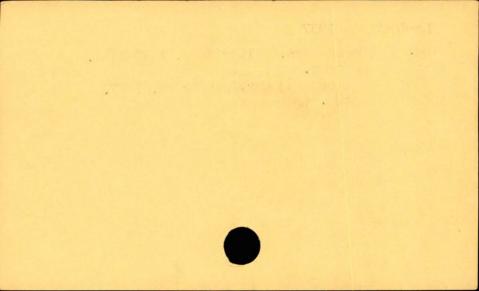
I. Title. 1. Rock gardens.

London? 1937

\*Acc. 70-453

De La Mare, Walter John, 1873-1956.

[London?] Corvinus Press, 1937.



XA

.2290

.120

Dickens, Charles, 1812-1870.

The Nonesuch Dickens ... Bloomsbury [London] The Nonesuch press, 1937-38.

23v. illus.,plates(part col.)ports.,facsims.

"Set number 98 of the Nonesuch Dickens, designed by Francis Meynell, limited to 877 sets ... Printed in Scotland by R. & R. Clark ltd., in a version of Martin's type specially cut for the edition." Each set is accompanied by one of the original steel plates or wood blocks made for



(See next card)
MB-Rev.

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RARE BOOK

XA

Dickens, Charles, 1812-1870. The Nonesuch Dickens ... 1937-38. (Card 2)

.2290

Chapman & Hall's original editions of Dickens.

.120

The steel plate of "Mr. Bob Sawyer's mode of travelling," engraved by Phiz (H.K. Browne) for Pickwick papers, together with an extra printing from the plate, is issued in separate case with this set.

"Published under the editorial direction of Arthur Waugh, Hugh Walpole, Walter Dexter and Thomas Hatton."



(See next card)
MB-Rev.

1800

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HARE BOOM

DEPT.

Dickens, Charles, 1812-1870.

The Nonesuch Dickens ...

\*A.2290 -1001937-38. (Card 2)

.120

The text is taken chiefly from the "Charles Dickens" edition of Dickens's works published 1808-70, and the illustrations are printed from the original plates and blocks.

CONTENTS .- V. 1 American notes. Pictures from Italy. A child's history of England. The life of Our Lord. 1938 .- [v. 2] Barnaby Rudge, 1937.- [v. 3] Bleak house. 1937.- [v. 4] Christmas books. 1937.- [v. 5-6] Collected papers. 1937.- [v. 7] The personal history of David Copperfield. 1937 .- [v. 8] Dombey and son. 1937 .- [v. 9] Great expectations. Hard times, 1937 .- v. 10-12, The letters of Charles Dickens, edited by Walter Dexter. 1938 .- v. 13, Little Dorrit. 1937.- v. 14 Martin Chuzzlewit. 1937.- v. 15 The mystery of Edwin

(Continued on next card)

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THE SERVICE STATE OF THE SERVI

2 10 Nr g 111 100 F

HARE BOOM

Dickens, Charles, 1812-1870.

The Nonesuch Dickens ...

\*A.2290

1937-38. (Card \*)

CONTENTS-Continued.

.120

Drood. Christmas stories. 1937.—[v. 16] Nicholas Nickleby. 1937.—[v. 17] The old curiosity shop. 1937.—[v. 18] Oliver Twist. 1937.—[v. 19] Our mutual friend. 1938.—[v. 20] The Pickwick papers. 1937.—[v. 21] Reprinted pieces. The uncommercial traveller, and other

stories. 1938.—[v. 22] Sketches by Boz, and early minor works. 1938.—[v. 23] A tale of two cities. 1937.

r. Waugh, Arthur. 1800 ed. 11. Walpole, Sir Hugh, 1881-1941, Joint ed. 111. Dexter, Walter, 1877 joint ed. 11. Hatton, Thomas, Joint ed. v. Title. [VI. Browne, Hablot Knight, 1815-

823.83

39-21898

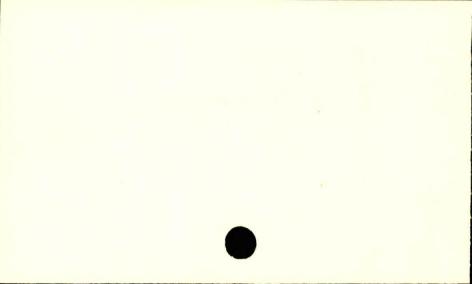
-1882, illus.] PR4550.F37

[1937] 24v. illus, plates. 28.5cm.

[1937]

London

.En 1B



London 1937

Galsworthy, Ada (Cooper)

Acc Over the hills and far away.

69-692 London, R. Hale, 1937.

Author's inscribed presentation copy to John and Constance Masefield.

Artz fd - 19 May 1969

to the second the second to the second the second to

1937

London R - BHB 171.7 . G5 1937x

Gill, Eric, 1882-1940. Money & morals / by Eric Gill ...

With ten illustrations by Denis

Tegetmeier. -- New edition [2nd.], 1937. -- London: Faber & Faber LTD.. MCMXXXVII [1937].

[4], 156 p.: ill.; 20 cm.
''First published, 1934; new edition, 1937.''

Author's corrected proof copy: MB copy. 1.. Machinery in industry.

2. . Economics -- Addresses, essays, lectures. I. Tegetmeier, Denis, ill. II.T.

RG90-535090 BPL RB

AACR2 MRG90-535090



London 1937

Gill, Eric, 1882-1940.

Acc. Money and morals [2d ed.]

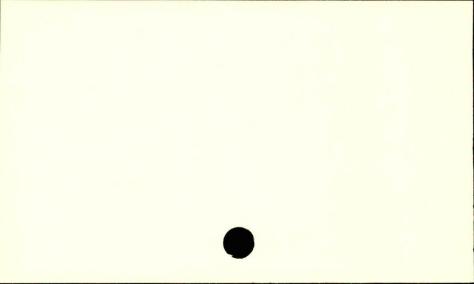
68-666 [London] Faber and Faber, 1937. Author's corrected proof copy.

City funds - August 1966

TOTAL CONTROL OF THE CONTROL OF THE

is serial advantage

London
RARE BOOK
DEPT.
XQ
... Trousers & the most precious ornament,
written by Eric Gill; illustration by Denis
.G41T
Tegetmeier. London, Faber and Faber, 1937.
cover title,21,513p. plate. 19.5cm.



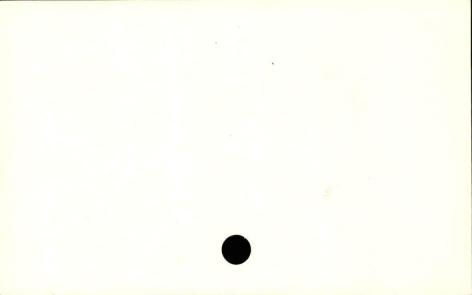
```
R-B
N7445
Gill, Eric, 1882-1940.

G4
Work & property &c / by Eric Gill.
-- London: Printed by Hague & Gill
Ltd... & published for them by J.M.
Dent & Sons Ltd..., 1937.
[6], 141 p.: ill.; 20 cm.
Author's corrected proof copy of the lst edition: MB copy.
I.T.
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RG90-535091 BPL RB



AACR2 MRG90-535091



London 1937

Acc. Gill, Eric, 1882-1940.
Work & property &c.

68-668 London, J. M. Dent, 1937.

Author's corrected proof copy of 1st ed.

City funds - August 1966

. The state of the 

R-B

TR 900 .H3 1935 Hall, Benjamin James, 1865Modern plan copying, processes
and equipment for the engineer, the
architect, the draughtsman and photo
printer; being a new and rev. ed. of
"Blue printing and modern plan
copying", / by B. J. Hall, and B.
Fairfax Hall. -- London, : Sir I.
Pitman & sons, Ltd, 1937.
viii, 110 p.: ill., diagrs.; 22
cm.

An abridged list of technical books published by Sir Isaac & Sons at end.

(Continued on next card)

ocm05016776

MRGRRBK

001442



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R-B
TR
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900

.H3

Hall, Benjamin James, 1865- -- Modern plan copying, processes and equipment for the engineer, the ... 1937. (Card 2)

Blueprinting. 2. Photostat.
 Hall, Benjamin Fairfax, joint author. II. Title.

MRGRRBK





## London 1937

Acc.
74-136 Lam, Louis.
(323) Watch me closely.
[London, Lam? 1937]

J. L. Whitney Fd

1937

R-B PR 6025 .A316 08 1937

MacNeice, Louis, 1907-1963. Out of the picture, : a play in two

acts. -- London : Faber and Faber MCMXXXVII [1937]. (Glasgow: R.

MacLehose and Company Limited; The

University Press.) [4], 127 p.; 22.5 cm.

At head of title: by Louis MacNeice. Bookseller's label: Edgar H. Wells &

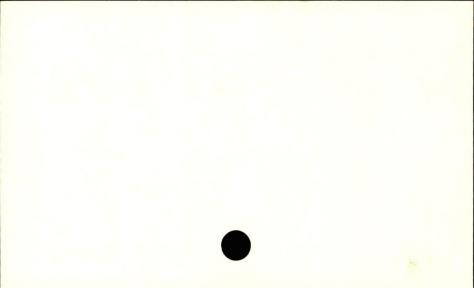
Co., 602 Madison Ave., New York. OCLC number: ocm01542856.

I.T.

RG89-611984 PR6025.A31608 1937



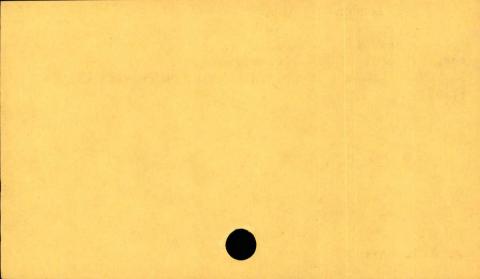
AACR2 37-18559



MacNeice, Louis.

Acc. 78-423 (790) Out of the picture.
London, Faber and Faber, [Mcmxxxvii] [1937]

g: J.B. Munn



Maggs Bros., London.

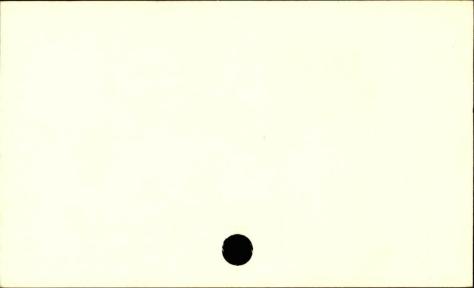
\*SCA Elizabeth Barrett Browning; unpublished corres-1190 pondence ... and Robert Browning's letters to

pondence ... and Robert Browning's letters to his brother-in-law George Barrett ... London, Maggs Bros., 1937.

63 p. facsims. 25cm.

1. Browning, Elizabeth Barrett, 1806-1861-Bibliography. 2. Browning, Robert-Bibliography.

MB



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New York: 1937 [c1936]
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R-B

2000

Abbe

Mencken, H. L. (Henry Louis), 1880-1956

The American language: an inquiry into the development of English in the United States / by H. L. Mencken. -- 4th ed., corr., enl. and rewritten. -- New York: Alfred A. Knopf, 1937 [c1936]

[2], xi, 769, xxix, [2] p.; 24.5

Ex Libris [bookplate]: Dorothy Abbe; The Elsa Püterschein Collection of Dwigginsiana.

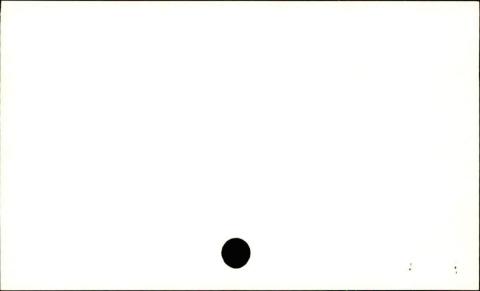
Typography by William Addison

MRGRRBK

(Continued

n next card) ocm01210506

01141



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R-B
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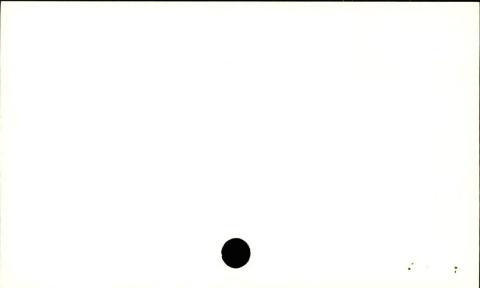
Abbe Mencken, H. L. (Henry Louis), 1880-2000 1956 -- The American language .17.10 ... 1937 [c1936] (Card 2)

Dwiggins.
Includes bibliographical
footnotes.
1. English language--United
States. 2. Names--United States. 3.
Book Design--Awards. I. Abbe,
Dorothy, former owner. II. Dwiggins,
W.A. (William Addison), 1880-1956,
type designer. III. American

MRGRRBK

(Continued n next card) ocm01210506

1142



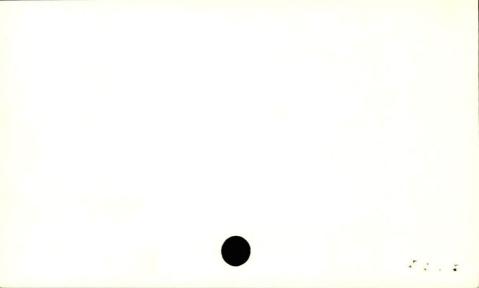
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R-B
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Abbe Mencken, H. L. (Henry Louis), 1880-2000 1956 -- The American language .17.10 ... 1937 [c1936] (Card 3)

Institute of Graphic Arts Fifty Books of the Year [award]. 1949.

MRGRRBK





PS 3525 .1495 C6

1937

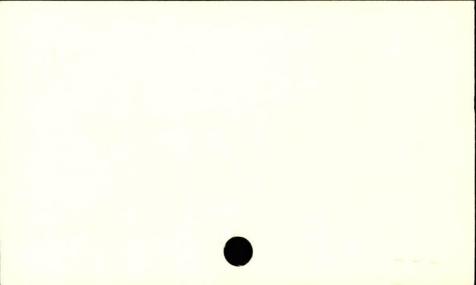
Millay, Edna St. Vincent, 1892-1950.

Conversation at midnight...

New York and ; London : Harper & Bros.,

[1937].

1 v.; 22 cm.



R-B Folio

Milton, John, 1608-1674.

[Comus. 1937.]

The mask of Comus: the poem, / [by]

John Milton [and produced by] Henry

Lawes originally called 'A mask

presented at Ludlow castle, 1634,

&c.', edited by E. H. Visiak; the airs

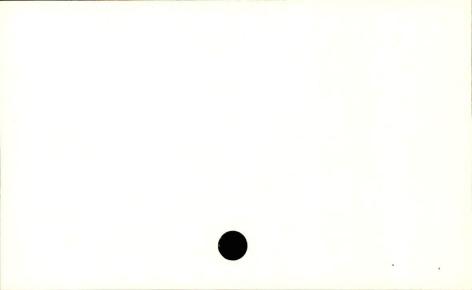
of the five songs reprinted from the

composer's autograph manuscript edited

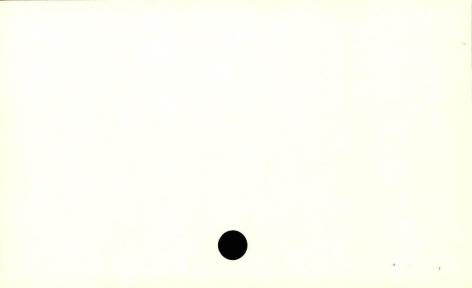
M. R. H. Farrar. -- Bloomsbury

[London]: Published by The Nonesuch Press, 1937.
xxiv, 44, [2] p., [5] leaves of plates: col. plates, music; 39 x 27 (cont. next card)
38-24936

by Hubert J. Foss; with a foreword by the Earl of Ellesmere. Ornamented by



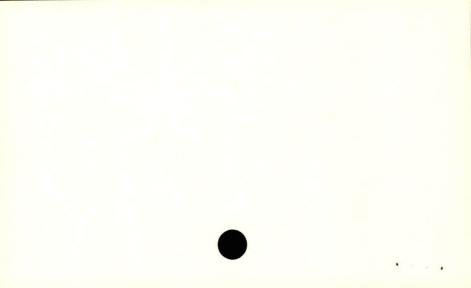
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R-B
Folio
        Milton, John, 1608-1674. The mask of
PR
3557
          Comus : 1937
                                      (card 2)
.Al
1937
        cm.
          Author's name and producer's name
        transposed from head of title.
          ''This edition is limited to 950
        copies on Pannekoek mould-made paper.
        It is printed, the text in Fell types,
        and the music of the airs in Walpergen
        type, at the University press, Oxford
        .. This copy is number 304.
          ''The airs of the songs by Henry
        Lawes with his version of the words' ::
        p. [35]-44.
          Pages [1-2] blank.
                       next card)
               (cont.
                                   38-24936
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R - B
Folio
        Milton, John, 1608-1674. The mask of
PR
          Comus : 1937
3557
                                       (card 3)
.Al
          MB has copy no. 475.
1937
          OCLC number: ocm01292955.
          I.Lawes, Henry, 1596-1662.
        II. Visiak, E. H. (Edward Harold) ed.
        III. Foss, Hubert James, 1899-
                                            . ed.
        IV. Farrar, M. R. H., ill. V.T.
        VI.T: Comus.
```







COLLECTIONS

Nonesuch Press, London.

Retrospectus and prospectus: the Nonesuch SCA

Dickens. Bloomsbury [London] The Nonesuch .2290

.121 Press, 1937.

128p.,2%.incl.illus., facsims. 26cm.

On cover: Nonesuch Dickensiana.

CONTENTS .-- Charles Dickens and his illustrators, by Arthur Waugh .-- A bibliographical list of the original illustrations to the works of Charles Dickens being those made under his supervision, now compiled for the first time by Thomas Hatton.

(See next card)

MB

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## SPECIAL

SCA

.2290

.121

Nonesuch Press, London. Retrospectus and prospectus ... 1937. (Card 2)
--Retrospectus: editions of Dicken's works.--

Prospectus: the Nonesuch Dickens.

1. Dickens, Charles--Illustrations. 2. Dickens, Charles--Bibl. I. Waugh, Arthur, 1866-1943. II. Hatton, Thomas. III. Title. IV. Title: None-such Dickensiana.

A CONTRACT OF THE PROPERTY OF

I. Title.

SCA

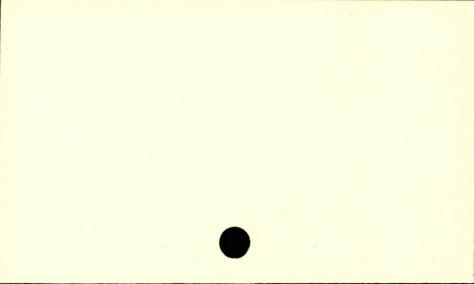
O'Faoláin, Seán, 1900-A purse of coppers, short stories, by Seán

.6524 O'Faoláin. London, J.Cape [1937]

286p. 20cm.

CONTENTS.--A broken world.--The old master.-Sinners.--Admiring the scenery.--Egotists.--Kitty
the wren.--My son Austin.--A born genius.--Sullivan's trousers.--A meeting.--Discord.--The confessional.--Mother
birdie in the cage

MB

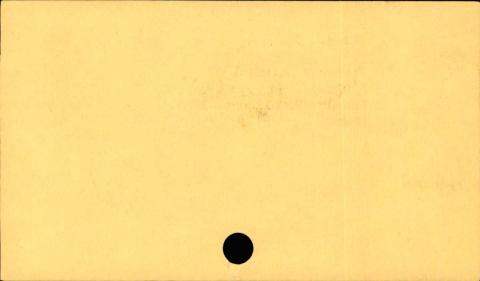


## London, 1937

Acc. 77-560

O'Flaherty, Liam, 1897-Famine. London, V.Gollanez, 1937. LCxxx

Artz Fd



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London 1937

O'Flaherty, Liam, 1896-
The short stories of Liam
O'Flaherty. -- London: Jonathan
Cape..., [1937]
[4], 9-436 p.; 20 cm.
''First published, 1937.''
OCLC number: ocm04260316.
I.T.
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RG91-606950 PZ3.033Sh

R-B

.033

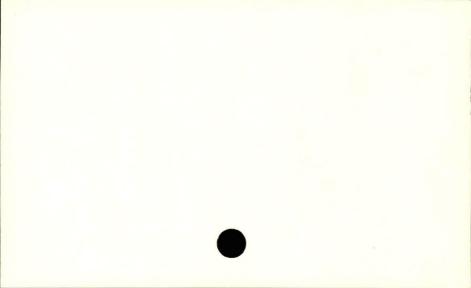
PZ 3

Sh



AACR2 38-20652

14115



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.1

1937

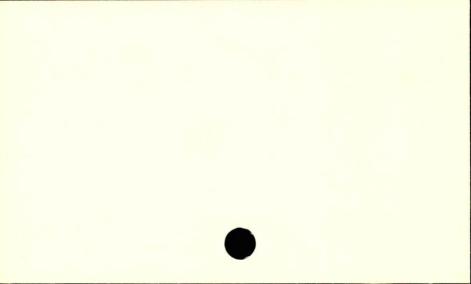
Orwell, George, 1903-1950.

The road to Wigan Pier ... with a foreword by Victor Gollancz. London, Victor Gollancz, 1937.

2p. (., [vii]-xxiv, 264p. illus. 21.5cm.

"Left Book Club edition; not for sale to the public"--front cover.

Limp orange cloth, black stamped.

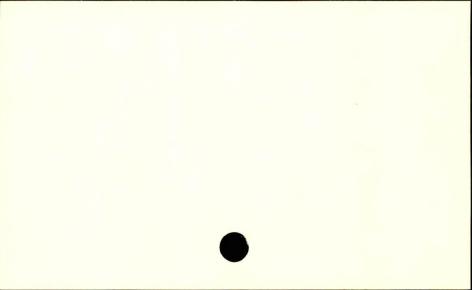


R-B HD 8390 .07 1937x

Orwell, George, 1903-1950.
The road to Wigan Pier / by George
Orwell with a foreword by Victor
Gollancz. -- Left Book Club Edition.
Not for sale to the public. -- London: Victor Gollancz Ltd., 1937. (The
Camelot Press Ltd.)
[5], viii-xxiv, 264 p.: ill.; 21.5
cm.
Half-title with publisher's ads on

verso: pp. [1 & 2] 1st ct.
Edition statement from cover.
1. Unemployed—Great Britain.
2. Socialism. 3. Labor and laboring classes—Great Britain. 4. Great Britain—Social conditions. I.T.

RG90-535008 r HD8390.07 1937x AACR2 MRG90-535008



R-B

PS

F5

3531

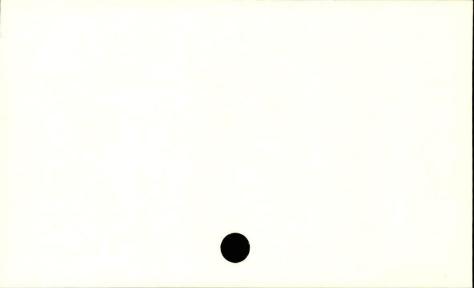
1937

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the autho
XLI.''
Publish
Booksel
Co., Inc.
OCLC nu
I.T.

RG89-611971
PS3531.082F5 1937
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Pound, Ezra, 1885-1972.
  The fifth decad of cantos.
London : Faber & Faber, MCMXXXVII
[1937]. (Glasgow: R. MacLehose and
Company Limited; University Press.)
  [4], 7-53 p.; 21 cm.
  At head of title: Ezra Pound.
  Cantos XLII-LI; a continuation of
the author's ''A draft of cantos XXXI-
  Publisher's binding.
  Bookseller's label: Edgar H. Wells &
Co., Inc., 602 Madison Ave., New York.
  OCLC number: ocm03955827.
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AACR2 37-17211

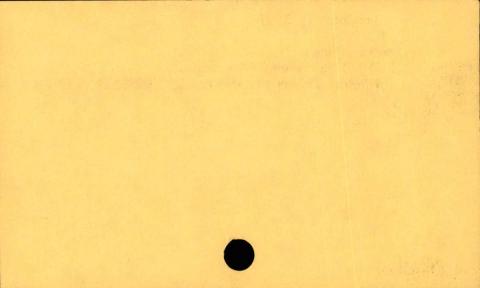


Pound, Esra.

Acc. 78-423 The fifth decad of Cantos.

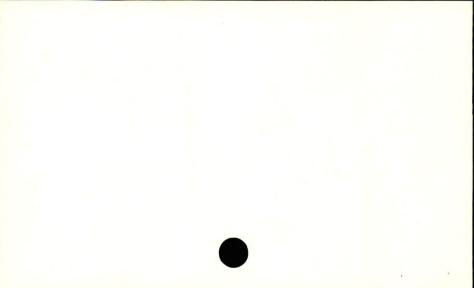
London, Faber and Faber, [MCMXXXVII] [1937]

g: J.B.Munn



R-B PN 511 .P633

Pound, Ezra, 1885-1972. Polite essays / by Ezra Pound. London: Faber and Faber, Ltd., 1937. (Cambridge: University Press.) [iii]-[viii], 207 p.; 19.5 cm. Publisher's binding. OCLC number: ocm02928623. CONTENTS . -- Harold Monro . -- Mr . Housman at Little Bethel .-- Hell .-- 'We have had no battles.' -- The prose tradition in verse .-- Dr. Williams' position .-- James Joyce et Pécuchet .--Mr. Eliot's solid merit .-- 'Abject and utter farce.' -- The teacher's mission .--A letter from Dr. Rouse to E. P.--Retrospect: Interlude .-- Prefatio aut next card) (cont. 37-5470



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RG89-612038 PN511.P633

R - B

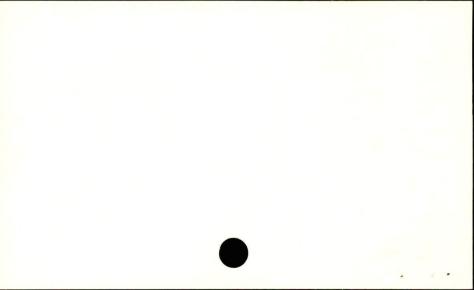
PN 511

.P633

Pound, Ezra, 1885-1972. Polite essays
/ 1937

(card 2)
cimicium tumulus.--'Active anthology.-How to read.--Civilization.--Note on
Dante.
1..Literature. I.T.

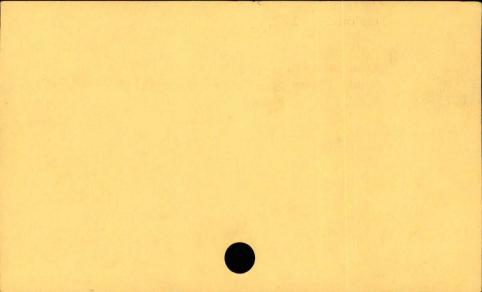
AACR2 37-5470



Pound, Ezra. Acc. 78-423

Polite essays. London, Faber and Faber, [Mcmxxxvii] [1937]

g: J.B.Munn

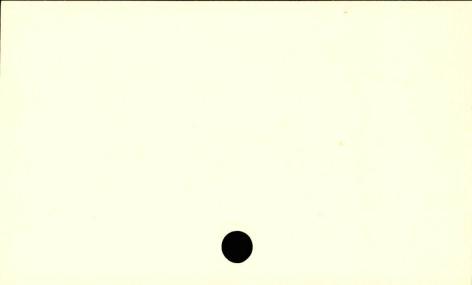


1937

XXQ

.937 .P87G Powys, Theodore Francis, 1875-1953.
Goat Green, or The better gift, by Theodore
Francis Powys; engravings by Gwenda Morgan.
[London] The Golden Cockerel Press, 1937.

61,[1]p.,incl.front.,illus. 21cm.
"Unlimited edition."
Green linen, gilt lettered on spine; top edges gilt.



1937x

R-B

PR

6045

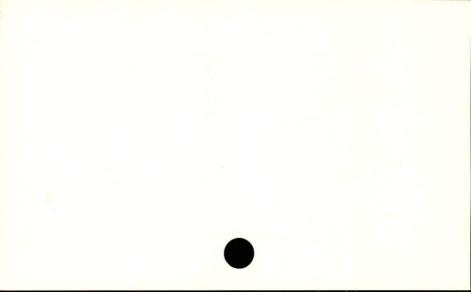
. I5

D3

Williams, Charles, 1886-1945. Descent into Hell. -- London : Faber & Faber..., MCMXXXVII [1937]. 222, [2] p.; 19 cm. Date from verso of title page. I. Title.

MRGRRBK





R-B PZ 3 .W884 Ye

Woolf, Virginia, 1882-1941.
The years / [by] Virginia Woolf.
London: Published by Leonard and
Virginia Woolf at the Hogarth

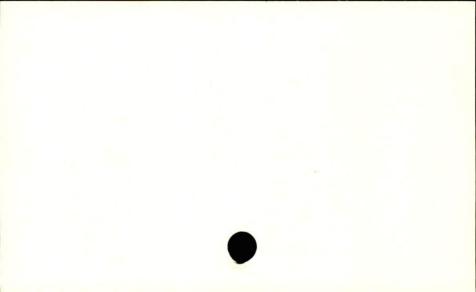
Press..., 1937.

[4], 469 p.; 19 cm.
RL has copy on PR6045.072Y4 1937.
OCLC number: ocm01197258.
I.Hogarth Press. II.T.

RG91-606247 r PZ3.W884Ye



AACR2 37-3929



DEPT.

. 3

Beckett, Samuel, 1906-

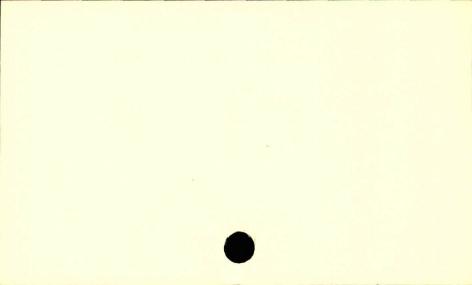
Murphy [1st ed.] London, G.Routledge & Sons,

.677 1938.

3p.1.,282p. 19.5cm.

Green cloth, gilt stamped on spine; dust wrapper printed in orange and green; publisher's advts. ([4]p.) at end.





\*Q.102

Best, George, d. 1584?

The three voyages of Martin Frobisher in search of a passage to Cathay and India by the north-west, A. D. 1576-8.

From the original 1578 text of George Best, together with numerous other versions, additions, etc. Now edited, with preface, introduction, notes, appendixes and bibliography, by Vilhjalmur Stefansson... with the collaboration of Eloise McCaskill... together with numerous maps and illustrations ... London, The Argonaut press, 1938.

2 v. fronts. (v. 1, port.) illus., maps (part fold.) facsims. (1 fold.)

26½ cm.

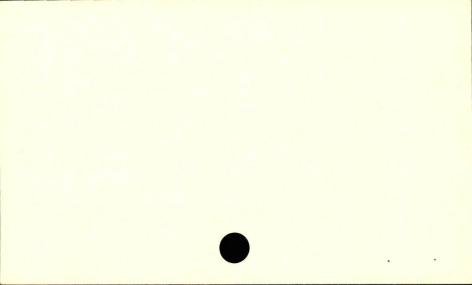
1938

"This edition ... is the fifteenth publication of the Argonaut press and is limited to 475 copies on Japan vellum ... This copy is number 127."

(Continued on next card)

-10313

[a59f1]



\*Q.102 Best, George, d. 1584? The three voyages of Martin Frobisher ... 1938. (Card 2)

Title vignette.

Includes facsimile of title-page of the first edition: A trve discovrse of the late voyages of discouerie ... vnder the conduct of Martin Frobisher ... London, Imprinted by Henry Bynnyman, 1578.

"Bibliography of Martin Frobisher, compiled with the collaboration

of Dr. Wilberforce Eames": v. 2, p. [224]-225.

1. Frobisher, Sir Martin, 1535?—1594. 2. Northwest passage. 3. Arctic regions. 1. Stefansson, Vilhjalmur, 1879— ed. 11. Mc-Caskill, Eloise, ed. 111. Eames, Wilberforce, 1855—1937. IV. Title.

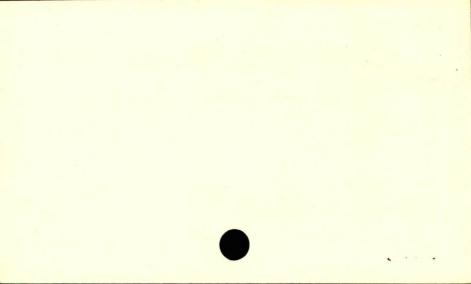
G650.1576.F5

919.8

38—10313

Library of Congress

[a59f1]



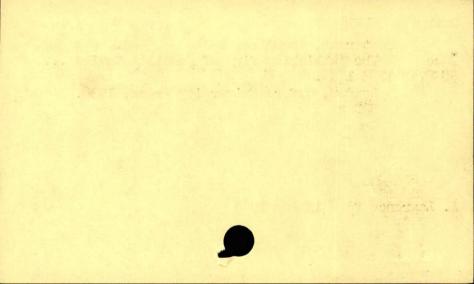
London 1938

Besterman, Theodore, 1904- ed.

Ace The publishing firm of Cadell & Davies ... 68-874F 1793-1836.

London, Oxford University Press, 1938.
RBD x

A. Lawrence fd - 12 Aug 1968



RG91-606944 PR6003.I75B7 1938

[1938]

A play.

R-B

PR

B7 1938

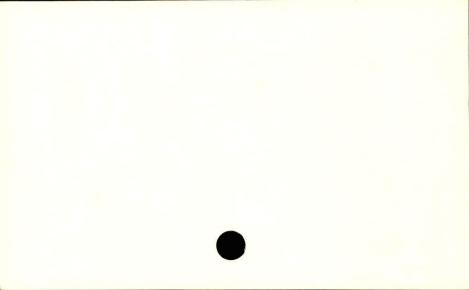
6003

. I 75

Brief candles / by Laurence Binyon; with six engravings by Helen Binyon. -- [London] : Golden Cockerel Press, 49, [3] p. : ill. ; 15 cm. ''Unlimited edition.'' Page [52] is blank. OCLC number: ocm03468131. 1.. Cecily, duchess of York, fl. 1439 -- Drama. 2.. Richard III, King of England, 1452-1485--Drama. I.T.

AACR2 39-18104

14064



## London 1938

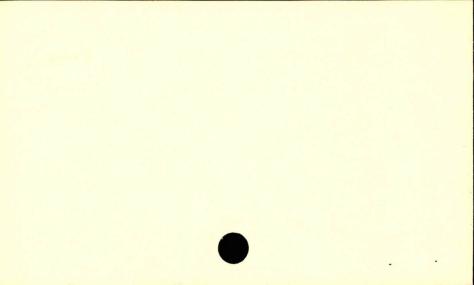
#Q.99

Boswell, James, 1740-1795.

The life of Samuel Johnson, Ll.D. With mar-.103 ginal comments and markings from two copies annotated by Hester Lynch Thrale Piozzi. Prepared for publication with an introduction by Edward G. Fletcher.

> London: Printed for the members of the Limited Editions Club at the Curwen Press, MCMXXXVIII. £1938 =

3 v. ports. 25.5cm. (Continued on next card)



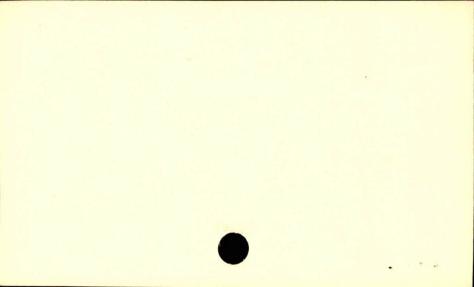
Boswell, James, 1740-1795. The life of Samuel Johnson ... 1938. (Card 2)

#Q.99

.103

"The two sets of Piozzi marginalia which are the special feature of this edition ... are from an 1816 edition of the Life (the eighth) now at Harvard, and from an 1807 edition (the fifth) now owned by Colonel Ralph H. Isham."--Pref., v.1.

"A chronological catalogue of the prose works of Samuel Johnson, LL.D.": v.l, p. exlix - lviii.
No. 206 of 1500 copies.



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London, 1938
R-B
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Bowen, Elizabeth, 1899-1973. The death of the heart / by .B6738 Elizabeth Bowen. -- London : Victor Gollancz, Ltd., 1938. 445 p. ; 20 cm. I. Title.

MRGRRBK

PZ 3

De

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R-B London 1938

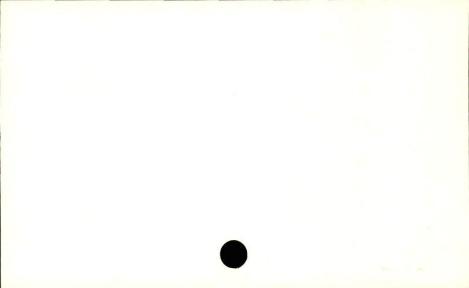
PZ Bowen, Elizabeth, 1899-1973.

3 The death of the heart / by
.B6738D Elizabeth Bowen. -- London: Victor
e Gollancz, Ltd., 1938.

Munn 445 p.; 20 cm.
I. Title.
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MRGRRBK





Brooke, Rupert, 1887-1915.

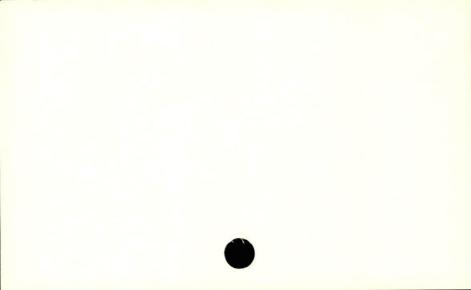
The complete poems of Rupert
Brooke / Rupert Brooke. -- London:
Sidgwick & Jackson, 1938, c1932.

viii, [2], 165, [1] p., [1] leaf
of plate: front. (port.); 19 cm.

"First issue of the Complete
Poems in this form, October 1932"-Verso t.p.
I. Title.

MRGRRBK

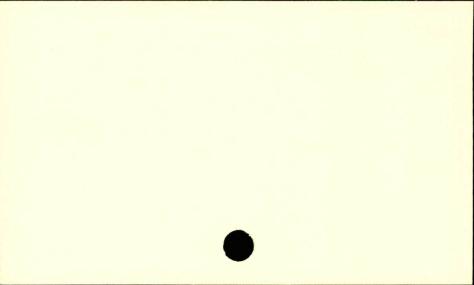




XA .1913 .8

DEPL

Coppard, Alfred Edgar, 1878-1957. Tapster's tapestry, by a.e. coppard; engravings by gwenda morgan. [London] Golden Cockerel Press [1938] lp. (., 5-58p., 1/. illus. 21.5cm. Crimson cloth, gilt stamped; illustrated dust wrapper.



\*XQ

Dalhousie University, Halifax, N.S. Library. Morse Collection.

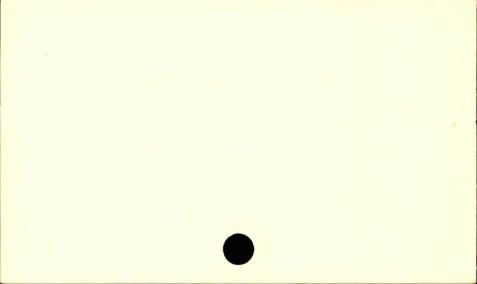
Catalogue of the William Inglis Morse Collection of books, pictures, maps, manuscripts, etc. at Dalhousie University Library, Halifax, Nova Scotia. Compiled by Eugenie Archibald. With a foreword by Carleton Stanley ... and a preface by William Inglis Morse ...

Printed at the Curwen Press, London, MCM-XXXVIII [1938]

11 p./., 119 p. front., plates. 26cm.

No.47 of 250 copies.

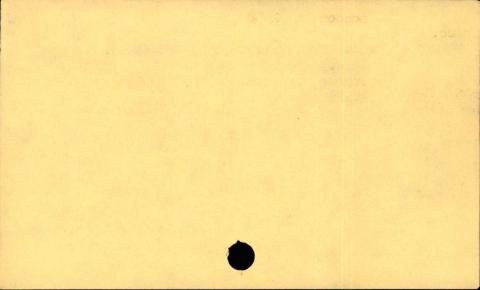
MB



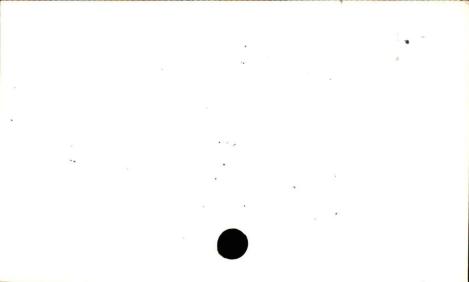
Acc: 74-201

De La Mare, Walter John, 1873-1956. Memory and other poems. London, Constable & Co. [1938] LCxxx

Hersey Fd



London 1938. \*A 2290 Dickens, Charles, 1812-1870. .116 American notes. Pictures from Italy. A child's history of England. The life of Our Lord. Bloomsbury [London] Nonesuch Press, 1938. xxii, 891 p., incl. illus., facsims. 27cm. (The Nonesuch Dickens) "This edition ... is limited to 877 copies." 1. U. S.-Descr. & trav. 2. Italy-Descr. & trav. 3. Gt. Brit. - Hist. 4. Jesus - Biog. I. Dickens, Charles, 1812-1870. Pictures from Italy II. Dickens, Charles, 1812-1870. A child's history of England. III. Dickens, Charles, 1812- 1870. The life of Our



.119

Blooms bury

Dickens, Charles, 1812-1870.

The letters of Charles Dickens, edited by Walter Dexter. Bloomsbury [London] Nonesuch Press, 1938.

3 v. facsim. 26cm. (The Nonesuch Dickens) "This volume ... limited to 877 copies."

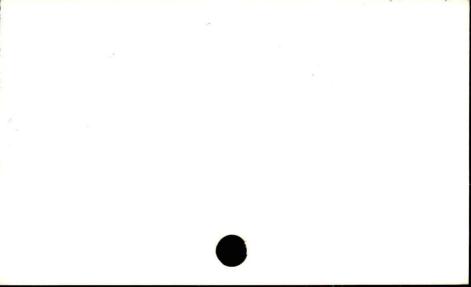
I. Dexter, Walter, 1877- ed.



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Bloomsbury 1938.

*A.2290
.118 Dickens, Charles, 1812-1870.
    Nicholas Nickleby, Bloomsbury [London] Nonesuch Fress, 1938.
    xxxiii, 835 p., incl. illus., port., facsims.
27cm. (The Nonesuch Dickens)
    "This edition ... is limited to 877 copies."
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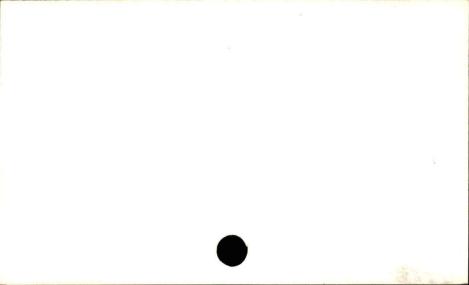
I. Title.



Bloomsbury

\*A 2290 Dickens, Charles, 1812-1870. .117 Our mutual friend. Bloomsbury [London] Nonesuch Press. 1938. xviii, 927 p., incl. facsims. 27cm. Nonesuch Dickens) "This edition ... is limited to 877 copies."

I. Title.

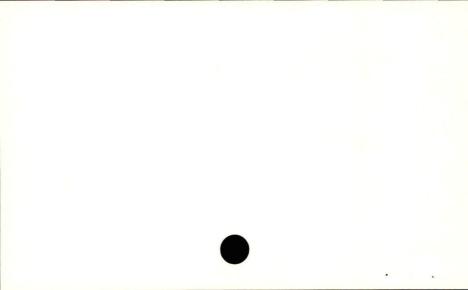


1981 .D65 1938 Du Deffand, Marie de Vichy Chamrond,
marquise, 1697-1780.
Letters to and from Madame du
Deffand and Julie de Lespinasse, /
edited by Warren Hunting Smith. -New Haven, Ct.: Yale university
press; London: H. Milford, Oxford
university press, 1938.
xxii, 97, [1] p.; 21 cm.
(Miscellaneous antiquities ... no.
XIV)

"Five hundred copies of this book have been printed, of which three hundred and twenty-five are for sale."

(Continued on next card)

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1981

.D65

1938 I. Eléono

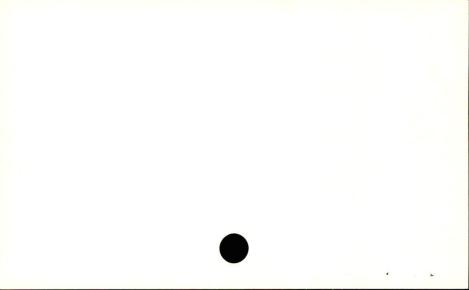
marquise, 1697-1780. -- Letters to and from Madame du Deffand and ... 1938. (Card 2)

I. Lespinasse, Julie Jeanne Eléonore de, 1732-1776. II. Smith, Warren Hunting, 1905- ed. III. Title.

Du Deffand, Marie de Vichy Chamrond,

MRGRRBK PQ1981 .D65 1938





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London 1938
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R-B

PR
6007
.U6
Mirage water / by Lord Dunsany.

London: Putnam..., [1938].

(Westminster Press.)

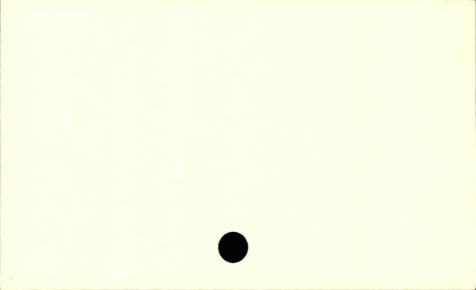
ix, [1], 78 p.; 20 cm.

Poems.
I. Title.

MRGRRBK



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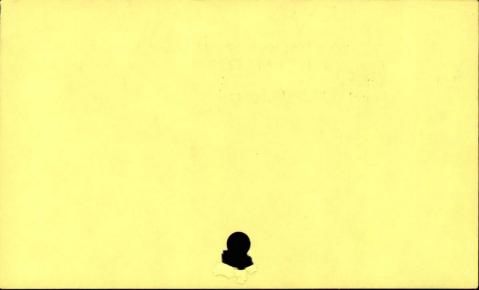


London 1938

Acc. 81-159 The forged stamps of all countries. London: J. Dorn, [1938]

Morrill/7.50/C. Whitney



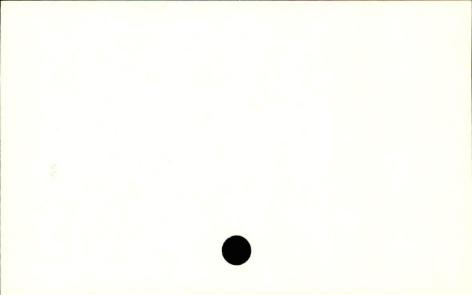


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London
                         1938
R - B
         Gill, Eric, 1882-1940.
JX
            And who wants peace? / by Eric Gill.
1963
          -- [London] : James Clarke & Co.
. G44
         Limited., [1938].
            [2], 12, [1] p.; 22 cm.
At head of title: Pax pamphlets no.
            I.T.
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RG90-535097 BPL RB



AACR2 MRG90-535097

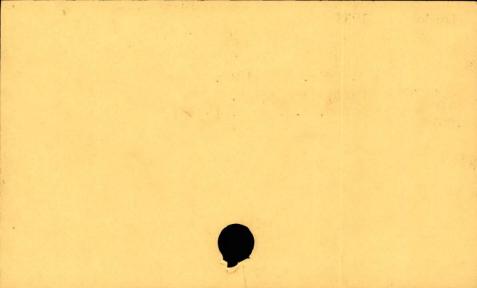


NE642

.G5A56

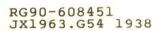
Gill, Eric, 1882-1940.
\*Reserve Twenty-five nudes

Twenty-five nudes. London, J.M. Dent, [1938]



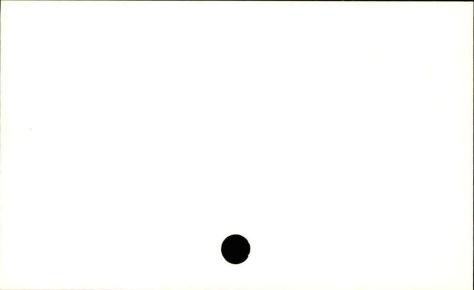
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London
R-B
        Gill, Eric, 1882-1940.
JX
          Unholy trinity / by Eric Gill ;
1963
        pictures by Denis Tegetmeier.
.G54
         London : J.M. Dent for Hague & Gill,
1938
        1938.
          [24] p.: ill.; 21 cm.
          In printed envelop.
          OCLC number: ocm03779000.
          1.. Peace. I.T.
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1938





AACR2 MRG90-608451



London 1938

Gill, Eric, 1882-1940.

\*Acc. Unholy trinity.
68-673 London, J. M. Dent, 1938.

City funds - August 1966

\* color of the col

.106

1938

Gray, Thomas, 1716-1771.

Elegy written in a country church-yard, by Thomas Gray; with an introduction by Sir Hugh Walpole. Decorated with wood-engravings sketched in the same country church-yard by Agnes Miller Parker. London, Printed for members of the Limited editions club at the Raven press, 1938.

xv, 72 p., 1 l. illus. 26 x 18½.

"The edition is designed by Robert Ashwin Maynard and printed by him at the Raven press at Alperton, Middlesex. There are fifteen hundred copies made for members of the Limited editions club, this being copy number 200, and it is signed by A. Miller Parker."

Issued in case.

"Stanzas wrote in a country churchyard (printed from the original ms. ...)": p. 67-72.

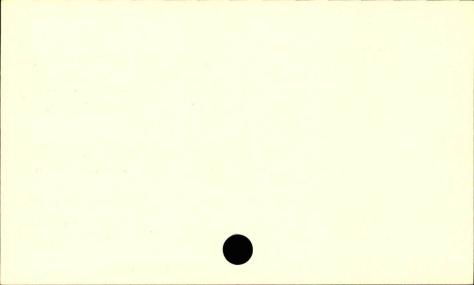
i. \*Walpole, Sir Hugh, Miller, 1895– illus.

York, Iv. Title.

Enoch Pratt free library for Library of Congress 1884– II. Parker, Mrs. Agnes III. Limited editions club, inc., New  ${}_{[2]}$  A 40–21

[PR3502.E5 1938]

Imp



London 1938

\*XA .3874

.2

Hassall, Christopher Vernon, 1912-Penthesperon [by] Christopher Hassall. London: William Heinemann Ltd. [1938]

3p.1..168p. 22cm.

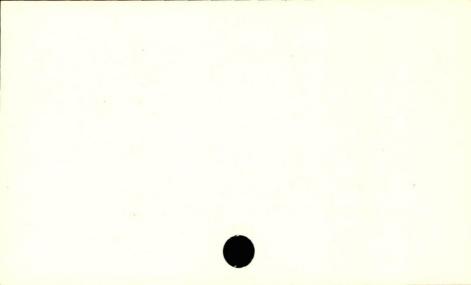
Title vignette, by Joan Hassall, printed in maroon.

Verse.

Maroon linen, gilt stamped on spine; tan endpapers.

Inscribed: John Masefield from his grateful and admiring Christopher Hassall. 1938.

MB



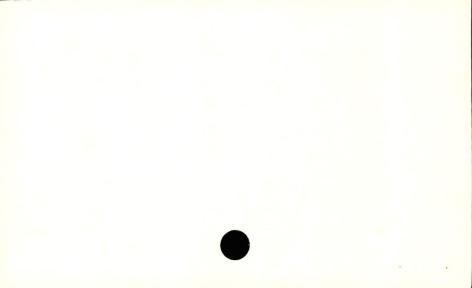
R-B PR 6019 .A55 B6 1938 folio

James, Edward Frank Willis, 1907-The bones of my hand / by Edward James, including La belle au bois dormant, with other poems before published and many new ones, also a song in French set to music by Henri Sauguet and a frontispiece by Paul Tchelitcheff. -- London: : Humphrey Milford, 1938. (Oxford: University Press by John Johnson, Printer to the University.) viii, 102, [1] p., [1] leaf of plate

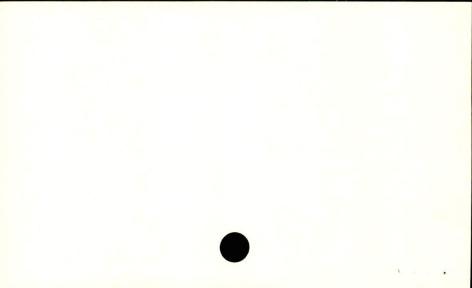
: front., 28.5 cm.
''Aria'' (words and music): p. 83-

86.

Publisher's binding.
(cont. next card)

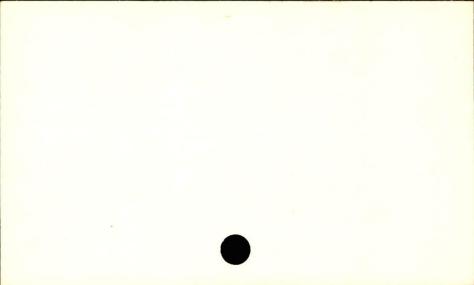


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R-B
        James, Edward Frank Willis, 1907- The
PR
          bones of my hand / 1938
6019
                                       (card 2)
.A55
          Bookseller's label: Edgar H. Wells &
B6
        Co., Inc., 602 Madison Avenue, New
1938
folio
        York.
          OCLC number: ocm04361878.
          I. Sauguet, Henri, 1901-
        II. Tchelitcheff, Paul, artist. III.T.
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1938 London LONDON. JONES. GEORGE W. SIGN OF THE DOLPHIN \*Q.54 -86 Great chronicle of London. The Great chronicle of London, edited by A. H. Thomas ... and I. D. Thornley ... London, Printed by G. W. Jones at the sign of the Dolphin, 1938. lxxvi, 502 p. facsims, 31cm. Half-title: The Great chronicle of London (Guildhall library. Ms. 3313) Attributed to Robert Fabyan. "This edition of the Great chronicle of London has been prepared under the direction of the Library committee of the Corporation of the city of London for presentation only. 500 copies have been printed at the sign of the Dolphin, of which this is number 213." London—Hist.—To 1600.
 Fabyan, Robert, d. 1513, supposed author, II. Thomas, Arthur Hermann, 1877- ed. III. Thornley, Isobel Dorothy, joint ed. IV. London, Guildhall library, Ms. 3313. 40-7720 Library of Congress DA680.G7

42e2



DA958 .M25A3

R-B

MacBride, Maud (Gonne).
A servant of the Queen reminiscences
/ by Maud Gonne MacBride. London:
Victor Gollancz Ltd., 1938.
350 p., [2] leaves of plates: ill.

; 22 cm. Front (p

Front (port.): photo by Chancellor. Half title (?) wanting: MB (R-B)

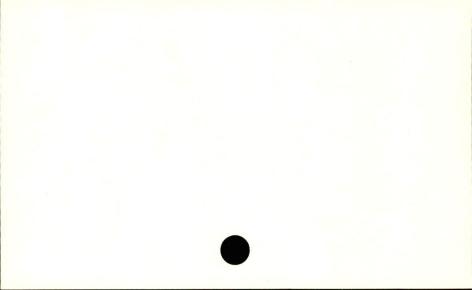
copy.

1...Irish question. I.T.

RG89-530352



MRG89-530352



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London 1938
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MCMXXXVIII Booksell Bookshop, OCLC num I.T.

R-B

PR 6025

E2

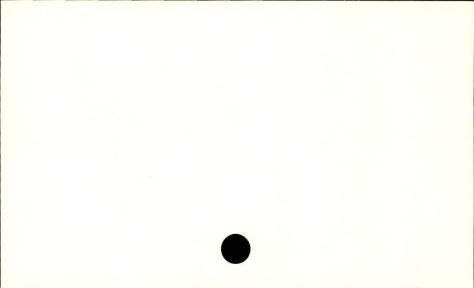
1938

.A316

MacNeice, Louis, 1907-1963.
The earth compels: poems / by Louis
MacNeice. -- London: Faber and Faber
limited, MCMXXXVIII [1938]. (Glasgow:
R. MacLehose and Company Limited; The
University Press.)
[4], 64 p.; 22.5 cm.
''First published in April

MCMXXXVIII.''
Bookseller's label: The Holliday
Bookshop, 49E. 49th St., New York.
OCLC number: ocm02101725.
I.T.

AACR2 38-17130



MacNeice, Louis.

Acc. 78-423

The earth compels.
London, Faber and Faber, [Mcmxxxviii] [1938]

g: J.B. Munn

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London 1938
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O8 forwards
1938 Horace F
Cowan...

Ameri
Macmilla
Selected
Firs
I. F
1935.
III. Tit

R-B

PR

6013

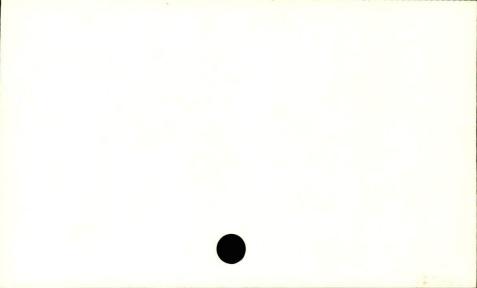
.028

Gogarty, Oliver St. John, 1878-1957.
Others to adorn / by Oliver St.
John Gogarty; preface by W.B. Yeats;
forwards by A.E. (George Russell) and
Horace Reynolds. -- London: Rich &
Cowan..., 1938.

xxxviii, 184, [2] p.; 19.5 cm.
American edition (New York, The
Macmillan company, 1933) has title:
Selected poems.
First two pages (first ct.) blank.

I. Russell, George Williams, 1867-1935. II. Reynolds, Horace, 1896-III. Title.

0018



PN 1064 .M3

R-B

MacNeice, Louis, 1907-1963.

Modern poetry: a personal essay

/ by Louis MacNeice. -- [London; New York]: Oxford University Press, 1938.

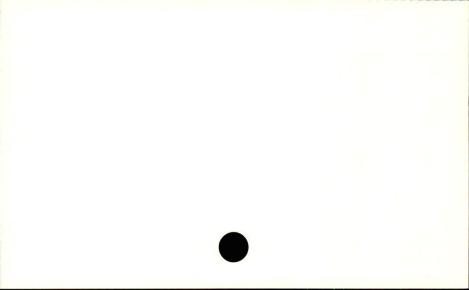
[8], 205, [1] p.; 20 cm.

Red cloth; spine stamped in gold.

1. Poetry. 2. Imagist poetry.

I. Title.

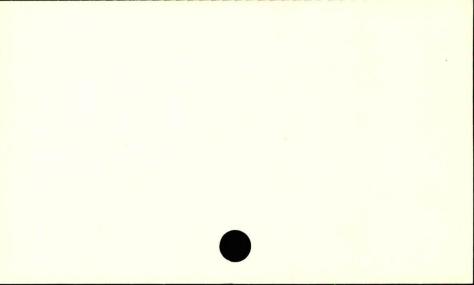
MRGRRBK PN1064 .M3 39008161



SCA .6524 O'Faoláin, Seán, 1900-She had to do something; a comedy in three

acts, by Seán O'Faoláin. London, J.Cape [1938] 2p. 1.7-156p. 20cm.

The preface (p.7-24) contains an account of the Abbey theatre.



London 1938

Omar Khayyam.

fAcc The Golden Cockerel Rubaiyat of Omar 77-523 Khayyam ...

London, Golden Cockerel, 1938.

g:Sara Blake recorded August 1977 THE COURSE STORESON

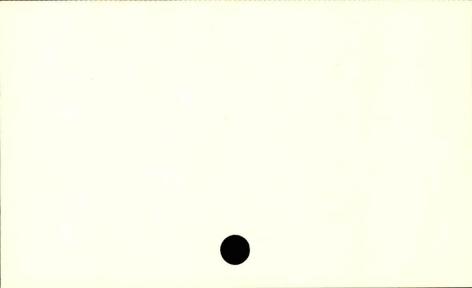
R-B DP 269 .074 1938

Orwell, George, 1903-1950. Homage to Catalonia / by George Orwell. -- London : Secker and Warburg, 1938. (Plymouth, England: Mayflower Press.) [6], 313, [1] p.; 22 cm. ''First published April 1938.'' OCLC number: ocm02600839. 1.. Spain--History--Civil War, 1936-1939--Personal narratives. 2.. Spain--Politics and government--1931-1939. 3.. Catalonia (Spain) I.T.

RG90-601235 DP269.074 1938



AACR2 38-20780



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R-B
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16.8 .R564

1938

D

volume Epilog at thi

Riding, Laura, 1901-The world and ourselves / Laura Riding. -- London : Chatto & Windus, 1938.

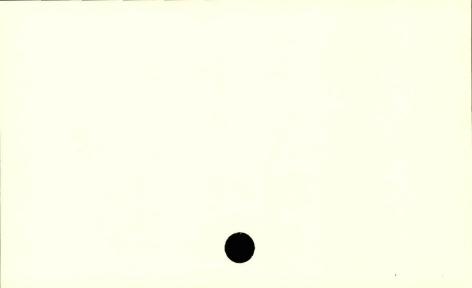
xi, 529 p.; 23 cm.
"This represents the fourth
volume of the literary series
Epilogue. I have thought it important
at this time to suspend the work of
general criticism begun in the first
three volumes, and to make [this]
special inquiry ... I hope soon to be
able to renew the original programme
with Epilogue V"--P. [ii]. Apparently

(Continue on next card)

MRGRRBK D16.8 .R564 1938

909.8 19

84147159



R-B

16.8 .R564 1938

MRGRRBK

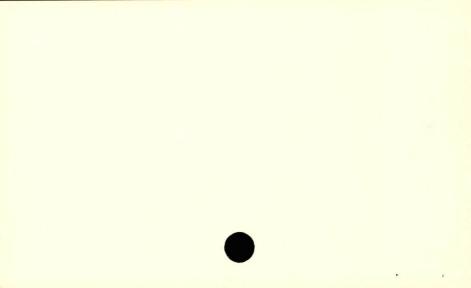
Riding, Laura, 1901- -- The world and ourselves ... 1938. (Card 2)

no more of the serial Epilogue: a critical summary was published. The three volumes that constitute the serial proper were published 1935 to 1937 in Deyá, Majorca by the Seizin Press and in London by Constable. MB has shelved vols. 1-3 on PR6013.R35 1937.

1. History--Philosophy. 2.

(Continue on next card) 84147 1938 909.8 19

006422



R-B

16.8 .R564

MRGRRBK

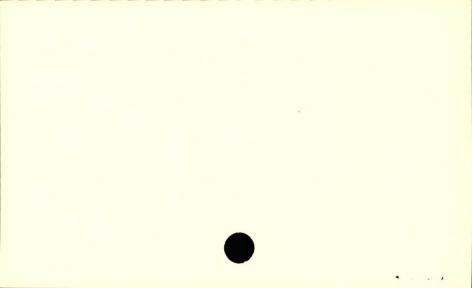
Riding, Laura, 1901- -- The world and ourselves ... 1938. (Card 3)

History, Modern--20th century--Miscellanea. I. Title.

D16.8 .R564 1938



84147159 909.8 19



GV 1786 .R9 1938x Russian Ballet : June-Septembre 1938 .. -- London : Burrup, Mathieson & Co., 1938. 48 p. : ill., ports. pl. ; 31 x

24 cm. At head of title page: Royal

Opera House, Covent Garden. "The design of the front cover is

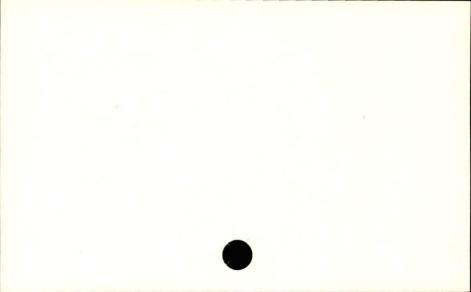
by André Derain."

1. Ballet.

MRGRRBK



ocm31636722



London

\*A.7719M

\*Sackville-West, Hon. Victoria Mary, 1892—

... Solitude; a poem. London, The Hogarth press, 1938.

56 p. 22cm.

At head of title: V. Sackville-West.

At head of title: V. Sackville-West.
No. 32 of an edition of 100 signed copies.

I. Title.

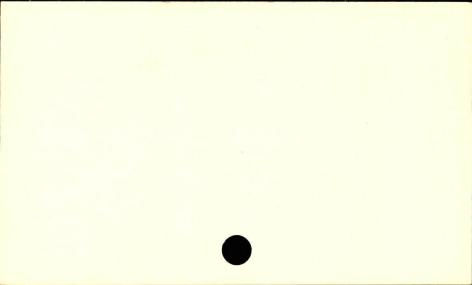
Library of Congress

39-7894

PR6037.A35S6 1938

[4]

821.91



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R-B
        Spender, Stephen, 1909-
PR
6037
            Trial of a judge. -- London :
.P47
        Faber and Faber, c1938.
            115 p.; 23 cm.
T7
            At head of title: By Stephen
1938
        Spender.
             I. Title.
```

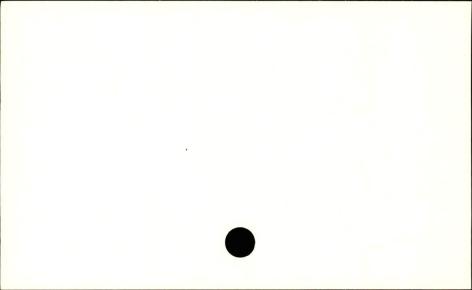
1938

London

MRGRRBK



38016799 822.91



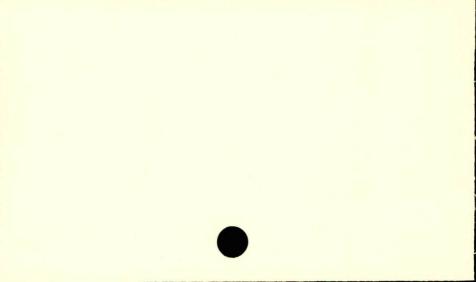
RARE Book London 1938

DEPT. Stephens, James, 1882-1950.

XA Kings and the moon, by James Stephens ...

8531 London, Macmillan and co., limited, 1938.

30 vi,83p. 19cm.



R-B PR

6045 .A97 Waugh, Evelyn, 1903-1966.

Scoop: a novel about journalists

/ by Evelyn Waugh. -- London:
Chapman & Hall, ltd..., 1938.

[8], 308 p.; 20 cm.

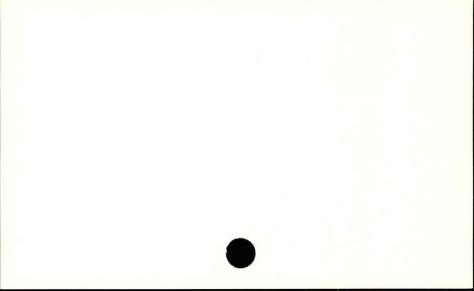
"First published 1938.

Date from verso of t.p.
I. Title.

MRGRRBK



ocm00534448



.38

Wells, Herbert George, 1866-1946.

XA Apropos of Dolores.
.9586 London, J.Cape [1938]

352p. 20cm.

Inscribed by the author.

Rose linen, gilt stamped; publisher's advts. ([8]p.) at end.

6



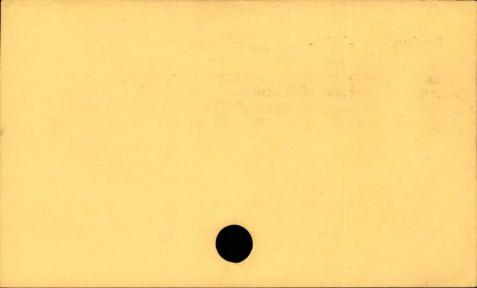
London \_1938,

Apropos of Dolores.

Apropos of Dolores.

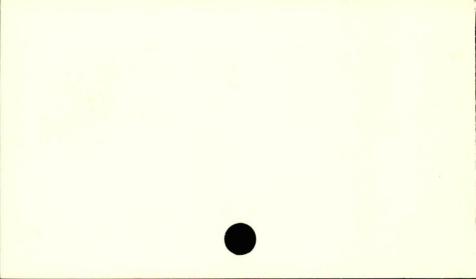
London, J. Cape = 1938=
Inscribed by the author.

Benton fd - 26 Sept. 1969



1. Old Vic Theatre Company. 2. Sadler's Wells Ballet. 3. Baylis, Lilian Mary, 1874-1937.

MB



on next card)

proposes that "the daughters of educated men" unite in opposition to

(Continu PR6045.072 T5 1938

38021271

man-made war.

R-B

PR

6045

.072 T5

1938

MRGRRBK

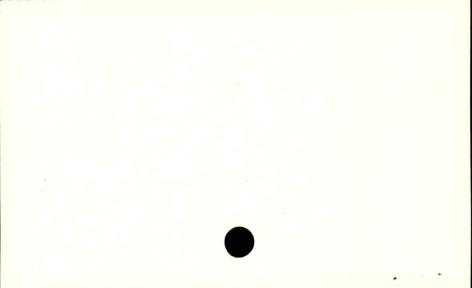


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R-B
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PR 6045 .072 T5 1938 Woolf, Virginia, 1882-1941. -- Three guineas ... 1938. (Card 2)

"First published 1938."
1. War. 2. Peace. I. Hogarth
Press. II. Title.



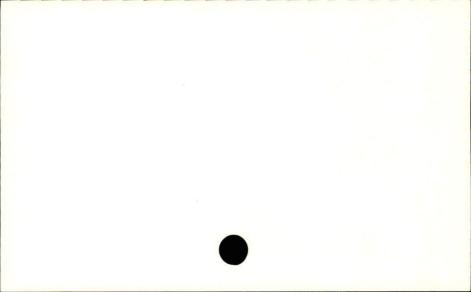


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PA
        Aeschvlus.
             The Persians. -- London : G.
3827
        Allen & Unwin, Ltd. [1939]
.P3
M8
             92 p.; 19 cm.
             BPL copy in Munn collection.
             OCLC number: ocm00313866.
             Dust jacket present.
             I. Murray, Gilbert, 1866-1957. tr,
        II. Mansfield, John, former owner.
         III. Title.
              Translator a inscribed presentation copy to John
         Mansfield.
                                       ocm00313866
MRGRRBK
PA3827.P3 M8
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1939

London

R-B



## London 1939

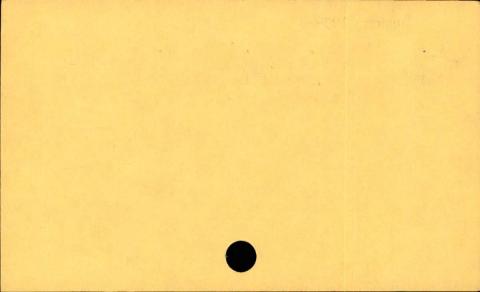
"Acc. Bottomley, Gordon, 1874-1948.

73-411 Choric plays.

(16) London, Constable [1939]

RHDx; Mansell xxx

Benton Fd



[London 1939-44]

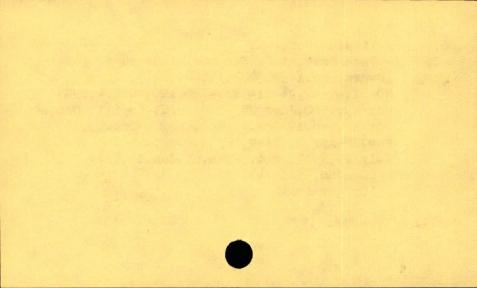
Acc.

77-11

Brittain, Vera Mary.

Vera Brittain's personal letters to peace lovers. No.1-32,34-37,40-42,44,46-54,56-68,70-81,83-92,94-114,117-120,126; Oct.4,1939-May 23,1940,June 20,1940-Aug.1,Sept.12-Oct.24,Nov.19,Dec.19-Apr.10,1941,May 8-Oct.23,Nov.20-Apr.23,1942,May 21-Sept.24,Oct.22-July 29,1943,Sept.9-Oct.21,Jan.13,1944.
[London, 1939-44]
[London, 1939-44]

Phillips fd-Jan. 1977



Inc and i

RG91-606255

JC585 C34 1939

R-B JC

585

.C34

1939

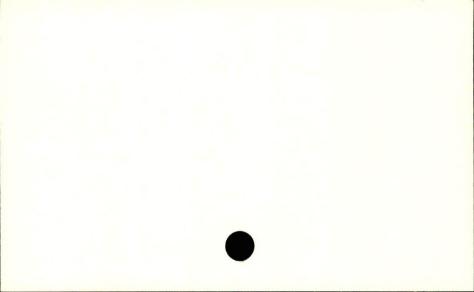
Cary, Joyce, 1888-1957.

Power in men / by Joyce Cary. -London: Published for the Liberal
Book Club by Nicholson & Watson, 1939.

v, [1], 281 p.; 19 cm.
OCLC number: ocm04524134.
Includes bibliographical references
and index.
1.Liberty. 2..Democracy. I.T.

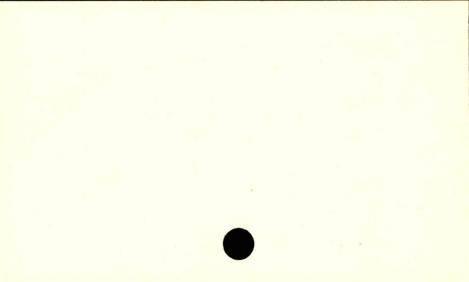
AACR2 MRG91-606255

13699



DEPT. Collins, Norman, 1907XA Love in our time ... London, Victor Gollancz,
.1838 1939.
.2 287p. 19cm.
Fiction.
Pale blue cloth, dark blue stamped; dust
jacket.

Presentation inscription from William McFee.



XA .2200

.8

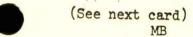
De La Mare, Walter John, 1873-1956, ed.

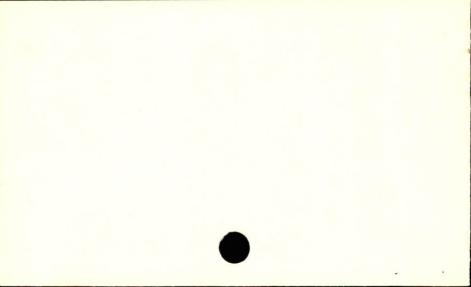
Behold, this dreamer: of reverie, night, sleep,
dream, love-dreams, nightmare, death, the uncon-

scious, the imagination, divination, the artist, and kindred subjects [edited by] Walter De La Mare

Faber and Faber limited, publishers, London, 24 Russell Square [1939]

viii, 702 p. col.front. 23cm.(8vo) Title illustration.

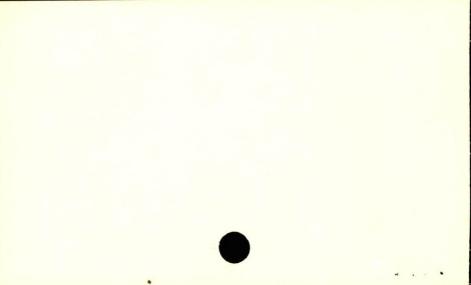




RARE BOOM DEPT. De La Mare, Walter John, 1873-1956, ed. Behold, this dreamer ... 1939J (Card 2) "XA .2200 Selected verse and prose.

.8 Title illustration and frontispiece by Barnett Freedman.

Blue linen, gilt stamped on spine.



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Dunsany, Edward John Moreton Drax
Plunkett, Baron, 1878-1957.
The story of Mona Sheehy / by
Lord Dunsany. -- London; Toronto: W.
Heinemann Ltd., [1939]
vi, 334 p.; 20 cm.
"First published 1939."
```

MRGRRBK PZ3.D9248 St

R - B

PZ 3

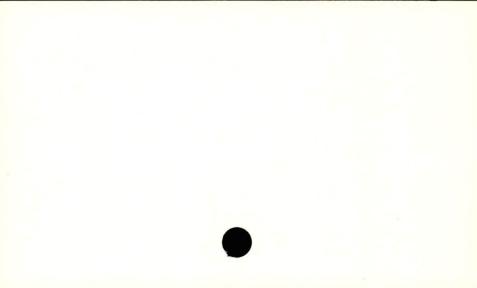
St

.D9248



I. Title.

39031536



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London, 1939
Eliot, T. S
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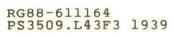
Eliot, T. S. (Thomas Stearns), 1888-1965. The family reunion: / a play / by

The family reunion: / a play / by T.S. Eliot. -- London: Faber and Faber Limited, [1939].

[8], 11-136 p.; 22.2 cm.
First edition. Gallup, Eliot, A33a.
Cream dust jacket printed in red,
green, and black.

Half title page.
Ex libris (signature): F.V. Follett.
OCLC number: ocm01005323.

OCLC number: ocm01005323.



R-B

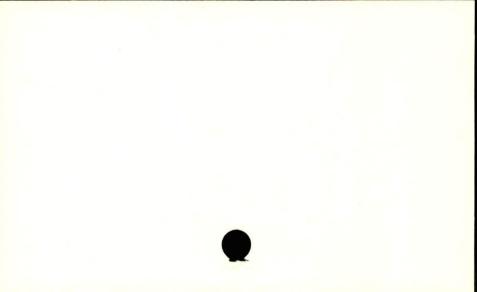
PS 3509

.L43

F3 1939



AACR2 MRG88-611164



Cill, Eric, 1882-1940.

XQ Social justice & the stations of the cross ...

1939 London, James Clarke, 1939.

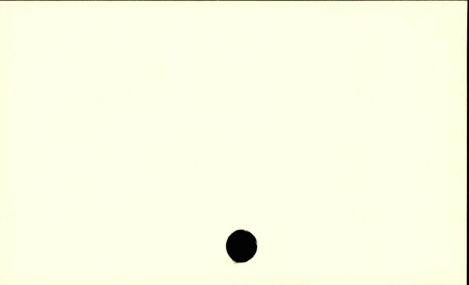
.G41S. 2p./.,21p. 1 illus. 17cm.

1939

London

Wood engraved title illustration by the author.





RARE BOOK London

1939

\*XA .3874

Hassall, Christopher Vernon, 1912-

Crisis, by Christopher Hassall.

London: William Heinemann Ltd. [1939]

.1

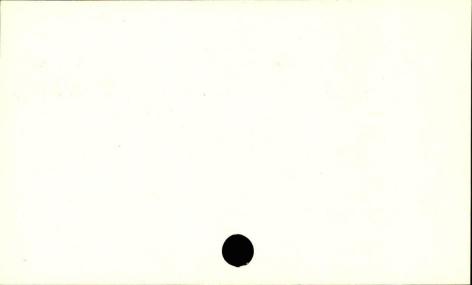
[54]p. 19.5cm.

Title page in red and black.

Sonnets.

Natural linen, stamped in crimson & black on spine & front cover.

Inscribed: John Masefield, with friendship and gratitude from Christopher Hassall, June, 1939.



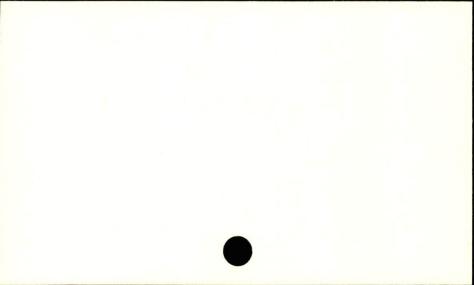
PZ 3 .H981 Ag

Huxley, Aldous, 1894-1963.

After many a summer dies the swan. New York; London: Harper & Bros.,

1939.

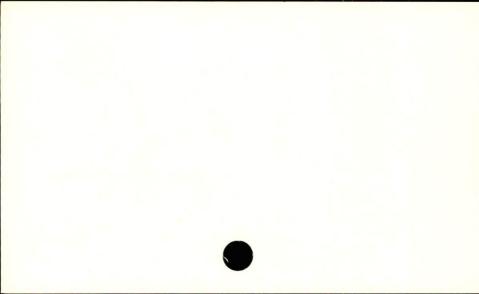
1 v.; 21 cm.



MRGRRBK DP269 .L67



39031323 946.08



\*A.5734

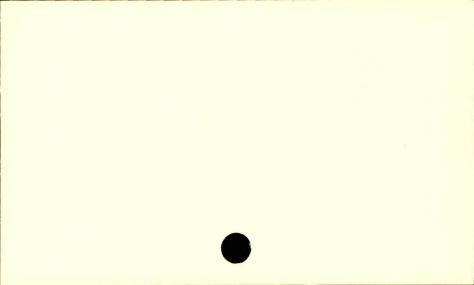
Maugham, William Somerset, 1874-1965.
Christmas holiday. London, William Heinemann, Ltd. =1939=
2 p.l., 289 p. 20 cm.

I. Title.

PZ3.M442Ch

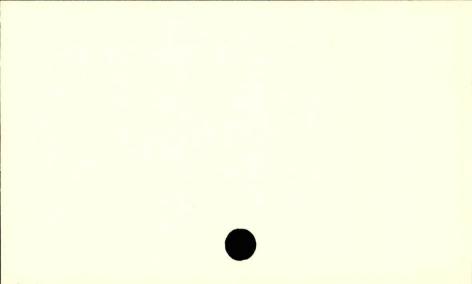
39-8347

MB-Rev.



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London
RARE BOOK
DEPT. Mégroz, Rudolphe Louis, 1891-
XDefoe The real Robinson Crusoe, being the life and
.939 strange surprising adventures of Alexander
.M47R Selkirk of Largo, Fife, mariner ... London,
The Cresset Press [1939?]
6p.1.,243,[1]p.,11. illus.,viii plates(incl. front.) 21.5cm.
```

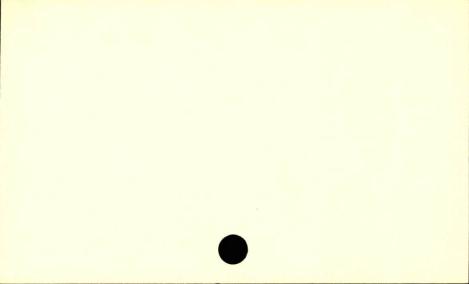
Maps on lining papers.



## London 1939

XH .SV52 Clin Musmanno, Michael Angelo, 1897-1968. After twelve years. First edition. New York; London: Alfred A. Knopf,

1939



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London
              1939
Pares, Bernard, Sir, 1867-1949.
    The fall of The Russian Monarchy;
: a study of evidence, / by M.
Bernard Pares... -- London : Jonathan
Cape..., 1939. (The Alden Press.)
    510 p., [16] leaves of plates
(the vi are fold.) : ill., ports.,
plans; 23 cm.
    Erratum slip inserted.
    Date from verso of t.p.
    MB (R-B) copy has copious mss.
notes and an illus. by former owner
Alexandre Benois.
    ''Table of the principal
```

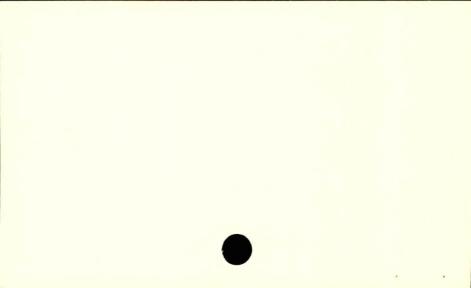
MRGRRBK 39019181 DK260 .P3 1939 947.08

R - B

DK

260

.P3



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R-B
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Pares, Bernard, Sir, 1867-1949. --DK 260 .P3 1939

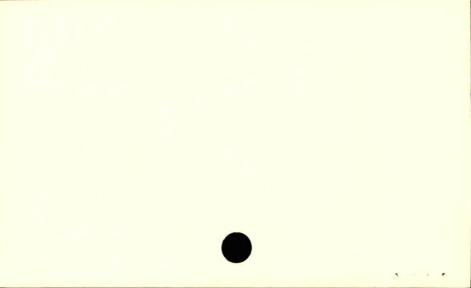
The fall of The Russian Monarchy; ... 1939. (Card 2)

references'': p. 7-9. 1. Russia--History--Nicholas II, 1894-1917. 2. Russia--Politics and government--1894-1917. 3. European war, 1914-1918--Russia. 4. Russia--History--Revolution, 1917-1921--Causes. I. Rasputin, Grigorii Efimovich, 1871-1916. II. Title.

MRGRRBK DK260 .P3 1939



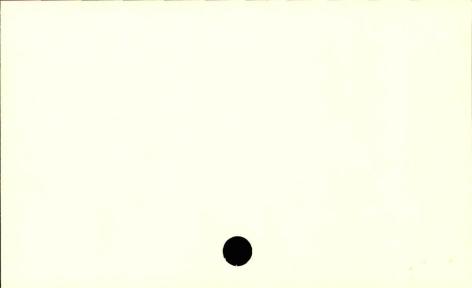
39019181 947.08



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R-B
        Thomas, Dylan, 1914-1953.
PR
6039
          The map of love : verse and prose /
        by Dylan Thomas. -- London : J. M.
.H52
M3
        Dent and sons, Ltd., 1939.
        (Letchworth, England: Temple Press.)
1939
          viii, 115, [1] p., [1] leaf of plate
        : front. (port.) 21.5 cm.
          ''First published 1939.''
          Author's front. port. from painting
        by Augustus John.
          OCLC number: ocm04221660.
          I.John, Augustus, 1879-1961, artist.
        II.T.
          Publisher's binding.
```

RG90-604787 PR6039.H52M3 193 AACR2

AACR2 40-30268



Thomas, Dylan.

Acc. The map of 1

Acc. The map of love. 78-423 London, J.M.Dent, 1939. (629)

g: J.B.Munn



×XQ.

.83

.25

Voltaire, François Marie Arouet de, 1694-1778.

... Candide, or Optimism; translated from the French by Richard Aldington; with an introduction by Paul Morand and twenty illustrations in colour by Sylvain Sauvage.

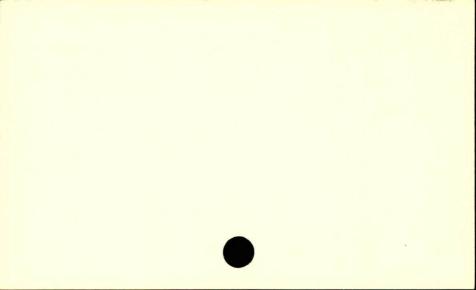
London and New York, The Nonesuch Press [1939?]

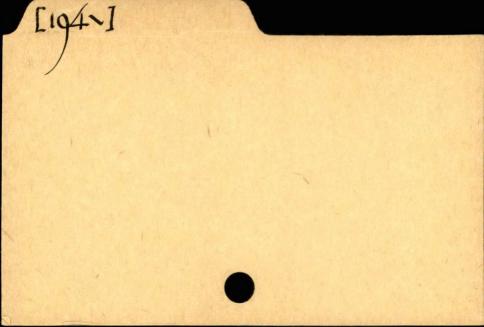
xix,[1],147p.,incl.col.front.,col.illus., col.pl. 26cm.

Author's name at head of title.

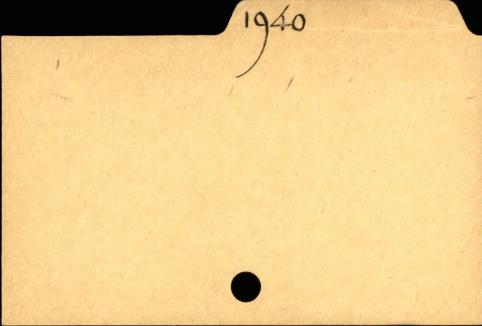
Blue and white patterned linen boards, blue broadcloth spine; gilt stamped on spine.

MB





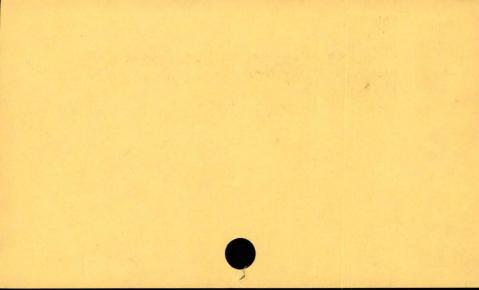






Juv. 367

Adolf in Blunderland; a political parody of Lewis Carroll's famous story. By James Dyrenforth and Max Kester. London, Frederick Muller Ltd., [1940]



numbered copies."

Turkey. I. Title.

R-B

568.4

MRGRRBK D568.4 .B4

. B4

information for General headquarters

"The edition is limited to 500

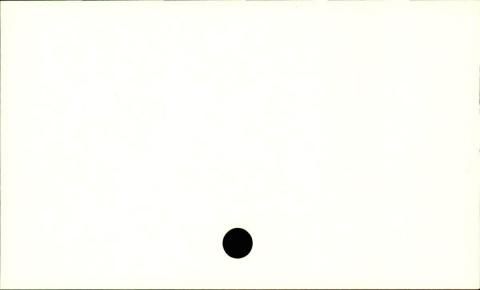
1. World War, 1914-1918--Arabian Peninsula. 2. World War, 1914-1918--

a 41000771

from Getrude Bell, being despatches from the secret "Arab bulletin." /

Introduction by Sir Kinahan Cornwallis ... -- [London] : The Golden Cockerel Press, [1940] 50, [2] p.; 26 cm.

003977



London ca.1940

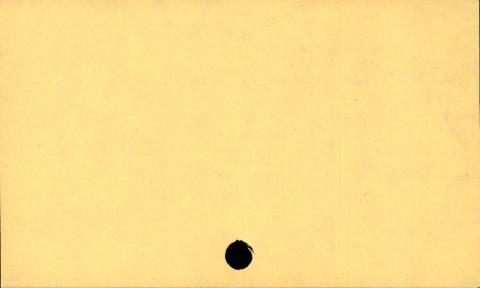
Burke, Thomas, 1887-

Acc. Dark nights.

78-423 London, Herbert Jenkins Cca.1940]

(929) lex.

g: J.B.Munn



RARE BOOM

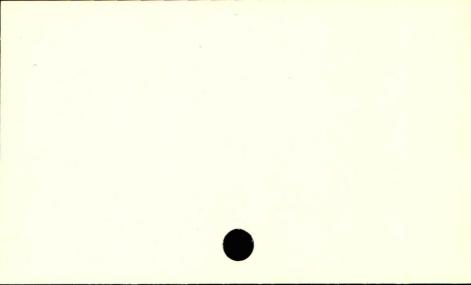
DEPT.

De La Mare, Walter John, 1873-1956.

"XA Pleasures and speculations, by Walter De La .2200 Mare

Faber and Faber limited, 24 Russell Square, .12 London [1940]

> 3 p.f., ix-xviii, 547 p. 22.5cm. (8vo) Essays. Gray linen, gilt stamped on spine.



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Frayn, Reginald Scott.
Revelation and the unconscious /
by R. Scott Frayn. -- London:
Epworth Press (E. C. Barton), 1940.
239, [1] p.; 22 cm.
"Book-list": p. 227-233.
Date from verso of title page.
1. Revelation. 2.
Subconsciousness. I. Title.
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MRGRRBK

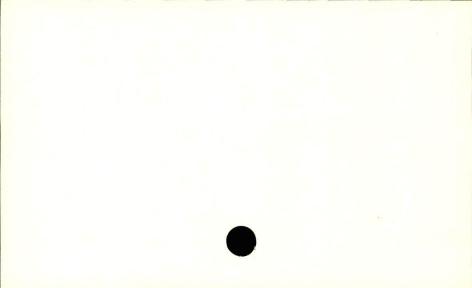
R-B BF

315

.F79



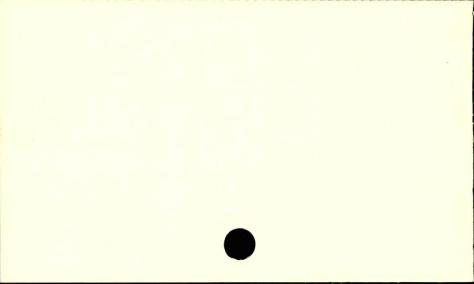
a 41002350



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London
RARE BOOM
DEPT.
XQ
.940
.G41C
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## [1940]

Gill, Eric, 1882-1940.
Christianity and the machine age ... London,
Sheldon Press [1940]
vii,72p. 19cm. (Christian news-letter books,
No.6)



6651 .K18

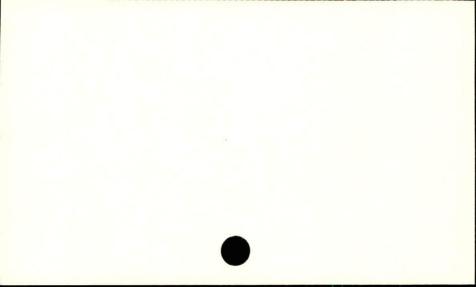
7.

Karpinski, Louis Charles, 1878-1956.

Bibliogtaphy of mathematical works printed in America through 1850...

Ann Arbor: : The University of Michigan Press; London: : Humphrey Milford, Oxford University Press, 1940.

1 v.; 28 x 21 cm.



London 1940 \*A.6514B

.3 O'Casey, Sean, 1884-

Purple dust, a wayward comedy in three acts, by Sean O'Casey. London, Macmillan & co., ltd., 1940.

3 p. l., 181, [1] p. 20<sup>cm</sup>.

"Music to the play" (words and melodies): p. [177]-181.

I. Title.

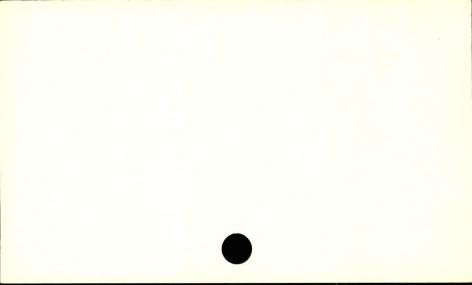
41-11603

Library of Congress

PR6029.C33P8 1940

r42e2

822.91



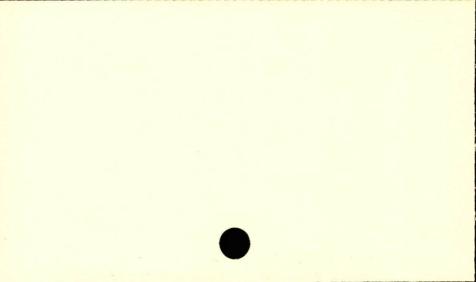
Special London 1940

Collections Faoláin, Seán, 1900-

I. Title.

SCA Come back to Erin. London, J.Cape [1940]

.6524 350p. 20cm.

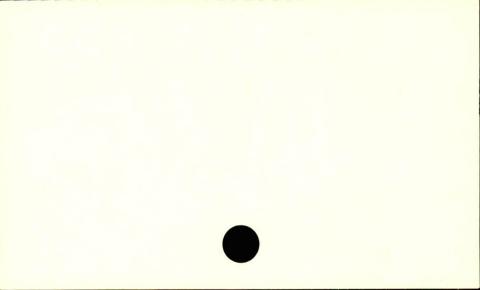


London 1940 O'Faoláin, Seán, 1900-An Irish journey, by Seán O'Faoláin. Specially illustrated by Paul Henry. London, New York [etc.] Longmans, Green and co. [1940]

SCA

.6524

.10



London

[1940]

COLLECTIONS Pankhurst, Dame Christabel, 1880-1958.

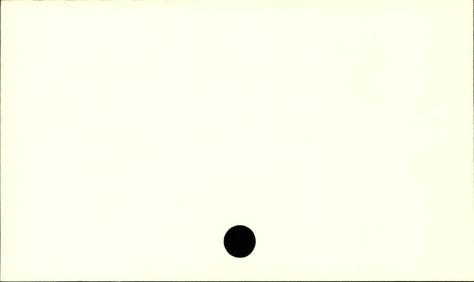
SCP .940 The uncurtained future ... London, Hodder and Stoughton [1940]

.P19U 255p

255p. 19cm.

"First published 1940"
Bibliographical foot-notes.

Second advent. 2. Bible--Prophecies.
 World war, 1939-1945--Religious aspects.
 Title.



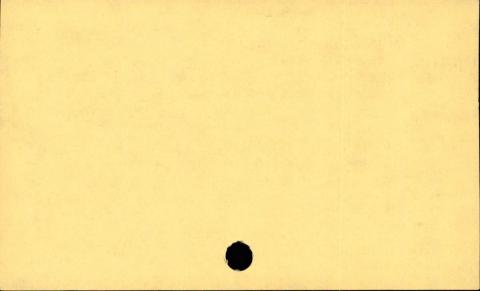
Philip, George, 1870-1937.

Acc. ... Bible atlas.

78-423 London, Society for Promoting Christian (1142) Knowledge [ca.1940]

lex.

g: Munn, 1978

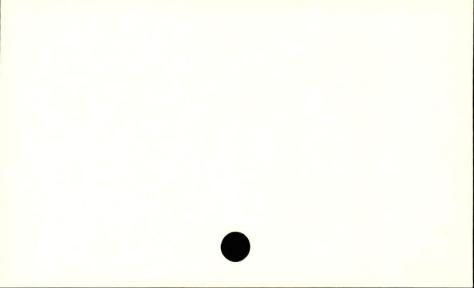


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London [1940]
R-B
        Pound, Ezra, 1885-1972.
PS
3531
          Cantos LII-LXXI. -- London : Faber
        & Faber, MCMXL [1940]. (Glasgow: R.
.082
        MacLehose and Company Ltd.)
C27
          [4], 7-186, [1] p.; 21 cm.
1940
          At head of title: Ezra Pound.
          ''First published in February
        MCMXL.'
          Publisher's binding.
          OCLC number: ocm02980506.
          I.T.
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RG89-611972 PS3531.082C27 1940



AACR2 40-7218



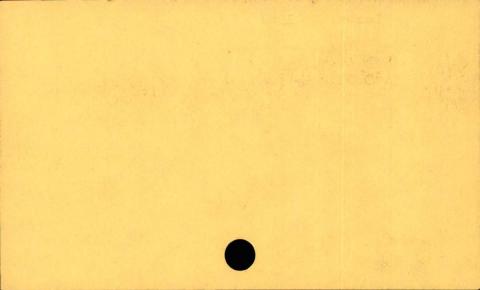
Pound, Ezra. Acc. 78-423

(756)

Cantos LII-LXXI.

London, Faber & Faber, [MCMXL] [1940]

g: J.B. Munn



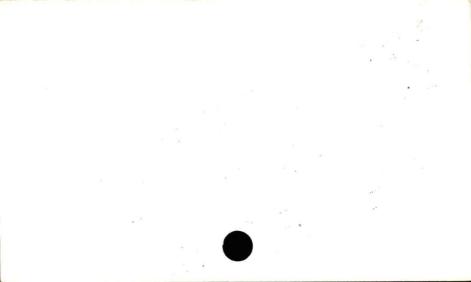
331

.53

The St. James Lyre and Picadilly gazette: London's shelter news-sheet. Vol. I, no. 1vol. 2, no. 24. London [etc.] 1940-41. 1 v. 33 cm.

"Limited bound edition of forty conies ... This copy is number 38."

1. World War, 1939-1945-Period. 2. World War, 1939-1945-Gt. Brit.-London. 3. World War. 1939-1945-Humor, caricatures, etc.



6037 Rhy
.A86 Sasso
R45 Limit
1940 52
Fir
MB
label
OCI

RG91-606244

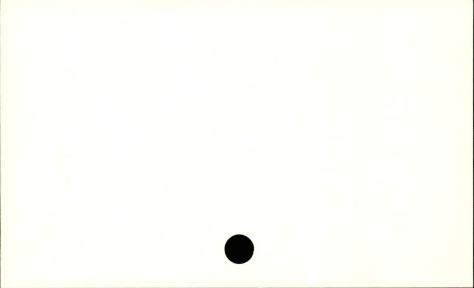
R - B

PR

Sassoon, Siegfried, 1886-1967.
Rhymed ruminations / by Siegfried
Sassoon. -- London: Faber and Faber
Limited, [1940]
52 p.; 23 cm.
First published in October MCMXL.
MB (R-B) copy has bookseller's
label: Edgar H. Loells & Co., NY.
OCLC number: ocm00931285.
I.T.

17869

AACR2 MRG91-606244

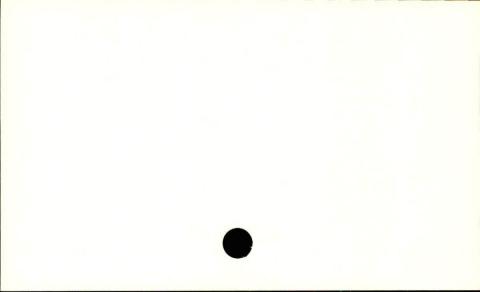


BF 1483 .S5 1940 Sitwell, Sacheverell, 1897Poltergeists: an introduction
and examination followed by chosen
instances / [by] Sacheverell Sitwell;
with decorations by Irene Hawkins and
silhouettes by Cruikshank. -- London:
Faber and Faber limited, [1940]
[6], 9-419 p.: ill.; 23 cm.
"First published June MCMXL."
l. Ghosts. I. Title.

MRGRRBK BF1483 .S5 1940



40035155 133.12 [159



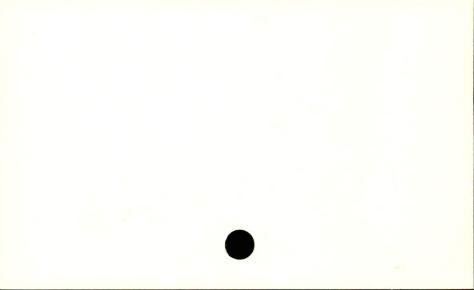
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Sitwell, Sacheverell, 1897-
Sacred & profane love. -- London,:
Taber and Faber, [1940]
S17 p., [8] leaves of plates: ill.,
plates, port.; 23 cm.
''First published in November
Mcmxl.''
OCLC number: ocm01398982.
I.T.
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RG91-606258 PR6037.I85S3 1940

R-B



AACR2 A41-2019 828.91



PR 6037 .P47 B3

RG91-606908 PR6037, P47B3

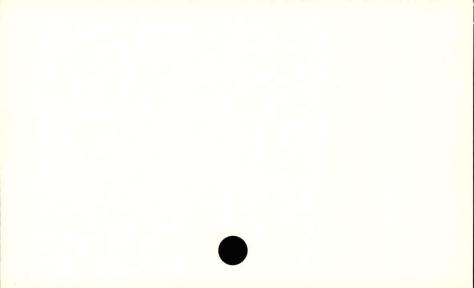
R-B

Spender, Stephen, 1909-The backward son : a novel / by Stephen Spender. -- London: The Hogarth Press..., 1940. 266 p.; 18 1/2 cm. ''First published 1940.''

OCLC number: ocm06496695. I.T.

AACR2 41-11014

11957



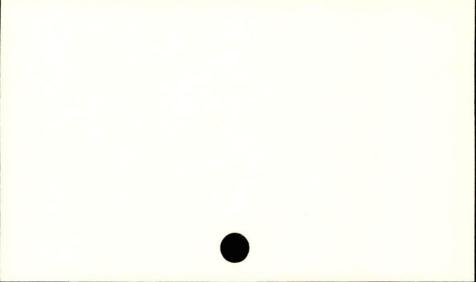
DC 715 .S68

Stein, Gertrude, 1874-1946.

Paris France.

New York: C. Scribner's Sons; London: B.T. Batsford, Ltd., 1940.

1 v.; 23 cm.



DC715 -S68 Stein, Gertrude, 1874–1946. Paris France, by Gertrude Stein. New York, C. Scribner's sons; London, B. T. Batsford, ltd., 1940.

KEPT IN RARE BOOK DEPT.

vii, 120 p. col. front., plates (part col.) facsims. 22½cm.

Printed in Great Britain. "First published, April 1940."

\*A.8503.7 ---- [Another copy]

1. Paris. 2. National characteristics, French. I. Title.

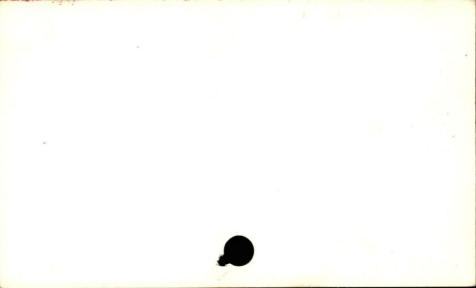
Library of Congress



43x2

914.436

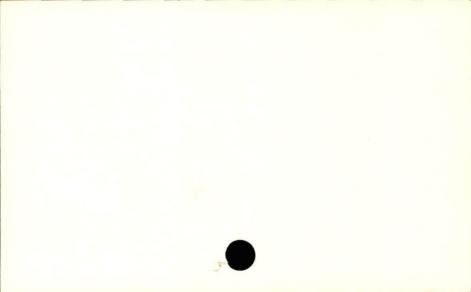
40 - 27586



6110 .D4 T4 The Testament of immortality: an anthology / selected and arranged by N. G., with a pref. by T. S. Eliot. -- London: Faber and Faber, [1940] 280 p.; 20 cm.
1. Immortality--Poetry. I. Gangulee, Nagendranath, 1889-

MRGRRBK PN6110.D4 T4





London 1940

COLLECTIONS Warde, Beatrice Lamberton (Becker) 1900-

SCQ "The same book"; a suggestion to readers

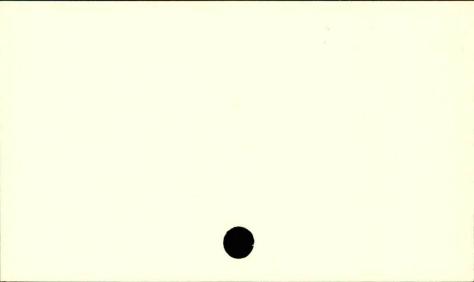
.59 on the five hundredth anniversary of the inven-.292 tion of printing with movable type. London,

Priv.print.for the author, June 1940.

[8]p. 15cm.

"Printed in England at the Fanfare Press."

1. Printing--History--Celebrations of invention. I. Title.

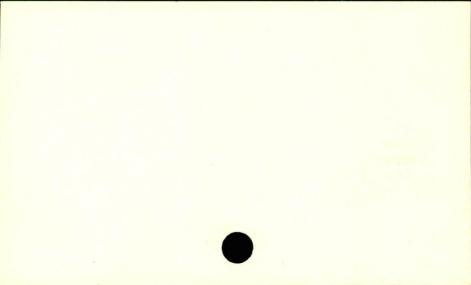


DEPT. Wolfe, Humbert, 1885-1940.

"XA ... Kensington Gardens in war-time .9818 William Heinemann ltd, London :: Toronto .26 [1940]

vii,39,[1] p. 19.5cm.(8vo)
Author's name at head of title; printer's device on t.p.

Green linen, stamped in red on spine; printed red paper label on front cover.



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London
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1941

R-B

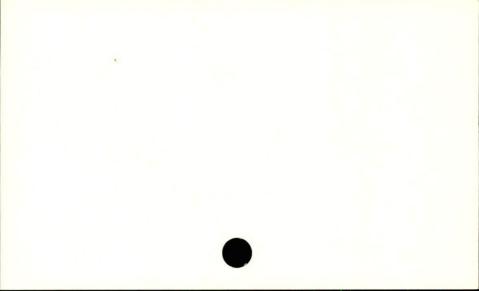
PR 6001 .U4N4 1965

Auden, W.H. (Wystan Hugh), 1907-1973. New year letter / W.H. Auden. London: Faber and Faber, 1941. [6], 9-188 p.; 22 cm. "First published in May Mcmxli." Prose and verse. CONTENTS: Prologue -- Letter --Notes -- The quest -- Epilogue. I. Title.

MRGRRBK



41003652 821.91



.31

1941

De La Mare, Walter John, 1873-1956. ... Collected poems, with decorations by Bert-

.2200 hold Wolpe.

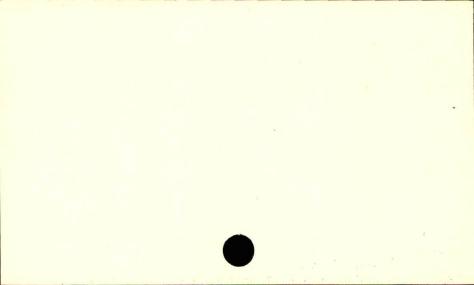
[London] Faber & Faber [1941]

xvi. 334p. illus. 20.5cm. Author's name at head of title; title illustra-

tion.

Light blue cloth, blind & gilt stamped.

MB



London 1941

Eliot, Thomas Stearns.

Acc. A choice of Kipling's verse made by T.S.Eliot 78-423 with an essay on Rudyard Kipling.

(638) London, Faber and Faber, [Mcmxli] [1941]

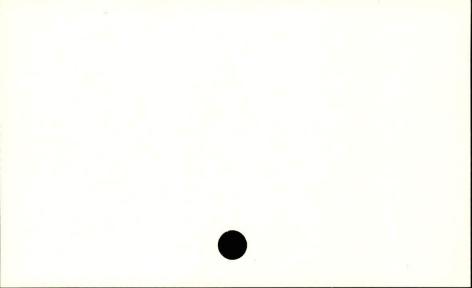
g: J.B. Munn

R-B PS 3509 .L43 E2 Eliot, T.S., Thomas Stearns, 18881965.
East Coker / by T.S. Eliot. London
: Faber and Faber, MCMXLI. [1941]
(Glasgow: R. MacLehose and Company
Limited, The University Press)
15 p.; 22.5 cm.
Original paper wrapper preserved.

Half-title.
MB copy: fifth impression.

I.T.

MRG89-530032

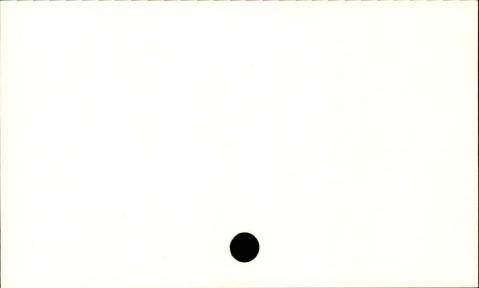


I.T.

Eliot, T.S. (Thomas Stearns), 18881965.
Later poems, 1925-1935 / by T.S.
Eliot. London: Faber & Faber
Limited, MCMXLI [1941].
159 p.; 18 cm. (The Faber Library
no. 50.)
Half-title.

RG89-530105

MRG89-530105

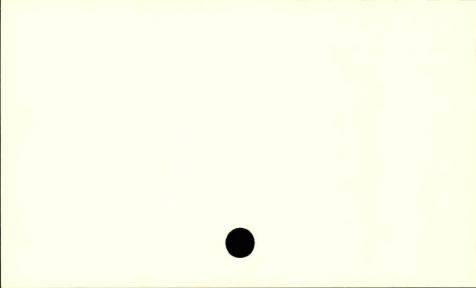


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London 1941
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PN85, E43

R-BEliot, T. S. (Thomas Stearns), 1888-PN 85 1965. Points of view / by T. S. Eliot. .E43 London: Faber and Faber 1td., 1941. (Bristol: Western Printing Services, Ltd.) 158 p.; 19 cm. ''This selection of T. S. Eliot's critical writings has been made and edited ... by John Hayward. ''--p. 5. ''First published in June Mcmxli.'' OCLC number: ocm00277122. ''Select bibliography of prosewritings'': p. 6. 1.. Criticism. I. Hayward, John, 1905ed. II.T. Publisher's binding. AACR2 A41-4015 RG90-604400

26734



6013 .R35

R-B

PR

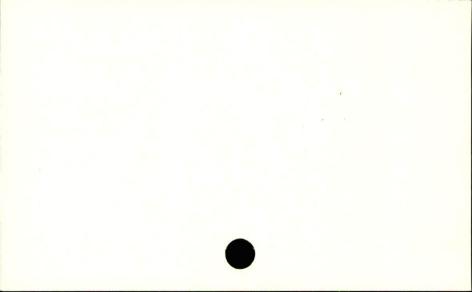
Graves, Robert, 1895-Proceed, Sergeant Lamb / by Robert Graves. -- London : Metheun & Co., 1td., 1941. (Norwich: Jarrold and Sons.) vii, [3], 314, [2] p., [2] leaves of plates : facsim., fold. map ; 19 cm. "The sequel and conclusion to ...

Sergeant Lamb of the Ninth." 1. Lamb, Roger, 1756-1830--Fiction. I. Title.

MRGRRBK



ocm04769565



KEPT IN

DEPT.

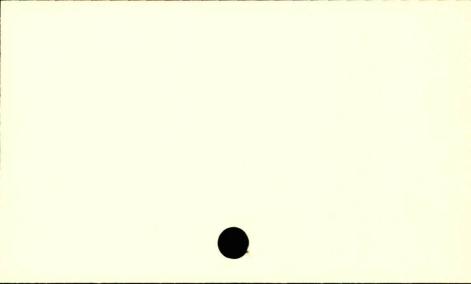
.31

\*A.4326. Hudson, William Henry, 1841-1922. W. H. Hudson's letters to R. B. Cunninghame

> Mrs. Bontine. Edited, with an introduction, by Richard Curle; drawings of Hudson and Cunninghame Graham by Sir William Rothenstein. [London] The Golden Cockerel Press, 1941. 128 p. incl. front. (port.) 1 illus. 19 1/2 cm. "Limited to 250 numbered copies ... Copy number: 204."

Graham, with a few to Cunninghame Graham's mother

I. Curle, Richard, 1883- ed. II. Gre ham, Robert Bontine Cunningham, 1852-191 II. Bontine, Hon. Anne Elizabeth (Elphinstone Fleeming) 1828-1942 .



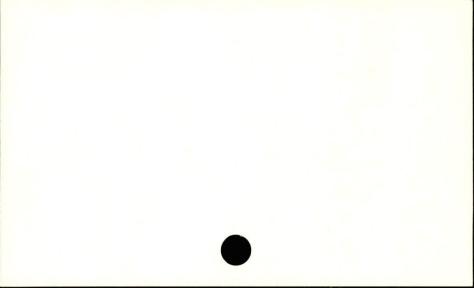
R-B PR 4852 .E4 1941x

Kipling, Rudyard, 1865-1936.
A choice of Kipling's verse / made by T. S. Eliot, with an essay on Rudyard Kipling. -- London: Faber and Faber, Ltd, 1941.
306 p.; 20.5 cm.
''First published in December
MCMXLI.'
OCLC number: ocm01156549.
I.Eliot, T. S. (Thomas Stearns), 1888-1965 comp.

RG89-616128 r PR4852.E4 1941x



AACR2 A42-2530



London Acc. 75-444 1941

Körmendi, Ferenc, 1900Adversary of men ...
London, Secker and Warburg, 1941.
LCx
Presentation inscription.





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gold.
          OCLC number: ocm02888601.
          I.T.
RG89-611985
PR6025.A316P5 1941
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R-B

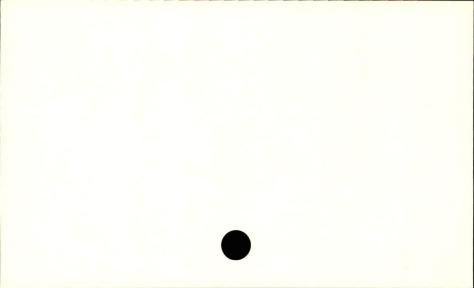
PR 6025

P5 1941

.A316

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MacNeice, Louis, 1907-1963.
  Plant and phantom: poems / by Louis
MacNeice. -- London : Faber and Faber
Limited, MCMXLI [1941]. (Glasgow: R.
MacLehose and Company Limited; The
University Press.)
  86 p.; 22.5 cm.
  ''First published in April Mcmxli.''
  Bound in green cloth; stamped in
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AACR2 A41-3398



MacNeice, Louis.

Acc. 78-423 (701) Plant and phantom.
London, Faber and Faber, [Mcmxli] [1941]

g: J.B. Munn

PZ

.N525

1941x

R-B

Nicholson, Phyllis (Higgs) Mrs. Norney Rough / by Phyllis Nicholson. -- London : J. Murray,

1941. (Butler & Tanner, Ltd.) [6], xi-xiii, [1], 173, [1] p.,

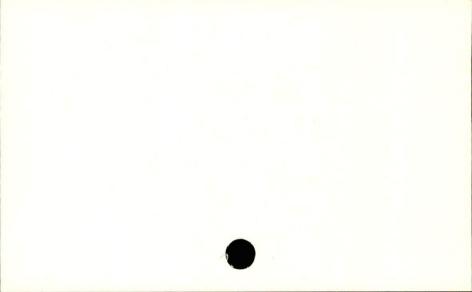
[9] leaves of plates : front., plates.

; 22 cm. 1. Country life--England--Surrey.

I. Title.

MRGRRBK

ocm02649767



\*Acc 68-886 Read, Jack.

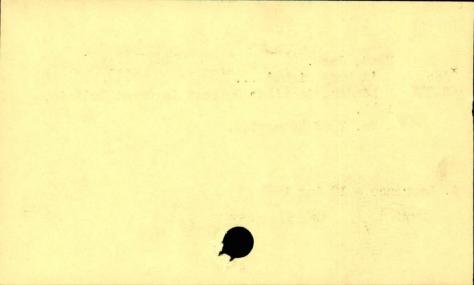
'A busy night' ...

London, American Outpost in Great Britain,

1941.

No. 7 of 40 copies.

A. Lawrence - 12 Aug 1968



signed: Leonard Woolf.

"First published 1941."

In dust jacket.

I. Woolf, Leonard, 1880-1969, ed.

revised for the printer, at the time of Virginia Woolf's death."--Note,

II. Title.

MRGRRBK PZ3.W884 Be

R-B

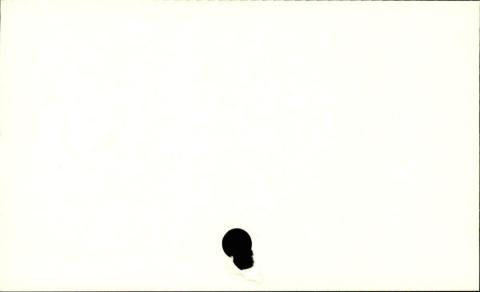
PZ 3

Ве

.W884



41017876



London 1942

De La Mare, Walter John, 1873-1956.

\*Acc Collected Poems.
69-989 London, Faber & Faber, 1942.

Hersey fd - 22 July 1969

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London
             1942
Eliot, T. S. (Thomas Stearns), 1888-
    1965.
 Little Gidding, by T. S. Eliot.
London: Faber and Faber ..., MCMXLII
[1942].
  [4], 7-16 p.; 22 cm.
  ''First published in Mcmxlii.''
  Date from verso of t.-p.
  OCLC number: ocm00613087.
  I.T.
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RG91-600644 PS3509.L43L5 1942

R-B

PS 3509

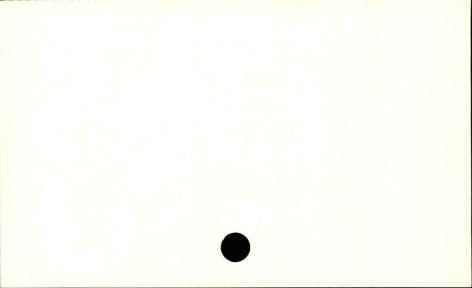
L5

.L43

1942



AACR2 43-1754



London
RARE BOOK

DEPT. Gill, Eric, 1882-1940.

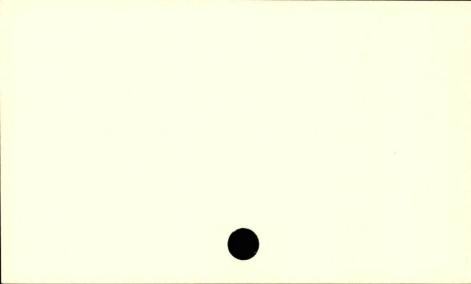
XQ Last essays by Eric Gill; introduction by Mary

.942 Gill. London, Jonathan Cape [1942]

.G41L 93,[1]p. illus. 18.5cm.

"Second impression"

MB



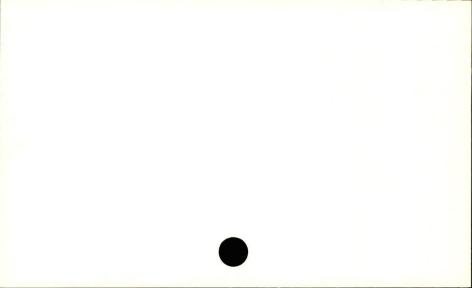
R-B Acc. 88-50

Horizon: a review of literature and art.: Irish number. January vol. V, no. 25 1942. / edited by Cyril Connolly. London: Horizon, 1942. (The Curwen Press, Ltd.) 72 p., [1] leaf of plate: ill.; 21.2 cm.

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RG88-531179 r

MRG88-531179

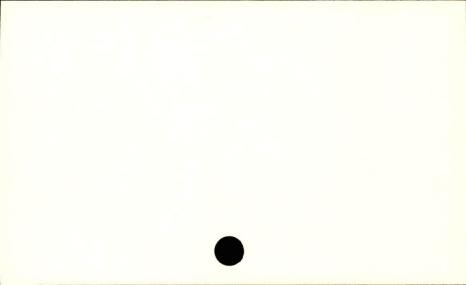


PS 3515 .U789 25

Hurston, Zora Neale. Dust tracks on a road : an autobiography...

Philadelphia : London... J.B. Lippencott Co., 1942.

294 p.; 21 cm.



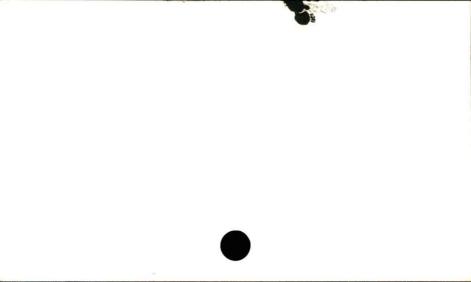
London 1942.

\*A.5684M

.37 Masefield, John, 1878A generation risen, by John Masefield and
Edward Seago. London, Collins [1942]

72 p. illus. 28 cm.
Poems.

1. World war, 1939-1945--Poetry. 2. World war, 1939-1945--Pictorial works. I. Seago, Edward, 1910- illus. II. Title.



R - BPR 6025 .A77

N35 1942 Masefield, John, 1878-1967. Natalie Maisie and Pavilastukay :

RG89-611993

two tales in verse / by John Masefield. -- London; Toronto : W. Heinemann Ltd., 1942. (Kingowood,

Surry: The Windmill Press.) [4], 56 p.; 19 cm.

''First published 1942.'

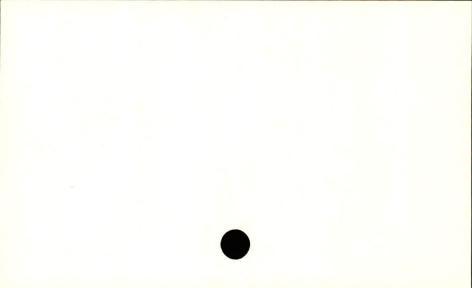
OCLC number: ocm01138669.

Publisher's binding.

I.T. II.T: Pavilastukay

PR6025.A77N35 1942

AACR2 42-12788



Masefield, John.

Acc. Natalie Maisie and Pavilastukay. 78-423 London: William Heinemann, [1942]

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London
                         1942
         Spender, Stephen, 1909-
             Ruins and visions : poems / by
         Stephen Spender. -- London : Faber &
.P47R8
         Faber, 1942.
             84 p.; 23 cm.
Pages [1 & 2] blank.
```

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R-B

PR

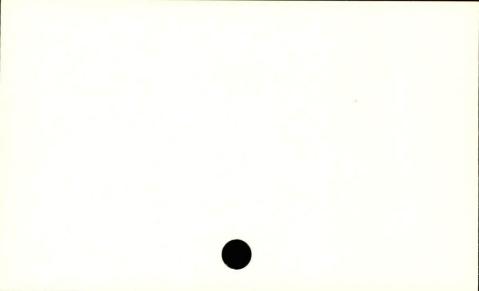
6037

1942



I. Title.

42003400

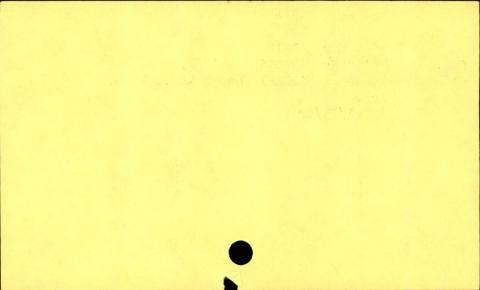


Acc. 81-28 Lavin, Mary, 1912-Tales from Bectine Bridge.

London : Michael Joseph Ltd., 1943.

lex.

Appel/15/Artz



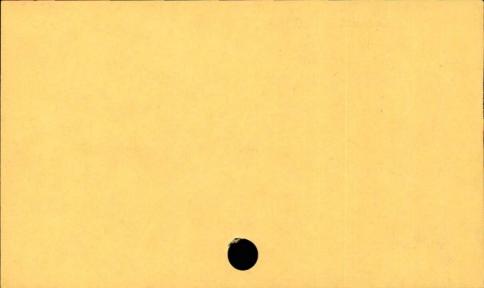
London 1943

Massingham, H.J.

Acc. Men of earth.

78-423 London, Chapman & Hall, 1943. (865)

g: J.B.Munn



.6524

O'Faoláin, Seán, 1900-

SCA The great O'Neill, a biography of Hugh O'Neill,

earl of Tyrone, 1550-1616, by Sean O'Faolain.

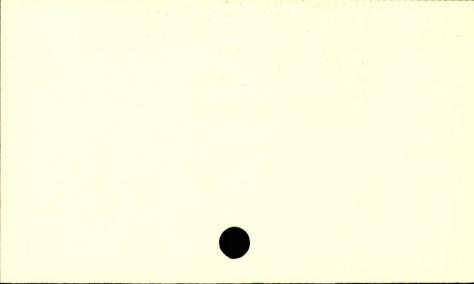
London, New York [etc.] Longmans, Green and co. [1942]

xii,284p. front.(port.) 22.5cm.

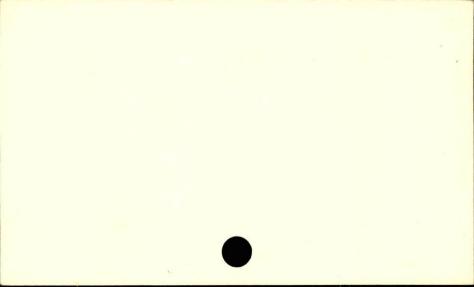
Map on lining-papers.

"First published 1942."

Bibliography: p.284.



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1942
London
*A.7537G
            Robinson, Lennox, 1886-
              ... Curtain up, an autobiography. London, M. Joseph ltd.
            1942
              224 p. front. (port.) 22½cm.
              "First published in 1942."
              Covers the years 1910 to the present.
              r. Title.
                                       Full name: Esmé Stuart Lennox Robinson
                                                                 A 42-2935
            Harvard univ. Library
                                             PR6035.056Z52
              for Library of Congress
                                                                          928.2
                                             143d21†
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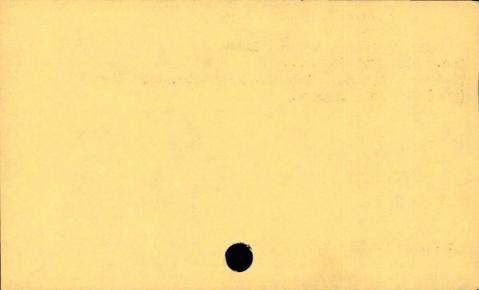
Robinson, Lennox, 1886-

Ace. Curtain up...

78-423 London, Michael Joseph Ltd. [1942]

(230) lex; rbdxxx.

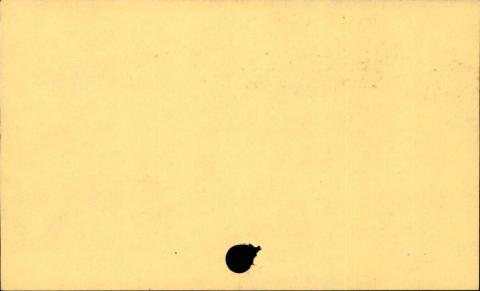
g: James Buell Munn



London 1942

Acc. 78-423 (991) Spender, Stephen.
Ruins and visions.
London, Faber and Faber, [Mcmxlii] [1942]

g: J.B.Munn



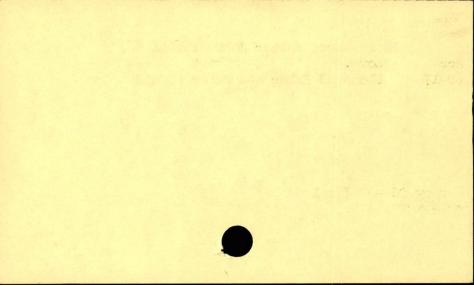
London 1943

De La Mare, Walter John, 1866-1956.

Acc Love. 69-17 CLond

[London] Faber and Faber [1943]

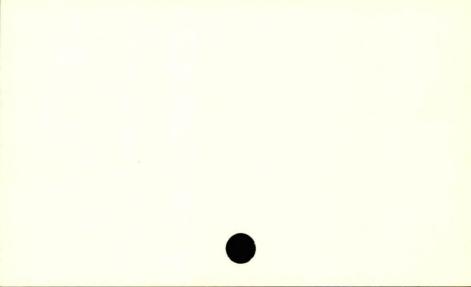
Hersey fd - 2 Jan 1969



MRGRRBK



ocm03524198 813



DA 110 .M257 Massingham, H. J. (Harold John), 1888-1952.

Men of earth / by H.J. Massingham -- London : Chapman & Hall Ltd,

1943.

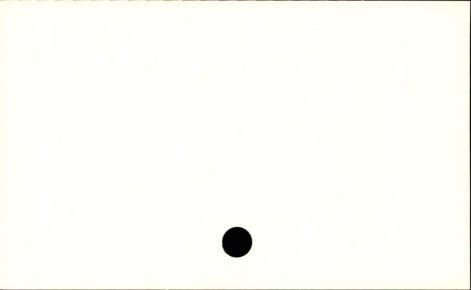
ix, 173 p. : front. (port.) plates.; 23 cm.

"First published in 1943."

1. Country life--England. 2. Great Britain -- Social life and

customs. I. Title.

MRGRRBK DA110 .M257 44004445



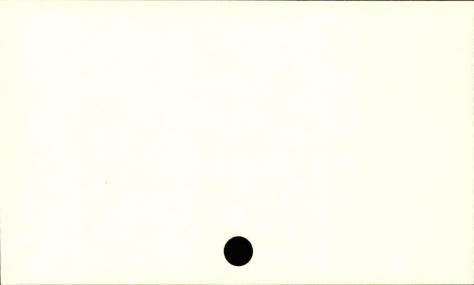
PS 3525 .15454 Z75

Moore, Nicholas.

Henry Moore.

Wiggington, Herts.: The Opus Press, distributed by Staples and Staples, London, 1943.

[4], 7-38 p.; 19 cm.



.17

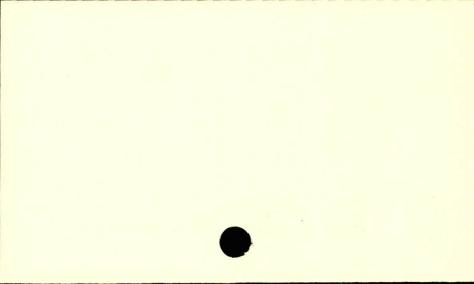
The story of Ireland, [by] Sean O'Faolain. With 8 plates in colour and 22 illustrations in black and white. London, W. Collins, 1943.

47.[1]p. illus.(incl.maps)col.plates,ports. (part col.) 23cm. (Half-title: Britain in pictures)

The British people in pictures.

1. Ireland -- Hist.

MB



Pope-Hennessy, James.

\*Acc. West Indian summer.

67-873 London, Batsford [1943]

A. Lawrence Fd. - 14 Dec. 1967

. U4 A7 1944x II.T.

RG90-535030 r

BPL RB

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PR

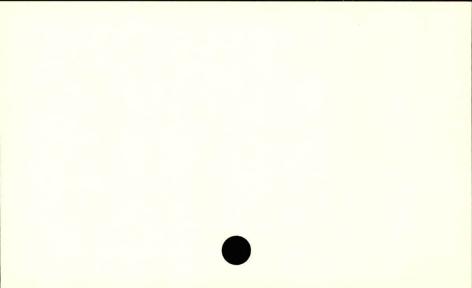
6001

Auden, W.H. (Wystan Hugh), 1907-1973. Another time : poems / by W.H. Auden. -- Third impression February Mcmxliv. -- [London] : Faber & Faber Limited London, 1944. 125 p.; 23 cm.

Date and edition statement from verso of title page. Pages [1-2, 8, 12 & 14] blank. I.Auden, Wystan Hugh, 1907-1973.



AACR2 MRG90-535030



PZ .B9165 Dar 1944x

R - B

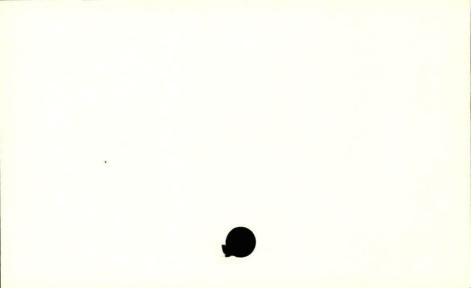
Burke, Thomas, 1887-1945. Dark nights / by Thomas Burke. London: Herbert Jenkins limited, []944]

v, [1], 7-154 p.; 19 cm. Publisher's ads: [2] pp. at end. CONTENTS: Roses round the door .-Sonata in scarlet .- Proud mother .-Sweet and low. - The purple star. - The Bloomsbury wonder .- The message .-Estella and Dolores. - Mysterious disappearance. - Beautiful doll. - The black stick .- The yellow box. I. Title.

MRGRRBK



45001558

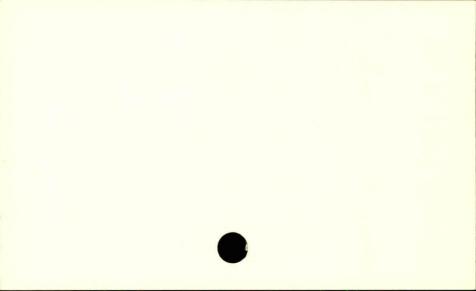


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London; Toronto 1944
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Dunsany, Edward John Moreton Drax
Plunkett, Baron, 1878-1957.

Guerrilla / by Lord Dunsany. -London; Toronto: William Heinemann
ltd., 1944. (Windmill Press.)
[4], 175 p.; 19 cm.
"First published 1944."
1. World War, 1939-1945--Fiction.
I. Title.

44001535

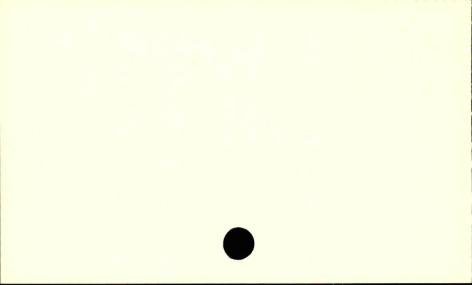


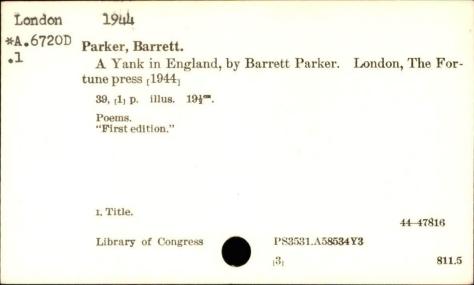
London
RARE BOOM
DEPT.

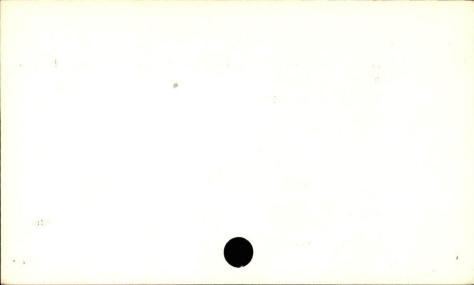
XQ
In a strange land, essays by Eric Gill.

.944
London, Jonathan Cape [1944]

.G411
3p.(..9-167p. illus. 19cm.







## London, 1944

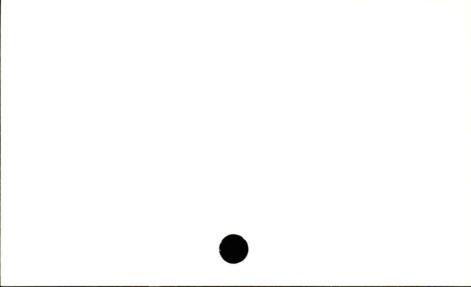
1

R-B XFel.

66

Read, Herbert Edward, 1893-The education of free men/ by Herbert Read. London: Freedom Press, 1944. 32 p.; 21 cm.

Illustrated, printed wrapper.
I.T.



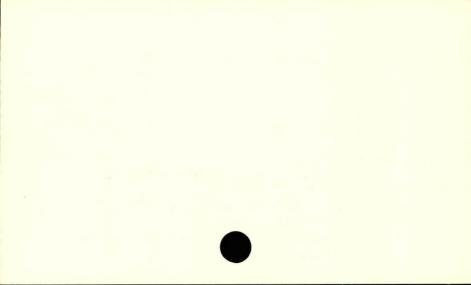
RARE BOOK DEPT.

Wells, Herbert George, 1866-1946.

XA .9586 .43

A thesis on the quality of illusion in the continuity of the individual life in the higher metazoa, with particular reference to the species homo sapiens, submitted by H.G. Wells.

[London, C.A. Watts, 1944] vii.38p. 21.5cm. Submitted for the degree of D.Sc. Printed white wrapper.



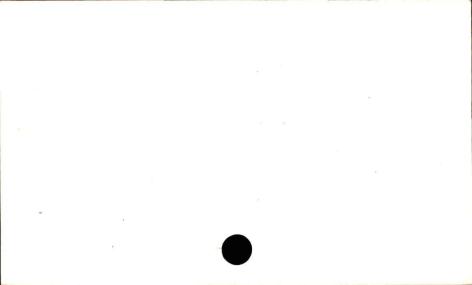
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London 1945.
        Beaumont, Cyril William, 1891-
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\*T.96 .408

> The ballet called Giselle. London. C. W. Beamont, 1945.

141 p. illus., ports., facsims. 23 cm.

1. Adom, Adolphe Charles, 1803-1856. Giselle. 2. Seint-Georges, Jules Henri Vernoy, Marquis de, 1801?-1872. Giselle. 3. Gautier. Théophile. 1811-1872. Giselle. I. Title: Giselle.



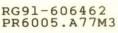
i

R - B

PR

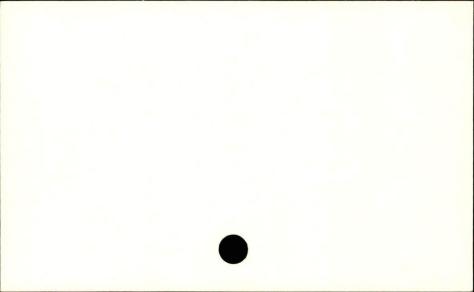
M3

6005 .A77 Cary, Joyce, 1888Marching soldier / by Joyce Cary.
-- London: Michael Joseph Limited...,
1945.
27, [1] p.; 19 cm.
Poem.
''First published 1945.''
Date from verso of t.p.
OCLC number: ocm02574915.
1..World War, 1939-1945--Poetry.





AACR2 45-6863

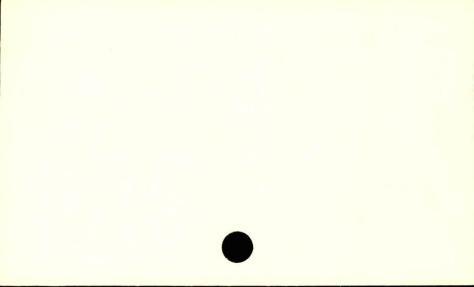


De La Mare, Walter John, 1873-1956.

"XA The burning-glass, and other poems, by Walter .2200 De La Mare.

Faber & Faber limited, 24 Russell Square, .9 London [1945]

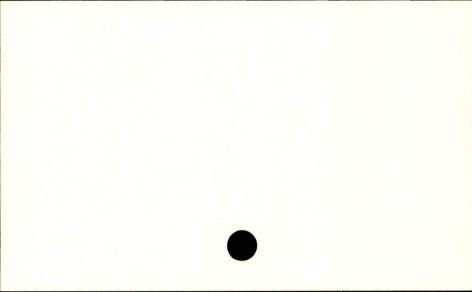
> 106 p. 22cm. (8vo) Green linen, gilt stamped on spine.



MRGRRBK DA690.B92 G7 1945



46015362



London 1945

Acc.

74-136 (252)

Hall, Trevor Henry.

The testament of Ralph W. Hull.

London, Academy of Rec orded Crafts, Arts and Sciences [1945]

Mansellxxx

J. L. Whitney Fd

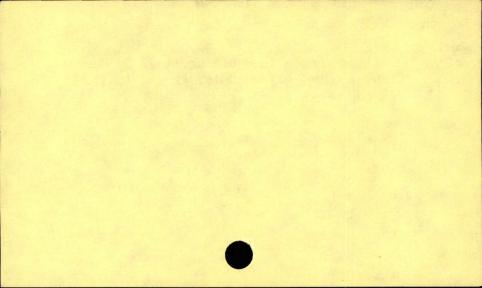


1945

Juv. 362

London

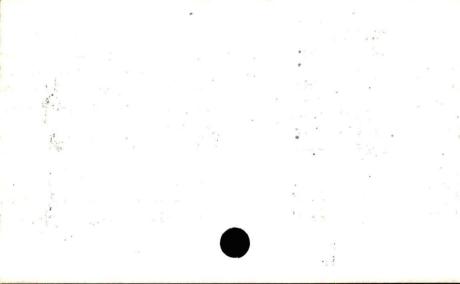
Little people in a big country. By Norma Cohn. London, Oxford Univ. Press, 1945?.



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*A.6523
.2
        Merriman, Brian, 1757-1808?
          The midnight court; a rhythmical bacchanalia
        from the Irish of Bryan Merryman, translated by
        Frank O'Connor [pseud.] London, Dublin, Frid-
PB1398
        berg. 1945.
.M4E5
          61 n. 23cm.
        ---- [Another copy]
1945
          1. Irish poetry--Translations into English.
        2. English poetry--Translations from Irish.
        I. O'Donovan, Michael, 1903- tr. II. Title.
```

1945

London



R-B

PR 6029 .C33 Z54 O'Casey, Sean, 1884-Drums under the windows / by Sean O'Casey. -- London: Macmillan, 1945. v, [1], 339 p., [1] leaf of plate

: front. (port.); 22 cm.

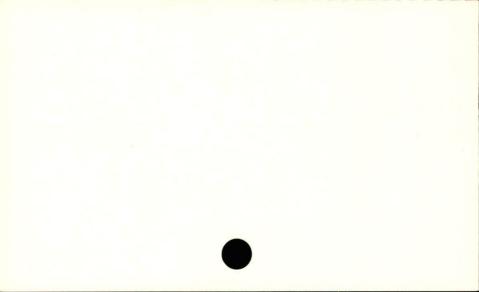
A continuation of the author's I knock at the door; swift glances back at things that made me, published 1939, and Pictures in the hallway, published 1942.

I. Title.

MRGRRBK PR6029.C33 Z54



a 46000300



PR 6031 .R6 T45

1945

Priestley, J. B. (John Boynton), 1894—
Three men in new suits...First edition.
New York; London: Harper & Bros.,
[1945].
217 p.; 20 cm.



Memoirs.

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Reynolds Stone.
          I.T.
RG91-606246
PR6037.A86Z52 1945a
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R-B

PR

6037

Z 5 2

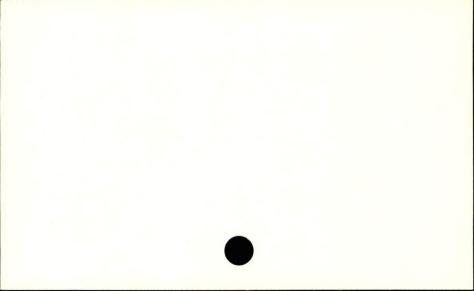
.A86

1945a

```
Sassoon, Siegfried, 1886-1967.
  Siegfried's journey, 1916-1920 / by
Siegfried Sassoon. -- London : Faber
and Faber limited, [1945]
  224 p., [1] leaf of plate: front.
(port.); 20.5 cm.
  ''First published in Mcmxlv.''
  Wood-engraving on title page is by
  OCLC number: ocm05374259.
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AACR2 46-15349

17883



\*Acc. Many a green isle.
68-444 London, John Lane [1945]
RBD xx

Elizabeth fd - 10 Apr. 1968

. Stitumber with or State of the second state London 1945

Smith, Glanville.

Acc. Many a green isle.
68-445 London, Travel Book Club [1945]

Elizabeth fd - 10 Apr 1968

Stein, Gertrude, 1874-1946.

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Photograp OCLC numb I.T.

RG89-616143
PS3537.T323W3 1945a
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R-B

PS 3537

W3

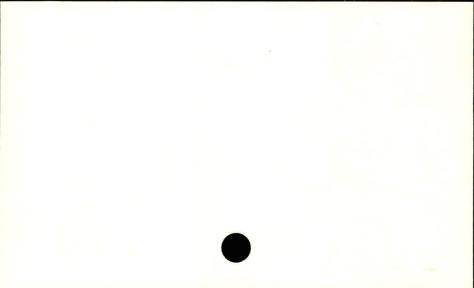
.T323

1945a

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Wars I Have seen / by Gertrude
Stein. -- London : B. T. Batsford
Ltd., 1945. (London; Beccles: William
Clowes and Sons, Limited.)
 [4], 190, [1] p., [4] leaves of
plates: front., ports.; 22 cm.
  ''First published autumn, 1945.''
  Photographs by Cecil Beaton.
  OCLC number: ocm02892650.
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AACR2 47-18496

14378



London

D 811 .T9

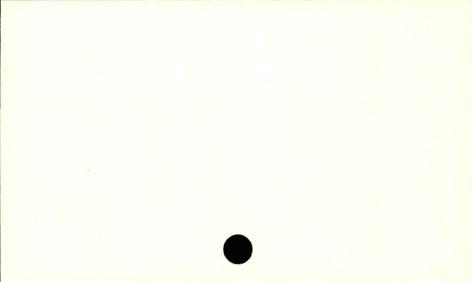
Tweed, George Ray.

Robinson Crusoe, USN: the adventures of George R. Tweed...

New York : London : Whittlesey House :

McGraw-Hill Book Co., [1945].

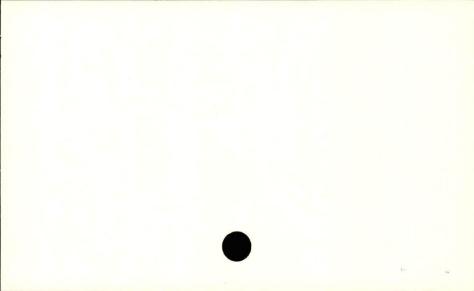
1 v. 21 cm.



DA 110 .L68

R - B

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Warburg Institute.
  England and the Mediterranean
tradition: studies in art, history,
and literature / edited by the Warburg
and Courtauld institutes, University
of London. -- London ; New York :
Oxford university press, 1945.
(Ebenezer Baylis and Son, Ltd.,
printers.)
  viii, 232 p., 65 pages of plates:
ill. ; 28 cm.
  Fifteen essays reprinted from v.3, 6
and 7 of the Journal of the Warburg
and Courtauld institutes. cf. Pref.
  OCLC number: ocm01348545.
  Bibliographi | footnotes.
       (cont.
              next card)
                          47-21993
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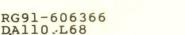


R-B DA 110 .L68

Warburg Institute. England and the Mediterranean tradition: 1945 (card 2)

1..Great Britain--Civilization.

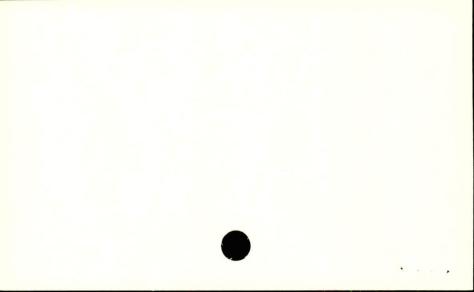
2..Art--England--History. I.Courtauld Institute of Art. II.T.





AACR2 47-21993

13988



RARE BOOM

XA .9586

.45

Wells, Herbert George, 1866-1946.

The happy turning, a dream of life, by H.G.

Wells.

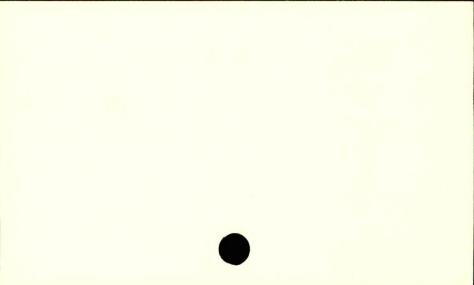
London, Heinemann [1945]

v,50p. 22cm.

Rose & blue boards, blue linen spine, gilt stamped.

Author's presentation inscription.





Acc. 75-108

Wells, Herbert George, 1866-1946.

The happy turning ...
London, Heinemann [1945]

Author's presentation inscription.

LCxxx

James L. Whitney Fd

The state of the s

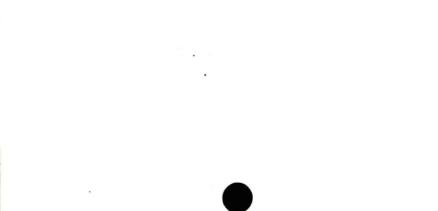
London

Whitfield, Christopher.

Together and alone: two short novels, with engravings by John O'Connor. [London] Golden Cockerel Press, 1945.

109 p. illus. 26 cm.

I. Title. II. Title: Alone.



\*Acc

68-1030

Aungerville, Richard, known as Richard de Bury, Bp. of Durham, 1287-1345.

The Philobiblon.

Birmingham, City of Birmingham School of Printing, College of Arts and Crafts, 1946.

12 Aug 1968 - Kimball fd.

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PS

2818 .C5 1946x

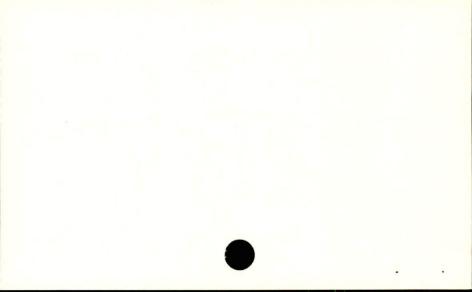
Clemens, Cyril, 1902-Shillaber / Cyril Clemens. Foreword by Franklin J. Meine. Introduction by Edgar Lee Masters. Epilogue by Strickland Gillilan. Webster Groves, Missouri : International Mark Twain Society; London, England : L. Werner Laurie, Ltd., 1946.
[4], xv, [1], 132, [3] leaves, [2] leaves of plates : front. (port.) facsim.; 23 cm. MB (R-B) copy: Page proofs;

(Continued on next card)

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inscribed presentation copy to

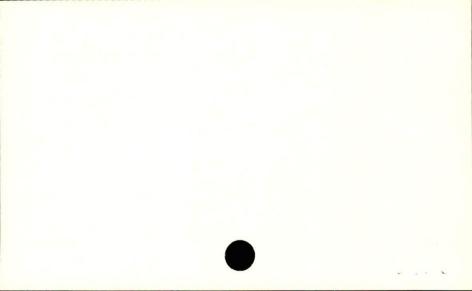


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PS Clemens, Cyril, 1902- -- Shillaber 2818 ... 1946. (Card 2) ... 1946x
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library from author.
Bibliography: last 3 leaves.
I. Title.







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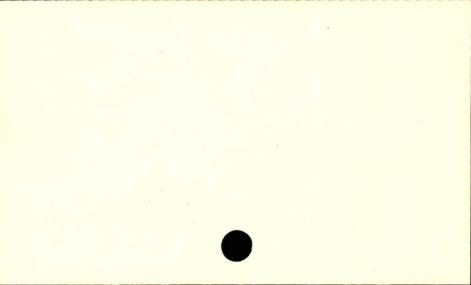
De La Mare, Walter John, 1866-1956.

"XA The traveller, by Walter De La Mare, with

.2200 drawings by John Piper

.16 Faber and Faber limited, 24 Russell Square, London [1946]

2 p. (.,7-34,[1] p. 4 col.pl. 21.5cm(4to)
Gray linen, gilt stamped on spine.; top edges
stained blue.



R-B xfQ .76 .29

Flinders, Matthew, 1774-1814.
Matthew Flinders' Narrative

Matthew Flinders' Narrative of his voyage in the schooner Francis: 1798: preceded and followed by notes on Flinders, Bass... / by Geoffrey Rawson; with engravings by John Buckland Wright. -- London: Printed in Great Britain at The Golden Cockerel Press, 1946.

100,[2]p.: wood-engravings,map; 32

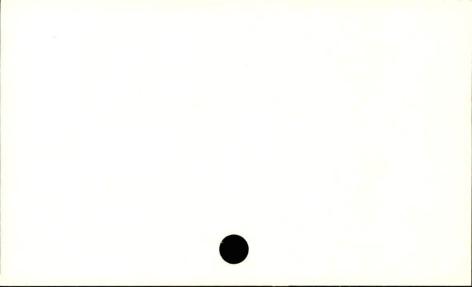
cm.

Place of publication from colophon. Bibl. Golden Cockerel Press, 170. 1. Voyages and travels. 2. Francis

(schooner). 3.Sidney Cove. 4.Australia -- Desc and exploration. I.Rawson,

(cont. \_\_next card)

MRG85-500341



.76

R-B xfO

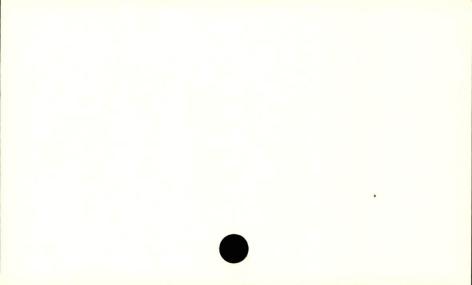
Flinders, Matthew, 1774-1814. Matthew Flinders' Narrative of his... 1946 (card 2) Geoffrey. II.Bass, George, d.1812? III.Wright, John Buckland,

illustrator. IV.T.

RG85-500341 r R-B



AACR2 MRG85-500341



RG90-610829 PR6013.028P4 1946

R - BPR

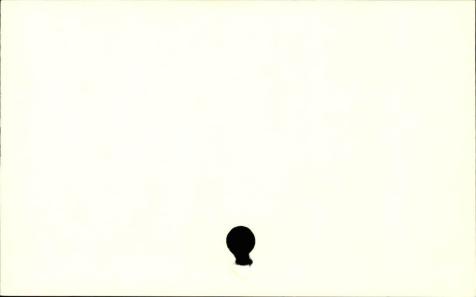
6013 .028

1946

P4



AACR2 46-23371



## London c1946

R-B

PR 4728 .G5 253 1946 Gregory, Lady, 1852-1932.

Lady Gregory's journals, 19161930 / edited by Lennox Robinson. -[London]: Putnam & Company Ltd...,
c1946.

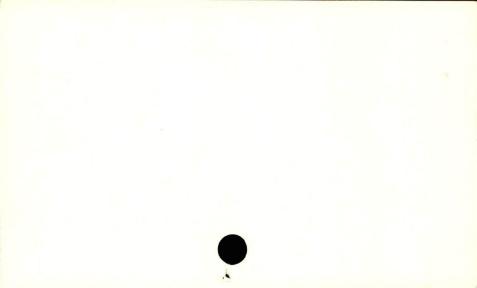
343, [1] p.; 22 cm.
"First published September 1946."
Original printed wrappers. Design
taken from the wood cut designed and
engraved for the Abbey Theatre in
1899 by Elinor Monsell.

Signature on front fly-leaf: William C. Burts/Dublin/June 1953. I. Robinson, Lennox, 1886-1958.

ed. II. Title.

MRGRRBK PR4728.G5 Z53 1946





A book about books / by Frederick

Harrison, Frederick, 1884-

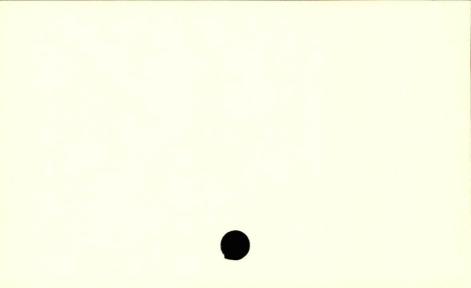
```
Z
4
        Harrison. -- London : J. Murray,
.H32
        1946. (Butler & Tanner Ltd.)
1946
          viii, 264, [16] p. of plates:
        front., ill., facsims., 20 cm.
          Reprint. Originally published:
        London: J. Murray, 1943.
          OCLC number: ocm16413211.
          Publisher's binding.
```

RG90-601245 r Z4.H32 1946

R-B

1.. Books -- History. 2.. Libraries --History. 3.. Newspapers -- History. I.T.

AACR2 MRG90-601245



I. Title.

Methuen & Co., Ltd., c1946.

MRGRRBK

R - B

PZ 3

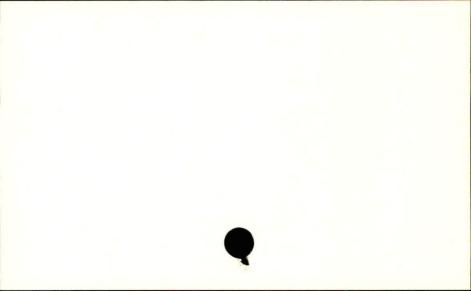
Dh

.K344

1946x



ocm30716653



```
PZ Kendrick, Baynard, 1894-.

3 Death knell / by Baynard Kendrick.
-- London: Methuen & Co., Ltd.,

Cl946.

[6], 202 p.; 19 cm.
I. Title.
```

1946

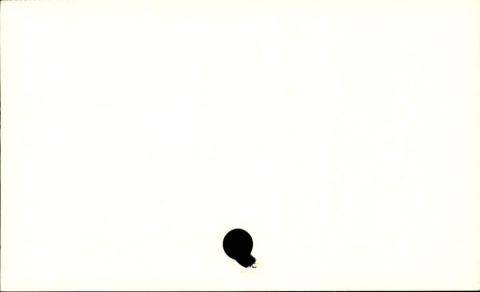
London

MRGRRBK

R-B



ocm30716653



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London 1946

Lavin, Mary, 1912-
The Becker wives, & other stories

/ Mary Lavin. -- London: Michael

Joseph, LTD., 1946.
223 p.; 19 cm.
CONTENTS: The Becker wives --
```

The joy-ride -- A happy death -- Magenta.

1. Short stories, American. I.

Title.

R - B

PR

B4 1946

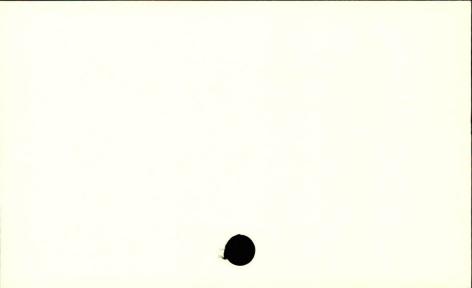
6023

.A914

007327

85204673

MRGRRBK PR6023.A914 B4 1946



London 1946

Macaulay, Rose.

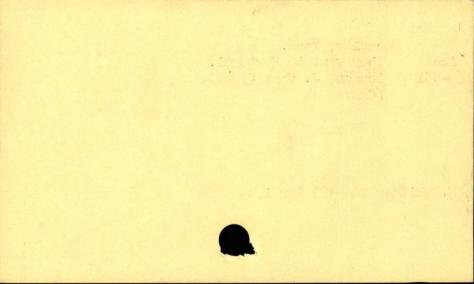
\*Acc They went to Portugal.

69-551 London, J. Cape [1946]

LCxxx

M. Whitney fd - 23 Apr 1969





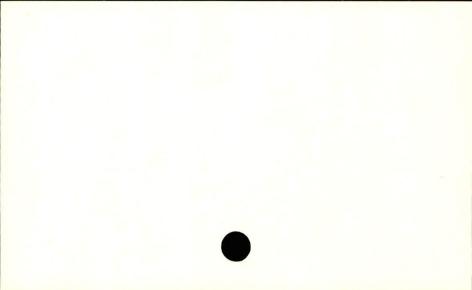
R-BPR 5247 .M3

Masefield, John, 1878-1967. Thanks before going / by John Masefield; notes on some of the original poems of Dante Gabriel Rossetti. -- London; Toronto : W. Heinemann Ltd., 1946. (Kingswood, Surrey: The Windmill Press.) vi, 68 p.; 19 cm. ''First published 1946.'' Publisher's binding. OCLC number: ocm01113039. 1.. Rossetti, Dante Gabriel, 1828-1882. I.T.

RG89-611992 PR5247.M3



AACR2 46-6095



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1946
London
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I.T.

O'Flaherty, Liam, 1896-Land. -- London : Victor Gollancz, 1946. (Camelot Press Ltd.) [1]-234 p. 19 cm. Bound in green cloth; stamped in gold. OCLC number: ocm01188985.

RG90-610842 PR6029, F5L3

R - BPR

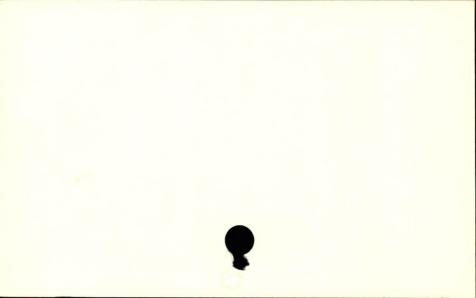
6029

.F5

L3



AACR2 MRG90-610842



R-B

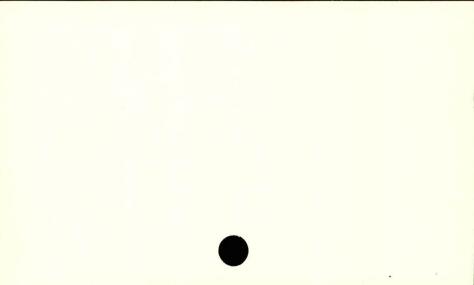
989 .W8 P36 1946

Partington, Wilfred George, 1888-Thomas J. Wise in the original cloth: the life and record of the forger of the nineteenth-century pamphlets / with an appendix by George Bernard Shaw ... -- London : Robert Hale Limited..., [c1946] [6], 9-372 p., [13] leaves of plates: front., ill., facsims., ports. ; 23.5 cm. Errata slip inserted. "The bibliography of the bibliographer": p. 323-346.

(Continued n next card) ocm02322423

1. Wise, Thomas James, 1859-1937.

MRGRRBK



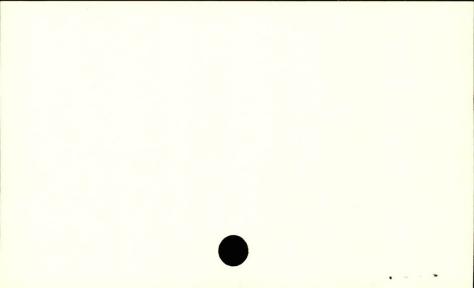
989 .W8 P36 Partington, Wilfred George, 1888- -- Thomas J. Wise in the original cloth ... [c1946] (Card 2)

2. Wise, Thomas James, 1859-1937--Bibliography. 3. Literary forgeries and mystifications. 4. Book collecting. I. Shaw, Bernard, 1856-1950. II. Title.

MRGRRBK



ocm02322423



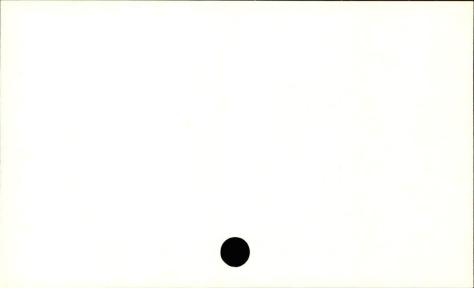
R-B PS 3531 .A764

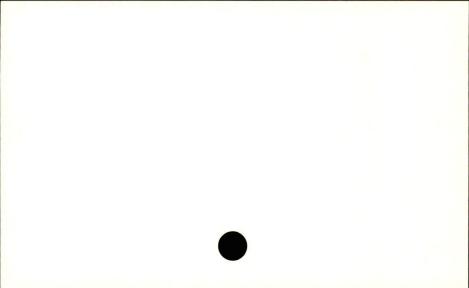
Patchen, Kenneth, 1911-1972. Outlaw of the lowest planet / selected and introduced by David Gascoyne, with a preface by Alex Comfort. -- London : The Grey Walls Press, 1946. (Tonbridge: Tonbridge Printers Limited.) xviii, 83 p.; 22.5 cm. Poems. ''First published 1946.'' At head of title: Kenneth Patchen. Publisher's binding. OCLC number: ocm01126237. I.Gascoyne, David, 1916- ed. II.T.

RG89-612036 PS3531.A76408



AACR2 MRG89-612036





.7719M

[1946]

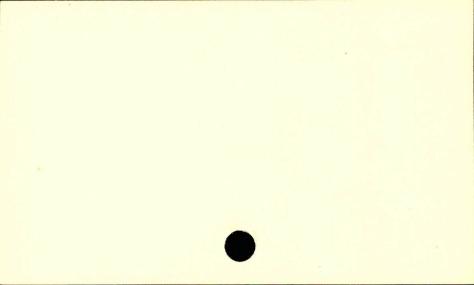
Sackville-West, Hon. Victoria Mary, 1892-1962. The garden. London, Michael Joseph [1946]

134,[1]p. 23.5cm.

Verse.

No.54 of 750 copies signed by author. Olive brown cloth, gilt stamped; top edges gilt.





Sitwell, Osbert, 1892-1969.

Z513 1946a ports.; 22 cm.

PR6037.183Z513 1946a

RG91-606251

R-B

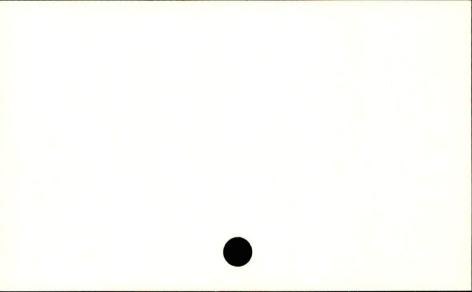
PR

6037

.183

The scarlet tree : being the second volume of Left hand, right hand! An autobiography / by Osbert Sitwell. London, : Macmillan & co. 1td., 1946. viii, 318, [1] p. : front., plates, OCLC number: ocm00406998. 1.. Sitwell, Osbert, 1892-1969. I.T.

AACR2 46-23084



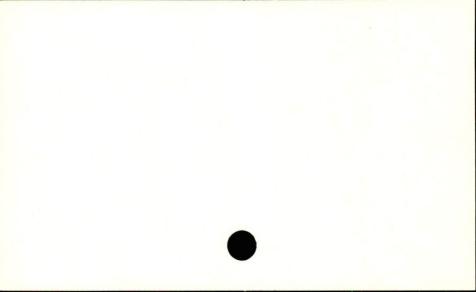
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R-B
PR
6039
.H52
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Thomas, Dylan, 1914-
Deaths and entrances: poems / by
Dylan Thomas. -- London: : J.M. Dent
& Sons ltd., [1946]. (Temple Press.)
66 p.; 15 x 11 cm.
''First published 1946.''
OCLC number: ocm06473357.
I.T.
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RG91-606351 r PR6039.H52D4



AACR2 46-4321



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London
        1946
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R - BNK 6200 . W3 folio

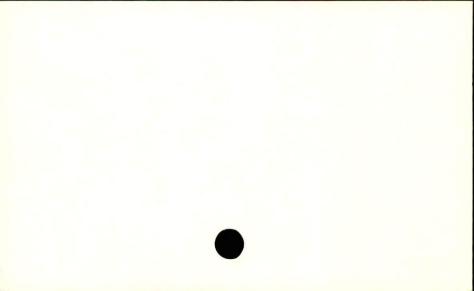
NK6200/.W3

Waterer, John William, 1892-Leather in life, art and industry : being an outline of its preparation and uses in Britian yesterday and today, together with some reflections on its place in the world of synthetics tomorrow / by John W. Waterer; with forewords by Sir Charles Tennyson and George W. Odey. London: Faber and Faber, 1946. 320 p. : ill. (incl. maps, coats of arms) CX pl. (incl. facsims.) on 55 p., fold. tab.; 29 cm. Includes index. ''First published in MCMXIVI.''

Bibliography: ..... 305-307.

1..Leather w 2..Leather. I.T. 47-17923 RG91-612072 r

745.53



DEPT.

XA

.1277

.8

Burns, John Horne, 1916-1954.

The gallery, by John Horne Burns. New York and London, Harper & Brothers [1947]

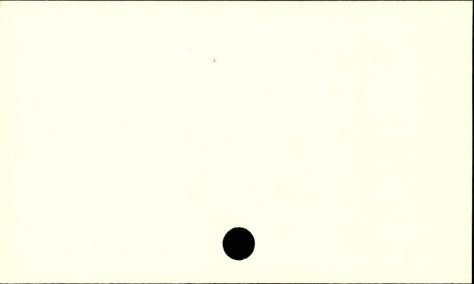
vii p.,11.,342p. 21cm.

On verso of t.p.: H-W (i.e., published Aug.

1947)

Black cloth, blue & gilt stamped; dust jacket.
Author's inscribed presentation copy to Wade
White.





## London, 1947

R-BBX8 Catholicity :a study in the conflicts .C35 of Christian traditions in the West. : being a report presented His Grace the Archbishop of Canterbury. / [by]E.S. Abbott...[et al.] with a foreword by the Archbishop of Canterbury. Westminster [London] : Dacre Press, [1947]. (Glasgow: Robert Maclehose and Co. Ltd.: The University Press). 56p.; 21.5 cm. Original paper wrapper preserved. Half-title. Contributing report panel member: Thomas Stearns Eliot.

1..Catholicity. I.Eliot, Thomas Stearns, 1888: 55.

RG88-530036 r

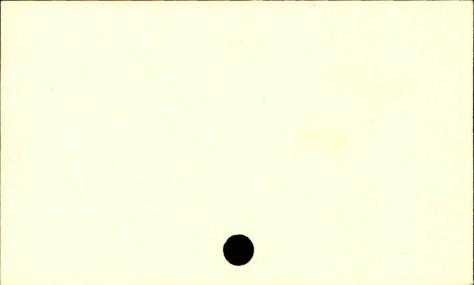
MRG88-530036



Defoe, Daniel. Colonel Jack.

\*XDefoe ... The history and remarkable life of the 18 truly honourable Colonel Jack by Daniel Defoe. 1947 London, Hamish Hamilton [1947]

viii, 347 p. 18cm. (The novel library) Title in red and black.



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London 1947
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R-B Acc. 88-32

Eliot, T. S. (Thomas Stearns), 1888-1965. Milton / by T. S. Eliot. London: Published by Geoffrey Cumberlege.

Published by Geoffrey Cumberlege, 1947. (Oxford: University Press: Charles Batey).

19, [1] p.; 26 cm.

Cover title.

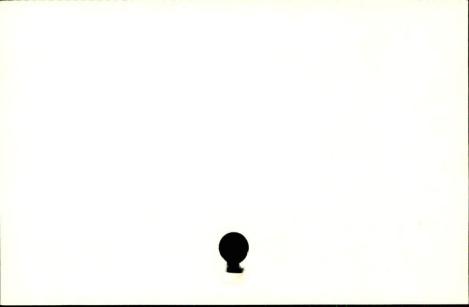
From the Proceedings of the British

Academy, vol. XXXIII.

Inscribed: to F. V. Morley with Yuletide greetings from T. S. Eliot. 25.xii.47.

I.T.





Eliot, T. S. (Thomas Stearns), 1888-

1965.
Milton. -- London: Published by
Geoffrey Cumberlege, 1947. (Oxford:
University Press, Charles Batey.)

on a master mind, Henriette Hertz
Trust of the British Academy, 1947)

Cover title.
''From the Proceedings of the
British Academy. Volume XXXIII.''

OCLC number: ocm08492855.
1..Milton, John, 1608-1674.

(S:British Academy. Annual lecture on a master-mind, Henriette Hertz Trust, 1947.)

RG89-605610 PR3588F47

R-B

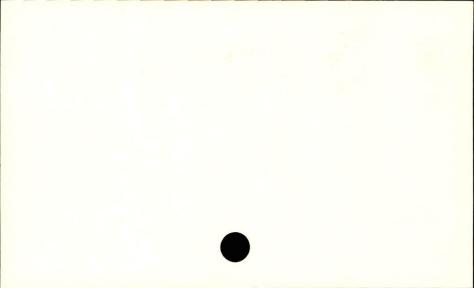
PR

F47

3588



AACR2 MRG89-605610



## London 1947

"Acc. 73-411 (26) Compliments of the season. London, Penguin Books [1947] REDO; Mensell xxx

Benton Fd

\*Acc. Ettlinger, Leopl

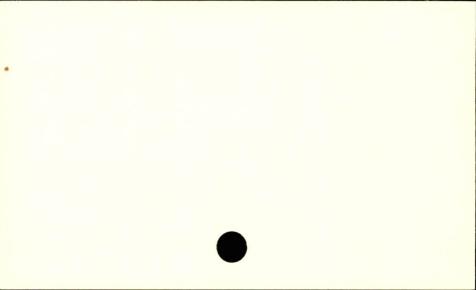
R-B

5072 .F8 Fussell, G. E. (George Edwin), 1889-The old English farming books from Fitzherbert to Tull, 1523 to 1 730 / [by] G.E. Fussell. -- London: Crosby Lockwood & Son..., 1947. 141 p.: plates, ports., facsims. ; 23 cm. Bibliography: p. 126-127. 1. Agriculture -- Early works to 1800--Bibliography. 2. Agricultural literature--Great Britain--History. I. Title.

MRGRRBK Z5072 .F8



47007730

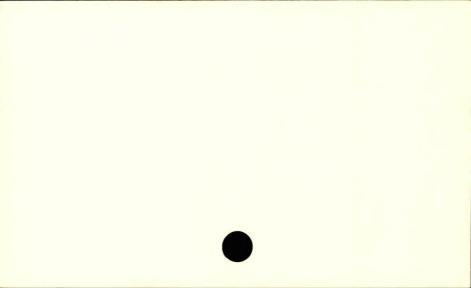


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1947
         London
R-B
        Greene, Graham, 1904-
PZ
3
          Nineteen stories / by Graham
.G8319 Greene. -- London ; Toronto : William
        Heinemann LTD, 1947. (The Windmill
Ni
        Press.)
            [6], 231 p.; 19 cm.
            Date from verso of t.p.
            I. Title.
```

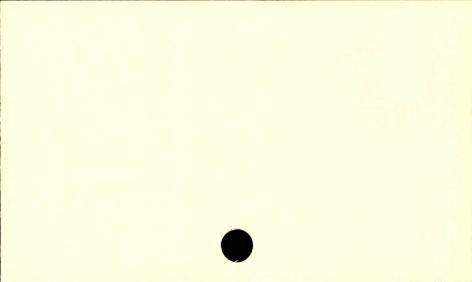
MRGRRBK PZ3.G8319 Ni



48012847



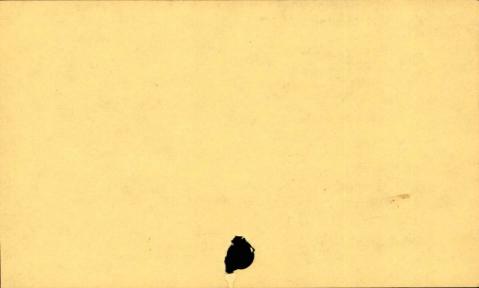
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SPECIAL London 1947
CLLLECTIONS
         James, Philip Brutton, 1901-
           English book illustration 1800-1900. By Philip
 SCQ.
. 947
         James.
           London and New York, [Penguin Books], 1947.
.J23E
           72,16p. illus.(part col.) 19cm. (The King
 c.l
         Penguin Books)
 SPECIAL
           "Short bibliography": p.71.
COLLECTIONS
           Light pink printed paper over boards.
 SCQ
         Another copy. 18.5cm.
.947
.J23E
 c.2
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## London 1947

\*Acc. James, Philip Brutton, 1901-73-411 English book illustration 1800-1900. (436) London [Penguin Books] 1947. (The King Penguin books)

Benton Fd



## London, 1947

6021 .A915 56

R-B

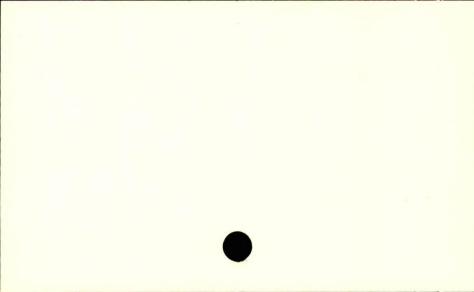
PR

Kavanagh, Patrick, 1904-1967. A soul for sale : poems / Patrick Kavanagh. -- London : Macmillan, 1947. (Edinburgh: Printed by R. & R. Clark, Ltd). v, [1], 54, [2] p.; 22 cm. Half title page. Original paper cover preserved. OCLC number: ocm02634443 . I.T.

RG88-611156 PR6021.A915S6



AACR2 MRG88-611156



London 1947

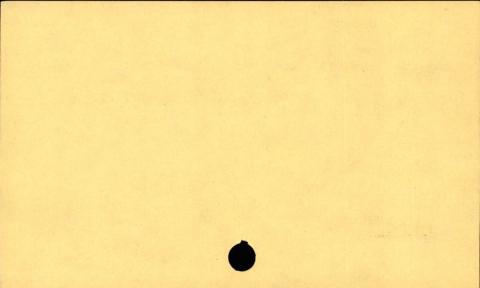
Mayhew, Henry.

Acc. The Street trader's lot, London: 1851 fed. by

78-423 Stanley Rubenstein J (973) [London] Sylvan P.

[London] Sylvan Press, MDCCCCXLVII [1947]

g: J.B. Munn



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R-B
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PN 2020 .M3

cm.

The Masque: a theatre notebook ... /
edited by Lionel Carter. -[London: Curtain Press, 1946-48.]
6 parts. (in 1 box): ill.; 19

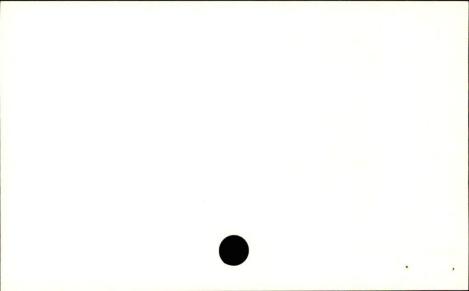
CONTENTS: No. 1. King Lear, reviewed by Ivor Brown.--No. 2. Designs for the theatre, by Rex Whistler (pt. 1).--No. 3. Oscar Wilde and the theatre by James Agate.--No. 4. Designs for the theatre (pt. 2).--No. 5. Christmas, dramatic joys of the festival described by Laurence Whistler.--No. 6. Notes on the verso

MRGRRBK

(Continued

on next card)

ocm23880583



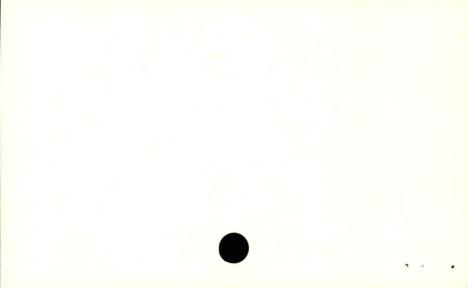
PN The Masque ... 1946-48.] (Card 2) 2020 .M3 drama by Christopher Hassall.

1. Theater. 2. Theaters--Stage-setting and scenery. 3. Drama--History and criticism.

MRGRRBK



ocm23880583



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[London] 1947
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R-B Z2014 .P7 N3

National Book League, London.
English poetry: a catalogue of
first and early edition of works of
the English poets... / compiled by
John Hayward. [London]: Published
for the National Book League by the
Cambridge University Press, 1947.

x, 140, [1] p.; 25 cm.

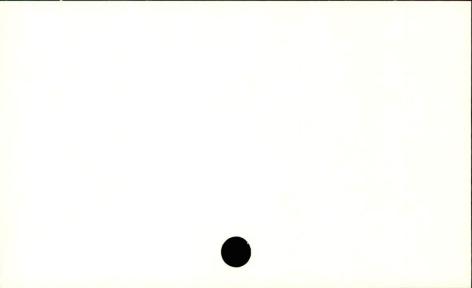
1..English Poetry, --Bibl.--Catalogs.
2..English Poetry, --Bibl.--First

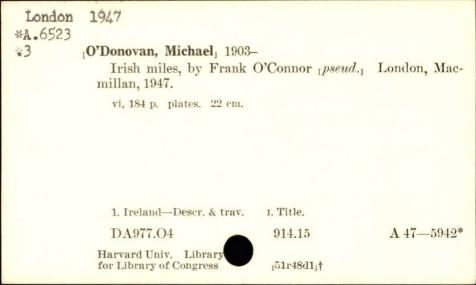
editions. I.T.

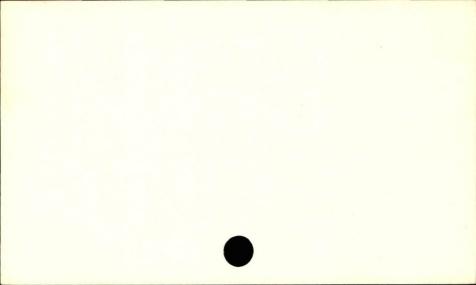


RG88-530066

MRG88-530066







.19

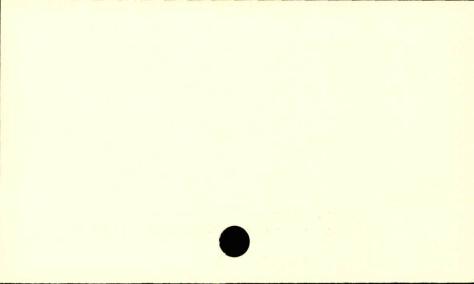
O'Faoláin, Seán, 1900-

Teresa, and other stories, by Sean O'Faolain. SCA .6524

London, J. Cape [1947]

100p. 20.5cm. "First published 1947."

I. Title.



\*Q.152Quaritch, firm, booksellers, London.

.Q3

A catalogue of books and manuscripts issued to commemo-1947 rate the one hundredth anniversary of the firm of Bernard folio Quaritch, 1847-1947. With a portrait-study of the founder by his daughter Charlotte Quaritch Wrentmore. London, B. Quaritch 1947

> xvii, 91 p. illus., plates (part col.) port. 36 cm. "100 copies ... printed on large paper"

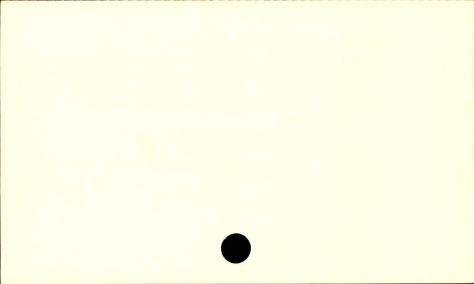
1. Bibliography—Rare books. 2. Quaritch, Bernard, 1819-1899. I. Wrentmore, Charlotte (Quaritch)

Z999.Q19 016.09 — — Copy 2. 30 cm.

A 48-21213

Harvard Univ. Library for Library of Congress





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RG91-606264
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PR6037, A3T7 1947

R-B

PR

6037

. A3

T7

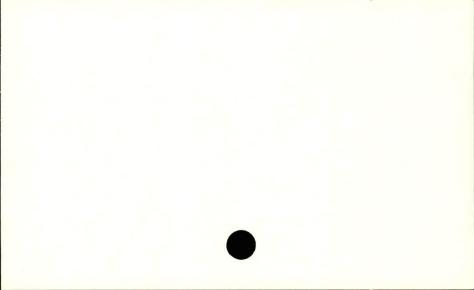
```
Sackville, Margaret, Lady, 1881-1963.

Tree music / by Margaret Sackville.

-- London: Williams & Norgate...,
[1947]. (Printed by The Whitefriars
Press.)

28 p.; 19 cm.
OCLC number: ocm13517164.
I.T.
```

AACR2 MRG91-606264



PR 6037 .A86 1947

R - B

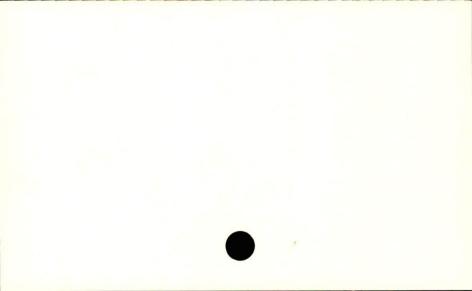
Sassoon, Siegfried, 1886-1967.
Collected poems / by Siegfried
Sassoon. -- London: Faber and
Faber..., 1947.
xvi, 269 p.; 21 cm.

Date from verso of t.p. OCLC number: ocm01318022.

RG91-606267 PR6037.A86 1947



AACR2 A48-1572 821.91



H9

1947

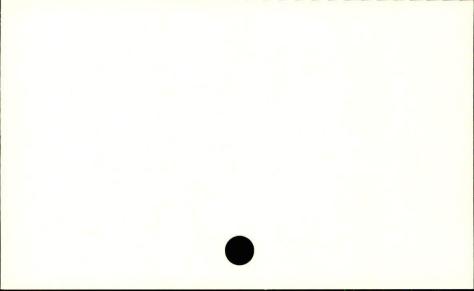
Sitwell, Sacheverell, 1897The hunters and the hunted / by
Sacheverell Sitwell. -- London:
Macmillan & co. ltd., 1947. (Printed by R. & R. Clark.)

ix, [1], 313, [1] p., [16 leaves of plates]: ill.; 22 cm.
OCLC number: ocm06570895.
I.T.

RG91-606243 PR6037.I85H9 1947



AACR2 MRG91-606243



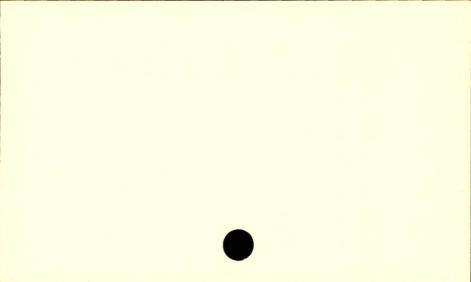
\*XQ .947

Standard, Paul, 1900-

Calligraphy's flowering, decay, & restauration, with hints for its wider use today, by Paul Standard.

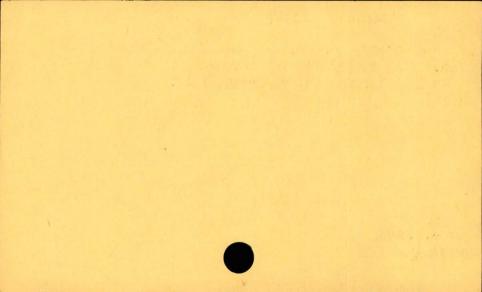
Sylvan Press Limited, London; The Society of Typographic Arts, Chicago 1947.

36,[2]p. illus.,map. 24cm.
Title page in red & black; text rubricated throughout.



Acc, 78-423 (922) Vickers, John.
The Old Vic in photographs.
London, Saturn Press, 1947.

g: J.B.Munn



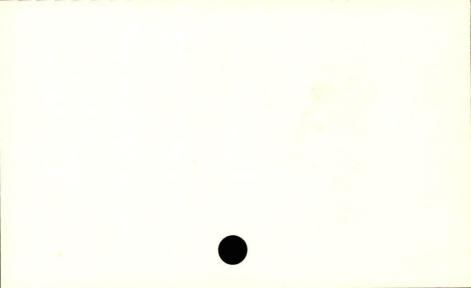
I.T.

RG89-531309

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R-B
        Waugh, Evelyn, 1903-1966.
XA
.9527
          Scott-King's Modern Europe, / by
        Evelyn Waugh. [London] : Chapman &
        Hall, MCMXLVII [1947].
[4], 88, [1] p., [1] leaf of plate:
        front. (col.); 19 cm.
          Title page in red and black; col.
        front.
          This novel appeared in Cosmopolitan
        under the title of ''A sojourn in
        Neutralia''.
          Another copy on A.9527.4.
          Full name: Evelyn Arthur St. John
        Waugh.
          MB copy 1: original book jacket
        present.
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16800

MRG89-531309



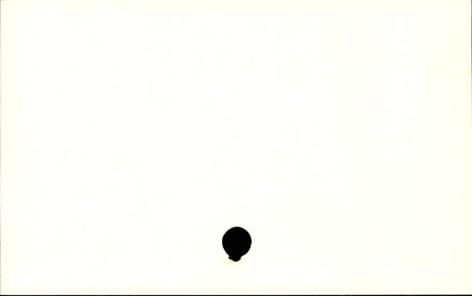
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London 1947

R-B
PZ
Williams, Charles, 1886-1945.
War in heaven. -- New ed. --
London: Faber & Faber, MCMXLVII
[1947]. (Printed by Purnell and Sons
War2
Limited.)
256 p.; 19 cm.
OCLC number: ocm00497859.
I.T.
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RG90-612948 PZ3.W67144War2



AACR2 48-15983



MRGRRBK PR6045.072M6 1947

R-B

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6045

1947

.072M6



48015356



DEPT.

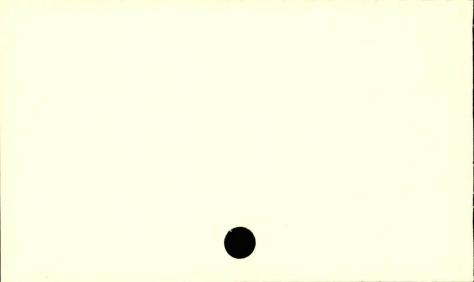
Beedham, R John

XQ Wood engraving, by R. John Beedham, with introduction and appendix by Eric Gill.

B39W London, Faber and Faber [1948]

2p.1.,7-59p. illus. 19.5cm.

"Reprinted for the seventh time June Mcmxlviii"



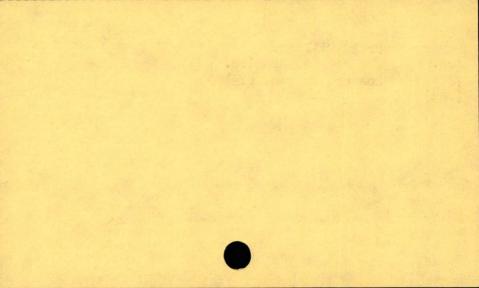
Berral, William.

Acc. The cook's paradise.

78-423 London, Sylvan, [1948]

(963)

g: J.B.Munn



R-B Acc. 88-132

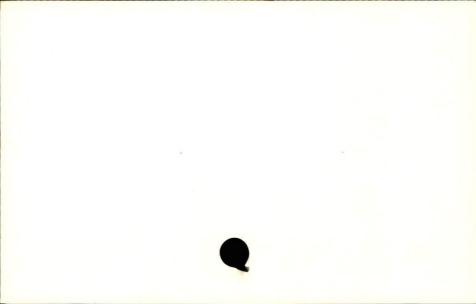
Catalogue 77: a selection of extremely rare and important printed books and ancient manuscripts.
London: William H. Robinson Ltd., 1948.
200 p.: ill.; 27. cm.

Original paper wrapper present.

RG88-531199



MRG88-531199



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London
            1948
Meynell, Francis, Sir, 1891-
  English printed books / [by] Francis
Meynell. With 8 plates in colour and
21 illustrations in black & white.
Second edition. -- London : Collins.
1948. (Printed by Clarke & Sherwell.)
  46. [2] p. : ill., col. plates,
facism. (part col.); 23 cm.
 (Britain in pictures)
  The British people in pictures.
  ''First published 1946; second
edition 1948.'
  OCLC number: ocm10306278.
  ''Short bibliography'': p. [48]
  1.. Printing--History--Great Britain.
I.T.
```

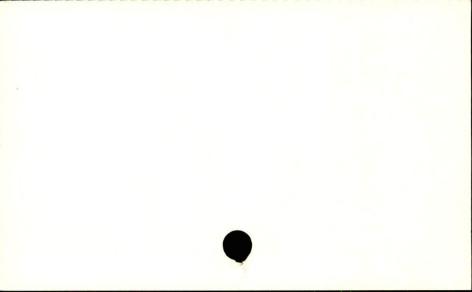
RG88-602889 r Z151.M5 1948x

R-B

151

.M5

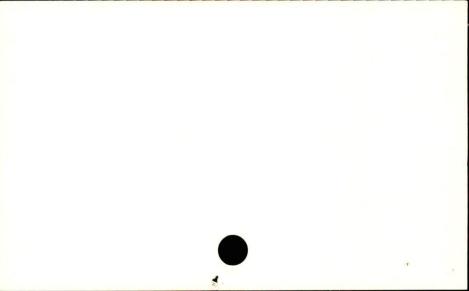
AACR2 MRG88-602889



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R-B
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Curtis, Anthony. PN New developments in the French 2020 theatre : a critical introduction to . M3 the plays of Jean Paul Sartre, Simone no.8 de Beauvoir, Albert Camus and Jean Anouilh / by Anthony Curtis. --London: Curtain Press, 1948. 41, [3] p. : ill. (some col.), ports.; 19 cm. (The Masque; no. 8) Publ. ads: last page. 1. Anouilh, Jean, 1910- 2. Camus, Albert, 1913-1960. 3. Beauvoir, Simone de, 1908- 4. Sartre, Jean Paul, 1905- 5. French drama--20th

MRGRRBK (Continued on next card) 58016665 PN2020 .M3 no.8



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R-B
PN
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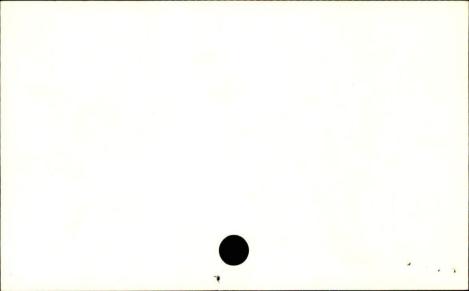
2020

. M3 no.8

Curtis, Anthony. -- New developments in the French theatre ... 1948. (Card 2)

century--History and criticism 6. Theaters -- Stage-settings and scenery. I. Title. II. Series.





## RARE BOOM

.38

De La Mare, Walter John, 1873-1956, comp.

XA ... Love. [London] Faber and Faber [1948] .2200 exliv,592p. illus. 22cm.

"The decorations are by Barnett Freedman":

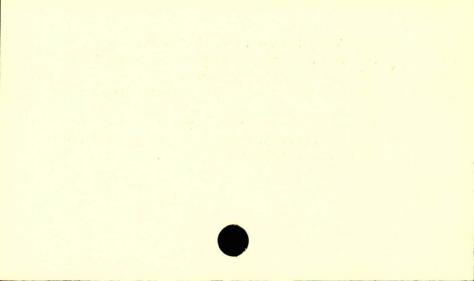
p.[ii]

An anthology of prose & verse.

"Sixth impression September mcmxlviii": p.[iv]

Gray linen gilt & red stemped

Grey linen, gilt & red stamped.



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R - B
PR
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3588

.E35

Eliot, T. S. (Thomas Stearns), 1888-1965.

Milton. -- London: : Geoffrey

Cumberlege, [1948].

19 p.; 25 cm. (Annual lecture on a master mind, Henriette Heriz Trust of the British Academy, 1947)

Cover title. "From the Proceedings of the

British Academy. Volume XXXIII." Publisher's ad on back cover.

1. Milton, John, 1608-1674. I. Series: British Academy. Annual

lecture on a master-mind, Henriette

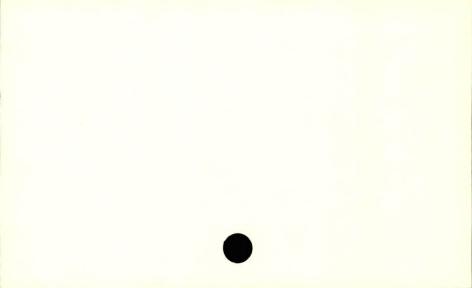
Heriz Trust, 1247.

48004562 821.47

MRGRRBK PR3588 .E35



1..Milton, 1608-1674. I.T. RG88-530038



R-B CB 19 .E48

Eliot, T. S. (Thomas Stearns), 1888-1965.

Notes towards the definition of culture. -- London: Faber and Faber, 1948. (Glasgow: University Press; R.

MacLehose and Company Limited.)
[6], 9-124 p.; 22.5 cm.

OCLC number: ocm05995121.

CONTENTS. -- The three senses of ''culture''. -- The class and the elite. -- Unity and diversity: the region. -- Unity and diversity: sect and cult. -- A note on culture and

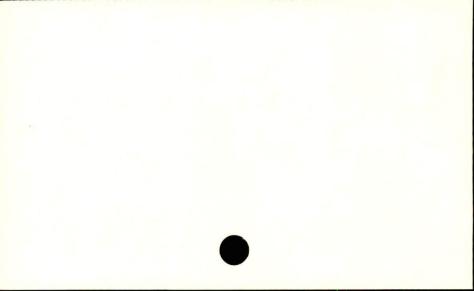
politics. -- Notes on education and culture: and conclusion. -- Appendix: The unity of European culture.

1..Culture.

AACR2 MRG89-616126

RG89-616126 CB19.E48

14259

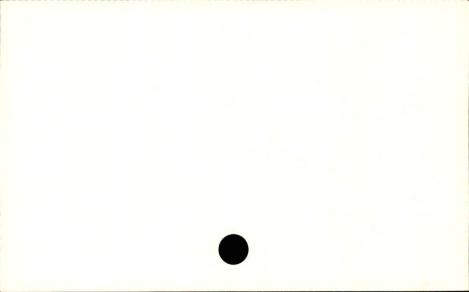


```
Graves, Robert, 1895-
PN
            The white goddess : a historical
1077
        grammar of poetic myth / by Robert
. G7
        Graves. -- London : Faber and Faber ...
1948a
Munn
        . 1948.
            430 p.; 22.5 cm.
            Higginson A6la.
            Dealer's tag of John M. Watkins,
        London, on front flyleaf.
            Bound in blue boards stamped in
        gold on spine. Top edge stained red.
            Date from verso of title page.
            1. Poetry. 2. Mythology. 3.
        Welsh poetry--History and criticism.
                                    ocm01429175
MRGRRBK
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London

R-B

1948



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Greene, Graham, 1904-
The heart of the matter / by
Graham Greene. -- London; Melbourne;
Toronto: Heinemann, 1948. (Windmill Press.)
[6], 297 p.; 19 cm.
```

MRGRRBK

R-B

PR

6013

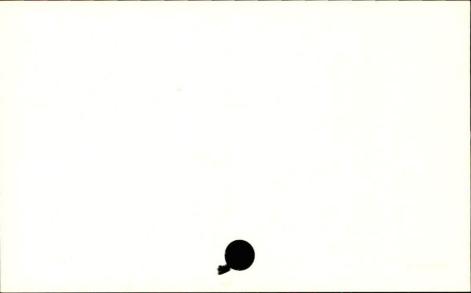
H4 1948x

.R44



I. Title.

ocm29607888



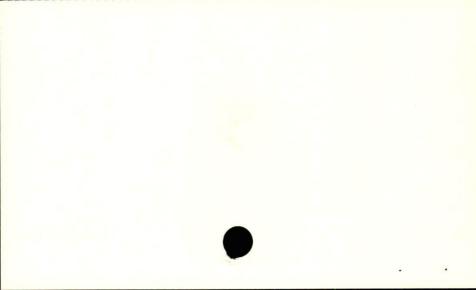
[Odyssey. Selections. English.

The Odvssey / Homer; translated in selection by F.L. Lucas; illustrations engraved on copper by John Buckland-Wright. -- London: The Folio Society, 1948.

Bound in beige cloth over boards; stamped in gold on front cover and spine; top edge gilt; light orange dust jacket printed in black with front cover illustration.

> (Continued n next card) ocm11093144

MRGRRBK



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PA
4025
.A5
L81
1948x
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R-B

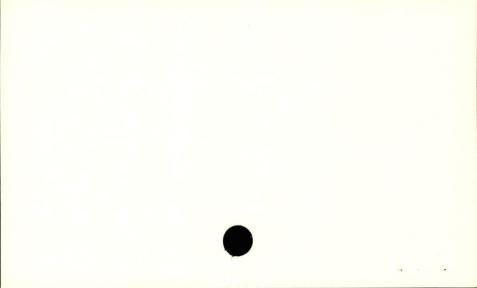
Homer. -- The Odyssey ... 1948. (Card 2)

I. Lucas, F. L. (Frank Laurence), 1894-1967, tr. II. Title.

MRGRRBK



ocm11093144



Iondon 1948 \*A.4980M

Lamplugh, Lois.

The stream way. Illus. with original lithographs by Lawrence Josset. London, Golden Galley Press [1948] 137 p. col. plates. 22 cm.

Autobiographical.

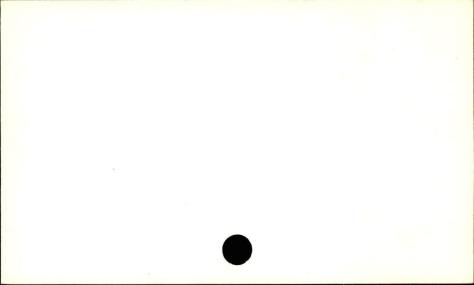
I. Title.

CT788.L315A3

828.91

49-2683\*

Library of Congress



OL 795 .B57 L6

R-B

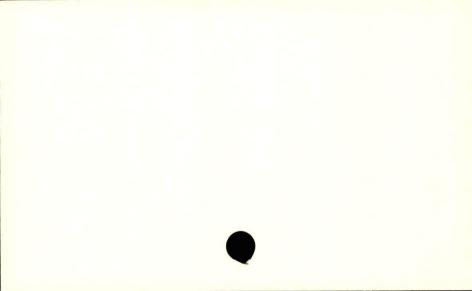
Lockley, R. M. (Ronald Mathias), 1903The cinnamon bird / [by] R. M.
Lockley, illus. by C. F. Tunnicliffe.
-- London; New York: Staples
Press..., [1948]
79 p., [4] leaves of plates: col.
plates.; 22 cm.
OCLC number: ocm03267874.

1..Birds--Legends and stories. I.T.

RG91-606265 QL795.B57L6



AACR2 49-22726



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R - B
PB
        Mabinogion.
2273
            The Golden Cockerel Mabinogion. A
        new translation from the White Book
.M3
1948
        of Rhydderch and the Red Book of
FOLIO
        Hergest by Gwyn Jones and Thomas
        Jones, with illus. by Dorothea Braby.
        -- London : Golden Cockerel Press,
        1948.
            [2], 266, [2] p. : ill., map.;
        36 cm.
             ... limited to 550 numbered
        copies ... number 182."
            Place name from colophon: p.
        [267].
                         on next card)
              (Continu
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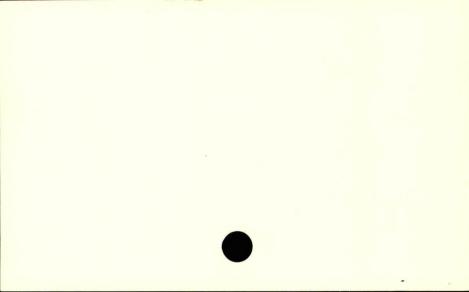
56023674

891.663

London 1948

.M3 1948 FOLIO

MRGRRBK



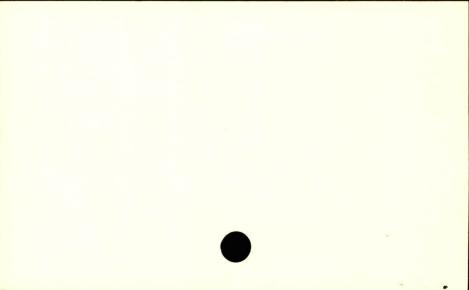
```
R - B
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PB 2273 .M3 1948 FOLIO Mabinogion. - The Golden Cockerel Mabinogion. ... 1948. (Card 2)

I. Jones, Gwyn, 1907translator. II. Jones, Thomas, 1870translator. III. Golden Cockerel Press. IV. Jordan, Robert Furneaux. Bookplate. V. Sangorski & Sutcliffe. Binding.

MRGRRBK PB2273 .M3 1948 FOLIO 009240

56023674 891.663



```
1948
    London
MacNeice, Louis, 1907-1963.
  Holes in the sky: poems, 1944-1947.
-- London : Faber and Faber, MCMXLVIII
[1948]. (Bristol: Western Printing
Services Limited.)
  [8], 11-72 p.; 22.5 cm.
  Publisher's binding.
  OCLC number: ocm03211204.
  I.T.
```

RG89-611983 PR6025.A316H6 1948

R-B

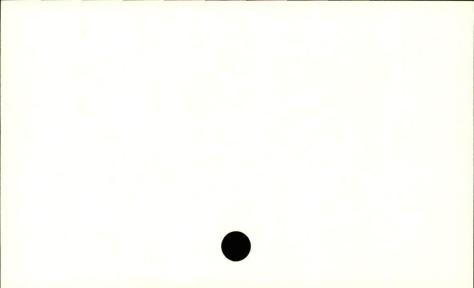
PR

H6 1948

6025 .A316



AACR2 48-20760

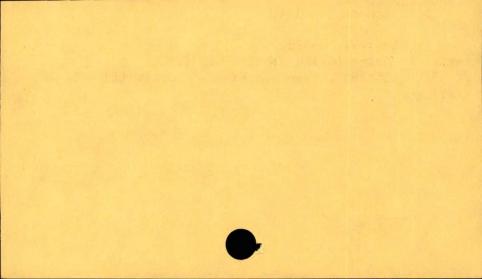


MacNeice, Louis.

Acc. Holes in the sky 1944-1947.

78-423 London, Faber and Faber, [mcmxlviii]

C19481

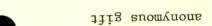


Meredith, George, 1828-1909.

\*Acc Modern love.
69-766A London, Rupert Hart-Davis, 1948.
(68)

Gift of F.B. Taylor - 16 Apr 1969

Meynell, Francis, 1891English printed books...
London: Collins, 1948 (Northampton, Eng.:
Clarke & Sherwell; Markinch, Scotland:
Tullis Russell & Co, Ltd.)
46, [2] p.: ill. (some col.); 23 cm.
Second edition.



\*A.6523 1948

O'Donovan, Michael 1903-

The road to Stratford, by Frank O'Connor [pseud.] London, Methuen [1948]

149 p. 19 cm.

Bibliography: p. 149.

1. Shakespeare, William, 1564-1616. I. Title.

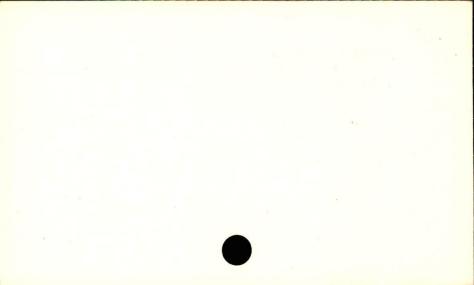
PR2900.O3

822.33

49—3289\*

Library of Congress

 $[55c\frac{1}{2}]$ 



Special London 1948

Collections O'Faoláin, Seán, 1900-

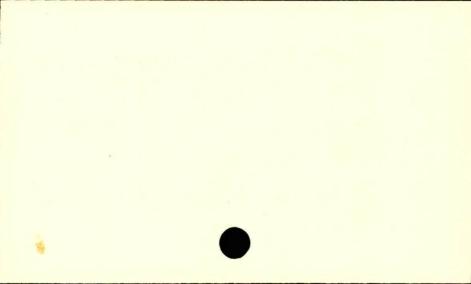
SCA The short story.

.6524 London, Collings, 1948.

.15

320p. 23cm.

1. Short story. 2. Short stories.



London 1948

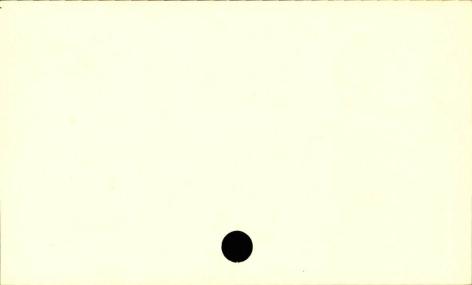
RARE BOOK

DEPT. O'Flaherty, Liam, 1897-

XA Two lovely beasts, and other stories, by Liam .6525 O'Flaherty.

.17 London, Victor Gollancz Ltd, 1948.

221p. 19cm.
Blue linen, gilt stamped on spine.



R-BPR 5013

.S3

1948a

RG91-606270 PR5013.S3 1948a

Meredith / [by] Siegfried Sassoon.

-- London : Constable..., [1948] viii, 269, [1] p., [1] leaf of plate : port. ; 23 cm.

RL has the 1948 Viking edition.

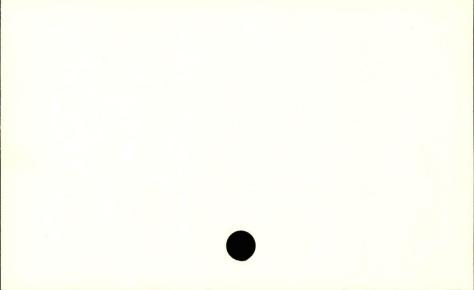
OCLC number: ocm00170327.

1.. Meredith, George, 1828-1909.

Sassoon, Siegfried, 1886-1967.

AACR2 48-11105

13788



TX 144 .V4 Verral, William.

The cook's paradise. / Being
William Verral's Complete system of
cookery, published in 1759 with
Thomas Gray's cookery notes in
holograph. Introd. and appendices by
R. L. Megroz. -- London: Sylvan
Press, [cl948]

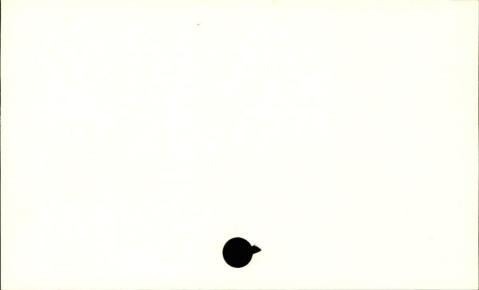
139 p.: facsims.; 19 cm.
OCLC number: ocm01742042.

1. Cookery--Early works to 1800.
I. Title.

MRGRRBK TX144 .V4



51021161 641.5

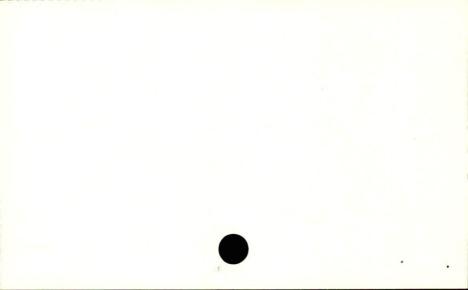


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R-B
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PN 2020 .M3 no.7 Whistler, Rex, 1905-1944. Designs for the theatre / by Rex Whistler. Part three: containing four colour plates & eighteen sepia illustrations & with an introduction by Laurence Whistler. -- London : Curtain Press, MCMXLVIII [1948]. (St. Albans, Herts : Staples Press) 30 p. : ill. (some col.) ; 19 cm. (The masque; no. 7) Cover design by Laurence Whistler. Pink and white paper wrapper, printed in black and green. Publisher's advertisements: [2] p.

MRGRRBK

(Continued on next card) ocm33437262



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R-B
PN
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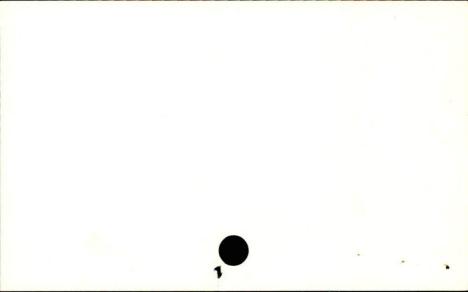
2020

.M3 no.7 Whistler, Rex, 1905-1944. -- Designs for the theatre ... MCMXLVIII [1948]. (Card 2)

at end.
1. Theaters--Stage-setting and scenery. 2. Theaters--Programs. 3. Costume. I. Whistler, Laurence, 1912-II. Title. III. Series.

MRGRRBK





. 64

.949L

[1949]

Aesopus. English. 1949.

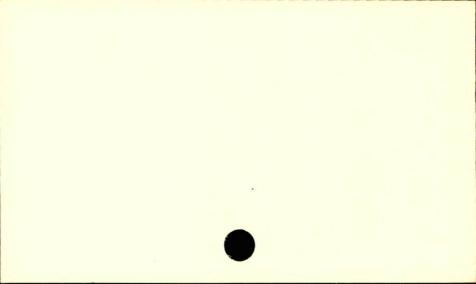
The eagle & the fox; the fox and the eagle: two semantically symmetrical versions followed by a revised application; drawings by Franciszka Themerson.

Gaberbocchus Press limited, London [1949]

5p. 1., 13-33, [1]p., 11. illus. 26cm. Printed in orange & black throughout. "After the translation by Dr. Samuel Croxall" No.13 of 400 copies.

Artists inscribed presentation copy.
Embossed white laid paper wrapper,
printed in orange.

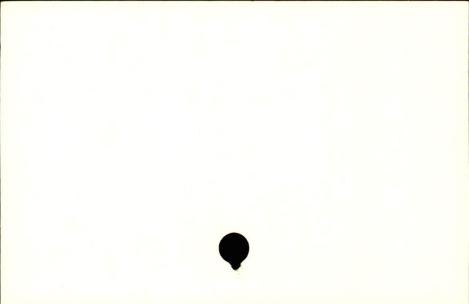
MB



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London [1949]

Acc. Eliot, T. S. (Thomas Stearns), 1888-
1965.
The cocktail party: a comedy / by
T. S. Eliot. London: Faber and Faber
Ltd., [1949].
167, [4] p.; 22 cm.
Proof copy.
Date from acknowledgement: p. [5].
I.T.
```





London. 1949.

\*R.9

Gide, André Paul Guillaume, 1869-1951.

Journals, translated from the French and annotated by Justin O'Brien. Vol. III: 1928-1939. London, Secker & Warburg, 1949.

Includes references to Robert Browning.

1. Authors--Correspondence, reminiscences, etc. [2. Browning, Robert, 1812-1889]
I. O'Brien, Justin, 1906- tr.

P. A. .344M Gide, El udré Paul Guillaume, 1860-1951. JOURN als, translated from the reach and annoide of by Justin C'Erien. Vol. III: 1920. CA .. 5 Pt. 25cm. Includ in the first of the initiate and the reads I. Aut Thors-Correspondence, reminiscences, etc. [ 2. Browning, Robert, 1812-1889. I. O'Br ien, Justin, 1636- tr.

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*Q.206
. 3
        Gide, André Paul Guillaume, 1869-1951.
          Theseus. London, Heywood Hill, 1949.
          97 p. illus. 33 cm.
          No. 148 of 200 copies.
          Illustrated by Massimo Campigli.
           I. Campigli, Massimo, 1895-
                                          illus.
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7949

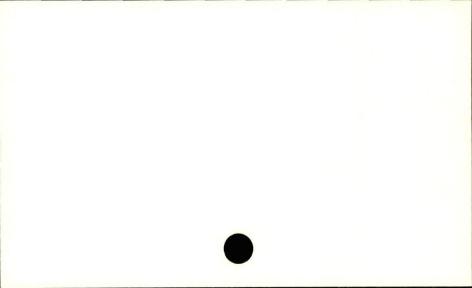
II. Title.

London



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London
                      1949
R-B
XQ
        Gill. Eric. 1882-1940.
          From the Palestine diary of Eric
.949
.G45P
        Gill. -- London: The Harvill Press,
        1949.
          [6], 69, 8, 6 p.; 15 cm.
          Contains two variant title pages
        with imprints High Wycombe, Hague,
        Gill & Davey, 1951, 1952. MB copy.
          Unpublished edition.
          1. Palestine -- Description. I.T.
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SPECIAL

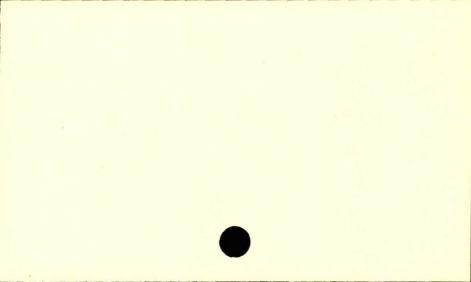
COLLECTIONS Faoláin, Seán, 1900-

SCA A summer in Italy. London, Eyre & Spottiswoode .6524 [1949]

.18 234p. illus. 23cm.

1. Italy--Descr. & trav. I. Title.





R-B PN 511 .S15 1949

Sackville-West, Edward, Hon., 1901-Inclinations: [Essays] / by Edward Sackville-West. -- London: Secker and Warburg, 1949. (Morrison and Gibb, Ltd.)

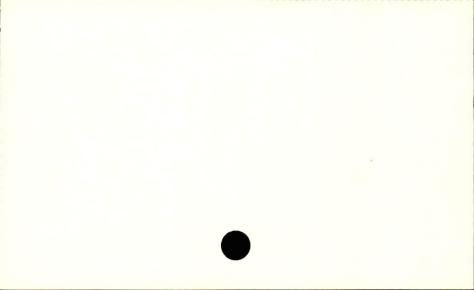
246 p.; 23 cm. OCLC number: ocm03578305. l..Literature--History and criticism. I.T.

RG91-606363 PN511.S15 1949



AACR2 50-1608

13963



## London 1949

Sitwell, Sacheverell, 1897-PN Theatrical figures in porcelain : 2020 German 18th century / [by] .M3 Sacheverell Sitwell; with an no.9 introduction by William King. London : Curtain Press, 1949. 43, [3] p., [1], xvi leaves of plates : ill., plates (part col.) 19 cm. (The Masque, no. 9) Publ. ads: last page. 1. Porcelain figures -- Germany. Porcelain, German. 3. Porcelain--18th century--Germany. 4. Actors in art. I. Title. II. Series: Masque (London, England); no. 9. 51009094 MRGRRBK



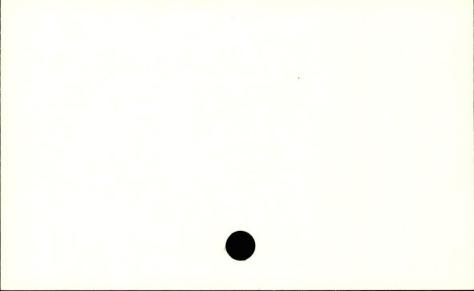
R-B PR 6037 .183 Z515 1949

Sitwell, Osbert, 1892-1969. Laughter in the next room : being the fourth volume of Left hand, right hand! An autobiography / by Osbert Sitwell. -- London : Macmillan..., 1949. viii, 381 p., [23] pages of plates: front. (port.), ill.; 22 cm. A continuation of the autobiographies, Left hand, right hand! The scarlet tree, and Great morning! OCLC number: ocm00184544. I.T.

RG91-606348 PR6037.183Z515 1949



AACR2 MRG91-606348



London

1949

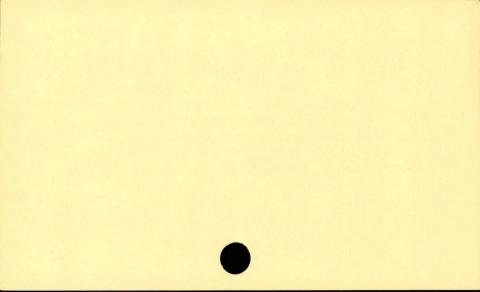
Acc. 84Sotheran, firm, booksellers, London. (1949) Henry Sotheran & Co.)

11

Catalogue of a selection of fine and interesting secondhand books mostly recently purchased on literature, the fine arts, natural history ... and including J. G. Millais's own proof copies ...

London: Henry Sotheran, 1949. 76. [2] p. ; 22 cm.

Shelved with bookdealers' catalogues.



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R-B
PS
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3329 . W6 J8 1849x Willmott, Robert Aris, 1809-1863. A journal of summer time in the country. / By The Rev. Robert Aris Willmott... -- London: : J.W. Parker, 1849. [6], 235, [1] p.; 16.5 cm. Binding: gilt tooled morocco.

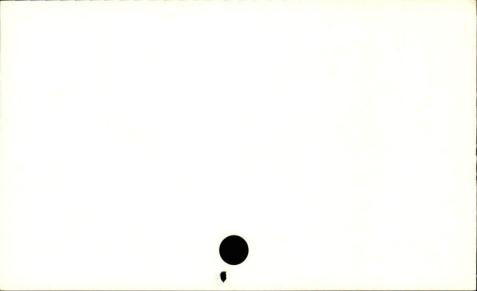
hunt scene in a landscape. 1. Fore edge painting -- Example.

MB copy has fore edge painting of

I. Title.

MRGRRBK





Yeats, William Butler, 1865-1939.

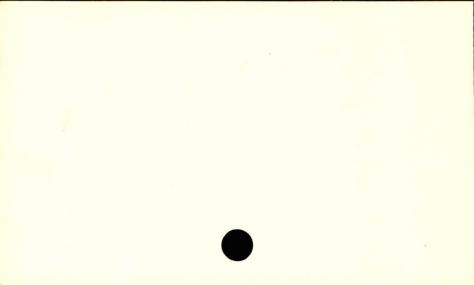
XA The poems of W. B. Yeats ...

Macmillan and Co.ltd.St.Martin'

.19

Macmillan and Co.ltd, St. Martin's Street, London, 1949.

2v. fronts.(ports.) 26cm.
No.358 of 375 copies signed by the author.
Green linen, gilt stamped on spines and front covers; top edges gilt.



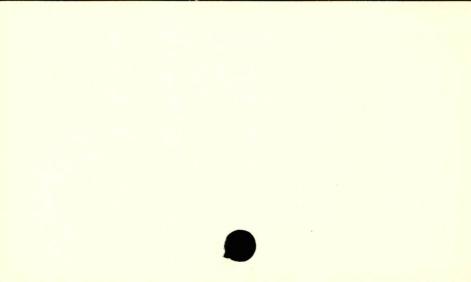
London	
RARE BOOK	
DEPT.	
XA	
.8171D	
27	

1949

Shaw, George Bernard, 1856-1950.
Sixteen self sketches ... London, Constable, 1949.

x,133,[1]p. illus.,plates.(incl.ports.)
20.5cm. (Standard ed. of the works of Bernard Shaw)

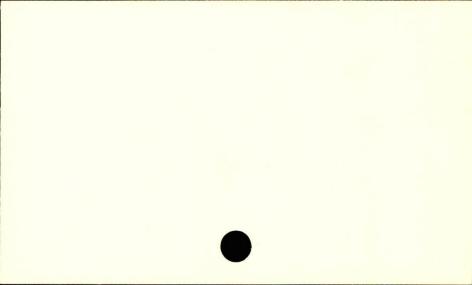
Rust cloth, gilt stamped; dust jacket.



"Introduction" signed, Philip Carr.

1950

London



Browning, Robert, 1812-1889.

SCR [Selections]
.2 Poetry and p

Poetry and prose : selected by Simon Nowell-

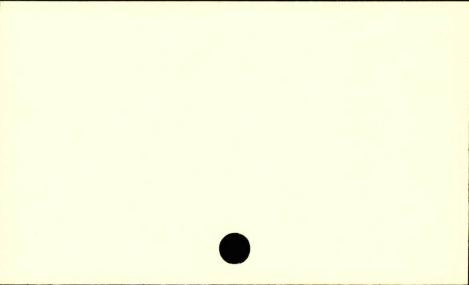
Smith.

.23

[London] Rupert Hart-Davis, 1950 xviii, 776 p. 21 cm. (The Reynard Library)

I. Nowell-Smith, Simon Harcourt, 1909- ed.





London [1950]

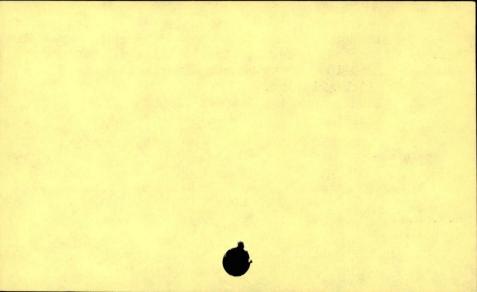
Acc. 78-64

Cleverdon, Douglas, firm, publishers, Bristol. 1890-1940 Fifty years: the renaissance of English printing.

London, British Council [1950] Mansellx

n.s. n.d.

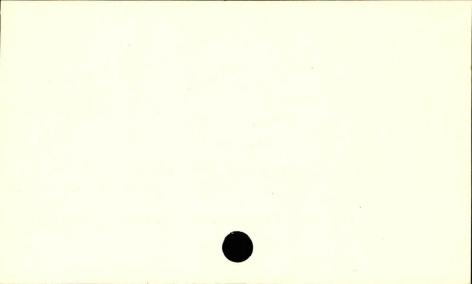




De La Mare, Walter John, 1873-1956.

"XA Inward companion, poems by Walter De La Mare .2200 Faber and Faber limited, 24 Russell Square, .18 London [1950]

97 p. 23cm.(8vo)
Bright blue linen, gilt stamped on spine.



\*A.2541 .3

Edgeworth, Maria, 1767-1849.

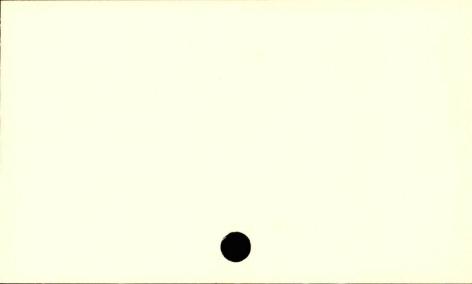
Tour in Connemara and the Martins of Ballinahinch. Edited by Harold Edgeworth Butler. London, Constable & Company, Ltd., 1950.

vii, 126 p. illus. t.-p., map (on lining papers) 17 cm.

"First published in 1950."

"Of this book five hundred copies only have been printed."

1. Connemara -- Desc. & travel. 2. Ballinahinch Castle. I. Butler Harold Edgeworth, ed. II. Title.



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London 1950
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OCLC num
I.T.
Publisher
RG90-604407
PS3509.L43C6 1950a
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R-B

PS 3509

C6

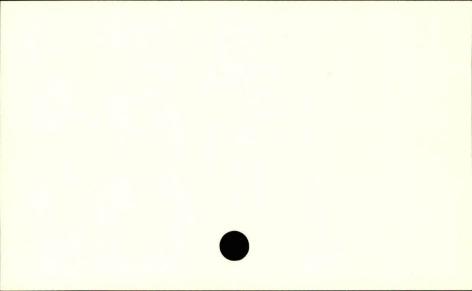
.L43

1950a

```
Eliot, T. S. (Thomas Stearns), 1888-
    1965.
 The cocktail party : a comedy.
London: Faber and Faber, 1950.
  167, [4] p.; 22.5 cm.
  ''One-Eyed Riley'' (words with
melody): p. [170]
  OCLC number: ocm00621539.
  Publisher's binding.
```

AACR2 50-2371

26811

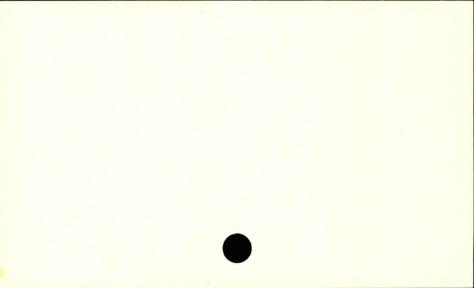


```
R-B
        Eliot, Thomas Stearns, 1888-1965.
PS
          The cocktail party: a comedy / by
3509
        T.S. Eliot. Proof copy. -- London :
.L43
        Faber and Faber Ltd..., 1950.
C6
          167, 4 p.; 21.5 cm.
1950x
          Music.
          Date from verso of t.p.; place
        transposed from after publisher
        statement.
          ''Proof copy'' taken from cover: MB
        (R-B) copy.
          Gallup, D. TS Eliot A55 note.
          I.T.
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RG90-535020 BPL RB



AACR2 MRG90-535020



## & Windus, 1950. 298 p. 21cm.

literature-Hist. & crit. I. Title.

Some versions of pastoral. London, Chatto

1. Pastoral literature, English. 2. English

Empson, William, 1906-

London

\*R.9

1950.

Jacob Salar Salar

```
London
             1950
```

600 .E9

R-BNK

Evans, Joan, 1893-Style in ornament. -- London; New York: Oxford University Press, 1950. (Charles Batey, Printer to the University.) 63, [1] p.: ill.; 19 cm.

OCLC number: ocm01367233. 1..Decoration and ornament -- History.

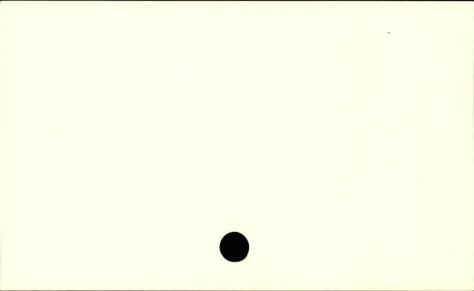
I.T.

Colored decorative publisher's binding.

RG90-603636 r NK600,E9



AACR2 51-10705

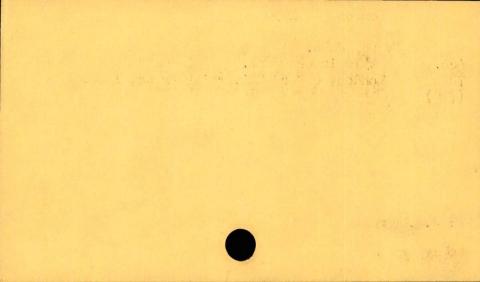


Evans, Joan.

Acc. 78-423 (780) Style in ornament.

London, Oxford University Press, 1950.

g: J.B.Munn



Ffrench, Yvonne.
Acc. The great exhi

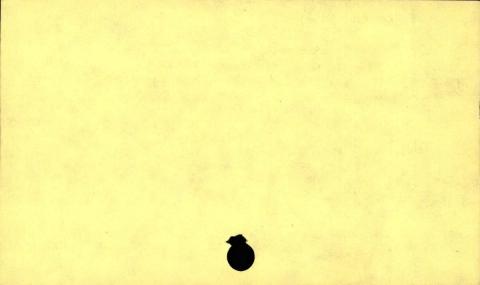
The great exhibition: 1851. London: The Harvill Press [1950]

lemme.

79-2

gift of John Alden





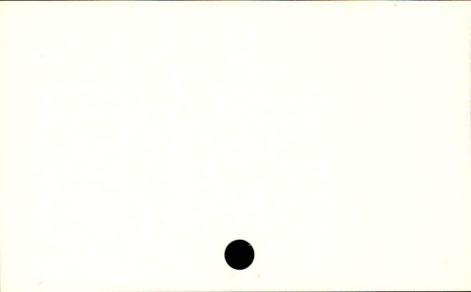
1950

London

MRGRRBK



ocm00530419 823.91 18



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London
                [1950?]
R-B
PR
        Greene, Graham, 1904-
6013
          The little fire engine / Graham
.R44
        Greene; illustrated by Dorothy
        Craigie. -- London : M. Parrish,
L43
        [1950?]
          [2], 44, [1] p. : col. ill.; 22 cm.
          Book jacket present.@5MB
          OCLC number: ocm02846418.
          I.T.
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Z+4 -- 65619315 -- 554-99 +27 H

London

1950.

ture)

1. Browning, Robert, 1812-1889. I. Title.



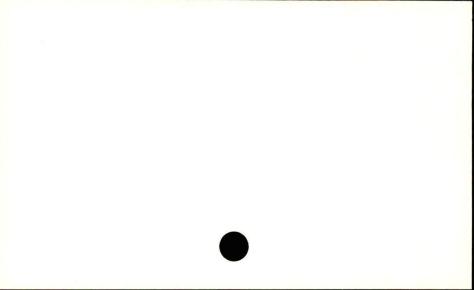
```
R-B
Acc.
88-
424
```

```
Hemingway, Ernest, 1899-1961.
Across the river and into the trees.
/ [by] Ernest Hemingway. London:
Jonathan Cape, 30 Bedford Sq., [1950].
(Oxford: The Alden Press)
254 p.; 20 cm.
Author's name precedes title.
First English edition.
Bound by A. W. Bain & Co., Ltd.,
London.
Worn book-jacket present.
I.T.
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RG88-531407



MRG88-531407



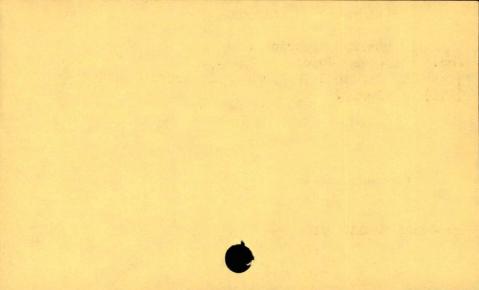
Hutchins, Patricia.

Acc. James Joyce's Dublin.

[London] The Grey Walls Press [1950]

lexxx.

g: James Buell Munn



RARE BOOM DEPT

Lowell, Robert, 1917-1977.

Poems 1938-1949 / Robert Lowell. XA

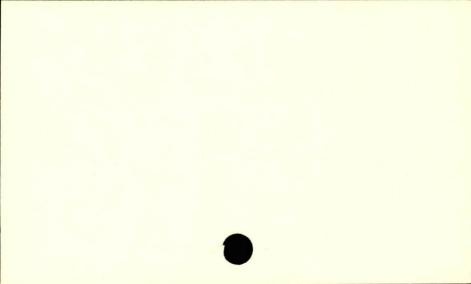
.5353M London: Faber and Faber, 1950.

102p.; 23cm. .13

Author's name at head of title. Signatures: A-FO G4 (Al and G4 blank)

Coral cloth, gilt stamped on spine; dust jacket.

MB

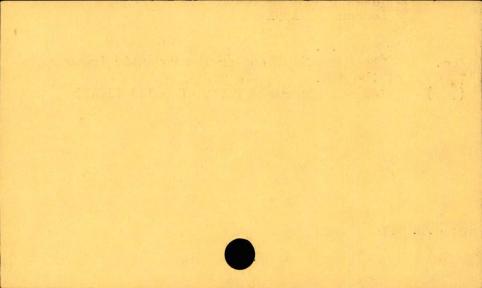


Auden, W.H.

Acc. The enchafed flood or The romantic iconography 78-423 of the sea.

(766) London, Faber and Faber, [memli] [1951]

g: J.B.Munn



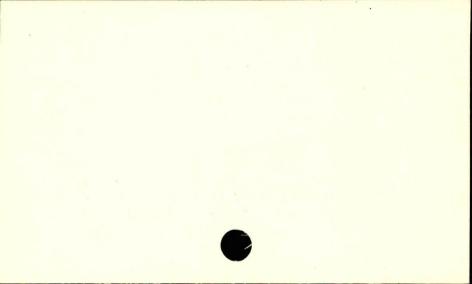
PARE BOOM

"XA

.2200

De La Mare, Walter John, 1873-1956.
Winged chariot, by Walter De La Mare
Faber and Faber, 24 Russell Square, London
[1951]

64 p. 22cm. (4to)
Title vignette.
Verse.
Chrome yellow linen, gilt stamped on spine.

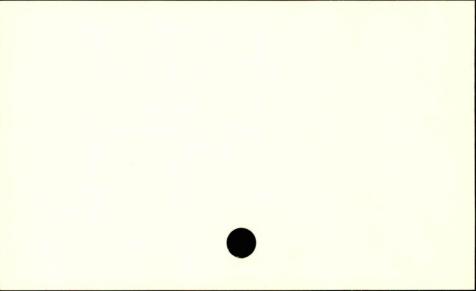


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R-B
PN
1670
.E4
1951b
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Eliot, T. S. (Thomas Stearns), 1888-
  1965.
  Poetry and drama / by T. S. Eliot.
-- London : Faber & Faber, 1951.
(William Clowes and Sons, Limited.)
  [4], 7-35 p.; 22.5 cm. -- (The
Theodore Spencer memorial lecture ;
1950)
  ''First published in mcmli.''
  OCLC number: ocm03688869.
  1..Drama. 2..English drama--History
and criticism. 3.. Spencer, Theodore,
1902-1949, I.T. (S)
```

RG90-604405 PN1670.E4 1951b

AACR2 MRG90-604405



1951

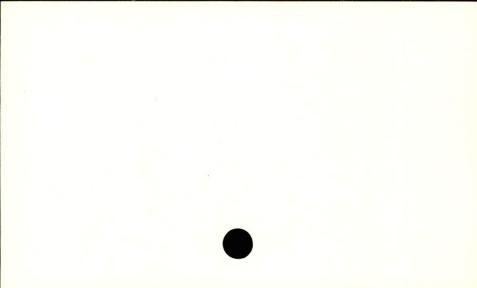
MRGRRBK

R-B

London



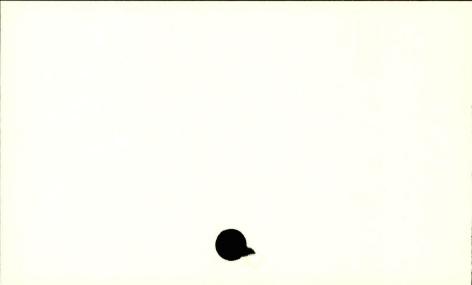
ocm02438759



\*T.37

Fry, Christopher
A sleep of prisoners, a play. London,
Cxford University Press, 1951.
4.p.l., 51 p. 19 cm.

I. Title.



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ENGLAND, London 1951
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R-B

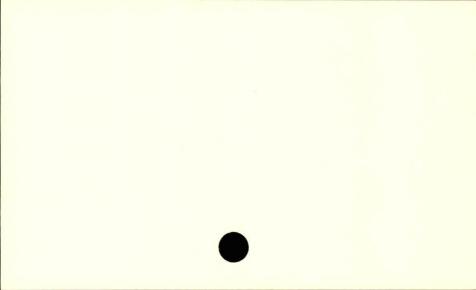
Greene, Graham, 1904-PR The end of the affair / by Graham 6013 Greene. -- London [etc.] : William .R44 Heiniman Ltd., 1951. (The Windmill E48 1951 Press.) [6], 237, [1] p.; 18.2 cm. First published in 1951: verso of t.p. Bound in blue cloth; stamped in gold; tan endpapers. Dust jacket. Purchased from Gilman, Crompond, N.Y.

I. Title.

MRGRRBK



ocm04044650

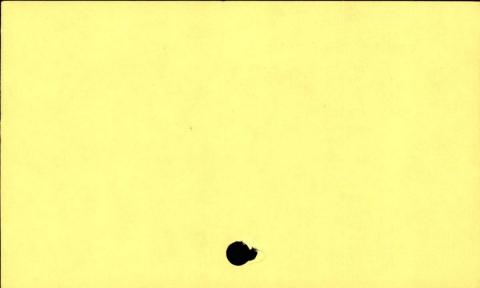


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London 1951
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Acc. A single lady ...
81-30 London : Michael Joseph, 1951.

lex.

Appel/20/Artz



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London 1951
```

R - B

PR Powys, John Cowper, 1872-1963.
6031 Porius: a romance of the Dark
Ages. -- London: Macdonald, [1951].
xix, [1], 682 p.: front (port.)
; 21 cm.
OCLC number: ocm01354689.
Copy 17 of 200; signed by author.
I. Title.

MRGRRBK PR6031.0867 P6 1951x 002902

ocm01354689



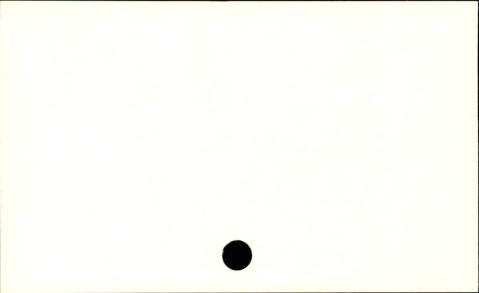
1951

MRGRRBK HN385 .S7 1951

London



52024367 920.5



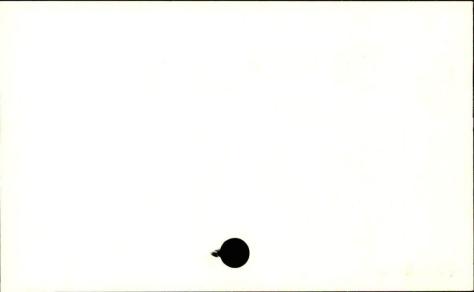
```
London
                     1951
R - B
PR
        Spender, Stephen, 1909-
          World within world. -- London : H.
6037
        Hamilton, 1951. (Rochester, Kent,
.P47
        England: Staples Printers Limited.)
Z5
1951a
          ix, [1], 349 p., [1] leaf of plate:
        front. (port.); 22 cm.
          Photographic portrait by Humphrey
        Spender.
          OCLC number: ocm00367152.
          I. Spender, Humphrey, 1910-,
        photographer. II.T.
          Publisher's binding.
```

RG90-604397 r PR6037.P47Z5 1951a



AACR2 51-6587

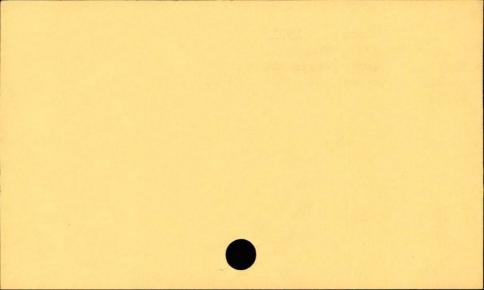
18370



London 1951
Spender, Stephen.
World within world.
London, Hamish Hamilton, 1951.

g: J.B.Munn

Acc.



## London c1951

MRGRRBK PN2602.D82 A33

R-B

PN

2602

.D82

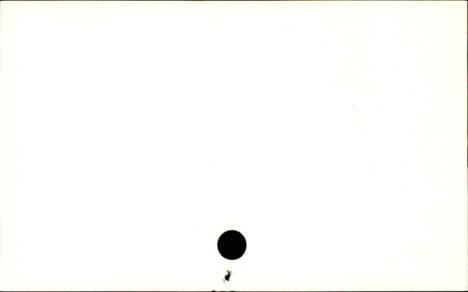
A33

Robinson, Lennox, 1886-1958.

Ireland's Abbey Theatre: a
history, 1899-1951. / Compiled by
Lennox Robinson. -- London: Sidgwick
and Jackson Limited., c1951.

xiv, [2], 244 p.: plates, ports.
; 22 cm.
1. Abbey Theatre. I. Title.





COLLECTIONSThornton, Robert John, 1768?-1837.

Thornton's Temple of Flora, with plates faith-SCpfL

fully reproduced from the original engravings and . 20 the work described by Geoffrey Grigson; with . 31

bibliographical notes by Handasyde Buchanan.

London, Collins, 1951.

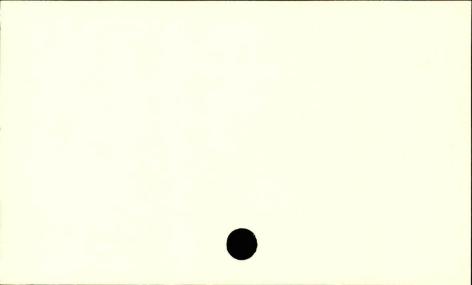
2p. /., vii-viii, 20p. 36 plates(12 col.) 44cm.

"Botanical notes by William Thomas Stearn":

p.20.

"Printed in the Netherlands."

(See next card) MB-Rev.



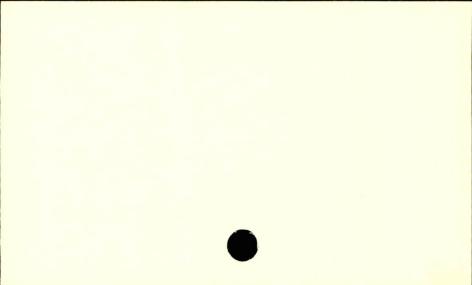
SCpfL

.31

Thornton, Robert John, 1768?-1837. Thornton's Temple of Flora ... 1951. (Card 2)

Label and calligraphic title-page drawn by John Brinkley.

1. Botany--Pictorial works. I. Grigson, Geoffrey, 1905- II. Buchanan, Handasyde. III. Title: Tempo le of Flora.



A. 8940

.8 Tomlinson, Henry Major, 1873-

The haunted forest, illustrated by Christopher Chamberlain. London, Hodder & Stoughton [1951] 64 p. illus. 20 cm.

I. Chamberlain, Christopher, illus, II. Title.

London 1952

68-432

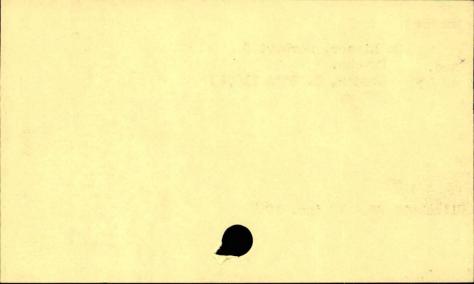
De Lisser, Herbert G

\*Acc. Psyche.

London, E. Benn [1952]

RBD xx

Elizabeth fd - 10 Apr. 1968



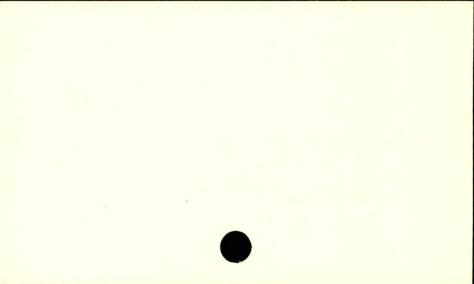
\*Q. 59 -118

Dreyfus. John.

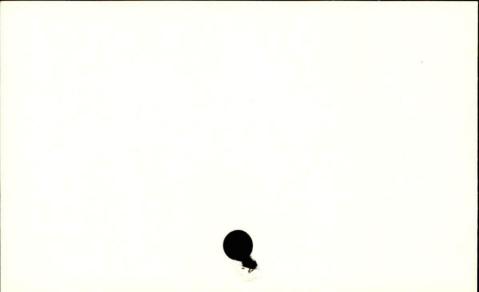
The work of Jan van Krimpen, a record in honour of his sixtieth birthday. With a foreword by Stanley Morison. Illustrated by reproductions of drawings, specimens of types, lettering, and bookwork. London, Sylvan Press, Museum House, 1952.

xvii, 160 p. illus., ports. 28 cm. Printed by Joh. Enschedé en Zonen, Haarlem.

1. Krimpen, Jan van, 1892- 2. Printing--Specimens.



```
London
                    1952
R-B
        Eliot, T. S. (Thomas Stearns), 1888-
              1965.
            A Presidential address to members
.L6
        of the London Library / T.S. Eliot. --
E45
        London: The Library, 1952.
1952
            [8] p.; 22 cm.
            Cover title.
            On the occasion of the author's
        assuming the office of president of
        the library. Delivered at the annual
        general meeting of members in the
        reading room, 22 July 1952.
            1. London Library. 2.
        Proprietary libraries--England--
        London. I. Title.
                                    ocm16060025
MRGRRBK
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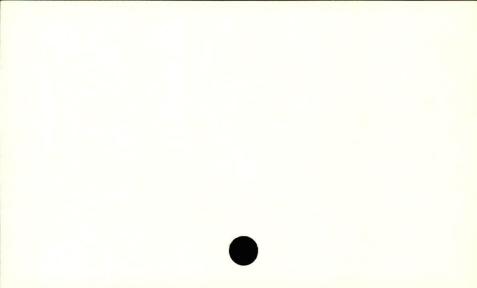
R-B XZ .29 .E179 G13

Gallup, Donald Clifford, 1913-T.S. Eliot: : A bibliography including contributions to periodicals and foreign translations / by Donald Gallup... London : Faber & Faber Limited, MCMLII [1952]. (Oxford: University Press; Charles Batey, Printer to the University.) xi, [1], 177, [1] p.; 22.5 cm. Half-title. 1.. Eliot, Thomas Stearns, 1888-1965 -- Bibliography. I.T.

RG89-530104 r



MRG89-530104



PARE BOOK

XfG .P952 .G29R George VI, King of Great Britain, 1895-1952.
The Royal philatelic collection, by Sir

The Royal philatelic collection, by Sir John Wilson ... Editor, Clarence Winchester.

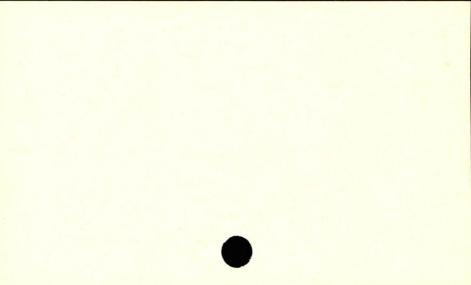
Published by the Viscount Kemsley at Dropmore Press Ltd, London, England [1952]

lv.(various pagings) plates(part col.)ports.,
facsims. 37cm.

Title page in red & black.

The collection was founded by King George V. Includes "Bibliography of works and articles

(See next card)



RARE BOOK

XfG P952

.G29R

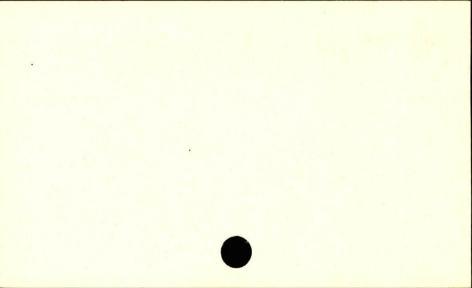
George VI, King of Great Britain, 1895-1952.

The Royal philatelic collection ... 1952.

(Card 2)

based on or referring to material in the Royal collection."

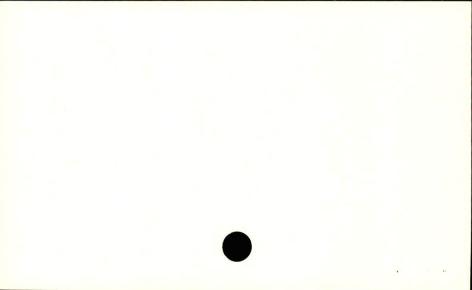
Full crimson morocco, with royal arms in gilt on front cover; top edges gilt.



R-B Z 250 .A2 R3 1952

```
Reed, Talbot Baines, 1852-1893.
 A history of the old English letter
foundries; : with notes, historical
and bibliographical, on the rise and
progress of English typography. -- A
new ed. rev. and enl. by A.F. Johnson.
-- London : Faber and Faber ...,
MDCCCLXXXVIII [1952]. (Oxford:
University Press.)
  xiv, 400 p., [1] leaf of plate
(fold.) : front., ill., ports., typog.
specimens.; 29 cm.
  Date from verso of t.p.
```

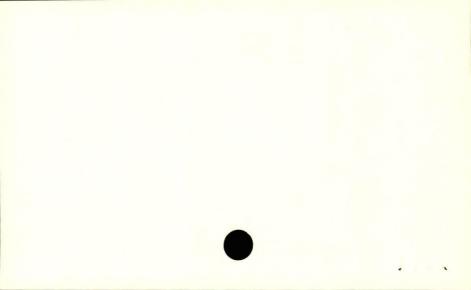
Date from verso of t.p.
OCLC number: ocm00845891.
Bibliographical footnotes.
Bibliography: p. [371]-379.
(cont. next card)
52-3308



R-B
Z
Reed, Talbot Baines, 1852-1893. A
history of the old English... 1952
.A2
R3
l..Type and type-founding.
2..Printing--History--Great Britain.

RG91-611925 Z250.A2R3 1952

AACR2 52-3308



\*Acc. Saroyan, William, 190872-175 Rock wagram [Proof copy]
London, Faber and Faber [1952]
RBDx.

Hersey Fund



I.John, Augustus, 1878-1961, artist. II. John, Augustus, 1878-1961, artist. III.T. RG90-605767 r PR6039.H52 1952

R-B

PR

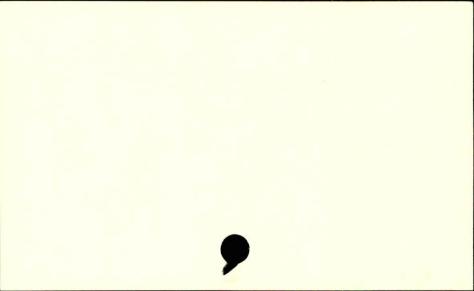
6039

.H52

1952

Thomas, Dylan, 1914-1953. Collected poems, 1934-1952. London: Dent, 1952. (Letchworth, England: Temple Press.) xiv, 178 p., [1] leaf of plate: front. (port.); 22 cm. Front port. from the painting by Augustus John. OCLC number: ocm07219355. Front port. from the painting by Augustus John.

AACR2 53-617



Thomas, Dylan.

Acc. Collected poems 1934-1952. 78-423 London, J.M.Dent, 1952.

(631)

g: J.B. Munn

## London, 1953

Z8087 . 7 .C3

R-B

Cahill, Patrick, 1908-The English first editions of Hilaire Belloc ... : with an open letter to Hilaire Belloc / by G.K. Chesterton. London: Published by the Compiler, 20, Cavendish Gardens, S.W. 4. 1953. (The Whitecross Press, 409, The Highway). 52 p. : 22 cm. Printed wrapper preserved. 1.. Belloc, Hilaire, 1870- I.Belloc, Hilaire, 1870- II.T.

RG87-530444



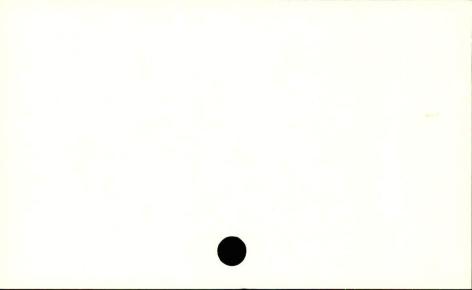
MRG87-530444



```
London
                    1953
R-B
        Cary, Joyce, 1888-1957.
PR
          Except the Lord: a novel / [by]
6005
        Joyce Cary. -- London : Michael
.A79
E9
        Joseph, 1953.
1953a
          286 p.; 21 cm.
          Date from verso of t.p.
          Other editions in RL.
          OCLC number: ocm00586568.
          I.T.
```

RG91-606911 PR6005.A79E9 1953a

AACR2 MRG91-606911



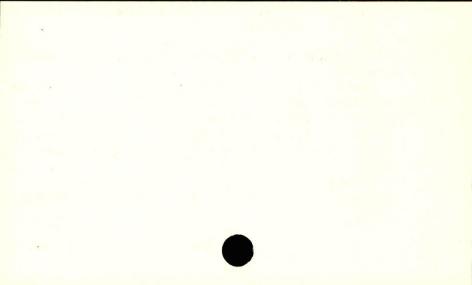
DEFT. Church of England. Liturgy and ritual, Coronation XXBenton service.

.953 The form and order of the service that is to be .E 1 1C performed and the ceremonies that are to be observed in the coronation of Her Majesty Queen

served in the coronation of Her Majesty Queen Elizabeth II, in the Abbey Church of St Peter, Westminster on Tuesday the second day of June 1953.

Printed in London, By Eyre and Spottiswoode limited, Her Majesty's printers, at the Chiswick Press, 1953.

(See next card) MB-Rev.



RARE BOOM
DEPL Church of England. Liturgy and ritual. Coronation
\*XBenton service. The form and order ... 1953.

.953 (Card 2)
.E[ 1C 2p.[., 60,[1]p. 27.5cm.

Title page in red & black; imprint from verso of t.p.

Title vignette: British royal arms.

Text in red & black.

Crimson cloth, gilt stamped; edges gilt.
Autographed by Duke of Norfolk on front fly-

leaf.

PARE BOOM

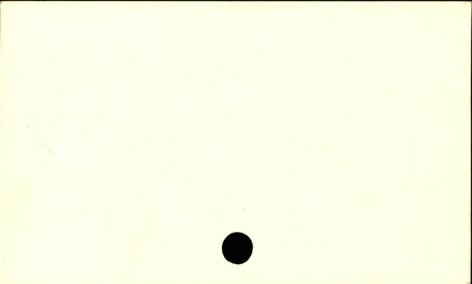
.17

De La Mare, Walter John, 1873-1956.

"XA O lovely England, and other poems, by Walter .2200 De La Mare

Faber and Faber limited. 24 Russell Square, London [1953]

80 p. 22.5cm.(8vo)
Bright green linen, gilt stamped on spine.



```
London 1953
*0.99
       Eliot, George, pseud. of Marian Evans, 1819-1880.
.227
         Silas Marner, the weaver of Raveloe; with an
       introduction by John T. Winterich. Illustrated
       with lithographs by Lynton Lamb. London, Print-
       ed for the members of the Limited Editions Club
       at the Shenval Press, 1953.
          xv. 246 p. illus. 26cm.
          No. 73 of an edition of 1500 copies signed
         by the illustrator.
           [I. Winterich, John Tracy, 1891-
         II. Lamb, Lynton ___ Harold, 1907- illus.
                        Editions Club. New York
         III. Limited
          IV. Title.
```

yers soil



R-B PN 1064 .E6

Eliot, T. S. (Thomas Stearns), 1888-1965.

The three voices of poetry. -London: Published for the National
Book League by the Cambridge
University Press, 1953. (Printed by
Hazell, Watson and Viney, Ltd.)
23, [1] p.; 19 cm. -- (Annual
lecture of the National Book League,

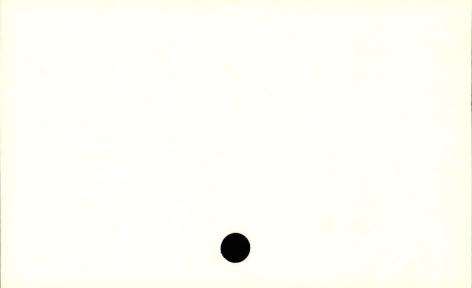
OCLC number: ocm05779097.

l..Poetry. I.T. (S:National Book
League (Great Britain) Annual lecture,
ll.)

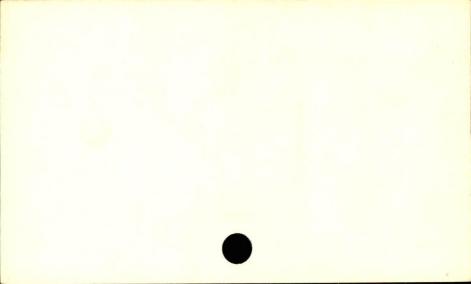
RG91-600651 PN1064.E6



AACR2 54-9470



```
London
                1953
*H. 99D
          Garnett, Eve, comp.
.135
              A book of the seasons; an anthology made and decorated
            by Eve Garnett. London, Oxford University Press, 1952
            label: Boston, R. Bentley, 19531
               80 p. illus. 26 cm.
               1. Children's poetry, English. 2. Seasons.
                                                             53-9381 t
                                         821.082
               PN6110.C4G27
                                         54e5
               Library of Congress
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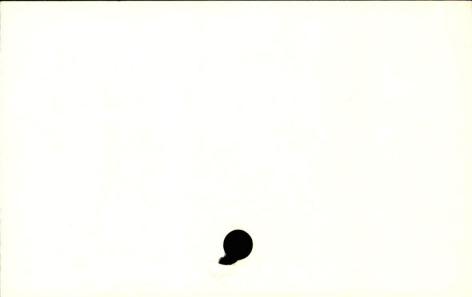
R - BDS 109 . G5

Gill, Eric, 1882-1940 From the Jerusalem diary of Eric Gill. -- London: : Linotype & Machinery Limited, MCMLIII [1953]. [8], 59, [1] p., [10] leaves of plates: ill. 15 cm. MB (R-B) copy is no. 41 of 300. OCLC number: ocm02095310. 1..Jerusalem--Description. I.T.

RG90-611957 DS109.G5



AACR2 53-30609



London [1953]

RARE BOOK

DEPT Henrey, Mrs. Robert, 1906
XP An exile in Soho, by Mrs. Robert Henrey.

82 London, Dent [1953]

402 3p.l.,343p. 22cm.

2 "First published 1952."

 63-906

London

The National Book League, London.

The Italian book 1165-1900. Catalogue of an exhibition ... Organizer: J. Irving Davis.

London, 1953.

Inscribed presentation copy from J. I. Davis.

LCx

1953? gift Davis

SPECIAL

COLLECTIONS

O'Faoláin, Seán, 1900-

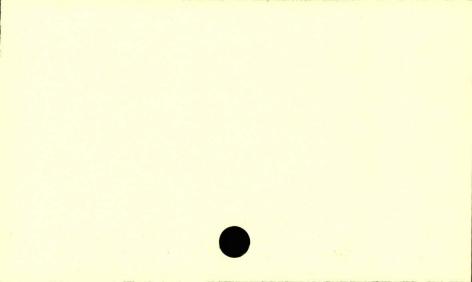
SCA South to Sicily.

.6524 London, Collins, 1953.

.16

222p. illus. 22cm.

1. Italy, southern--Descr. & trav. 2. Sicily--Descr. & trav. I. Title.



1953

×XfH

Rawson, Geoffrey, ed.

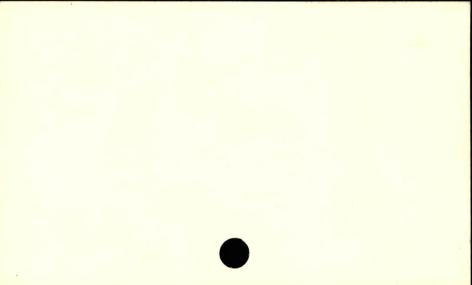
.721 .N33L Nelson's letters from the Leeward Islands and other original documents in the Public Record Office and the British Museum: edited by Geoffrey

Rawson with notes by Professor Michael Lewis and engravings by Geoffrey Wales.

[London] The Golden Cockerel Press, 1953. 73,[1]p.,incl.front.,illus. 32cm.(fol.) Title vignette.

No.118 of 300 copies.

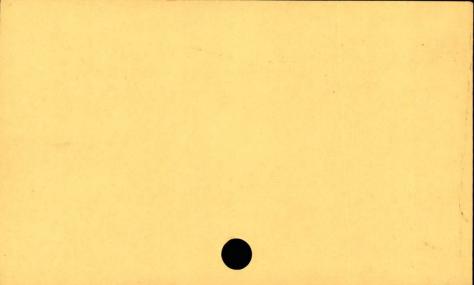
Blue, white & red linen, gilt stamped on spine & sides.



London 1953

\*Acc. Roscoe, S
71-749 Thomas Bewick.
London, Oxford University Press, 1953.
LCock.

Benton Fund



.229

The rivals, a comedy. With an introd. by John Mason Brown and illus. by René ben Sussan.
London, Printed for the members of the Limited Editions Club at the Curwen Press, 1953.

xxi, 149 p. col. plates 28cm.

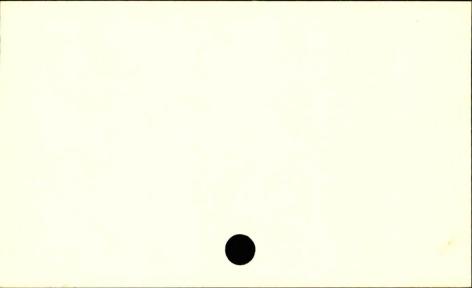
No. 73 of an edition of 1500 copies signed by the illustrator.

Sheridan, Richard Brinsley Butler, 1751-1816.

[I. Brown, John Mason, 1900- II. Sussan, René ben, 1895- illus. III. Limited Editions Club, inc. New York] IV. Title.



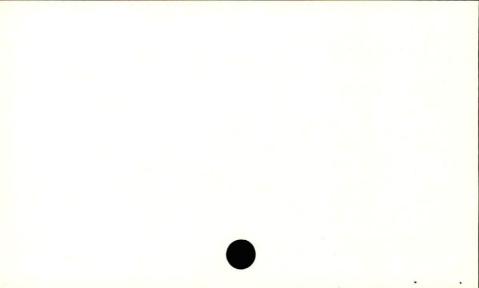
\*XpfQ .32 .46 Sitwell, Sacheverell, 1897Fine bird books, 1700-1900, by Sacheverell
Sitwell, Handasyde Buchanan and James Fisher.
London, New York, Collins & Van Nostrand, 1953.
viii, 120 p. illus., col.plates. 50cm.
CONTENTS.--Fine bird books, by S. Sitwell.-Bibliography, by H. Buchanan and J. Fisher.-A list of species illustrated in the plates, by
J. Fisher.--Index.



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XZ.
        Sitwell, Sacheverell, 1897-
            Fine bird books: 1700-1900 / by
61
.Si7
        Sacheverell Sitwell, Handasyde
FOLIO
        Buchanan and James Fisher. -- London ;
        New York : Collins & Van Nostrand,
        1953.
            viii, 120 p., 16 leaves of col.
        plates: ill.; 50 cm.
            CONTENTS: Fine bird books / S.
        Sitwell -- The bibliography / H.
        Buchanan and J. Fisher -- A list of
        species illustrated in the plates / J.
        Fisher -- Index.
            1. Birds--Bibliography. 2.
            (Continued on next card)
MRGRRBK
                                    a 54000479
Z5331 .S5
                                    016.5982
                    000809
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London: New York: 1953.

R-B



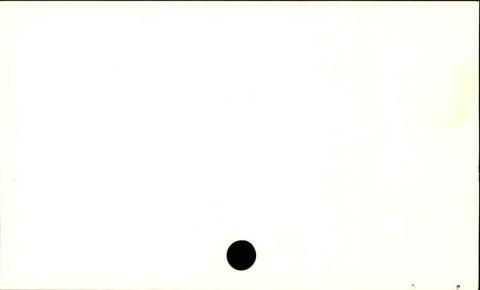
R-B

XZ. Sitwell, Sacheverell, 1897- -- Fine 61 bird books ... 1953. (Card 2) .Si7 FOLIO

Bibliography--Rare books. 3. Birds--Pictorial works. I. Fisher, James, 1912- II. Buchanan, Handasyde. III. Title.

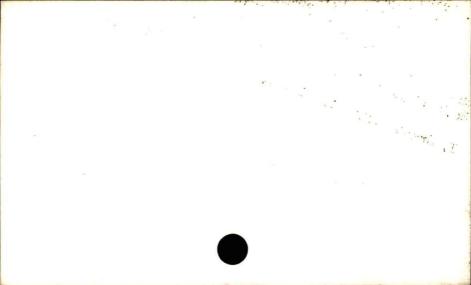
MRGRRBK Z5331 .S5





London 1953 \*A. 9342 Villon, François, 1431-1489. Ten ballades written and illustrated by Alistair Grant. London, 1953. [22] 1. incl. plates, 39cm. Plates and hand-written text reproduced by lithography No.1 of 50 copies, signed by the artist,

I. Grant, Alistair, illus.



London 1954

\*Acc. American Library, London.
70-657 Walt Whitman: Catalogue of an exhibition.
\*\*London, 1954;

and the first of t professional and the service of the CAM.

MRGRRBK VK549 .C57 1954

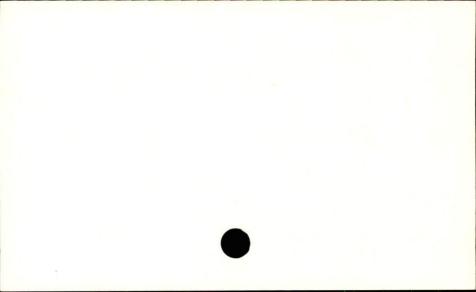
R-B

VK

549

.C57





London 1954

Constantine, Learie.

Acc. Colour bar. 68-438 London, S.

London, S. Paul [1954]

Elizabeth fd - 10 Apr. 1968

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RG90-608452
NC1115.G53A5 1954
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R-B

NC

1115

A5

1954

.G53

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Gill, Eric, 1882-1940.

First nudes / Eric Gill; with an introduction by Sir John Rothenstein.

-- London; N. Spearman, 1954.
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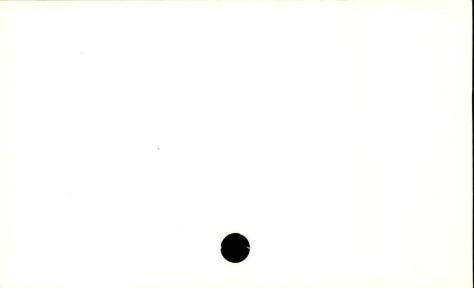
-- London: N. Spearman, 1954.
[8] p., 24 leaves of plates: ill.;

Consists of the reproduction of a work inscribed: Paris 1926 May (Sketch book no. 1) for Gordian Gill (because it was begun on his birthday and its the first time I did any life drawing)

MB copy is no. 58 of 100 copies signed by Gordian Gill and John Rothenstein.

OCLC number: m02354412.

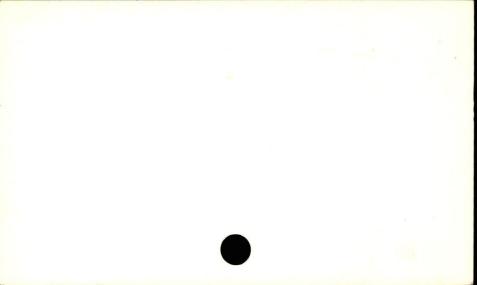
AACR2 MRG90-608452



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LONDON. DROPMORE PRESS.
*Q.53
.12
          Holkham Bible picture book.
               The Holkham Bible picture book. Introd. and commen-
             tary by W. O. Hassall. 12d ed. 1 London, Dropmore Press,
             1954.
               vii, 52 p., facsim. ([42] l. illus.), 53-191 p. 35 cm.
               The facsim, is reproduced from the 14th century Anglo-Norman
             ms. in the British Museum (Ms. Add. 47680)
               Bibliographical footnotes.
               1. Bible—Picture Bibles. 2. Bible. Manuscripts, Anglo-Norman.
             3. Manuscripts, Anglo-Norman, 4. Illumination of books and manu-
             scripts—Specimens, reproductions, etc. 1. Hassall, William Owen,
             ed.
             ND3355.H6 1954
                                          745.67
                                                                 55 - 18512
             Library of Congress
                                           r55d51
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1954

London



R-B

2384 .J25a ed.3 Jagan, Cheddi.

What happened in British Guiana /
With a foreword by Jennie Lee. -- 3.

ed. -- London: Union of Democratic Control, 1954. 15, [1] p.; 22 cm. (A UDC

publication)

1. Guyana--Politics and government. 2. Great Britain--

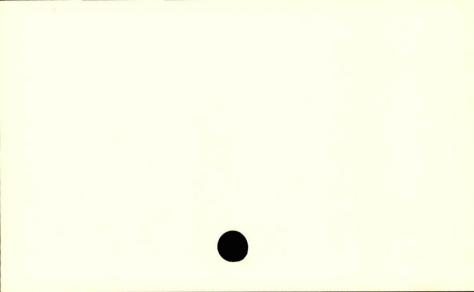
Colonies--Guyana--Administration. I. People's Progressive Party (Guyana) II. Union of Democratic Control.

III. Title.

MRGRRBK



ocm23302602



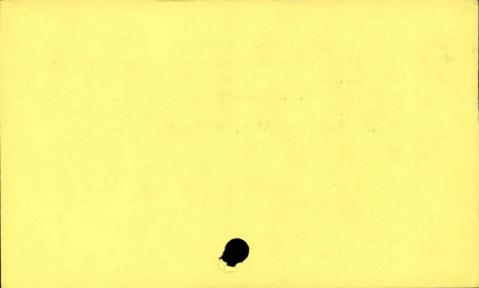
Acc.

Tooley, Ronald Vere, 1898-English books with coloured plates 1790 to 81-77 1860 ...

London : B.T. Batoford Ltd., 1954.

lexxx.

B.A. James/264/J.D. Whitney



DK Volin, 1882-1945. 265 [Bolchévis

[Bolchévisme et l'anarchie.

.V57713 English

Nineteen-seventeen: the Russian Revolution betrayed / by Voline; translated by Holley Cantine; introduction by Rudolf Rocker. -- London: Freedom Press, 1954.

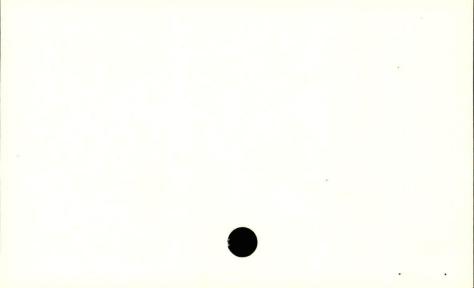
xiii, 269 p., [1] leaf of plates:

l port. ; 22 cm.

Translation of: Le bolchévisme et l'anarchie, which forms book 2 of the author's La révolution inconnue (1917-1921); and, part of Naissance,

(Continue on next card)

MRGRRBK DK265 .V57713 1954 90103485 947.084/1 2



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R-B
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DK 265 .V57713 1954

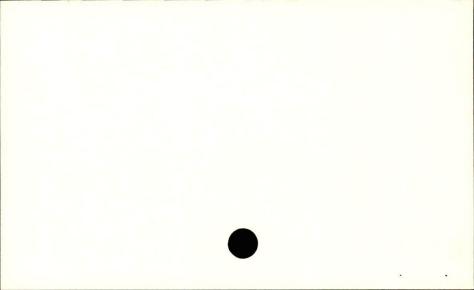
MRGRRBK

Volin, 1882-1945. -- Nineteenseventeen ... 1954. (Card 2)

croissance, et triomphe de la révolution (1825-1917), which forms book 1 of the same work. Companion volume to: The unknown revolution, which is a translation of book 3 of the author's La révolution inconnue (1917-1921). Source: Gift of Paul Avrich, Aug. 26, 1986.

(Continue on next card) DK265 .V57713 1954

90103485 947.084/1 2



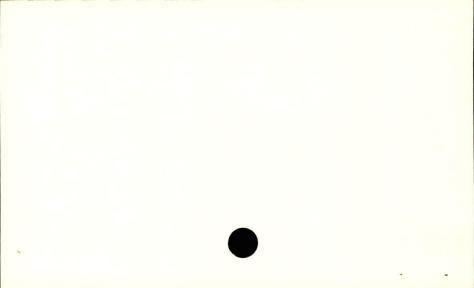
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R-B
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DK 265 .V57713 1954 Volin, 1882-1945. -- Nineteenseventeen ... 1954. (Card 3)

MB (R-B) copy has book jacket present (L'Adunata copy).
Includes bibliographical references.
1. Soviet Union--History-Revolution, 1917-1921. 2. Soviet Union--Politics and government--1917-1936. I. Cantine, Holley R. II. Volin, 1882-1945. Naissance,

(Continue on next card)

MRGRRBK DK265 .V57713 1954 90103485 947.084/1 2



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R-B
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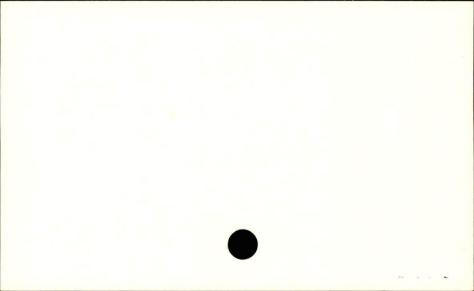
DK 265 .V57713 1954 Volin, 1882-1945. -- Nineteenseventeen ... 1954. (Card 4)

croissance, et triomphe de la révolution, 1825-1917. English. Selections. 1954. III. Paul Avrich Collection (Library of Congress) IV. Title. V. Title: 1917.

MRGRRBK DK265 .V57713 1954



90103485 947.084/1 2

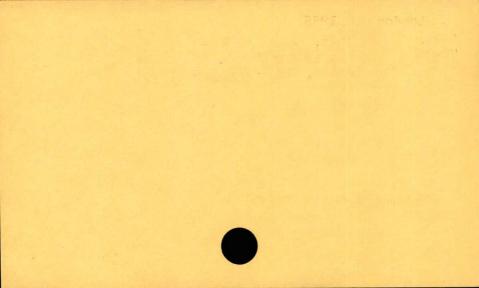


London 1955

\*Acc. 70-386

Beckett, Samuel, 1906-Waiting for Godot. London, Faber & Faber [1955]

Federal Funds



The of whi and th Date OCLC

R-B

.C258-

PZ

84 No2 Cary, Joyce, 1888-1957.

Not honour more / [by] Joyce Cary.

-- London: Michael Joseph, 1955.
(Tonbridge: Printed at Tonbridge
Printers, Ltd.)

222, [1] p.; 21 cm.

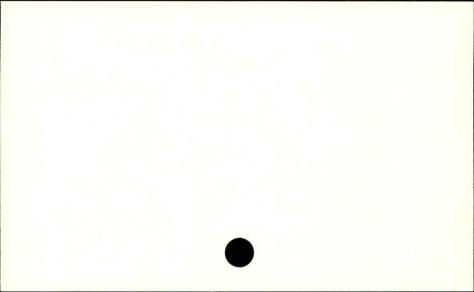
The 3d vol. of the author's trilogy,
of which the 1st is Prisoner of grace,
and the 2d, Except the Lord.

Date from verso of t.p.

OCLC number: ocm00760512.

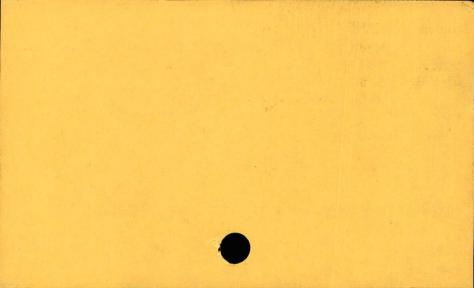
RG91-606252 PZ3.C25884No2

AACR2 55-32696

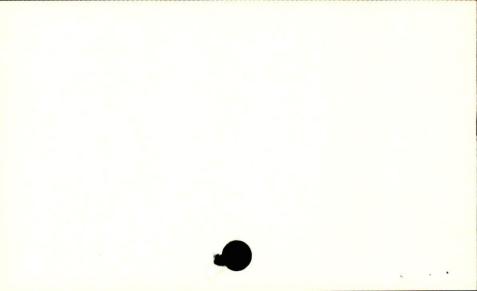


London 1955
Church of England. Book of Common Prayer. Nupe.
\*Acc. Takada nya aduwa nya eza kama kendona zizi
67-231 nya Anglican Church yi na.
\*London S.P.C.K. :1955

Gift of Reverend David N. Griffiths - 21 April 1967



MRGRRBK PR149.P6 E6 (Continued on next card) 55012701 320.01 18



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PR 1965. -- The literature of politics ... 1955. (Card 2)

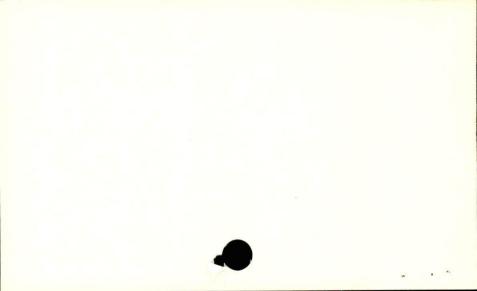
E6 Conservative Political Centre (Great Britain) Publications.
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R-B



55012701 320.01 18



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ENGLAND, London 1955
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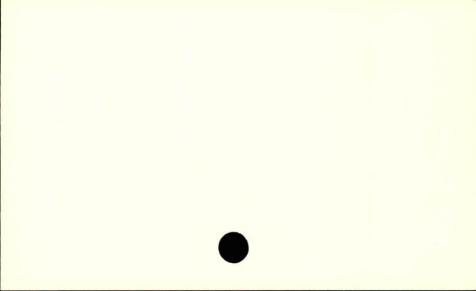
Greene, Graham, 1904-PR The quiet American / Graham 6013 Greene. -- London [etc.] : William .R44 Heinemann Ltd., 1955. (The Windmill 05 1955x Press.) [8], 247 p.; 21 cm. I. Title.

MRGRRBK

R-B



ocm00530728



COLLECTIONS

.69

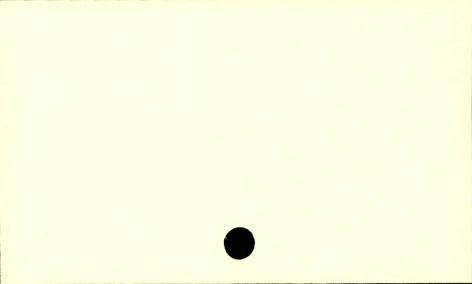
Hellyer, Arthur George Lee.

SCL .56

Flowers in colour: an amateur gardening encyclopaedia by A.G.L. Hellyer ... illustrated from watercolour drawings by Cynthia Newsome-Taylor and from wood engravings by J.D.C. Sowerby ... London, W.A.& L. Collingridge; New York, Transatlantic Arts, 1955.

128p. illus.(part col.) 25cm.

1 Flowers--Dictionaries. 2. Flowers--Pictorial works. I. Title.



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London 1955
Maxwell, Elsa.
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CT Maxwell, Elsa.

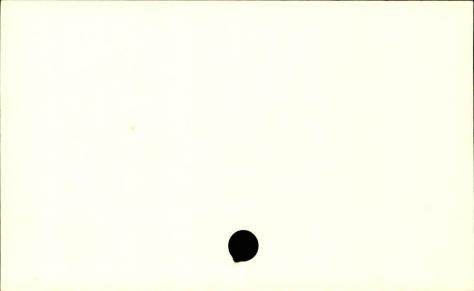
I married the world / by Elsa
.M46471 Maxwell. -- London: William

8.A3 Heinemann, Ltd., 1955. (Surrey:
Windmill Press.)
viii, 310 p., [16] pages of
plates: ill., front., ports.; 22 cm.
Autobiography.
I. Dali, Salvador, artist. II.
Title.

MRGRRBK CT275.M464718 A3 1955 000577

R - B

55001976



Ryder, John, 1917-

×XQ

. R97P

Printing for pleasure, a practical guide for amateurs, by John Ryder.

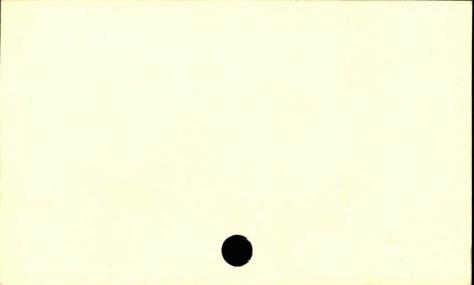
Phoenix House Ltd, London [1955]

142 p., 11., incl.front. (port.), illus.; (part col.) 18.5cm.

Publisher's device in red on t.p.

"Printed at the Chiswick Press, London, 1955"--colophon (p.[144]), with printer's device.

Inscribed: For Paul Bennett with my best wishes. John Ryder, 1966.



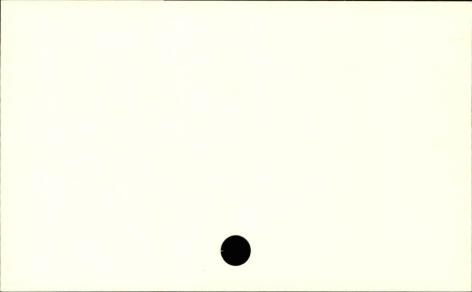
London 1955

R-B
PZ Thomas, Dylan, 1914-1953.
4 Adventures in the skin trade / Dylan
.T455 Thomas. -- London: Putnam, 1955.
Ad1955 115 p.; 19 cm.
[PR6039.H52]
I.T.

23405

79-110616

RG87-106733 PZ4.T455Ad 1955



.H52 P76 1955 I.T.

RG91-10906

R - B

6039

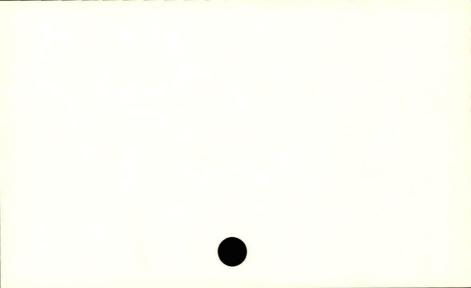
PR

Thomas, Dylan, 1914-1953. A prospect of the sea, and other stories and prose writings. Edited by Daniel Jones. London : J.M. Dent & Sons Ltd., 1955. (The Aldine Press.) vii, [1], 136 p., [1] leaf of plate : front. (group port.); 19 cm. MB (R-B) copy has dust jacket. Date from verso of title page.

PR6039.H52P76 1955



A56-1095 //r 823/.912



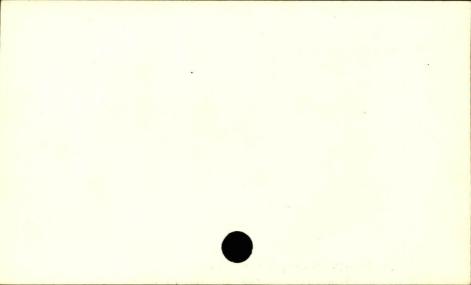
RARE BOOK London 1955

DEPT. Wolfe, Humbert, 1885-1940.

"XA The fourth of August, by Humbert Wolfe .9818 1955, Eyre and Spottiswoode, London

.25

3 p.l.,17 numb.l. 26cm.(8vo)
Ornamental initials & rules in blue.
No.563 of 700 copies on antique laid paper.
Brown cloth, gilt stamped on spine.



## RARE BOOK DEPT.

XA .677

.27

Beckett, Samuel, 1906-

Waiting for Godot: a tragicomedy in two acts. London, Faber and Faber [1956]

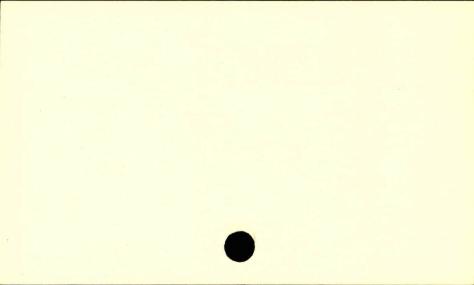
94p. 21cm.

"Publisher's note" explaining textual deletions bound in preceding p.[5]

Federman and Fletcher 373.1.

Ocher cloth stamped in red; pictorial dust wrapper.





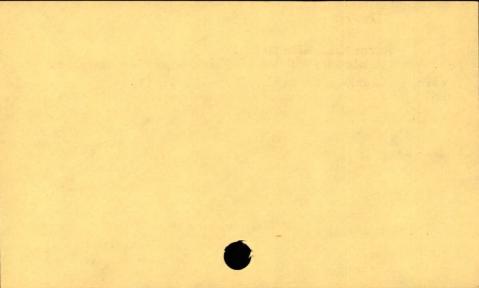
London 1956-1958

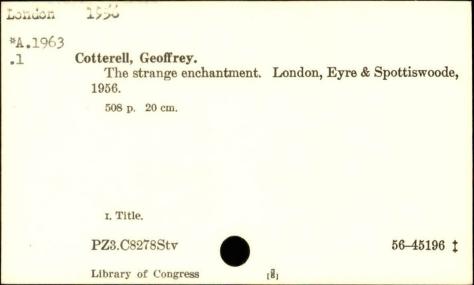
Churchill, Winston S.
A history of the English-speaking peoples.
London, Cassell, 1956-1958. 4v.

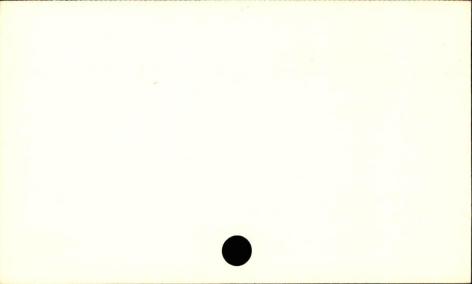
g: J.B.Munn

Acc.

78-423







London 1956

De Lisser, Herbert G

\*Acc. The cup and the lip.
68-431 London, E. Benn [1956]

RBD x

Elizabeth fd - 10 Apr. 1968

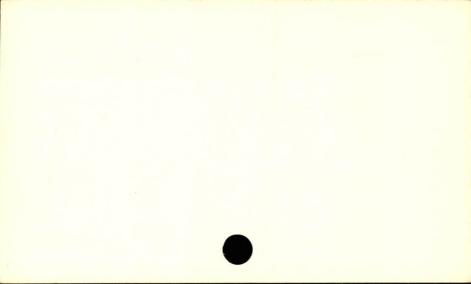
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LONDON. EYRE & SPOTTISWOODE.
*A.1963
         Cotterell, Geoffrey.
              The strange enchantment. London, Eyre & Spottiswoode,
            1956.
              508 p. 20 cm.
              I. Title.
            PZ3.C8278Stv
                                                          56-45196 t
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[8]

1956

Library of Congress

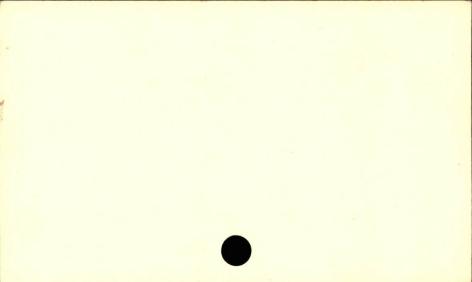
London



## LONDON. FABER & FABER. \*Q.59 .135 Lewis, John Noel Claude, 1912-A handbook of type and illustration, with notes on certain graphic processes and the production of illustrated books. London, Faber & Faber, 1956. 203 p. illus. 23 cm. 1. Printing, Practical. 2. Illustration of books. 3. Color-printing. I. Title. Z244.L54 655.24 57-1297 t Library of Congress [2]

1956

London

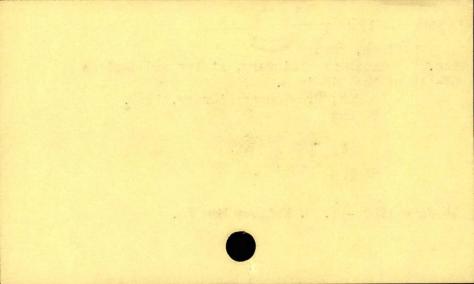


Nixon, Howard M

\*Acc. Broxbourne Library, styles and designs 67-118Fof bookbindings.

London, Broxbourne Library, 1956.

14 June 1967 - W. D. Whitney Mem fd.



London 1956

DEPT.

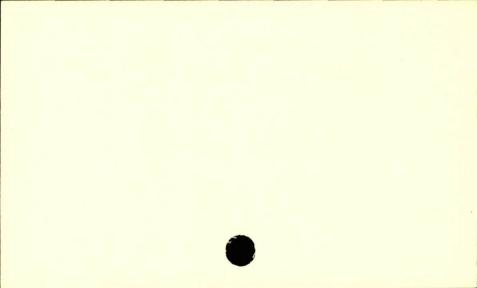
O'Faoláin, Seán, 1900-

\*XA .6524 The vanishing hero; studies in novelists of the twenties, by Seán O'Faoláin.

1956, Eyre & Spottiswoode. London.

222p. 22cm.

Dark green linen, gilt stamped on spine.



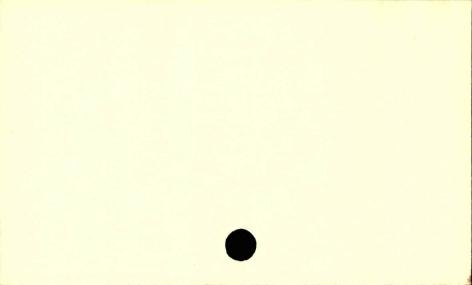
London RARE BOOK DEPT. XpfL .956 .Si8G 1956

Sitwell, Sir Sacheverell, bart., 1897Great flower books, 1700-1900; a bibliographical record of two centuries of finely-illustrated flower books by Sacheverell Sitwell &
Wilfred Blunt, the bibliography edited by
Patrick M. Synge.
London Collins 1956

London, Collins, 1956.

x,94p. 36 plates (part col.) 51cm.
"Sources of bibliographical information":
p.87-88.

(See next card)
MB-Rev.

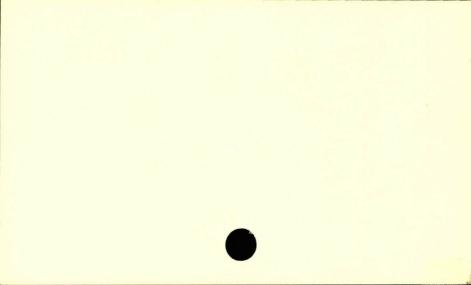


RARE BOOK DEPT. XpfL .956 .Si8G

Sitwell, Sir Sacheverell, bart., 1897-Great flower books ... 1956. (Card 2) No.189 of 259 copies on "Amstel" paper, signed by authors.

Half green morocco, marbled boards, gilt stamped on spine, by Wigmore Bindery.





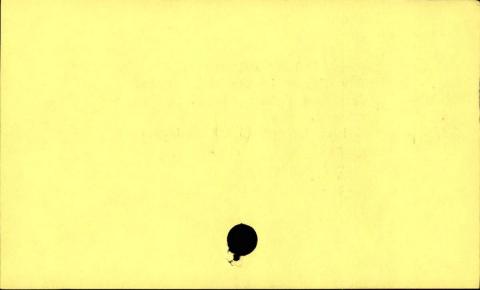
Acc. 82-106 Thomas, Dylan, 1914-1953.

Adventures in the skin trade.

London: Putnam, 1955.

nucxxx.

Golden Legend (100) Benton



London 1955

Thomas, Dylan.

Acc. 82-110 A prospect of the sea. . . London : J.M. Dent & Sons, 1955. Golden Legend (75) Benton



•

XA .677 .27

c.2

Beckett, Samuel, 1906-Waiting for Godot.

London: Faber and Faber, 1956.

## Beckett, Samuel, 1906-

.677 .27 c. 2



R-B.L86 B5x

Bluhm, R. K. A guide to the archives of the Royal Society and to other manuscripts in its possession / by R. K. Bluhm. London: Headley Brothers, [1956?]. 21-39 p.; 24.5 cm.

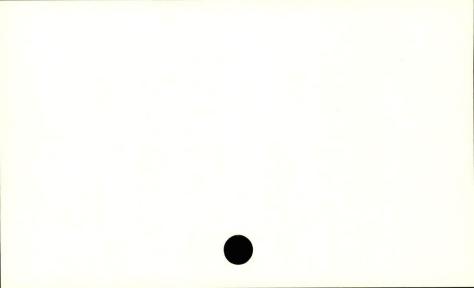
Cover title. ''Reprinted from Notes and records of the Royal Society of London, vol. 12, no. 1, August 1956.'' OCLC number: ocm02102775.

1.. Royal Society of London. 2. Archives -- Great Britain, I.T.

RG89-606295 041.L86B5x

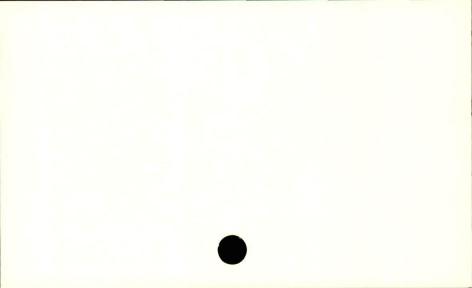


AACR2 MRG89-606295



```
R - B
DA
        Churchill, Winston, Sir, 1874-1965
16
          A history of the English-speaking
        peoples. -- London : Cassell and
.C472
        Company, Ltd., 1956-58. (William
        Clowes and Sons, Limited.)
          4 v.: geneal. tables, maps, ; 24.5
        cm.
          Set in Garamond type at The Chiswick
        Press, London.
          Bound by The Leighton-Straker Book-
        binding Company, Limited, London.
          OCLC number: ocm00715491.
          CONTENTS .-- v. 1. The birth of
        Britain .-- v. 2. The New World .-- v. 3.
        The age of revolution .-- v. 4. The
        great democracies.
         1.. Great Bri 1--History. I.T.
                          AACR2 56-3775
RG89-608951
DA16.C472
```

15143

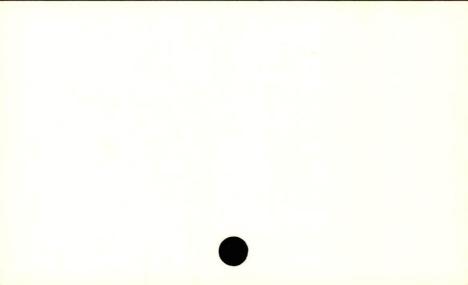


R-B

SCA

. 2

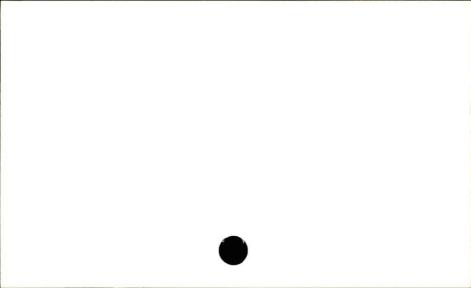
.5924H



## London, 1956

R-B
XFel.
Rocker, Rudolf, 1873The London years / by Rudolf Rocker.
Translated by Joseph Leftwich. London
: Robert Anscombe & Co., Ltd., For the
Rudolf Rocker Book Committee, 1956.
[8], 13-360p., [1] leaf of plate:
front.(port.); 22 cm.
Dust jacket preserved.
I.T.

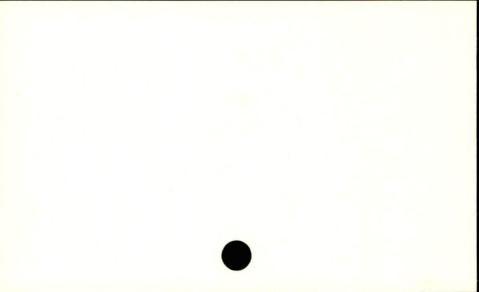




MRGRRBK Z8555.3 .T63



57000204 016.828912



```
London
             1957-69
Kirby, Stanley Woodburn, 1895-
   The war against Japan / by S.
Woodburn Kirby with C. T. Addis ...
[and others]. -- London : H. M.
Stationery Off., 1957-69.
    5 v. : plates, ports., maps (part
fold. col.); 25 cm. (History of the
Second World War; United Kingdom
military series)
    Erratum slip inserted in v. 1, 4.
  R-L set lacks vol. 1.
    Bibliography: v. l, p. xxii.
```

Bibliography: v. 1, p. xx11. CONTENTS: v. 1. The loss of Singapore. -- v. 2. India's most

(Continued on next card)

58001657

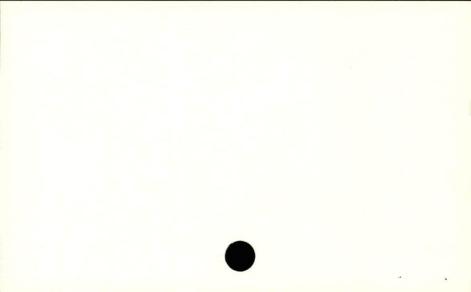
MRGRRBK D767 .K5

R-B

767

. K5

3303



R - B

767 .K5

Kirby, Stanley Woodburn, 1895- -- The war against Japan ... 1957-69. (Card 2)

dangerous hour. -- v. 3. The decisive battles. -- v. 4. The reconquest of Burma. -- v. 5. The surrender of Japan. 1. World War, 1939-1945--Japan.

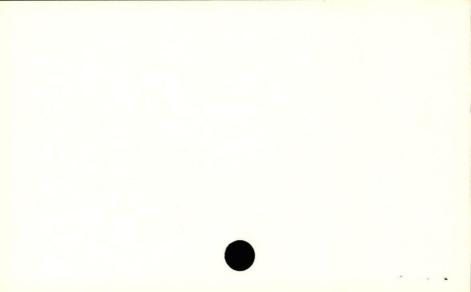
2. World War, 1939-1945--Pacific

Ocean. I. Title. II. Series.

MRGRRBK D767 .K5

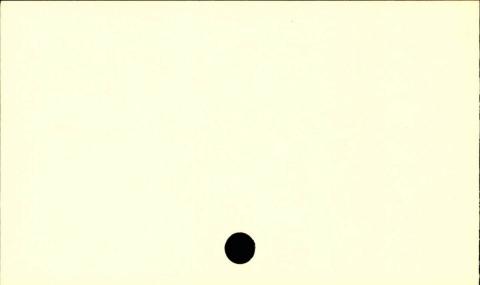


58001657



XA

.18



## London 1957

trials.

R-BBusch, Francis Xavier, 1879-XH Prisoners at the bar / an account of .SV10 the trials of the William Haywood Clin case, the Sacco-Vanzetti case, the Loeb-Leopold case, the Bruno Hauptmann case. / Francis X. Busch. London; Melbourne : Arco Publications Limited, 1957. 288 p.; 22 cm. Half-title page. Book-jacket present. At head of title: Notable American

MRG88-535644

RG88-535644



Cary, Joyce, 1888-1957.

R-B

PR

6005

.A77

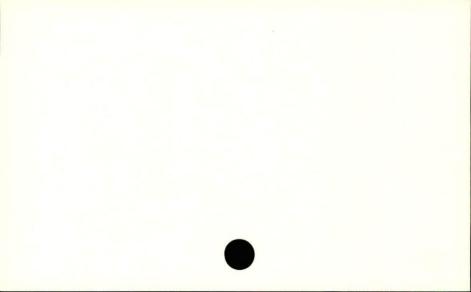
**H6** 1957 strife at Plant's.

The horse's mouth : with a selfportrait and 8 illus. by the author; and, The old strife at Plant's, a discarded chapter of The horse's mouth. / Edited by Andrew Wright, with pref., notes, and bibliography. - [London]: G. Rainbird, 1957. x, 333 p. : ill., port. ; 26 cm. Bibliography: p. 333. I. Title. II. Title: The old

MRGRRBK PR6005.A77 H6 1957



58031570 823.91



.1

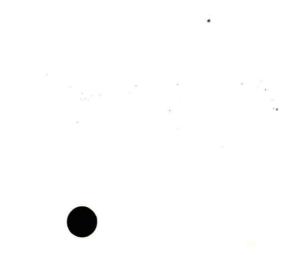
1957.

Dudintsev, Vladimir.

Not by bread alone; translated from the Russian by Edith Bone. London, Hutchinson [1957]

vi. 446 p. 21 cm.

I. Title.



Fiera, Battista, 1469-1538. XQ. 957 .F46D

De Ivsticia Pingenda : on the painting of justice ... / By Battista Fiera... -- London : Lion and Unicorn

Press., 1957. 50, [4] p., [1] leaf of of plate:

port. ; 22.5 cm.

"This edition ... is limited to

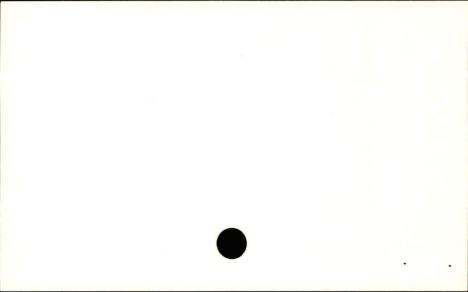
200 copies, out of series." MB (R-B) copy is inscribed on last page from Paul Bennett to John

Brinkley.

I. Lion and Unicorn Press. II. Wardrop, James, tr. III. Bennett,

> n next card) (Continued

MRGRRBK . . . . .

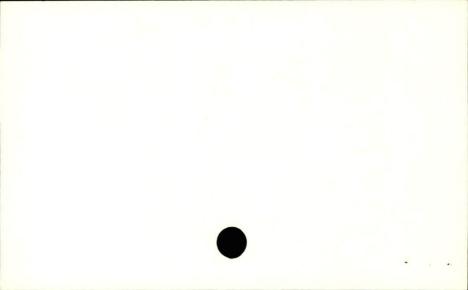


```
XO. Fiera, Battista, 1469-1538. -- De 957 ... 1vsticia Pingenda ... 1957. (Card 2)

Paul A., 1897-1966. IV. Brinkley, John, former owner. V. Title.
```



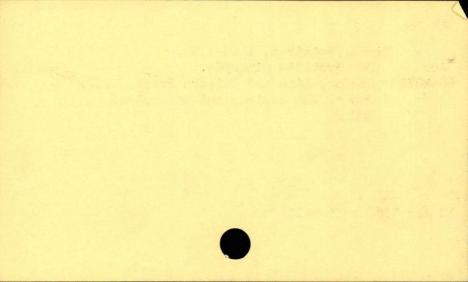
R-B



Fiera, Battista, 1469-1538. Acc De jvsticia pingenda. 68-1072

London, Lion and Unicorn Press, 1957. One of 200 copies; out of series. BMC x

12 Aug 1968 - Kimball fd



\*Q.1

William Morris Society.

The typographical adventure of William Morris; an exhibition arranged by the William Morris Society, 1957. [London, 1957]

55 p. illus., ports., facsims. 22 x 28 cm.

Z232 .N87W5 An introd. and a catalogue prepared by Ronald Briggs, honorary secretary.

---- [Another copy]

Morris, William, 1834-1896.
 Printing—Exhibitions.
 Title.

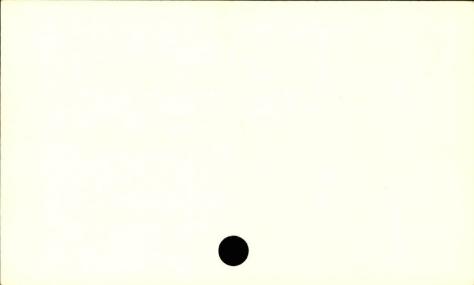
Z232.M87W5

655.142

58-31981

Library of Congress

111



### London RARE BOOK

[1958]

DEPT.

Beckett, Samuel, 1906-

.677

From an abandoned work. London, Faber and Faber [1958]

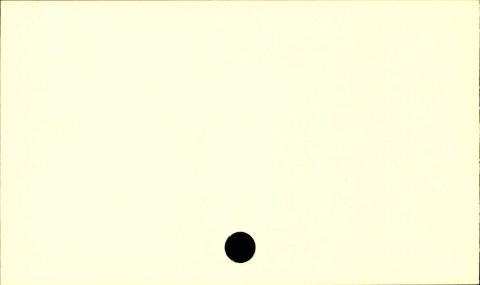
.15

3p.1.,9-22p. 21.5cm.

Federman and Fletcher 33.2.

Pale-blue wrapper printed in black & red.





[1958]

TAPT.

. 24

Beckett, Samuel, 1906-

Malone dies, a novel translated from the French by the author. London, John Calder [1958]

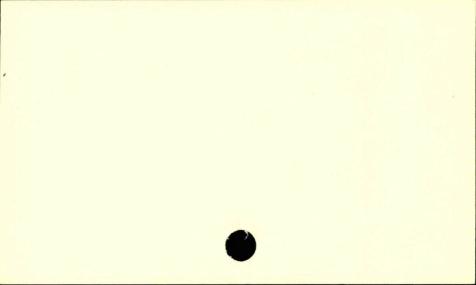
3p.1.,120p. 20cm.

Photographic reprint from first edition, New York, 1956.

Federman and Fletcher 375.1.

Black cloth-grained paper, gilt stamped; pictorial dust-wrapper.





London 1958

De Lisser, Herbert G

Acc. The white witch of Rosehall.
68-433 London, E. Benn [1958]

Elizabeth fd - 10 Apr. 1968

SPECIAL

COLLECTIONS Easton, John, 1895-

\*SCG .Ea7D

The De La Rue history of British & foreign .P958 postage stamps, 1855 to 1901. London, Faber and Faber for the Royal Philatelic Society, 1958.

xxiii.846p. illus.,port. 25cm.

1. Postage-stamp printing. 2. Postagestamps -- Gt. Brit. 3. De La Rue (Thomas) and Co., London. I. Royal Philatelic Society, London. II. Title.

> MB -Rev.

144 6

John, Errol.

\*Acc. Moon on a rainbow shawl.
68-519 London, Faber and Faber [1958]

RBD x

Elizabeth fd - 28 May 1968

Ander. - bods on a male and chaid.

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London 1958

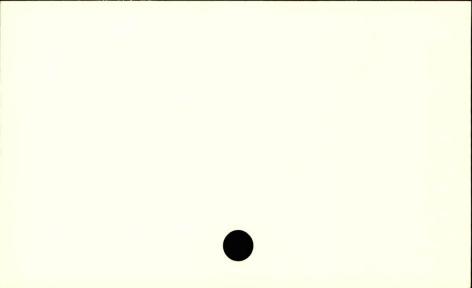
Lamming, George, 1927-
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PR Lamming, George, 19276023 Of age and innocence / [by]
.A518 George Lamming. -- London: Michael
Joseph, 1958.
412 p.; 21 cm.
Date from verso of t.p.

I. Title.

MRGRRBK

R-B



# London 1958 \*A.5734

.13

Maugham, William Somerset, 1874-

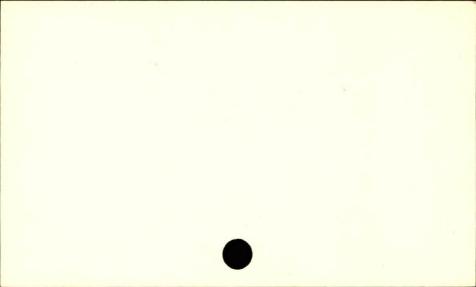
Points of view; [essays] London, Heinemann [1958]

255 p. 23 cm.

CONTENTS.—The three novels of a poet.—The saint.—Prose and Dr. Tillotson.—The short story.—Three journalists.

1. Literature—Addresses, essays, lectures. 2. Fiction—Hist. & crit. 1. Title.

PN511.M346 1958 804 Library of Congress 59f5 58—4790

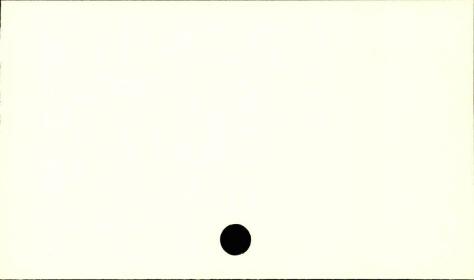


### RARE BOOM

O'Faoláin, Seán, 1900-

XA The stories of Sean O'Faolain. .6524 London, Rupert Hart-Davis, 1958.

.25 xiii,385p. 20.5cm.



#### RARE BOOK

DEPT.

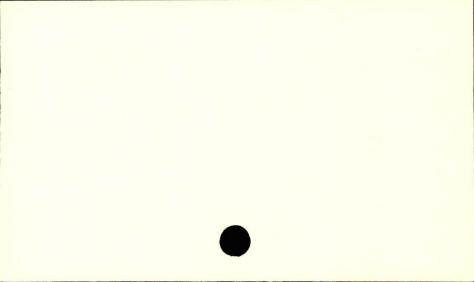
O'Faoláin, Seán, 1900-

XA .6524 .27 The heat of the sun. Stories and tales by Sean

O'Faolain.

London, Rupert Hart-Davis, 1966. 231p. 20.5cm.

231p. 20.5cm.



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London 1958
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\*Acc.
63-880F Perrins, Charles William Dyson, 1864-1958.
Dyson Perrins collection...

London, Sotheby [1958-60] 3v.

no date-no source

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London
*A.8171D
.35
          Shaw, George Bernard, 1856-1950.
              An unfinished novel. Edited with introd. by Stanley
            Weintraub. London, Constable; New York, Dodd, Mead
```

1958 97 p. 21 cm.

Bibliographical footnotes.

I. Title.

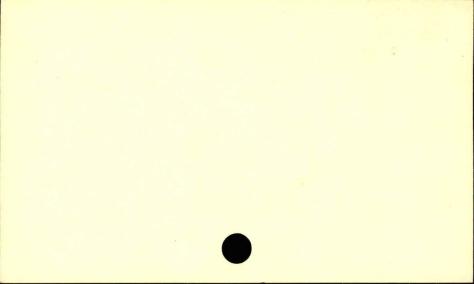
PR5365.U45 1958

823.91

58-10788

Library of Congress

1101



The 10th Anniversary Season of London's Festival Ballet ... -- London : Waterloo Printing Co..., 1958. [24] p. : ill., ports. pl. ; 28 At head of title: Royal Festival

Hall ... 1. Ballet. 2. London's Festival Ballet. I. Braunsweg, Julian, Director-general. II. Dolin, Anton, Artistic director.

MRGRRBK

R-B

GV

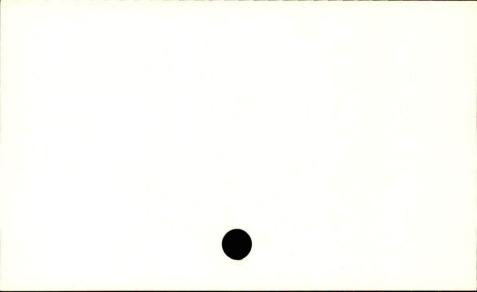
S8

1786

1958x FOLIO

.L6





MRGRRBK PR6003.E282 K72 1959x 003934

R-B

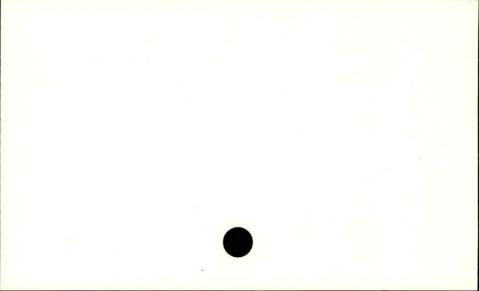
PR

6003

K72 1959x

.E282

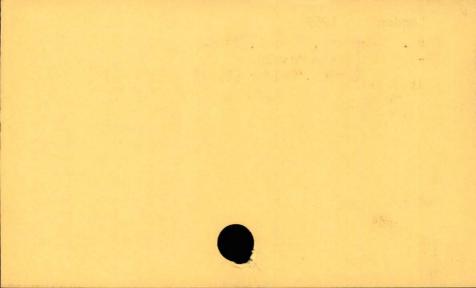
a 60001932 822.912 18



London 1959

\*Acc. Beckett, Samuel, 190670-446 [Three novels]
London, Calder [1959]

Federal Funds



Paper jacket preserved. 1. Ireland--History--1920-Title.

R-BDA

962

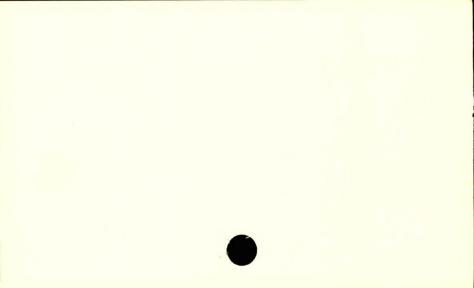
.B43

1959

MRGRRBK

DA962 .B43 1959



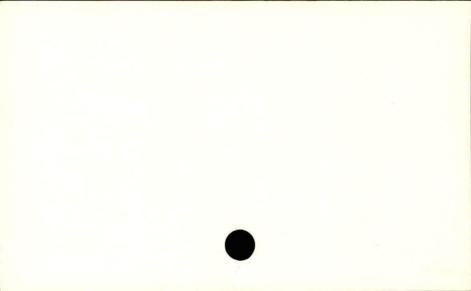


```
1959
      London
R-B
        Eliot, T. S. (Thomas Stearns), 1888-
PS
3509
              1965.
            The elder statesman : a play / by
.L43
        T.S. Eliot. -- London : Faber and
E4
1959a
        Faber, [1959].
            108, [1] p.; 23 cm.
            Page [109]: The cast of the first
        production at the Edinburgh Festival
        August 25-August 30 1958.
            I. Title.
```

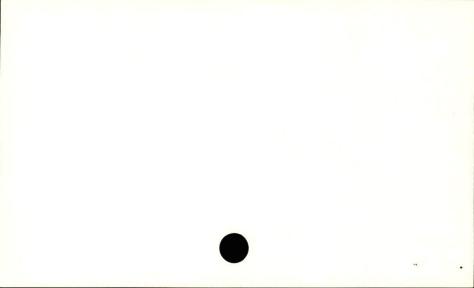
MRGRRBK PS3509.L43 E4 1959a



61031846



MRGRRBK (Continued on next card) ocm03043205



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R-B

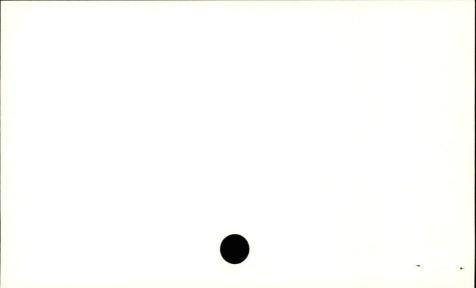
E. Galilei, Galileo, 1564-1642. -- The sidereal messenger of Galileo Galilei ... [1959?] (Card 2)

2. Satellites--Jupiter. I. Kepler,
```

Johannes, 1571-1630. II. Title.

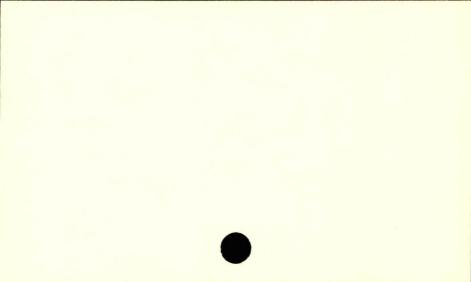
MRGRRBK





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RARE BOOM
          London.
                        1959
  DEPT.
         Lowell, Robert, 1917-1977.
           Life studies / by Robert Lowell.
  XA
           London: Faber and Faber, 1959 (Plymouth: Bowe-
 .5353M
         rin Press)
 .10
           62.[2]p. : 23cm.
           First and last leaves blank.
           This edition lacks prose memoirs, "91 Revere
         Street," found in New York ed. of same year.
           Purple cloth, gilt stamped on spine; dust
         jacket.
```

M



## RARE BOOK London 1959 Sept.

DEPT. Miller, Karl.

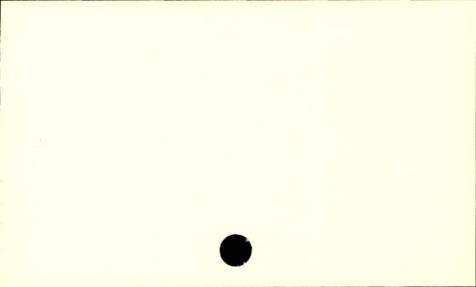
XA Beckett's voices.

.677A (In Encounter. London. 25.5cm. v.13,no.3

1 (Sept.,1959),p.59-61)

Review of All that fall & Embers.





London 1959

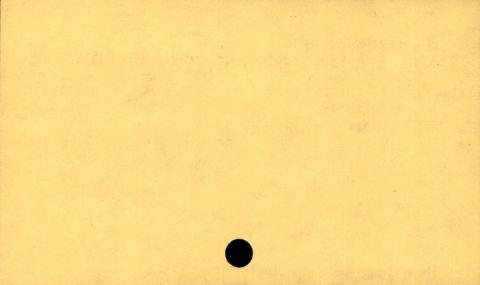
Selden Society, London.

Acc. [Annual report] Report of the council ...

78-423 1958 & 1960. (1148) London ESP

London [Spottiswoode, Ballantyne & Co.] 1959

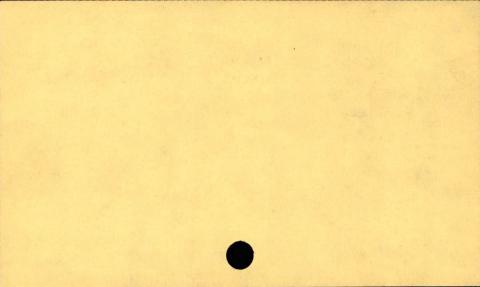
& 1961. 2v.



Selden Society, London.

Acc. Publications, list of members and rules. 78-423 [London, Spottiswoode, Ballantyne & Co.] (1147) 1959 & 1961. 2v.

lexxx.



1786 .L6 S8 1959x FOLIO Swinson, Cyril.

The 10th Anniversary Season of London's Festival Ballet... -- London: Waterloo Printing Co..., 1959.

[24] p.: ill.; 28 cm. At head of title: Royal Festival

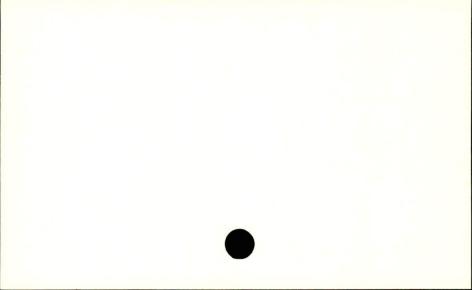
Hall ...

1. Ballet. 2. London's Festival Ballet. I. Braunsweg, Julian, Director-general. II. Dolin, Anton, Artistic director. III. Title.

MRGRRBK



ocm32048098



London
RARE BOOK
DEPT.
XA
.9160
.15

1959

Updike, John, 1932-

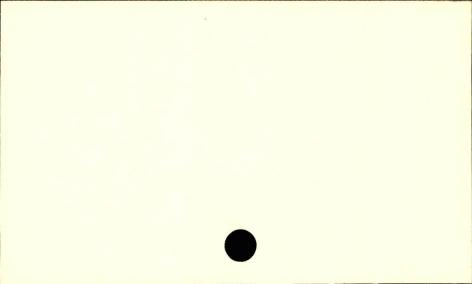
Hoping for a hoopoe, poems ... London,

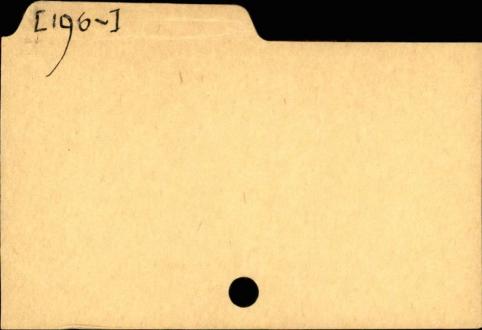
Victor Gollancz, 1959.

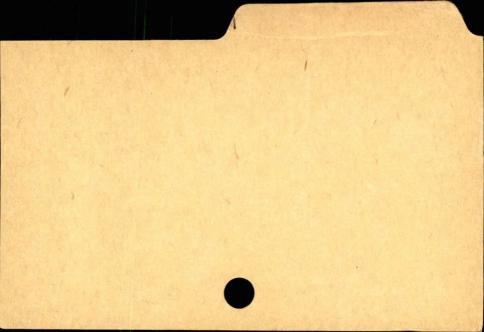
viii p.,21.,82p. 22.5cm.

American edition entitled: The carpentered hen and other tame creatures.

Black cloth, gilt stamped; dust jacket.



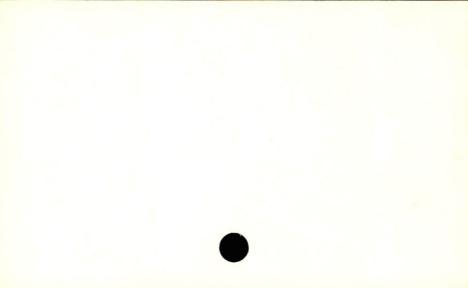






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London 1960-62
R-B
        Morgan, Guy, 1908-1964.
PR
            Off the record / Guy Morgan. --
6025
        London: Merrythought Press, 1960-
.0649
        1962.
03
1960
            6 v. : ill. ; 22 cm.
            Six short stories.
            Title from case.
            CONTENTS: 1. William
        McShakespeare -- 2. Judgement Day --
        3. The bird -- 4. Toad in the stalls -
        - 5. Mr Christmas strikes back -- 6.
        The commissar.
            I. Title.
             No. 148 of 250 copies.
                                     ocm09640754
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823.91 18

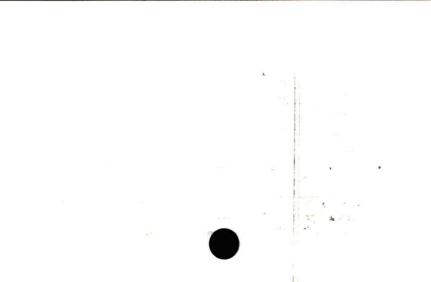


Balzac, Honoré de, 1799-1850.

Eugénie Grandet. Translated from the French
by Ellen Marriage, with an introduction by
Richard Aldington and illustrations by René ben
Sussan. London, The Limited Editions Club,
1960.

xviii. 271 p. col. illus. 27cm.

[I. Marriage, Ellen, tr. II. Sussan, René ben, 1895- illus. III. Limited Editions Club, New York] IV. Title.



Dawes, Neville.

\*Acc. The last enchantment.
68-446 London, Macgibbon & Kee, 1960.

Elizabeth fd - 10 Apr 1968

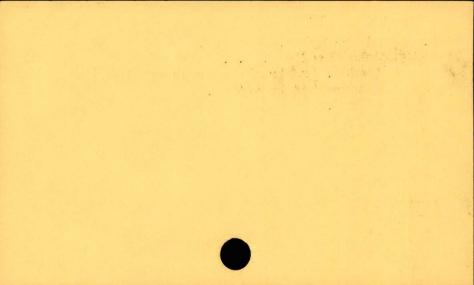
. September 1961 Tell Tell

\*Acc. Handley-Taylor, Geoffrey.
71-757 John Masefield, O.M.
London, Cranbrook Tower

John Masefield, 0.M. London, Cranbrook Tower Press [1960] Autographed by author.

NUCXXX.

Benton Fund



London 1960

Harris, Wilson.

\*Acc. Palace of the peacock.
68-427 London, Faber & Faber [1960]

Elizabeth fd - 10 Apr. 1968

1 4 500

London 1960

\*Acc. Barbados our island home. 68-497 London, Macmillan, 1960.

Elizabeth fd - 28 May 1968

the second of the second of

1960x

HX M 40 .M285 H

Martin, Charles.
Towards a free society: or
Humanitarian Socialism / by Charles
Martin. -- London: Freedom Press.,
1960.

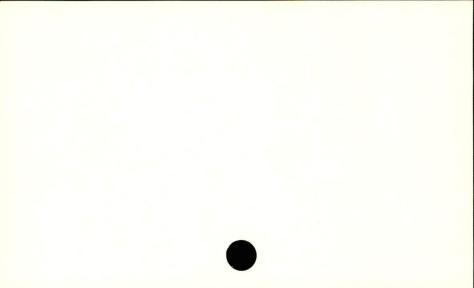
[2], 2, 2, [2], 109 p.; 18.5 cm. In Chinese; paged from back to

front; contains a title page in English.

I. L'Adunata dei Refrattari Collection. II. Title.

MRGRRBK





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London 1960

O'Casey, Sean, 1880-1964.

The drums of Father Ned: a mickrocosm of Ireland. -- London: Macmillan..., 1960.

ix, [1], 109, [1] p.: ill., front., music; 20 cm.

A play.

Title page inscribed by author. I. Title.
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PR

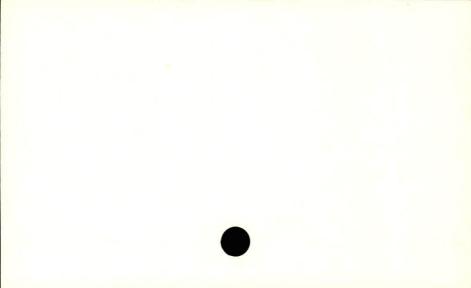
D7

6029

.C33



ocm10082857



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*R.14
.28 Pound, Ezra Loomis, 1885-
The spirit of romance. London, Peter Owen
[1960]
248 p. 22cm.
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London

1. Poetry, Medieval--Hist. & crit. 2. Romance literature--Hist. & crit. I. Title.

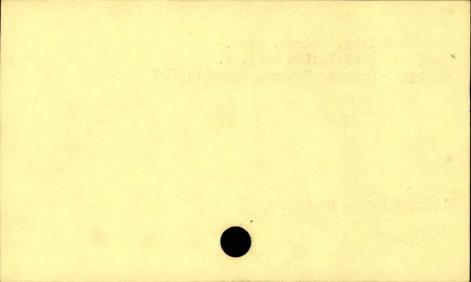
London 1960

Salkey, Andrew, comp.

\*Acc. West Indian stories.

68-412 London, Faber & Faber [1960]

Elizabeth fd - 10 Apr. 1968



PQ 2603 .E378 Z85	Tindall, William York, 1903  Beckett's bums / William York Tindall London : Privately Printed by the Shenval Press, 1960.  16 p.; 22 cm.
	70 copies printed. Imprint from verso of t.p. 1. Beckett, Samuel, 1906 I. Title.

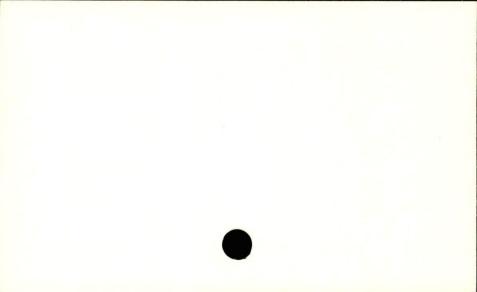
MRGRRBK PQ2603.E378 Z85

London

R-B



60036986 843.914

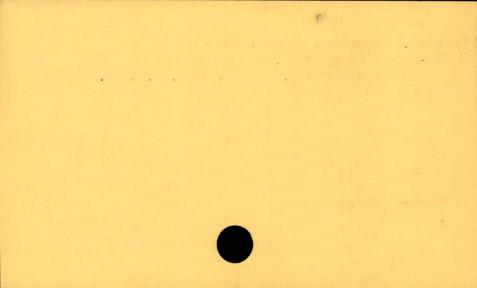


London 1961

\*Acc. Beckett, Samuel, 1906
70-443 Four poems.

(In Stand. London, 1961. v.5, no.1; 1961)

Federal Funds

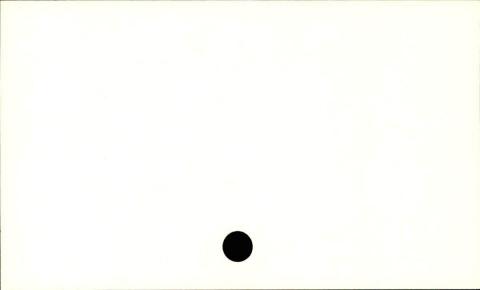


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London
                    1961
R-B
        Beckett, Samuel, 1906-
PR
            Poems in English / Samuel Beckett.
6003
            -- London : John Calder, 1961.
.E282
P6
            53, [1] p.; 24 cm.
            Date from verso of title page.
1961
            Copy no. 24 of 100 signed by
        author.
            I. Title.
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London

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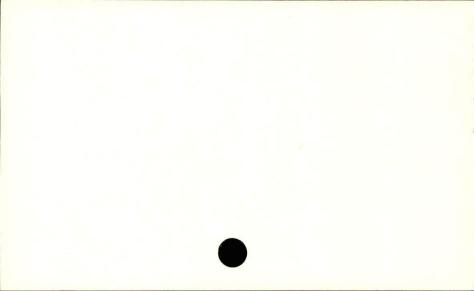


RG91-535077 r BPL RB

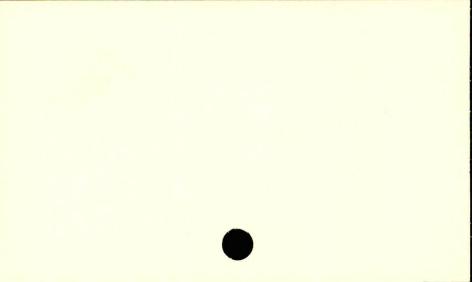


AACR2 MRG91-535077

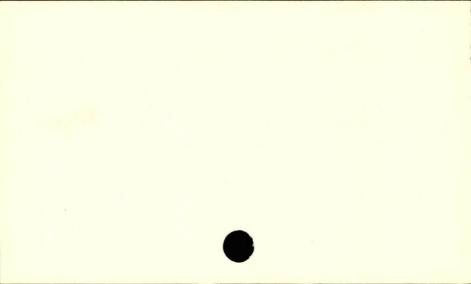
11678



London · [1961] RARE BOOK Beckett, Samuel, 1906-DEPT. How it is ... Translated from the French by the XA author. London, John Calder [1961] .677 160p. 22cm. .52 Original French title: Comment c'est. Federman and Fletcher 384.1. No.46 of 100 copies signed by author and bound in full vellum.

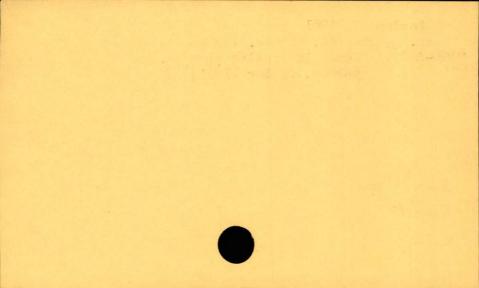


[1961] London RARE BOOK DEPT. Beckett, Samuel, 1906-How it is ... Translated from the French by XA the author. London, John Calder [1961] .677 160p. 22cm. .53 Original French title: Comment c'est. Federman and Fletcher 384.1. No.23 of 100 copies signed by author and bound in morocco.



\*Acc. Beckett, Samuel, 1906-70-420 Poems in English [1st ed.] London, Calder [1961]

Federal Funds



\*Acc. 70-421

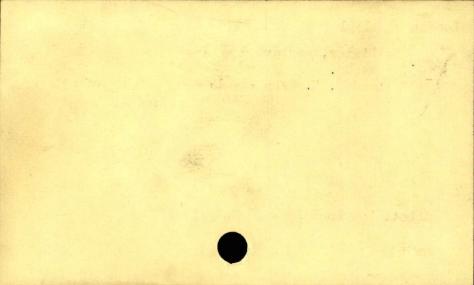
Beckett, Samuel, 1906Poems in English [1st ed.]
London, Calder [1961]
One of 100 copies signed by author.

Federal Funds

London 1961

\*Acc. De Lisser, Herbert G
67-551 Psyche.
London, E. Benn e1961:

Abbott Lawrence Fd - 28 July 1967



London 1961

Edel, Leon, 1907-

Acc 77-444 A bibliography of Henry James [2d ed.] London, R. Hart-Davis, 1961.

LCxxx

Pierce Fund 17 May 1977

DEPT.

Gove, Philip Babcock, 1902-

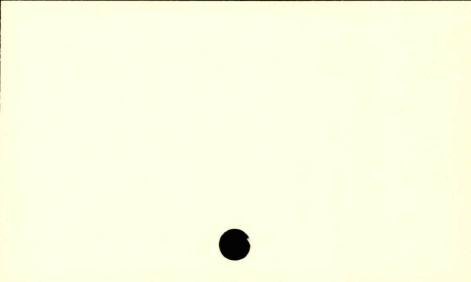
The imaginary voyage in prose fiction; a his19 tory of its criticism and a guide for its study,

.G74 I with an annotated check list of 215 imaginary voyages from 1700 to 1800. London: Holland Press, 1961.

xi, 445 p. 22cm.
Bibliography: p. 403-420.

FOR COOK CONTROLS OF PUBLIC COUNTROL





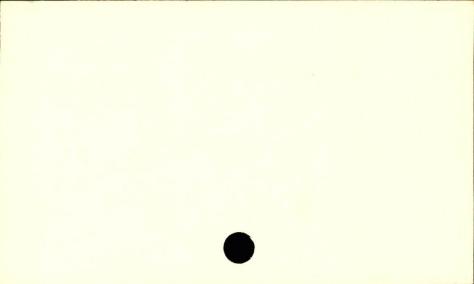
×xA ⋅3574 Greene, Graham, 1904-

A burnt-out case Heinemann, London, Melbourne, Toronto [1961]

.5

5 p.l., 3-256 p. 20cm. Publisher's device on t. p. Black cloth, stamped in silver on spine.

MB



Harris, Wilson.

\*Acc. The far journey of Oudin.
68-426 London, Faber & Faber [1961]

Elizabeth fd - 10 Apr. 1968

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ENGLAND, London 1961
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Greene, Graham, 1904-

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PR6013.R44 Z5 1961

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PR

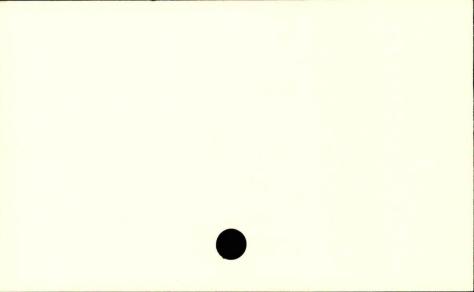
6013

.R44

1961

Z 5





London 1961 Hearne, John.

\*Acc. Land of the living. 68-422 London, Faber & Faber [1961]

Elizabeth fd. - 10 Apr. 1968

A Later Color Color The second section of the second it is the train and the train

Francis of St. in the sent



## London 1961

\*A.4687

Kappel, Philip, 1901Jamaica gallery; a documentary of the island of Jamaica, West Indies. The text, drawings & designs by Philip Kappel. Introd. by John P. Marquand. London, Macmillan, 1961 [c1960] unpaged. illus. 29cm.

1. Jamaica--Descr. & trav.--Views. 2. Jamaica--Soc. life & cust. [I. Marquand, John Phillips, 1893- ] II. Title.

Ampr.

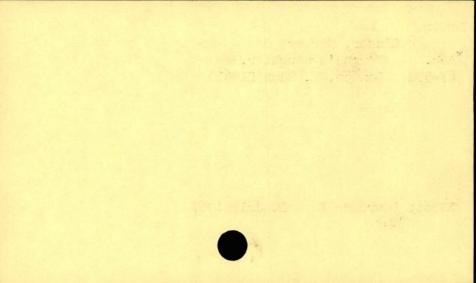


Lisser, Herbert G de

\*Acc. Morgan's daughter.

67-552 London, E. Benn [1961]

Abbott Lawrence Fd - 28 July 1967



London 1961
Lisser, Herbert G de

\*Acc Psyche.
67-551 London, E. Benn [1961]

Abbott Lawrence Fd - 28 July 1967

A TO A MOUTH LANGT 

Acc. 74-320

Beckett, Samuel, 1906-Happy days. London, Faber and Faber [1962] LCxx; RBDxx; NUCxxx

Hersey Fd

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edicts court igos-Herry age. Lundon, Meber au Paher 1796,1

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motinal.

T. Smiles in

London

Q.59

The black art. [Quarterly] Vol. 1, no. 1 -London, J. Moran. 1962-Summer, 1962-

Elitot: James Moran.

1. Printing-press. 2. Printing--Period. 3. Periodicals, English.

A GALLS BUT WAS A STATE OF  4235 .C65 1962 Colby, Reginald.

In praise of Robert Browning: a speech / by Reginald Colby. -- London, England: Thomas of Fleet Street,

1962. [6] p.; 24 cm.

Caption title; imprint from

colophon.
A speech written and delivered by

Reginald Colby in Westminster Abbey on December 12, 1961.

Cover title: Ceremony on the anniversary of the death of Robert

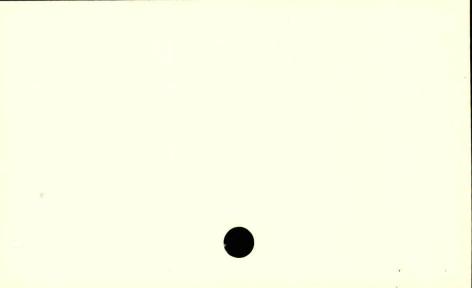
Browning.

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PR 4235 .C65 1962 Colby, Reginald. -- In praise of Robert Browning ... 1962. (Card 2)

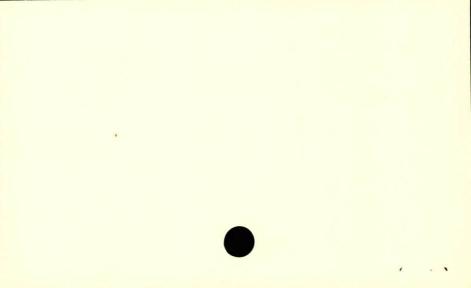
"Edition limited to one hundred copies of which this is number 52."

1. Browning, Robert, 1812-1889-Anniversaries, etc., 1961. I. Title.
II. Title: Ceremony on the anniversary of the death of Robert Browning.

MRGRRBK



ocm04634218



London 1962

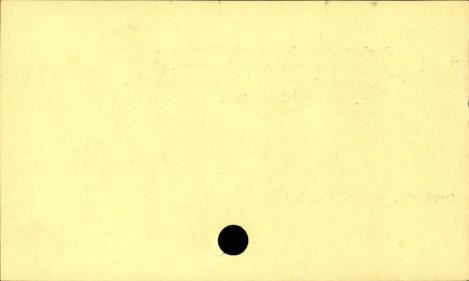
[Grieve, Christopher Murray] 1892
\*Acc. When the rat-race is over.

68-137 London [Wwyn Barlwn Press] 1962.

No. 25 of 40 copies.

RBD x

Artz fd. - 12 Feb. 1968



London 1962

Harris, Wilson.

Acc. The whole armour.

68-430 London, Faber & Faber [1962]

Elizabeth fd - 10 Apr. 1968

. months university of the control o

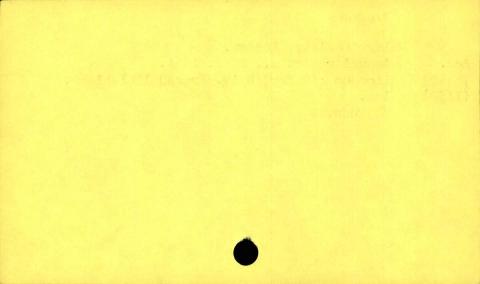
Malone Society, London.

Acc. Annual report ... 1960, 1961.

78-423 [London : Oxford Univ. Press] 1961, 1962.

lex.

g: Munn.



RARE BOOK

DEPT.

O'Faoláin, Seán, 1900-

XA

I remember! I remember! Stories by Sean

.6524 O'Faolain.

London, Rupert Hart-Davis, 1962.

189p. 20.5cm.



London 1962

Sherlock, Philip.

\*Acc. Jamaica way.

68-401 [London] Longmans [1962]

Elizabeth fd - 10 Apr. 1968

London 1962-68

Synge, John Millington, 1871-1909.

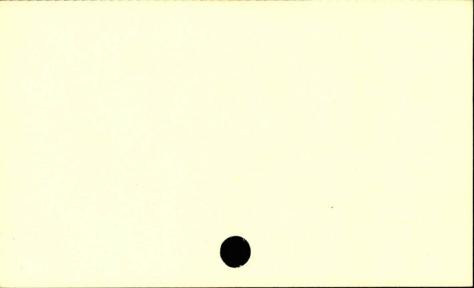
\*XA ... Collected works ...
.8703D London, Oxford University

London, Oxford University Press, 1962-68.

4 v. fronts. (ports.), illus., plates. 22cm. Author's name at head of title.
Light blue cloth, gilt stamped on spines.
CONTENTS.--v.l. Poems, edited by Robin Skelton.
--v.2. Prose, edited by Alan Price.--v.3-4.
Plays. I-II, edited by Ann Saddlemyer.

MB

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\*Acc.

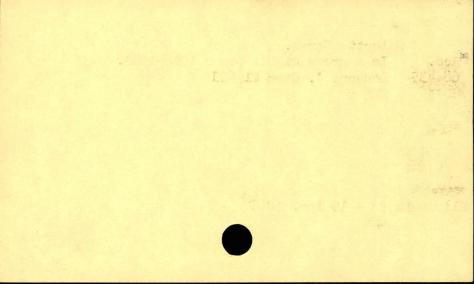
Walcott, Derek.

In a green night; poems 1948-1960. 68-435

London, J. Cape [1962]

RBD x

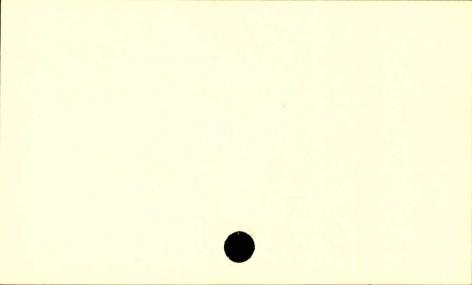
Elizabeth fd - 10 Apr. 1968



1963 London RARE BOOK DEPT. Beckett, Samuel, 1906-XA Murphy. London, Jupiter Books, J. Calder, 1963. .677 192p. 18.5cm. .6

photograph of author.

Stiffened paper wrapper, illustrated with



Acc. 64-205F HL

America, a prophecy.

"London, 1963: facsimile.

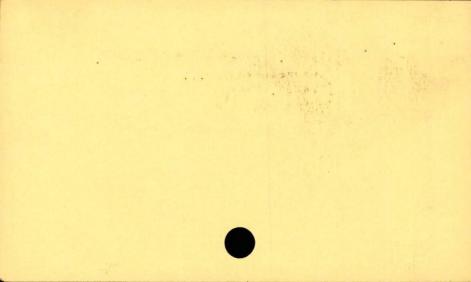
Title-page imprint: Lambeth, Printed
by William Blake in the year 1793.

"...526 copies...No.216."

LC NUC 64-8529

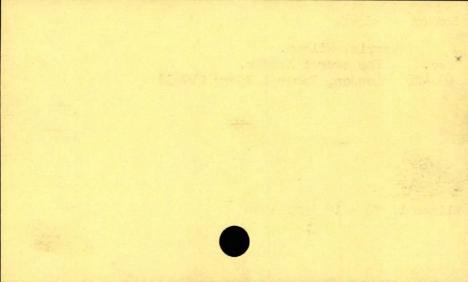
Apr. 7 64-024 Lewis Quaritch

1963 London . WACC. 65-523 [Colonna, Francesco] 1/497-1527. Hypnerotomachia ... [London, Eugramia Press, 1963] RBD xxx With Supplement, by G. D. Painter; .409 in box.



\*Acc. The secret ladder.
68-428 London, Faber & Faber [1963]

Elizabeth fd - 10 Apr. 1968



63-769

International Printing Machinery and Allied Trades Exhibition. 11th, London, 1963.

Printing and the mind of man. Assembled at the British Museum and at Earl's Court .. London, 1963:

no date-no source

. \* \* \*

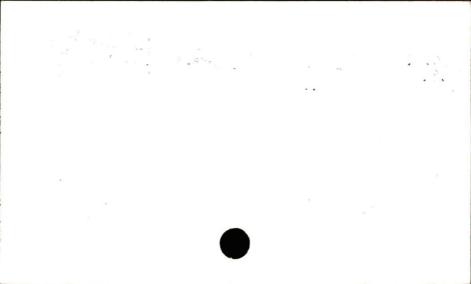
\*Q.99

Maupassant, Guy de, 1850-1893.

Tales ... The translations by Lafcadio Hearn and others chosen & with an introduction by Justin O'Brien; the illustrations from water-colours by Gunter Böhmer. London, Printed for the members of the Limited Editions Club at the Curwen Press, 1963.

xii, 472 p. col. illus. 25cm.

[I. Hearn, Lafcadio, 1850-1904, tr. II. Böhmer, Gunter, 1911- illus. III. Limited
Editions Club, New York]

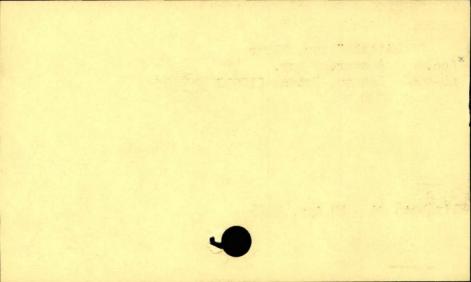


Mittelhölzer, Edgar

Acc. A swarthy boy.
68-406 London, Putnam [1963]

RBD x

Elizabeth fd - 10 Apr. 1968



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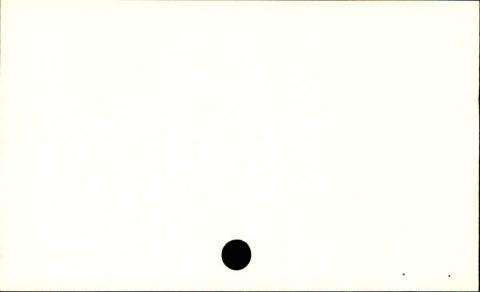
997 .D74 C31 1963x Sotheby & Co. (London, England) Catalogue of the celebrated collection of Latin Americana : the property of Senor Alberto Dodero, of Buenos Aires ... : which will be sold by auction by Messrs. Sotheby & Co. .. on Monday the 18th November, 1963 and the following day ... -- London : Sotheby & Co., 1963. 2 v., [27] leaves of plates : ill. ; 25 cm. ([Catalogues of sales; 1963 Nov 18-191)

CONTENTS: [v. 1] The first portion -- [v. 2] The second and

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997 .D74 C31 1963x Sotheby & Co. (London, England) --Catalogue of the celebrated collection of Latin Americana ... 1963. (Card 2)

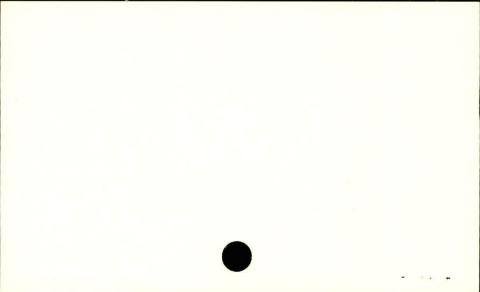
final portion.

1. Dodero, Alberto--Library-Catalogs. 2. Latin America-Bibliography--Catalogs. I. Title.
II. Series: Sotheby & Co. (London,
England) Catalogues of sales; 1963
Nov 18-19 III. Series: Sotheby & Co.
(London, England) Catalogues of sales; 1964 Apr 6-8]

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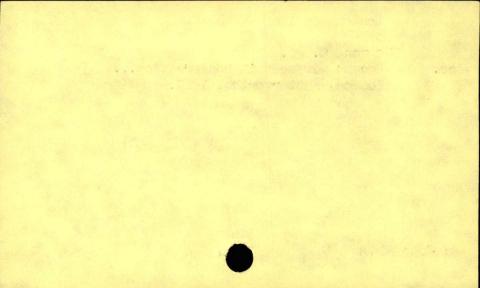


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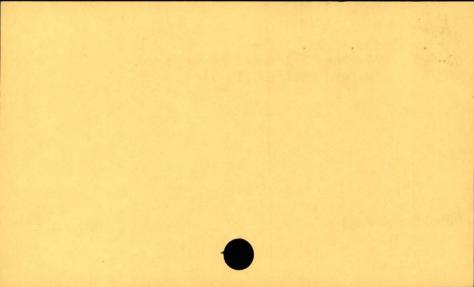
FAcc. 79-239 Thomson, G. ed.
Recent advances in conservation...
London, Butterworths, 1963.

g: John Alden



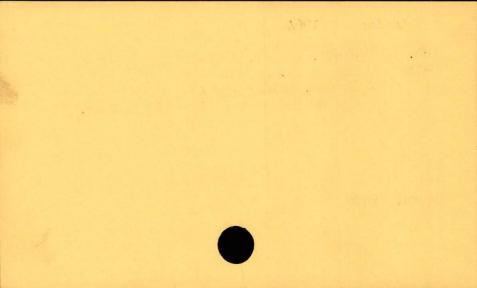
\*Acc. Updike, John, 1932-71-620 Telephone poles and other poems. [London] Deutsch [1963]

Scholfield Fund



\*Acc. Beckett, Samuel, 1906-70-412 How it is. London, Calder [1964] One of 100 copies signed by author.

Federal Funds



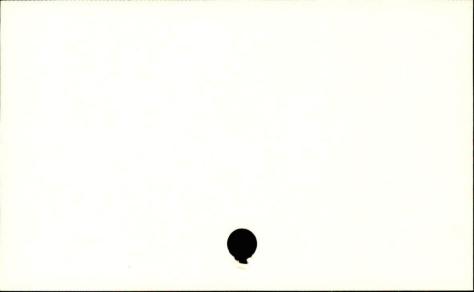
\*Acc. Beckett, Samuel, 1906-70-413 How it is. London, Calder [1964]

One of 100 copies signed by author.

Federal Funds

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Carew, Jan.

\*Acc. Moscow is not my mecca.
68-554 London, Secker & Warburg [1964]

Elizabeth fd - 10 June 1968



\*Acc. 71-66

Caulfield, Malachy Francis, 1915-The Easter Rebellion. London, F. Muller [1964] Author's inscribed presentation copy to Cathal O'Shannon.

Deakin, Terence J

Acc. Catalogi librorum eroticorum. 67-662

London, Woolf, 1964.

No.381 of 400 copies. NUC XXX

City Funds

RAPE BOOK London 1964

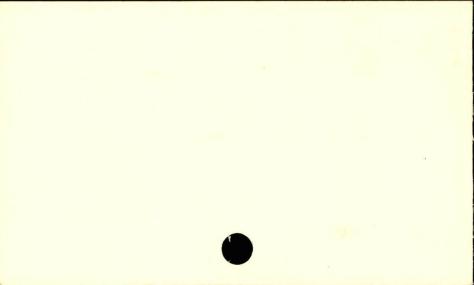
.2519

.1

Eberhart, Richard G 1904\*XA The quarry; new poems [by] Richard Eberhart.

1964, Chatto & Windus, London.

7p.1.,3-114p. 22.5cm.
Dark brown paper boards simulating fabric; gilt stamped on spine.



SCG .964 .F83L

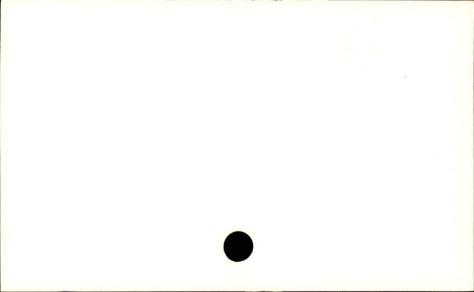
R-B

Foxon, David Fairweather.
Libertine literature in England,
1660-1745: with an appendix on the
publication of John Cleland's Memoirs
of a woman of pleasure, commonly
called Fanny Hill / David Foxon. -[London]: The Book Collector, 1964
(London: Shenval Press)
63,[1]p.,[14]p. of plates:
ill,facsims.; 23 cm.
''Reprinted, with revisions, from
The Books Collector (Spring, Summer,

Autumn, Winter, 1963).''
Bibliographical footnotes.

1.Erotic literature-History and criticism. 2.Cleland, John, 1709-1789.
Memoirs of a won of pleasure. I.T.

Memoirs of a w n of pleasure. I.T. AACR2 MRG85-500421



690 .D6 G34 1964x Gibbs-Smith, Charles Harvard, 1909- .
Victoria and Albert museum: the great exhibition of 1851. / C.H.

Gibbs-Smith. -- London: : Her Majesty's Stationery Office., 1964. 142, [2] p.: ill.; 21.5 x 20.5

cm.

Reprint of 1950 edition. Date from verso of title page. Bibliography: p. 40.

 London, Eng. Crystal palace.
 London, Eng. Great exhibition of the works of industry of all nations,

1851. I. Victoria and Albert Museum

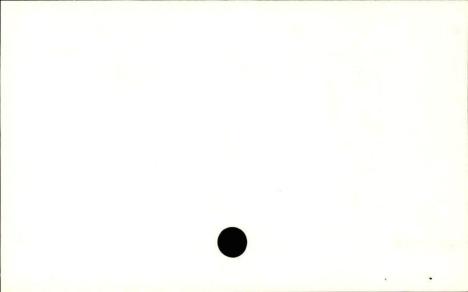
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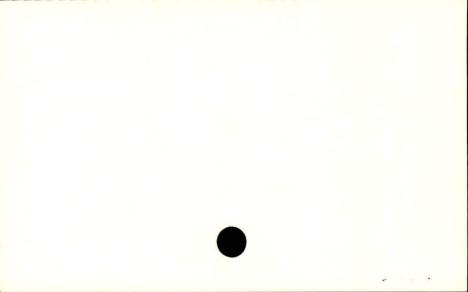
## Gibbs-Smith, Charles Harvard, 1909-. -- Victoria and Albert museum ... 1964. (Card 2)

II. Title: The great exhibition of 1851.

MRGRRBK



ocm33273552



Gill, Evan R

Acc. The inscriptional work of Eric Gill; an 68-677 inventory.

London, Cassell [1964]

City funds - February 1968

Harris, Wilson.

Acc. Heartland.
68-425 London, Faber & Faber [1964]

10 Apr. 1968 - Elizabeth fd.

that the building and the

Hearne, John.

\*Acc. Stranger at the gate. 68-423 London, Faber & Faber [1964]

Elizabeth fd. - 10 Apr. 1968

. Hell . dwind . The said to employ the

Hollo, Anselm, comp.

\*Acc. Negro verse.

68-434 London, Vista Books [1964] (The Pocket poets)

Elizabeth fd - 10 Apr. 1968

1964

Hulton, Paul Hope.

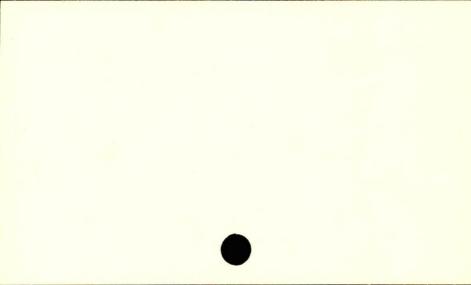
XpfQ .964 .H87Am The American drawings of John White 1577-1590: with drawings of European and Oriental subjects / by Paul Hulton & David Beers Quinn

London: The Trustees of the British Museum; Chapel Hill, North Carolina: The University of North Carolina Press, MCMLXIV [1964]
2v.: ill.(part col.), facsims., maps(part col.)

; 40cm.
Bibliography: v.l, p.156-162.

(See next card)

MB

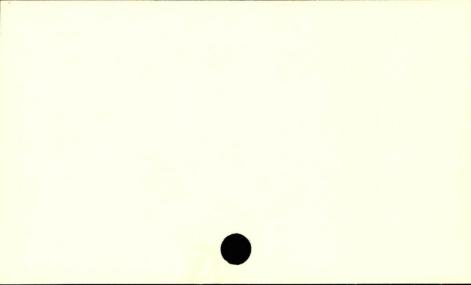


XpfQ.

Hulton, Paul Hope. The American drawings of John White ... [1964] (Card 2)

.964
.H87Am Contents: v.l. A catalogue raisonné and a study of the artist -- v.2. Reproductions of the originals.

the originals.



WARE BOOK DEPT.

XQ. .964

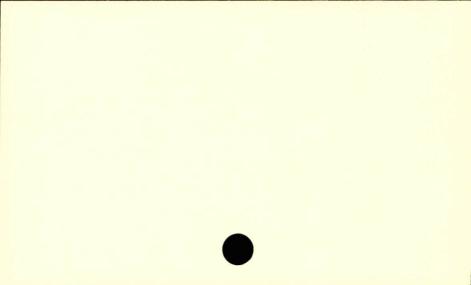
. K34B

Keelan, Bernard Claud Leonard.

A bold face on it...being an account of Banter University Press, its life and high old times roman together with animadversions on the lower state of higher education / by Bernard Claud Leonard Keelan.

London : Published privately by Arborfield, [1964?]

33, [7] p. : ill. ; 23 cm.



Keynes, Sir Geoffrey Langdon, 1887
\*Acc Bibliotheca bibliographici; a catalogue of 68-869 the library formed by Geoffrey Keynes.

London, Trianon Press, 1964.

One of 500 copies.

Pierce fd - 12 Aug 1968

000 . The second of the second of

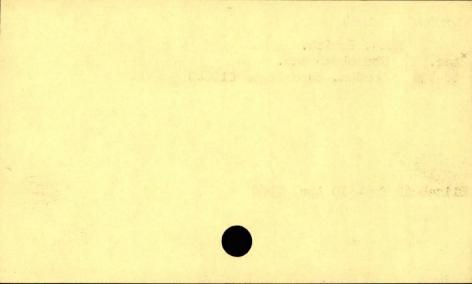


Khan, Ismith.

Acc. The obeah man.

68-436 London, Hutchinson [1964]

Elizabeth fd - 10 Apr. 1968

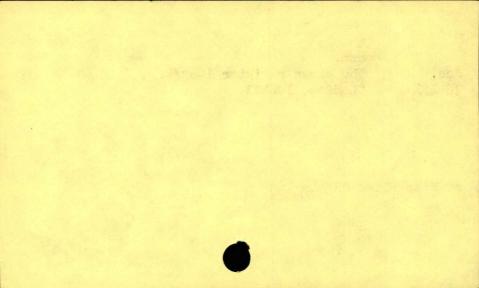


[London] [1964?]

Mensa.

Acc. The mensa register 1963/4. 78-251 [London, 1964?]

g: Miss Ellen Oldham



Mittelhölzer, Edgar

\*Acc. Sylvia.

68-407

[London] Four Square Book [1964]

Elizabeth fd - 10 Apr. 1968

Naipaul, V S

\*Acc. The suffrage of Elvira.
68-404 [London] A. Deutsch [1964]

Elizabeth fd - 10 Apr. 1968

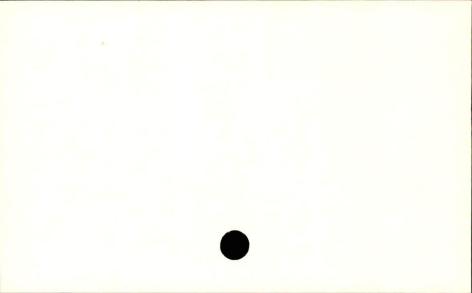
17813 Forges is Edermost did 50

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London
                       1964
R - B
Folio
ND
        Spencer, Stanley, Sir, 1891-1959.
          Scrapbook drawings of Stanley
497
        Spencer / selected and introducted by
.S75
1964x
        Colin Hayes. -- London : Lion and
        Unicorn Press, 1964.
          16 p. : 60 plates : 35 cm.
          Edition limited to 400 copies.
          Place name from verso of t.p.
          OCLC number: ocml0264752.
          I. Hayes, Colin. II. Lion and Unicorn
        Press.
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RG90-615574 ND497.S75 1964x



AACR2 MRG90-615574



XZ. 23

R - B

.M44St Sup. 2

Toole-Stott, Raymond. Supplement (1964) to The writings of William Somerset Maugham (1956) / by Raymond Toole Stott. -- [London] : Bodley House, 1964.

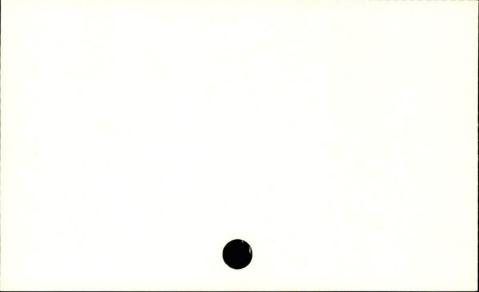
22 p.; 23 cm.

1. Maugham, W. Somerset (William Somerset), 1874-1965--Bibliography. I. Toole-Stott, Raymond. Writings of W. Somerset Maugham. II. Title. III. Title: Supplement to The writings of W. Somerset Maugham.

MRGRRBK



ocm05123840



[London] [1964]

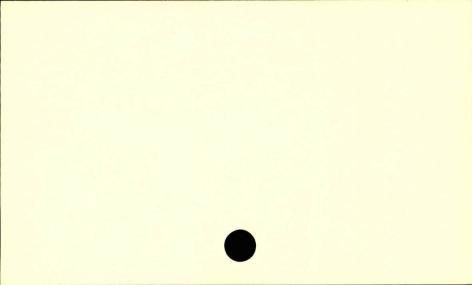
RAPE BOOM

DEPT. Updike, John, 1932
XA Telephone poles and other poems. [London]

.9160 Andre Deutsch [1964]

.6 viii,[1],83,[1]p. 21cm.

Blue muslin, gilt stamped; dust jacket.



Beckett, Samuel, 1906- . Imagination dead imagine / by Samuel Beckett; translated from the French by the author. -- London : Calder and Boyers, 1965. [1]-14 p., [1] leaf of plate;

19.4 cm.

First English edition, limited issue, 100 copies, signed by the author. Federman & Fletcher, 385.101. Bound in gray cloth; stamped in gold; in a protective box. Date from verso of t.p.

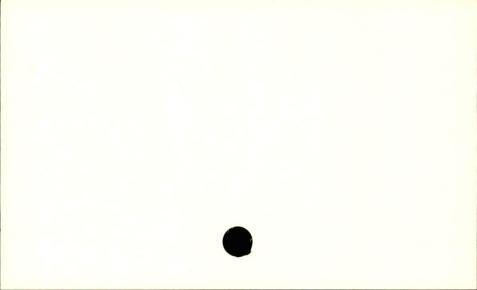
I. Title.

MRGRRBK

I43



ocm00923788



1965

Beckett, Samuel, 1906- .
Imagination dead imagine / by
Samuel Beckett; translated from the
French by the author. -- London:
Calder and Boyers, 1965.

14 p.; 19.5 cm.

A first English edition, limited to 100 copies was signed by the author. This is not the limited edition.

Bound in gray cloth; stamped in gold; in a protective box.

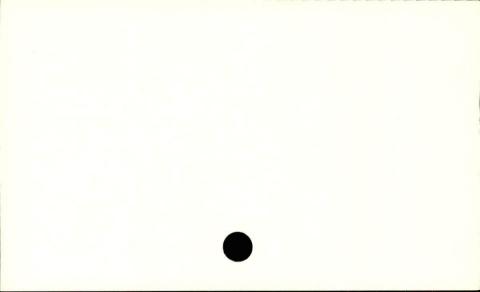
Date from verso of t.p.

I. Title.

MRGRRBK



ocm33125731



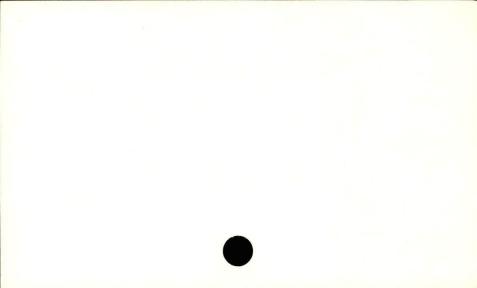
British Museum. Bookbindings from the library of Jean Grolier: a loan exhibition, 23 . B867 September-31 October, 1965. --[London] : Trustees of the British Museum, 1965. xx, 75, [1] p., [2], A-K, [1], cxxviii leaves of plates : photos. ; 25.5 cm. Cover title: Grolier bindings. Includes bibliographies. 1. Bookbinding--Exhibitions. I. Grolier, Jean, vicomte d'Aguisy, 1479-1565. II. Title. III. Title: Grolier bindings.

MRGRRBK Z269 .B867

R-B



66008308



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London: c1965.
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I. Title.

R-B ND 497 .C748

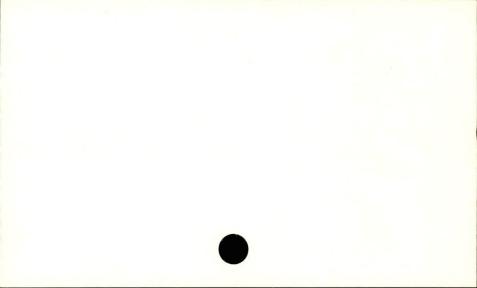
A45

Cox, Morris, 1903An impression of winter: a
landscape panorama / Morris Cox. -London: Gogmagog Press: Distributed
by B. Rota, c1965.

[13] Japanese folds.: col. ill.;
21 cm.
Single illustration in Japanese
folds.
Limited ed. of 100 numbered and
signed copies.

MRGRRBK ND497.C748 A45





## London c.1965

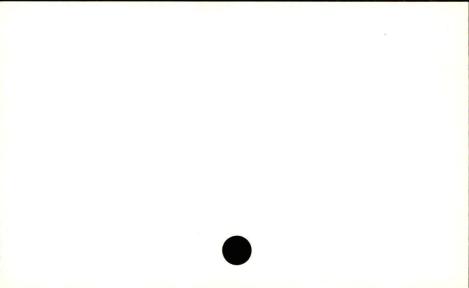
R-B XH .SV23 Clin

Felix, David, 1921-Protest: Sacco-Vanzetti and the intellectuals, / by David Felix. Bloomington [Ind.]; London: Indiana University Press, c.1965. l v. : ill. ; 21.5 cm. Book-jacket present. MB copy: Ex libris (bookplate): Tom O'Connor. 1..Sacco, Nicola, 1891-1927. 2.. Vanzetti, Bartolomeo, 1888-1927. I.T.

RG88-535675



MRG88-535675



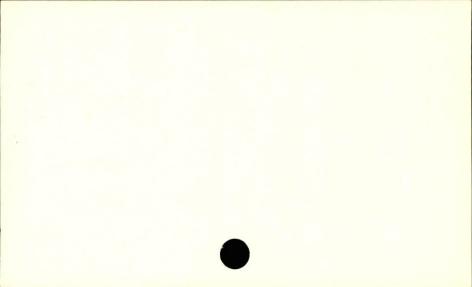
Fournier, Pierre Simon, 1712-1768.

Modéles des caracteres de l'imprimerie, et des .965 autres choses nécessaires audit art. Nouvellement .782M gravés par Simon-Pierre Fournier le jeune. Paris, 1742. [London, Eugrammia Press, 1965]

[14]p., 33plates (6 fold.) 23 x 29cm.; in slip case.

Facsimile of the copy in the Printing Library of the Saint Bride Institute, London.

(See next card) MB



### RARE BOOM DEPT.

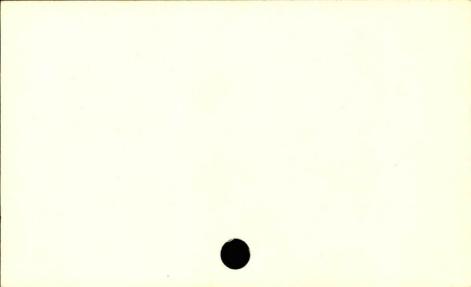
\*XQ

Fournier, Pierre Simon, 1712-1768. Modéles des caracteres ... 1965. (Card 2)

. 965 .F82M

"An introduction to Pierre Simon Fournier's Modéles des caracteres de l'imprimerie, by James Moseley" (19p.) in case with the main work.

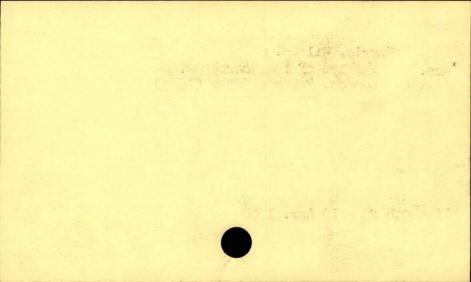
No.82 of 600 copies.



Harris, Wilson.

\*Acc. The eye of the scarecrow. 68-424 London, Faber & Faber [1965]

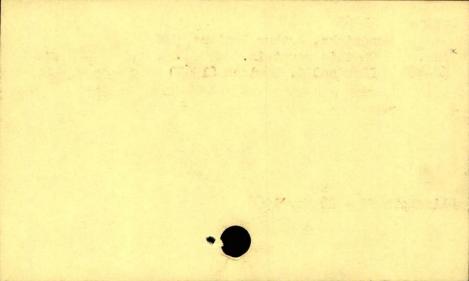
Elizabeth fd - 10 Apr. 1968



London 1965

Hendricks, Arthur Lemiere, 1922
\*Acc. On this mountain.
68-460 [London] A. Deutsch [1965]

Elizabeth fd - 28 May 1968



\*XA

.10

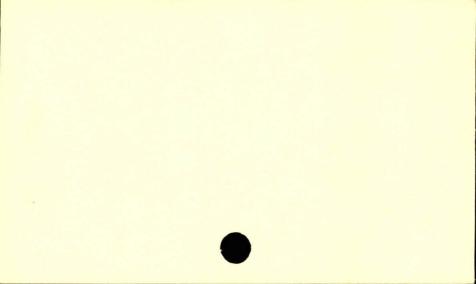
.4649

Joyce, James, 1882-1941.

... The cat and the devil, illustrated by Gerald Rose.

Faber and Faber, 24 Russell Square, London [1965]

[32] p. illus. (part col.) 25cm. Title illustration. Illustrated boards, printed in color.



PZ 7

Lauchmonen.

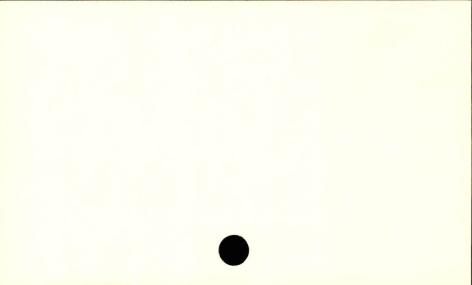
Old Thom's harvest. Spottiswoode [1965]

.L370-25 195 p. 19 cm.

01 I.T.

68-5819

London, Eyre &



Levelace, Earl.

\*Acc. While gods are falling. 68-413 London, Collins, 1965.

Elizabeth fd. - 10 Apr. 1968

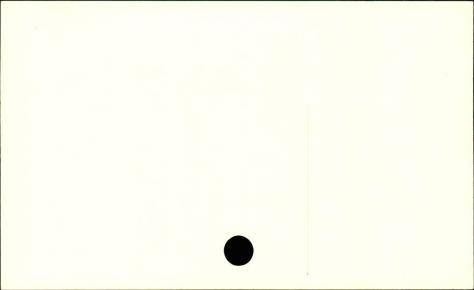
. THE PROPERTY . The state of the

R-B XFel. 57

Malatesta, Errico, 1853-1932.
Errico Malatesta: his life and ideas / compiled and edited by Vernon Richards. London: Freedom Press, 1965.
309, [2]p., [13] pages of plates: ill., ports., facsims.; 21.5 cm.

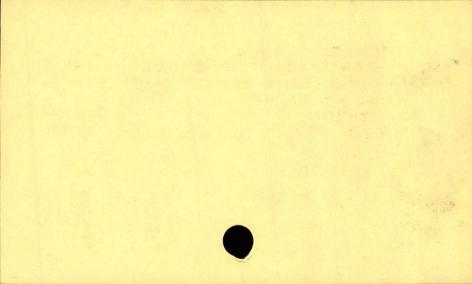
I.Richards, Vernon, ed. II.T.

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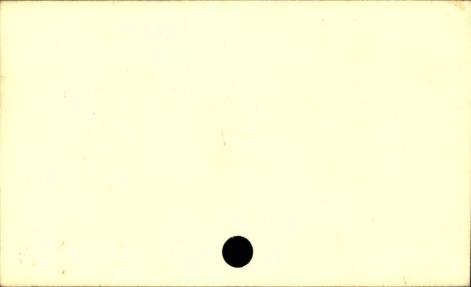
\*Acc. The aloneness of Mrs. Chatham. 68-489 London, Tandem Books [1965]

Elizabeth fd - 28 May 1968



\*XQ .965 Osley, A S , ed.
Calligraphy and palaeography; essays presented
to Alfred Fairbank on his 70th birthday; edited
by A. S. Osley. [London] Faber & Faber [1965]
3 p.l., ix-xxiii, 286, [1] p. front. (port.),
illus., plates, maps, facsims. 25.5cm.
Title in red and black.
"Alfred Fairbank's opus" (p.17-28) by Ruari
McLean.

I. Title.



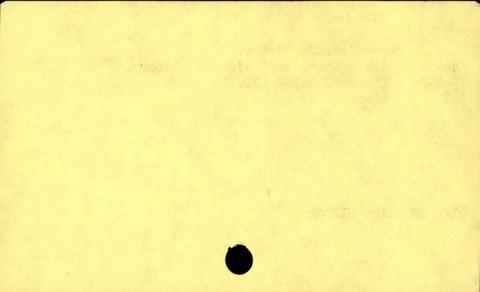
Serebriakoff, Victor.

Acc. IQ: a Mensa analysis and history.

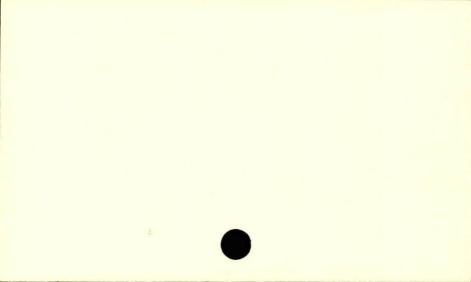
78-441 [London] MENSA [1965]

3) LCxxx

Gift of Ellen Oldham



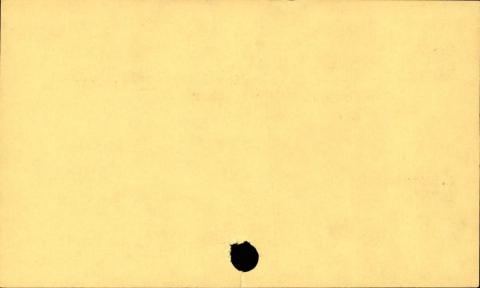
# RARE BOOK DEPT. Valentine, Lucia N XZ Ornament in medieval manuscripts; a glossary 13 by Lucia N. Valentine ... V23 of London, Faber and Faber [c1965] 108p. illus. 22cm. Bibliography: p.96.



Acc 76-126

Valentine, Lucia N
Ornament in medieval manuscripts ...
London, Faber & Faber [1965]
LCxxx

A.Lawrence Fd 1976



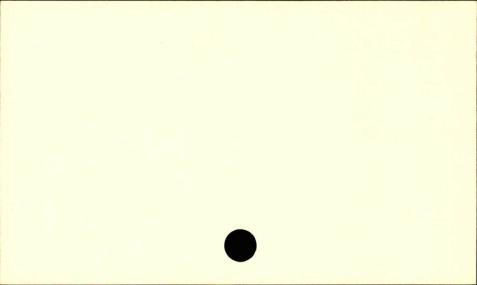
. 30

[1965]

Wilson, Edmund, 1895-1972.

The bit between my teeth, a literary chronicle of 1950-1965. London, W.H.Allen [1965] viii p.,1%.,694p. 20cm.

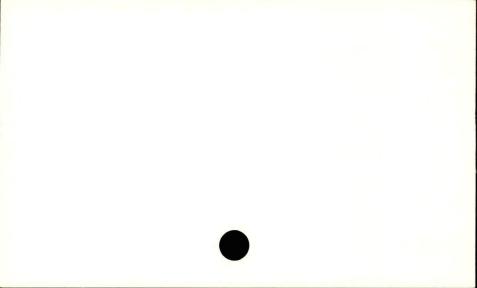
Inscribed: To Rosalind [Wilson] with love from Father.



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London
                     1966-
R-B
PR
        Figueroa, John J., ed.
            Caribbean voices: : an anthology
9326
        of West Indian poetry. -- London:
.F5
        Evans Bros., 1966-
            v. : 22 cm.
            Bibliography: v.l., p. 105-110.
            CONTENTS: v.l. Dreams and visions.
            ISBN: 0237280043
            1. English poetry--West Indies.
        I. Title. II. Title: Dreams and
        visions.
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MRGRRBK PR9326 .F5

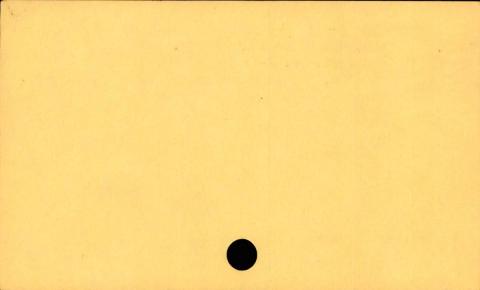




London 1966-70

\*Acc. Printing Historical Society.
72-h02 Journal, no. 2-6; 1966-1970.
London, Printing Historical Society, 1966-70.

Cutter Fd



London RARE BOOK DEPT. XA .677 .16 [1966]

Beckett, Samuel, 1906-

More pricks than kicks. London, Calder and

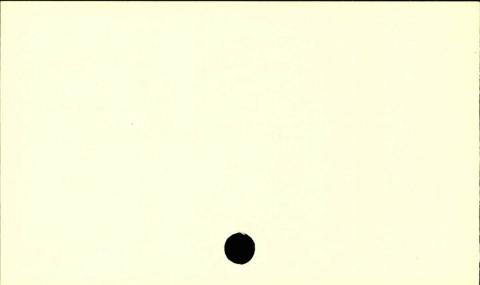
Boyars [1966]

4p. (., 107 numb. (. 25cm.

"Special edition hors commerce for scholars."
Mimeographed from typescript.

Federman and Fletcher 16.1.

MB



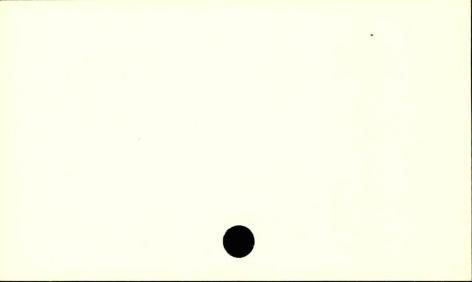
London RARE BOOK 1966-

XA .746K Bennett, Arnold, 1867-1931.
Letters of Arnold Bennett

Letters of Arnold Bennett; ed. by James Hepburn. London, Oxford University Press, 1966-

v. illus.(incl.ports.) 22.5cm.
CONTENTS.--v.l. Letters to J.B. Pinker.-v.2. 1889-1915.--





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London: c1966.
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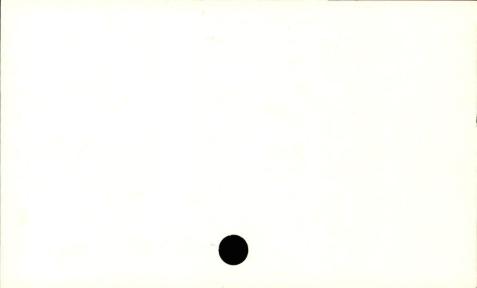
ND Cox, Morris, 1903-497 An impression of autumn: : a .C748 landscape panorama. -- London : A42 Gogmagog Press., c1966. [13] Japanese folds. : col. ill. : 21 cm. A single continued illustration in 9 Japanese folds. Limited ed. of 100 numbered and signed copies. I. Title.

MRGRRBK ND497.C748 A42

R-B



67075618



## London: c1966.

signed copies.

I. Title.

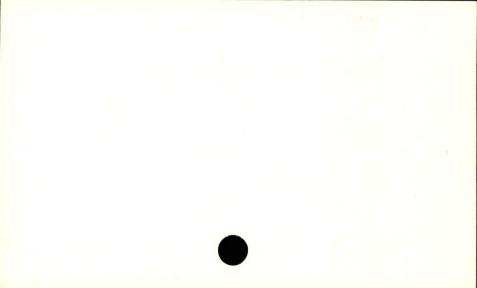
R-B

ND Cox, Morris, 1903497 An impression of spring: a
.C748 landscape panorama / Morris Cox. -London: Gogmagog Press, cl966.
[13] Japanese folds.: col. ill.;
21 cm.
A single continued illustration
in Japanese folds.
Limited ed. of 100 numbered and

MRGRRBK ND497.C748 A43



66071980

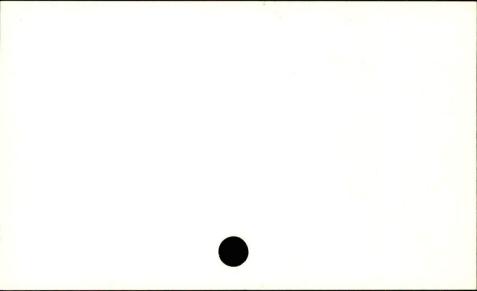


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London : c1966.
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ND Cox, Morris, 1903497 An impression of summer:: a
1andscape panorama. -- London:
Gogmagog Press., c1966.
[13] Japanese folds.: col. ill.;
21 cm.
A single continued illustration
of 10 Japanese folds.
Limited ed. of 100 numbered and
signed copies. no. 65.
I. Title.

MRGRRBK ND497.C748 A44





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Acc.
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Craig, Edward Gordon, 1872-1966, illustrator.

[Robinson Crusoe.]

Robinson Crusoe: suite of 21

woodcuts stamped on tissue paper and used in Basilisk Press edition of the Defoe classic (London, 1979). [London: E.G. Craig?, not after 1966.]

: E.G. Craig?, not after 1966.]
[21] leaves of plates : woodcuts;

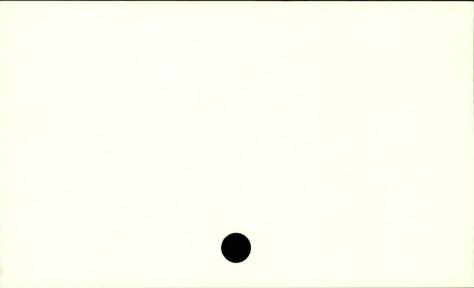
varios sizes in envelopes measuing 15 x 13 cm.

Reference: For more information on these designs, see E.A. Craig's introduction to the Basilisk Press edition of Robinson Crusoe (Acc.85-318).

RG89-531102

.т.

MRG89-531102



Ffinch, Michael. Acc. Bird cage diary. 68-707

[London] Latimer Press [1966]

No.219 of 250 copies. LC XXX

City fds - June 1968

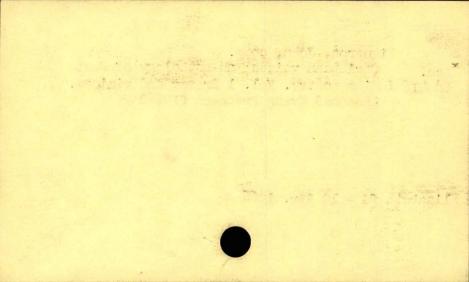
are and a series

Figueroa, John, comp.

\*Acc. Caribbean voices; an anthology of West
68\_416 Indian poetry. Vol. 1 Dreams and visions.

[London] Evans Brothers [1966]

Elizabeth fd - 10 Apr. 1968



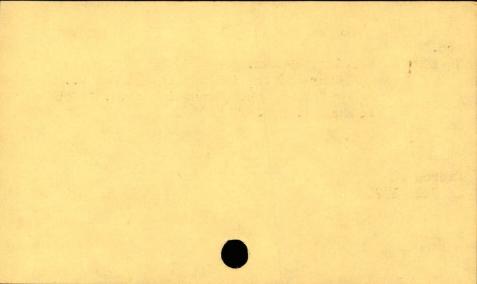
Acc. 76-196

Gooding, Graham.

Flowers of the islands in the sun ...

New York & South Brunswick, A.S.Barnes;
London, T.Yoseloff [1966]

Pierce Fd 28 July 1976



Hinds, Donald.

\*Acc. Journey to an illusion; the West Indian in 68-458 Britain.

London, Heinemann [1966]

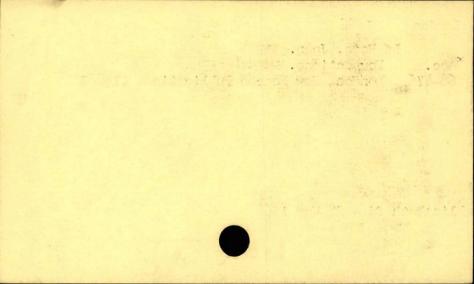
Elizabeth fd - 28 May 1968

La Rose, John.

\*Acc. Foundations.

68-476 London, New Beacon Publications [1966]

Elizabeth fd - 28 May 1968



\*Aee. 68-777 Maggs, Derek, ed.

Make haste sweet love ...

London, Magpie Press [1966]

No. 87 of 130 copies.

Wadlin fd - 24 June 1968

... g winter, and the control of the

Continue of a conflor

London 1966 RARE BOOK

DEPT. Malins, Edward Greenway.

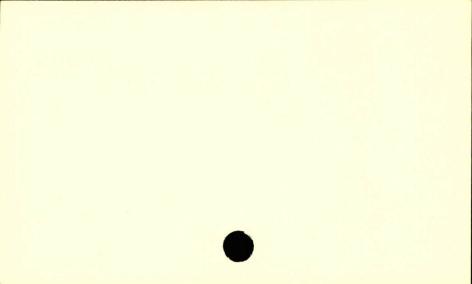
English landscaping and literature, 1660-1840.

London, Oxford University Press, 1966.

.09 London, Oxford University Press, 1966. .M29E xiv, 186 p. plates. 22cm.

"Bibliography": p.[172]-179.

MB-Rev.



Naipaul, V S

\*Acc. Miguel Street.
68-405 [London] Four Square Book [1966]

Elizabeth fd - 10 Apr. 1968

PS 3529 .L655

R-B

W4 1966 Olson, Charles, 1910-1970. ''West'' / Charles Olson.

London: Goliard Press, 1966. [18] p. : port. ; 26 cm.

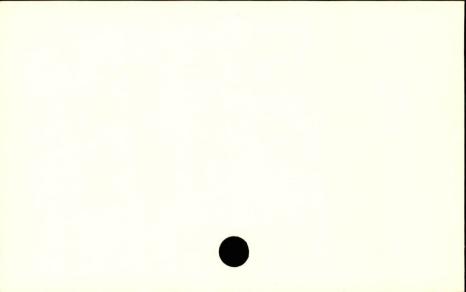
19520

Poems.

''Edition consists of 500 copies in Japanese Nagaragawa wrappers, and 25 copies hard-bound, numbered, and signed by the author.' L.C. copy in Nagargawa wrappers.

I.T.

76-382417

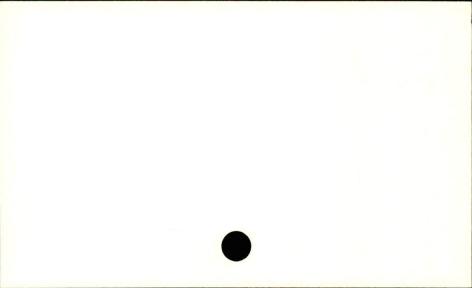


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R - B
        London 1966
Folio
Z
        Roscoe, Sydney.
1037
          Newbery--Carnan--Power: a
-A24
        provisional check-list of books for
R6
        the entertainment, instruction and
        education of children and young
        people, issued under the imprints of
        John Newbery and his family in the
        period 1742-1802, by S. Roscoe.
        [London, Dawsons of Pall Mall] 1966.
          viii, 81 p. plates (facsims.) 33 cm.
          1.Children's literature --
        Bibliography--Catalogs. 2. Newbery,
        Firm, Publishers, London, I.T.
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RG85-600268 Z1037.A24R6



67 - 74412 028.52



1966

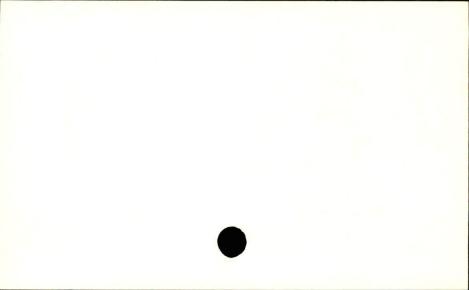
London

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R-B



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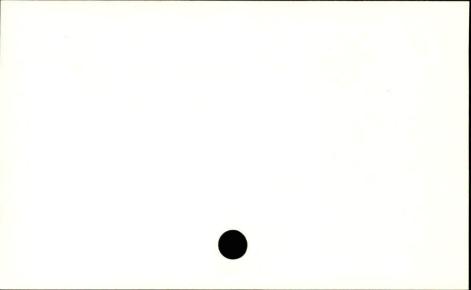
1966

MRGRRBK

London



ocm05589809



In slip case. "350 numbered copies ... No. 298." I. Title.

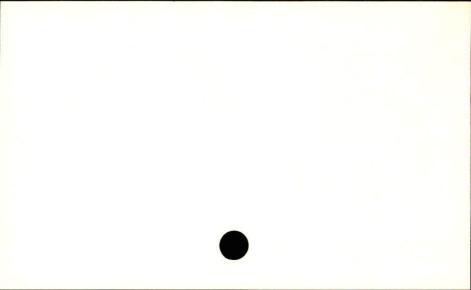
MRGRRBK PR6037.A86 03

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XA.

7858.9



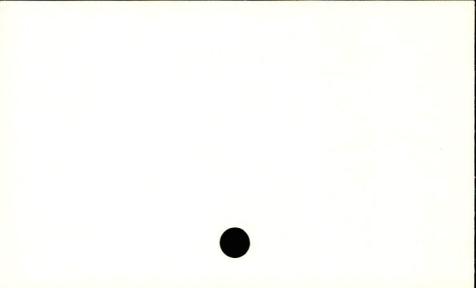


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R-B
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35 .N82P Norton, Frederick John.
Printing in Spain, 1501-1520:
with a note on the early editions of the 'Celestina,' / by F.J. Norton. -London: Cambridge U.P., 1966.
xiii, 227 p.: front., 5 plates (facsims.) col. map.; 30 cm. (The Sandars lectures in bibliography, 1963)

Bibliography: p.ix-xii.
l. Printing--Spain--History. I.
Rojas, Fernando de, d. 1541.
Celestina. II. Title. III. Series:
Sandars lectures; 1963.

MRGRRBK Z173 .N825



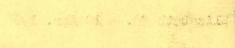
Anthony, Michael.

\*Acc. Green days by the river.

68-418 [London] A. Deutsch [1967]

Elizabeth fd. - 10 Apr. 1968

Labour Piaconi. Mas. Order Pays of the river. G8 215 Electoris . Thrutonic Cl. 71



London 1967

Acc.

68-773

Beaven, Derek, 1947-The figure of the year. London, Magpie Press [1967]

Wadlin fd - 24 June 1968

A SECTION OF THE SECT The filting of the were. Type of the trans to the Trans.

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1967
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C62
1967b
Brothers L
[6], 10
cm.
MB (R-1)
the limited signed by buckram and Half t Federma

London

R-B

PR

6003

.E282

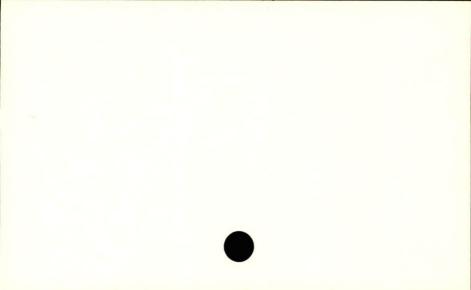
Beckett, Samuel, 1906-.
Come and go:: dramaticule / by
Samuel Beckett. -- London: Calder &
Boyars, 1967. (Woking: Unwin
Brothers Ltd., Gresham Press.)

[6], 10 p. : ill., diagr.; 20.5

MB (R-B) copy: no. 46 of 100 of the limited, prepublication issue; signed by the author, bound in full buckram and with slip cover.

Half t.-p.: p. [1].
Federman & Fletcher. Beckett, 46.
Davis, R.J. Beckett, 67-1.
I. Title.

MRGRRBK PR6003.E282 C62 1967b



Beckett, Samuel, 1906-Eh Joe: and other writings / by Samuel Beckett. -- London: Faber and

Faber..., 1967. 44 p.: diagrs.; 21 cm.

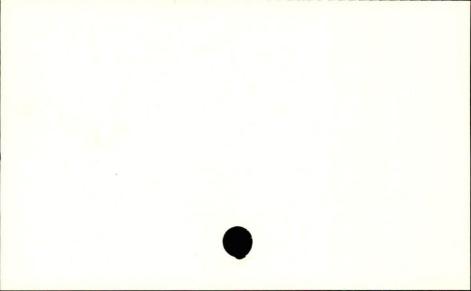
Date from verso of t.p.

CONTENTS: Eh Joe. -- Act without words II. -- Film.

I. Title.

MRGRRBK PR6003.E282 E4





PQ

2603

A15

1967

.E378

Beckett, Samuel, 1906-

No's knife: collected shorter prose, 1945-1966 / [by] Samuel Beckett. -- London: Calder & Boyars,

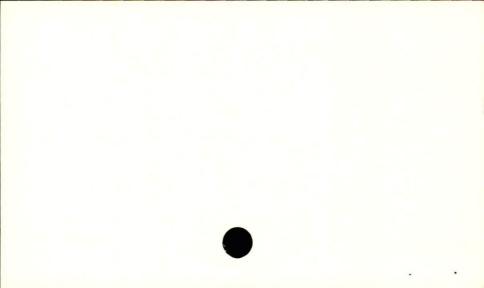
1967.

168 p.; 21 cm.

"A limited edition of 100 numbered copies printed A and signed by the author have been printed (hors commerce) bound in quarter calf and buckram, and a second series of 100 numbered copies printed B and signed by the author (hors commerce) bound in full buckram have been printed in

(Continued on next card)

MRGRRBK PQ2603.E378 A15 1967



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PQ
2603
.E378
A15
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R-B

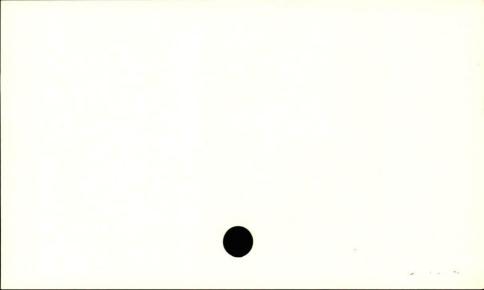
Beckett, Samuel, 1906- -- No's knife ... 1967. (Card 2)

advance of the first edition"--Verso of t.p.

Date from verso of t.p.

I. Title.

MRGRRBK PQ2603.E378 Al5 1967 005550



London 1967

\*Acc. Beckett, Samuel, 1906-70-433 No's kmife [1st ed.]

London, Calder & Boyars [1967] One of 100 copies signed by author.

Federal Funds

R-B

PR 6052 .E328 S5 Beighton, John.

Sirmio unvisited: and other poems / by John Beighton. -- London:

Magpie Press, 1967.

70, [1] p.; 21 cm.

"Limited to 155 copies of which 130 are bound in paper and 25 in

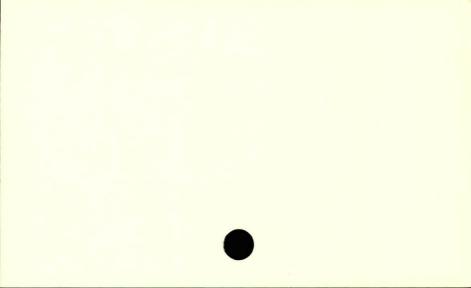
cloth." No. 125, bound in paper.

I. Title.

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MRGRRBK

ocm04334875



London 1967

Acc.

68-775

Burnett, David.

Mandala.

London, Magpie Press [1967] No. 126 of 175 copies.

Wadlin fd - 24 June 1968

The tens that to the role

RARE BOOK

DEPT.

XfZ .15

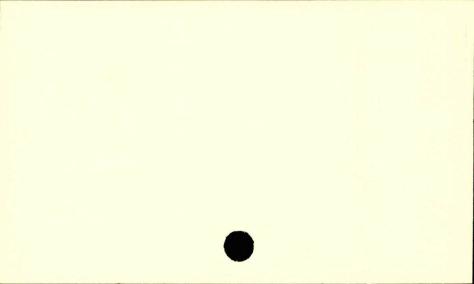
.C24P

Carter, John, 1905- comp.

Printing and the mind of man: a descriptive catalogue illustrating the impact of print on the evolution of western civilization during five centuries; compiled and edited by John Carter & Percy H. Muir ... with an introductory essay by Denys Hay. [London, Cassell, 1967] xxxv,280p. facsims. 32cm.

Catalogue of the Printing and the mind of man exhibition held in conjunction with IPEX, 1963.





London 1967

\*xQ .967

.C83F

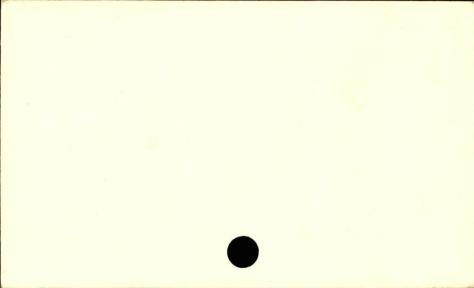
Cox, Morris, 1903-

... 14 triads.

Imprinted at the Gogmagog Private press,

London MXMLXVII [!, i.e., 1967]

13 japanese folds. illus. 19.5cm. No.44 of 100 copies signed by author.



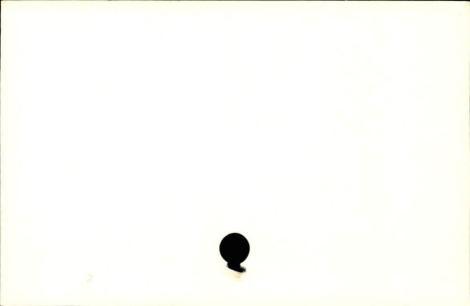
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London 1967
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Acc.
88-
22
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R-B

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Eliot, T. S. (Thomas Stearns), 1888-
1965.
Poems written in early youth / by T.
S. Eliot. London: Faber & Faber,
1967.
[4], 7-43 p.; 21 cm.
Book jacket present.
I.T.
```



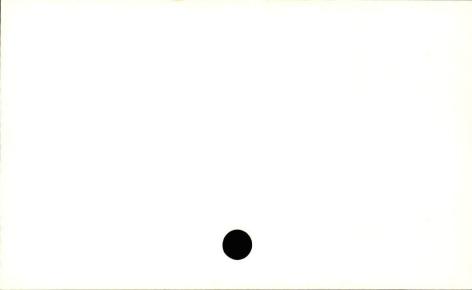


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London 1967
R-B
        Eliot, T. S. (Thomas Stearns), 1888-
PS
           1965.
3509
          Poems written in early youth.
.L43
         London: Faber and Faber, 1967.
Y 6
          [4], 7-43 p.; 20.5 cm.
1967
          Second edition Cf. Gallup, Eliot,
        A56b. 1969.
          Dust jacket.
          Half title.
          OCLC number: ocm01005901.
          MB copy: Ex libris: Signed in Mss.:
        Rosemary Eakins, Oxford, 1967.
          I.T.
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RG88-610219 r PS3509.L43Y6 1967



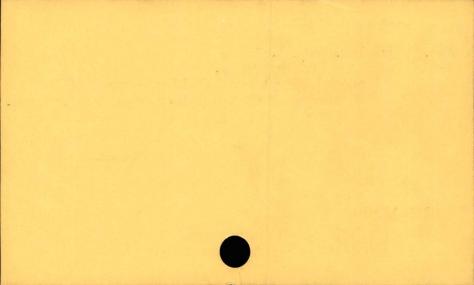
AACR2 MRG88-610219



\*Acc. Creeley, Robert, 1926-71-601 Robert Creeley reads.

[London] Turret Books/Calder & Boyars [1967] With recording of the author reading his poems.

Scholfield Fund



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1967
London
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R-B PR 6013 .R35 C6

Graves, Robert, 1895-Colophon to Love respelt. London: Bertram Rota Ltd for R. Graves, 1967. (London : Stellar Press.)

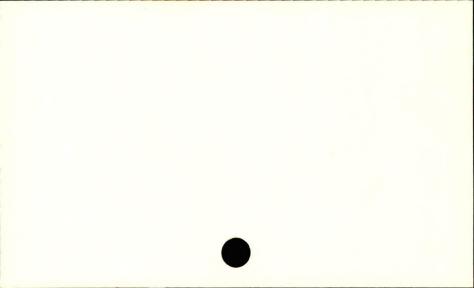
2, v, 32 p.; 26 cm. Poems.

Limited ed. of 386 copies, of which 350 are signed and for sale. No. 343. Number 340 of. 386 : MB copy. I.T.

RG85-130500 PR6013.R35C6



67-100783



Harris, Wilson.

\*Acc. Tradition, the writer and society.
68-480 London, New Beacon Publications [1967]
RBD x

Elizabeth fd - 28 May 1968

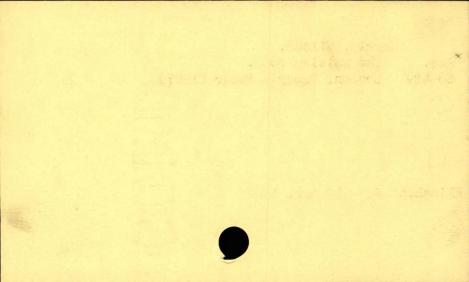
1967

London

Harris, Wilson.

\*Acc. The waiting room. 68-429 London, Faber & Faber [1967]

Elizabeth fd - 10 Apr. 1968



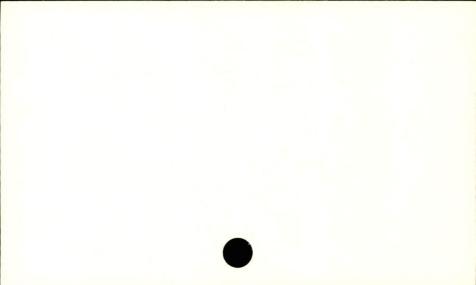
SCA .4329M .2

R-B

Hughes, Ted, 1930-.
Wodwo / Ted Hughes. -- London:
Faber and Faber, 1967.
[6],9-184 p.; 23 cm.
I.T.

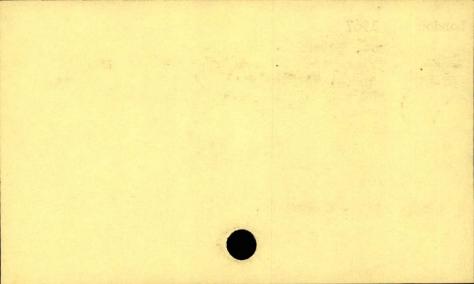
RG85-500368 R-B





## Hyams, Edward S. \*Acc. Irish gardens. 67-176F London, MacDonald e1967: NUC x

6 July 1967 - Codman fd.

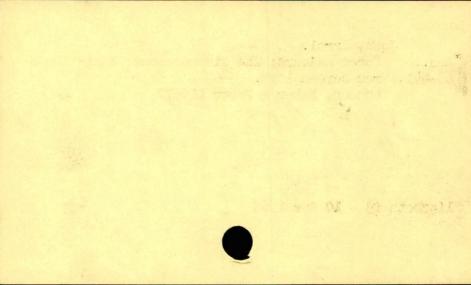


John, Errol.

\*Acc. Force majeurs; The dispossessed; Hasta luego; 68-441 three screenplays.

London, Faber & Faber [1967]

Elizabeth fd - 10 Apr 1968



Joyce, James, 1882-1941.

\*Acc. The cat and the devil.
68-763 London, Faber & Faber [1967]

Wilson fd - 26 June 1968

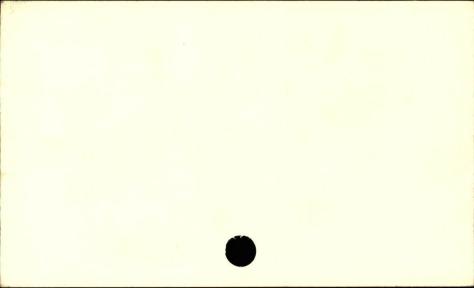
Jones, James, 1989 1011. . Cook and han two and .... . ash ther have to also greatly

Lowell, Robert, 1917-

XA Near the ocean, by Robert Lowell
.5353M Faber and Faber, 24 Russell Square, London

[1967]

4 p./., 11-55 p. 22cm. (8vo)
Poems.
Purple linen, gilt stamped on spine.



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R-B
XQ
.967
.L96B
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Lucie-Smith, Edward, 1933-Borrowed emblems / Eward Lucie-Smith. London: Turret Books, 1967. (London: Trigram Press) [6], x p., [2] leaves of plates: ill.; 28 cm.

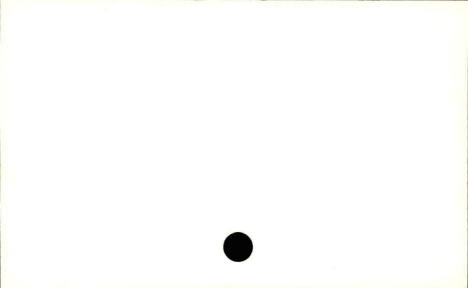
Verse.

Statement of responsibility transposed form head title; imprint from colophon.

''Emblems [printed in blue]...are...from the second part of les vrais pourtraits des hommes illustres of 1581.''

First and last leaves blank.
One of 250 copies signed by author.
(cont. next card)

mext card) MRG88-531353



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London 1967
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XQ .967 .L96B en

R-B

Lucie-Smith, Edward, 1933- Borrowed emblems /

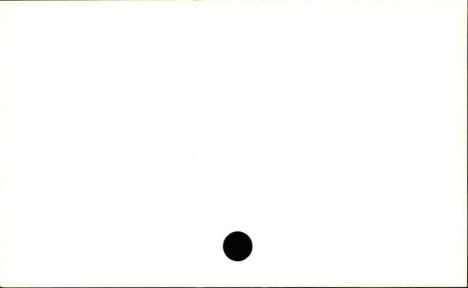
Orange buckram, gilt stamped; purple end papers.

Library's copy is no. 181. MB copy. 1. Emblems. I.T.

RG88-531353



MRG88-531353



Lynch, Hollis R

Acc. Edward Wilmot Blyden, pan-Negro patriot, 68-402 1832-1912.

London, Oxford University Press, 1967 (West African history series)

Elizabeth fd - 10 Apr. 1968

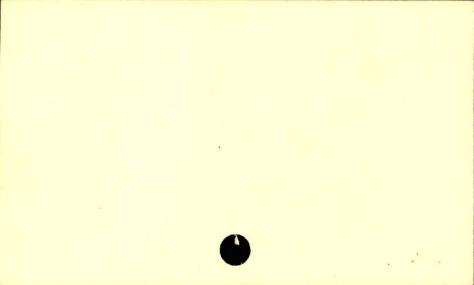
Morison, Stanley, 1889-1967.

XfQ John Fell: the University Press and the 'Fell'
.967 types; the punches and matrices designed for
.M82J printing in the Greek, Latin, English, and oriental languages, bequeathed in 1686 to the University of Oxford by John Fell ... by Stanley Morison with the assistance of Harry Carter. Oxford, Clarendon Press, 1967.

xvi, 268 p. col.front., 22 pl. (incl. ports., facsims.) 38.5cm.

Bibliography: p.[261]-267.





Norman, Alma
Acc. Ballads of Jamaica.
67-561 [London] Longmans [1967]

Abbott Lawrence fd - 28 July 1967

Acc.

68-709

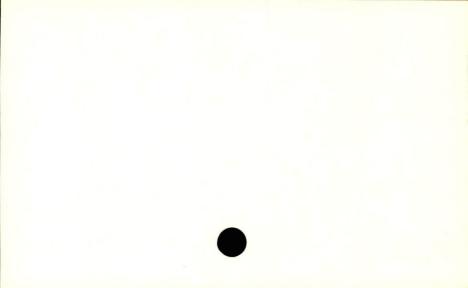
Peake, Mervyn Laurence, 1911A reverie of bone, and other poems.
London, B. Rota, 1967.
No.171 of 320 copies.
LC xxx

City fds - June 1968

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London
                        1967
R-B
        Smith, Charles Manby.
PZ
            The working man's way in the
3
        world / with a preface and notes by
.S6441
        Ellic Howe. -- London: : Printing
W5
        Historical Society, c1967.
x, xii, 347, [2], xiii-xxv p.;
        20.5 cm. (Printing Historical Society.
        Publications, no. 3)
             1st ed., 3rd issue, originally
        published, London, Cash, 1857.
             Date from verso of title page.
             Original green cloth; spine
        stamped in gold.
             "C. M. Smith's known publications,
              (Continued n next card)
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68098597

MRGRRBK PZ3.S6441 W5



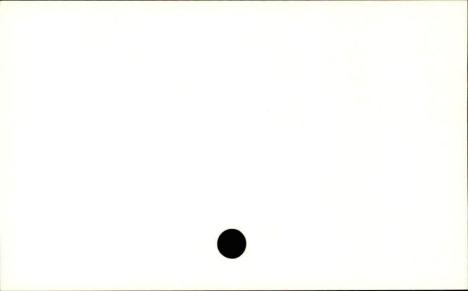
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PZ
3
.S6441
W5
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R - B

Smith, Charles Manby. -- The working man's way in the world ... c1967. (Card 2)

a chronological check-list": p. xvixviii. I. Title. II. Series.





\*XA

.9736

.19

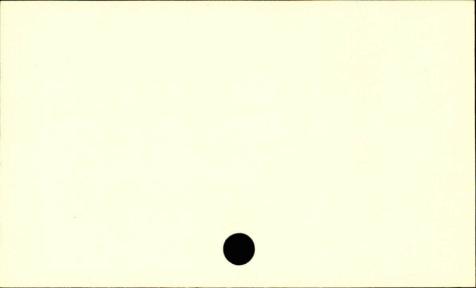
Wilson, Edmund, 1895-1972.

... Europe without Baedeker; sketches among the ruins of Italy, Greece and England, together with Notes from a European diary: 1963-1964.

Rupert Hart-Davis, London, 1967.

xi,467p. 19cm.
Author's name at head of title; publisher's device on t.p.

Olive.green boards, gilt stamped on spine. Inscribed: To John Alden, from Edmund Wilson, Christmas, 1967.



\*XA

.19

.9763E

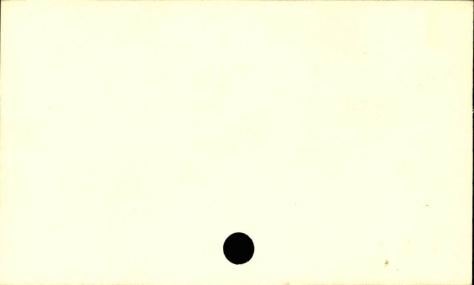
Wilson, Edmund, 1895-

O Canada, an American's notes on Canadian culture, by Edmund Wilson.

Rupert Hart-Davis, Upper James Street · London W 1, 1967.

3 p.l., 245 p. plates. 19cm.
Publisher's device on t. p.
Gray boards, gilt stamped on spine.
"Not for sale. Sample complete copy"--publisher's label on fly-leaf.

MB

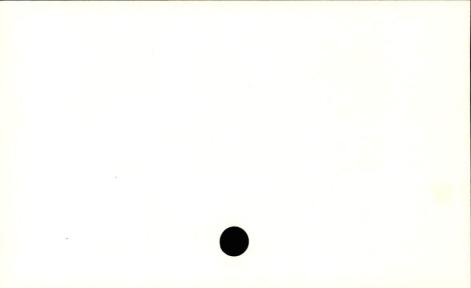


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London
                  1967
R-B
        Yeats, W. B. (William Butler), 1865-
PR
5902
              1939.
            Running to paradise / [by] W. B.
.C7
        Yeats: an introductory selection by
        Kevin Crossley-Holland; illustrated
        by Judith Valpy. -- London ;
        Melbourne; Toronto: Macmillan, 1967.
            93, [1] p. : ill. ; 22 cm.
            I. Crossley-Holland, Kevin. II.
        Title.
```

MRGRRBK PR5902 .C7



67106635 821



Armstrong, Richard.

Acc The discoverers.

69-100 London, E. Benn E

The discoverers.
London, E. Benn [1968] (History of

seafaring: 2)

RBDx

Reed fd - 17 Jan 1969

\*XQ.968

- B46T

RARE BOOK

Bewick, Thomas, 1753-1828.

Thomas Bewick from the letters of 1823–1828 to John F. M. Dovaston. London, Bodley Head; Distributed by Nattali & Maurice, 1968.

Limited ed, of 300 copies.

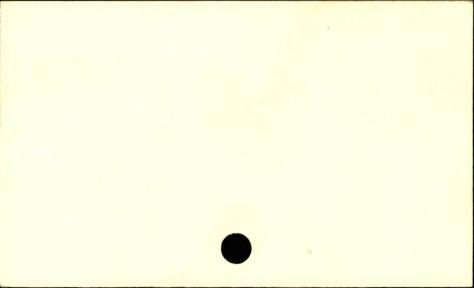
3-39 p. illus. 20 cm. 21/-

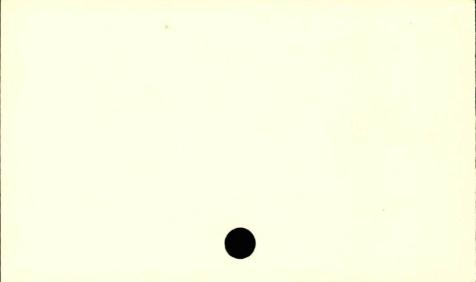
B 69-03594

NE1217.B4D6 SBN 370-00175-3 Library of Congress



73-380105





43 -A3C74 1968

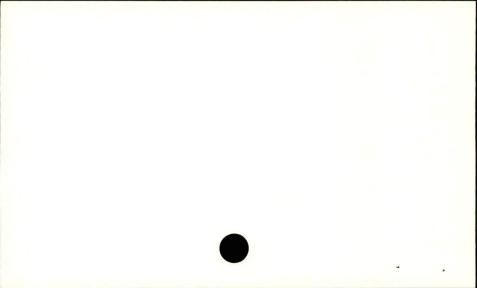
R-B

Cresci, Giovanni Francesco, 16th cent. Essemplare di piu sorti lettere / edited, with an introduction and translation, by A. S. Osley. --London: Nattali & Maurice, 1968. (Barnet: Stellar Press Ltd.) 50, [34], liiii, [2] p. : facsims. ; 16.5 x 22 cm. (Nattali & Maurice facsimiles, 2) Includes facsimile reprint of 1578 ed., In Venetia (Venice): Appresso gli heredi di Francesco

Rampajetto ad instantia di Gio. Antonia de gli Antonij, 1578.

(Continued on next card)

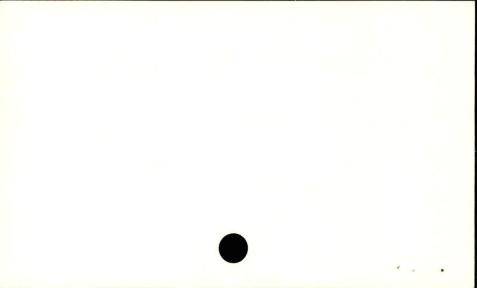
MRGRRBK Z43 .A3C74 1968



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R-B
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43 .A3C74 1968 Cresci, Giovanni Francesco, 16th cent.
-- Essemplare di piu sorti
lettere ... 1968. (Card 2)

Book jacket preserved. ISBN: 0370001702 1. Penmanship. I. Osley, A. S., ed. II. Title.



MRGRRBK PZ3.D362 R213

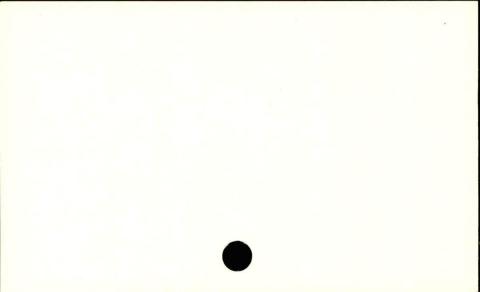
R - B

PZ

.D362

R213



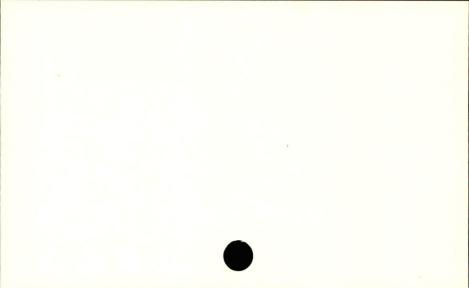


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R-B
         Graves, Robert, 1895-
PR
              Poems 1965-1968 / Robert Graves.
6013
         - London : Cassell, 1968.
.R35
              x, 97, [1] p.; 23 cm.
ISBN: 0304929743
A17
1968
              I. Title.
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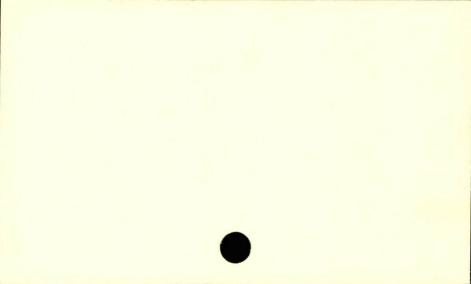
1968

MRGRRBK PR6013.R35 A17 1968

London



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RARE BOOK London.
                       1968
  DERT
         Lowell, Robert, 1917-1977.
 XfA
           The voyage: and other versions of poems by
        Baudelaire / Robert Lowell ; illustrated by
 .5353M
 .17
         Sidney Nolan.
           London: Faber and Faber, 1968 (Northampton:
         John Dickens & Co.)
           [10],9-60,[4]p.,[8]leaves of plates : ill.
         (some col.); 31cm.
           Author's name at head of title.
           Signatures: [A]-[H]4 ([A]1-2 and [H]3-4 blank)
          Purple cloth, navy cloth backstrip gilt
         stamped: boxed.
          No. 23 of edi-
                              ion of 210 copies, signed
         by author and ar
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\*Acc The voyage and other versions of poems 68-1277 by Baudelaire. Illus by Sidney Nolan.

London, Faber and Faber, [1968] 1 of 200.

LCxxx

Engel fd - 8 Oct 1968

COLLECTIONS Ludington, Morris Hoadley.

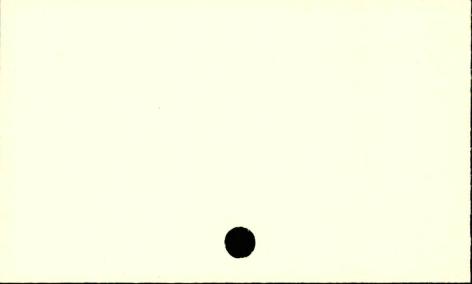
SCH .712 .L96B

The Bahama Islands, a history and catalogue of the handstamps and cancellations, 1802-1967, [by] M.H. Ludington [and] Gale J. Raymond.

London, Robson Lowe Ltd., 1968.

viii,66p. illus., maps. 25cm.

1. Postal service-Bahamas-Hist. I. Raymond, Gale J.



## London 1968

R-B PR 6065 .G4 U5

Ogen, Mart.
Underground poems. London, Turret
Books, 1968.

20 p. 22 cm. (Turret booklet, second series, no. 2)

63/-

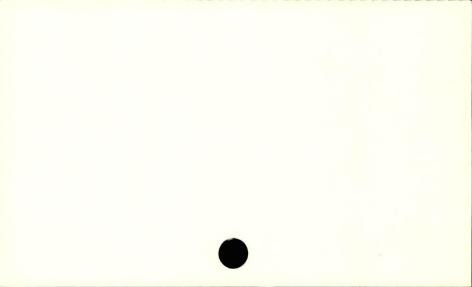
Limited edition of 100 signed and numbered copies. No. 73.

Number 72: MB copy. ISBN 8-546-9000-x

RG85-130529 PR6065.G4U5



77-402048 821/.9/14



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London
                  1968
Pinter, Harold, 1930-
     Poems / [by] Harold Pinter.
London, : Enitharmon P., 1968. [8], 27 p.; 19 cm.
```



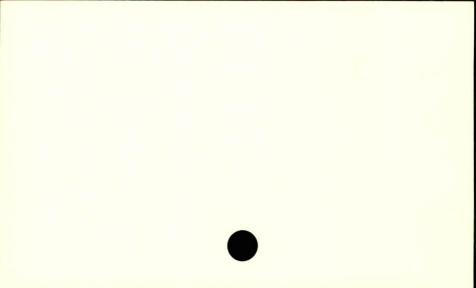
MRGRRBK PR6066.153 P6

R-BPR

6066

. I53 P6

> 70447844 821/.9/14



London 1968

Smith, William C.

\*Acc. A bibliography of the musical works 69-172 published by the firm of John Walsh ... 1721-1766.

London, Bibliographical Society, 1968.

Gift of John Alden - 4 Mar 1969

London

Synge, John Millington, 1871-1909.

\*Acc. Collected works. vols 3 & 4: plays. books
68-819 1 & 2.

London, Oxford University Press, 1968. RBD xxx (Cont.)

Hersey fd. - 1 July 1968

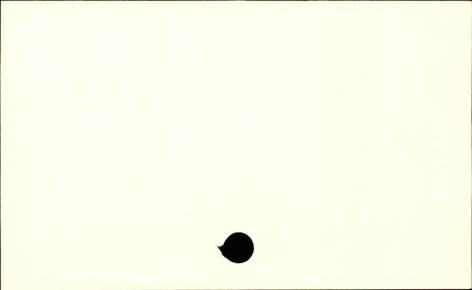


R-B

232 .C28 T37 fol. Tarling, Alan.
Will Carter, printer: an
illustrated study / by Alan Tarling. London: The Galanad Press, 1968.
46, [1] p.: front. (port.), ill.,
facsims.; 28.5 cm.
Limited ed. of 100 numbered hard
cover copies in slip case of which
this copy is no. 41.
1. Carter, Will, 1912-

MRGRRBK Z232.C28 T37





```
London: 1969.
        Cox, Morris, 1903-
            Forty-five untitled poems / by
.08564
       Morris Cox. -- First edition.
        London : Gogmagog Press : Distributed
        by Bertram Rota, 1969.
            [64] p.: col. ill.; 24 cm.
            Half title: 45 untitled poems.
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Printed on double leaves. "Edition limited to fifty signed copies" -- Colophon. Boards covered in Japanese paper; cloth spine label. I. Gogmagog Press. II. Title. III. Title: 45 untitled poems.

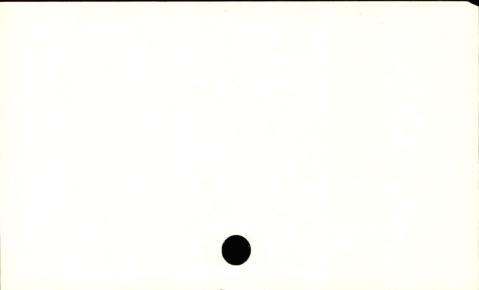
MRGRRBK PR6005.08564 F64 1969 003843

R-B PR

6005

F64

1969



Cox, Morris, 1903-

Forty-five untitled poems. Acc. 80-216

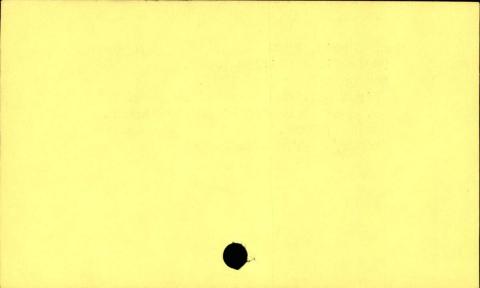
London: Gogmagog, 1969.

"First edition" verso title page.

No.30 of 50 copies signed by author.

nue (68-72) xxx.

Bromer/9-80/Schofield-400



a contract of the contract of odyme sites. In a set

London RARE BOOK	[1969]			
DEPT.		Robert, 1906-		
XP	She who pay	ys, by Mrs. Rober	t Henrey.	London,
.82	Dent [1969]			
.402	vii,199p.	22cm.		
7.7				

The state of the s

. Or also

Hinton, James. Unions and strikes / James Hinton. -- London ; and Sydney : Sheed &

Ward, 1969.

64 p.; 18 cm. (Perspectives on

work, welfare and society)

Date from verso of title page. Bibliography: p. 63-64.

ISBN: 0722005512

1. Trade-unions--Great Britain.

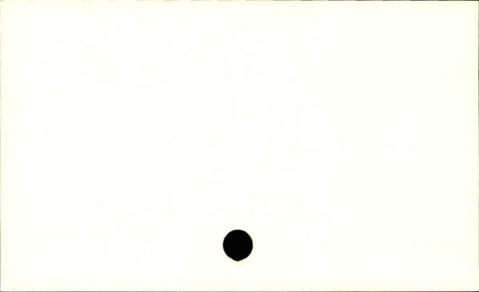
2. Collective bargaining--Great Britain. 3. Strikes and lockouts--

Great Britain. I. Title.

MRGRRBK HD6664 . H5



75409646 331.88/0942



\*Acc. 72-303

Keynes, Sir Geoffrey Langdon, 1887-William Pickering, publisher. [London] Galahad Press [1969] No.7 of 100 copies signed by author. RBDx.

Pierce Fund

4 - 104 1 A PROPERTY OF THE PARTY OF THE

\*XH

.M87P

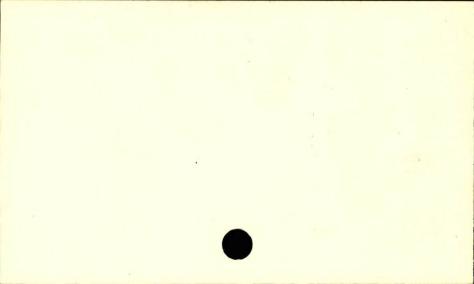
Moynahan, Julian, 1925-

... Pairing off .969

Heinemann: London [1969]

2 p. (., 251, [1] p. 20.5cm. (8vo) Publisher's device on t.p. First edition, antedating American edition.

Peacock-blue boards, gilt-stamped on spine.

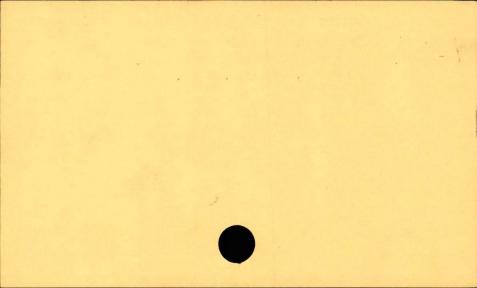


Tournier, Michael
Friday or the other island.
London, Collins, 1969.

Gift of John Alden

\*Acc.

70-168



6027 .X5

Wheat, James Clements.

Maps and charts published in America

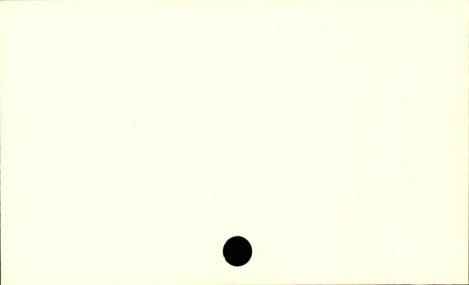
before 1800...

New Haven; London: Yale University
Press, 1969. (Hartford: Connecticut

.69 Printers, Inc.)

.W561M xxii, 215 p., [18] pages of plates
Ref. (1 fold.) : front. maps (1 col.) :

(1 fold.) : front., maps (1 col.) ; 25 cm.



Acc. 88-424 .23

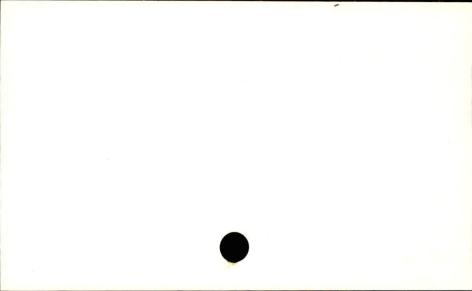
R - B

Young, Philip. The Hemingway manuscripts. : An inventory. / [by] Philip Young and Charles W. Mann. University Park [PA]; London: The Pennsylvania State University Press, [1969]. [i-iv], viixiii, [1], 138 p., [6] leaves of facsim : ill. ; 21 cm. Photographic material by Mary Hemingway. Designed by Glenn Ruby. Dust-jacket present. Another copy in R.L. on Z8396.3.Y6. I.Mann, Charles W. II.Hemingway, Ernest, 1899-1961, III.Ruby, Glenn, ill. IV.T.

RG88-531411



MRG88-531411

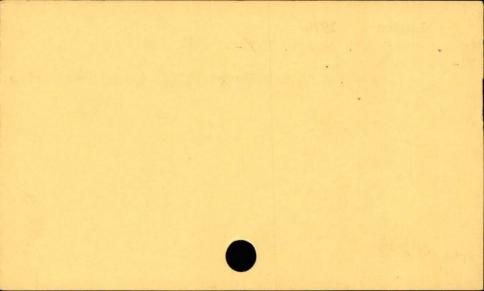


## London 1970

\*Acc. Beckett, Samuel, 1906-71-221 Lessness.

Lessness.
London, Calder & Boyars [1970] (Signature Series)
RBDx.

Artz Fund



London RARE BOOK [1970]

VD

Drew, Philip.

XR

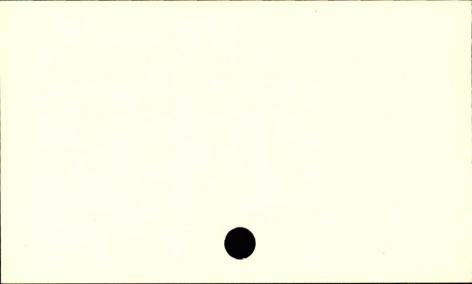
The poetry of Browning, a critical interpretation. London, Methuen [1970]

.9

xv,471p. front. 22cm.

.10

Includes bibliographical references.



## London 1970

R-B

PT 921 .G62 1970 Kinder- und Hausmärchen. English. Selections.

Six fairy tales from the Brothers Grimm / with original etchings by

David Hockney. -- [London]:
Petersburg Press in association with
the Kasmin Gallery [1970]

l v. (unpaged): 39 ill.; 46 cm. Edition C. limited to 100

numbered copies signed by the artist; no. 99

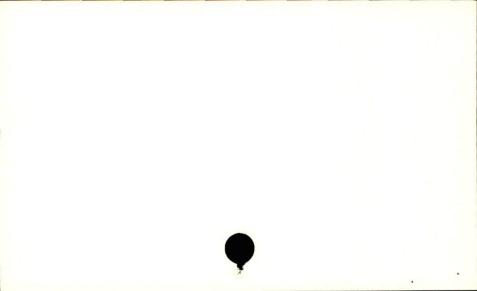
Translated and edited by Heiner Bastian from the original German edition, Kinder- und Hausmärchen,

(Continued on next card)

MRGRRBK PT921 .G62 1970

72020839

001344



R-B

PT 921 .G62 1970 Kinder- und Hausmärchen. English.
 Selections. -- Six fairy tales
 from the Brothers Grimm ...
[1970] (Card 2)

published by Manesse, Zürich.
CONTENTS: The little sea hare.—
Fundevogel.—Rapunzel.—The boy who
left home to learn fear.—Old
Rinkrank.—Rumpelstilzchen.
l. Fairy tales. I. Grimm, Jacob,
1785—1863. II. Grimm, Wilhelm, 1785—
1859. III. Hockney, David, ill. IV.
Bastian, Heiner, 1942— V. Artists'

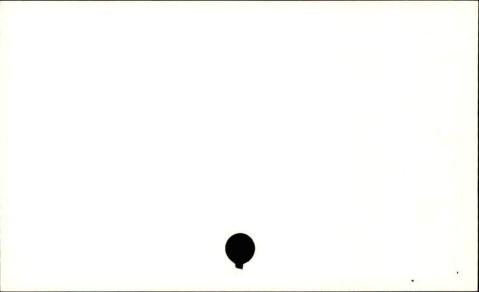
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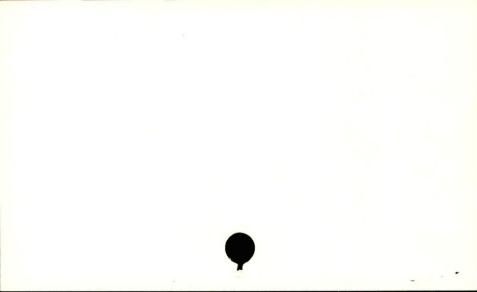
.G62

Books Collection (Library of Congress)

Kinder- und Hausmärchen. English. Selections. -- Six fairy tales from the Brothers Grimm ... [1970] (Card 3)

MRGRRBK PT921 .G62 1970





## London 1970.

MRGRRBK

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. G6

W54

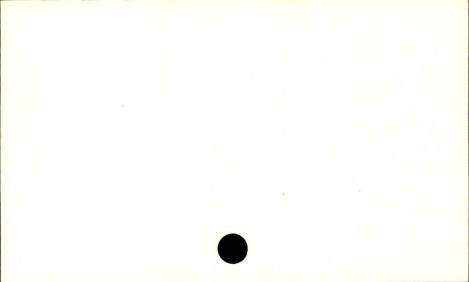
Wiener, Joel H.

A descriptive finding list of unstamped British periodicals, 1830-1836 / by Joel H. Wiener. -- London: Bibliographical Society, 1970.

xiii, [1], 74, [1] p.; 26 cm.
Bibliography: p. 72-74.

l. English periodicals—Bibliography—Union lists. 2. British periodicals—Bibliography—Union lists. I. Bibliographical Society (Great Britain) II. Title. III. Title: Unstamped British periodicals, 1830-1836.

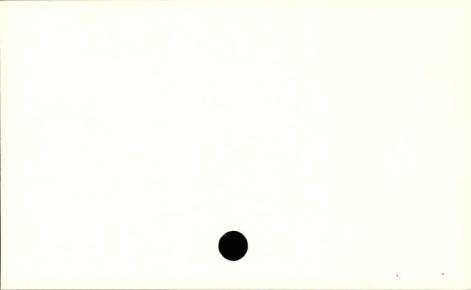
MRGRRBK Z6956.G6 W54 73504143 016.052



R-B Z 999 .Al32

Sotheby & Co. (London, England). Catalogue of highly important modern French illustrated books and bindings : forming part V of the celebrated library of the late Major J. R. Abbey ... which will be sold by auction by Sotheby & Co. ... at their large galleries, 34 & 35 New Bond Street, W. I. ... -- London : Sotheby, 1970. (Printed by Robert Stockwell Ltd.) 179, [3] p., [1] leaf of plate: front., ill., facsims. (some col.; some fold.); 25 cm. Sold by order of the executors. Day of sale: Tuesday, 2nd June, 1970. next card) (cont. MRG91-609627

12646



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RG91-609627
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Z999, A132

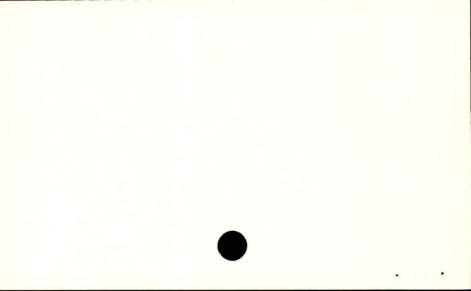
R-B Z 999

.A132

Sotheby & Co. (London, England).
Catalogue of highly... 1970

Imprint from colophon.
OCLC number: ocm08776183.
1..Abbey, John Roland, 1896-1969-Library.





London

1970

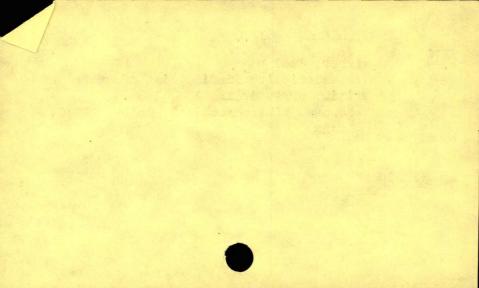
Acc. 77-424

Wiener, Joel H

A descriptive finding list of unstamped British periodicals, 1830-1836. London, Bibliographical Society, 1970.

LCxxx

g:John Alden

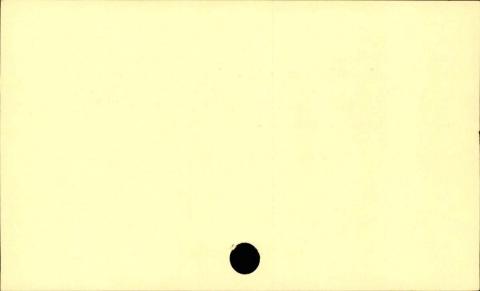


Acc. 84-42

British Museum.

Risorgimento collection : accessions to the general catalogue of printed books. London: Trustees of the Museum, 1971.

[39] p. ; 32 cm.



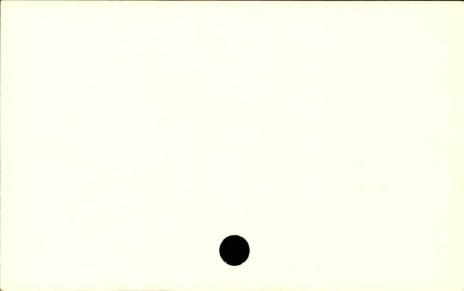
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R-B
Z.
         Designer Bookbinders.
270
. G7
D46
           63 p. illus. 24 cm.
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Modern British bookbindings; exhibition of modern British bookbinding by members of Designer Bookbinders. London, 1971.

ISBN 0-9500765-1-1 1.. Bookbinding--Great Britain--Exhibitions, I.T.



76-153405 // 686.3/00942



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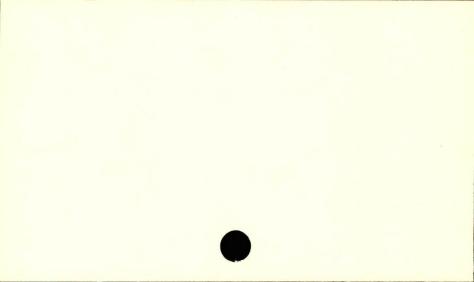
Eliot, Thomas Stearns, 1888-1965.

The waste land / T.S. Eliot; a facsimile and transcript of the original drafts including the annotations of Ezra Pound / edited by Valerie Eliot.

London: Faber and Faber, c1971. xxxii,[2],155,[1]p.,[1]leaf of plate: ill., facsims.; 29cm.

Poem.

No.79 of 500.



London

DEPT. Henrey, Mrs. Robert, 1906
XP Julia; reminiscences of a year in Madeleine's

82 life as a London shop-girl, by Mrs. Robert

402 Henrey. London, Dent [1971]

3 251p. 23cm.

Ell tell at Street at the p - of simple .. is

London RARI BOOK	[1971]			
Deer.	Henrey, Mrs. Robert,	, 1906-		
XP	Wednesday at four	, by Mrs.	Robert	Henrey.
.82	London, Dent [1971]			
.402	2p. (., 251p. 22cm.			
.10	"First published ]	1964."		

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7.77

.E282

Knowlson, James Samuel Beckett: an exhibition

held at Reading University Library,

May to July 1971. / Catalogue by James Knowlson. Foreword by A. J.

Leventhal. -- London : Turret Books,

1971.

123, [1] p., [4] pages of plates:

ill., facsims., photos; 24 cm.

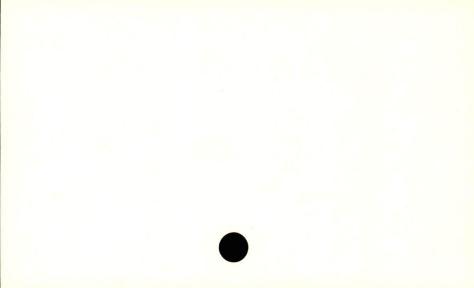
1. Beckett, Samuel, 1906---

Exhibitions. I. University of

Reading. Library.

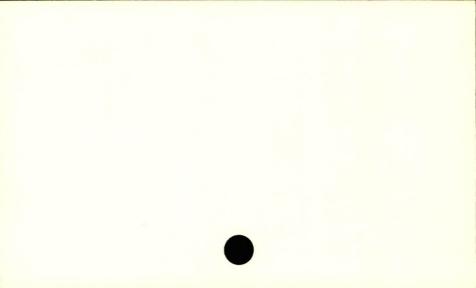
76870904 848/.9/1409

MRGRRBK PR60.03.E282 Z77



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1971
          London
R-B
Folio
SCfO
        Plath, Sylvia, 1932-1963.
.163
          Crystal gazer and other poems / by
        Sylvia Plath. -- London: Rainbow
        Press, 1971.
          [7],29,[2]p.,[1]leaf of plates:
        ill. ; 33cm.
          Frontispiece illustration by Sylvia
        Plath.
          No. 131 of 400. MB copy.
          I.T.
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London 1971
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No. I.T.

RG85-500398

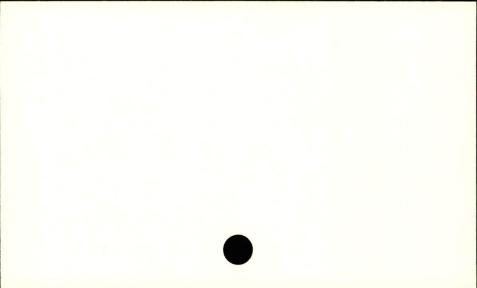
R-B SCfO

.163

. 2

R-B

Plath, Sylvia, 1932-1963.
Lyonnesse: poems / by Sylvia Plath.
-- London: Rainbow Press, 1971
[5],31,[2]p.; 30cm.
No. 229 of 400; boxed. MB copy.



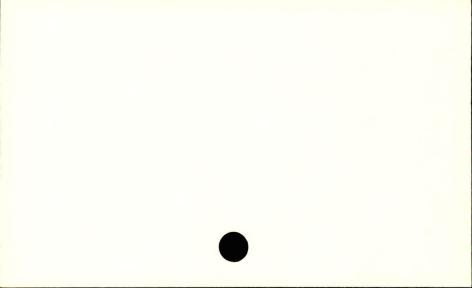
I.T.

R-B XQ .82 .181

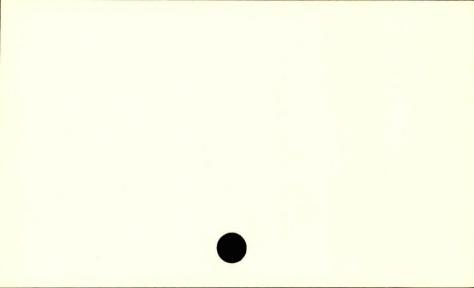
Raine, Kathleen, 1908The lost country / Kathleen Raine.
-- London: The Dolmen Press: Hamish
Hamilton, 1971.
53p.; 25 cm.
The author's name transposed from
head of t.p.; the Press name
transposed from head of imprint
statement.
number 14 of 100 copies signed by
author: MB copy.
Miller, L. Dolmen XXV, no.181.

RG85-500389 R-B





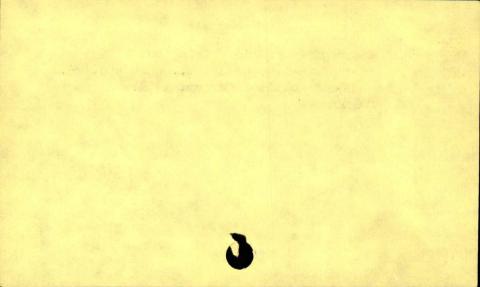
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London
                        1971
R-B
PR
         Reade, Brian.
         Eye of a needle / by Brian Reade. -- [London]: Fuller D'Arch Smith Ltd.
6068
.E26
          , 1971.
E9
              [3]-92 p., [1] leaf of plate: 1
          col. ill.; 22 cm.
              Limited ed. of 250 copies.
               ISBN: 0950068996
               I. Title.
                                              79858518
MRGRRBK
PR6068.E26 E9
                        019366
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REs. VK549 .T39 1971

Taylor, Eva Germaine Rimington, 1879— The haven-finding art ... [new aug. ed.] London, Hollis & Carter, 1971. LCxxx





.E5

C7

1972

labour. (Continued MRGRRBK PA3855.E5 C7 1972

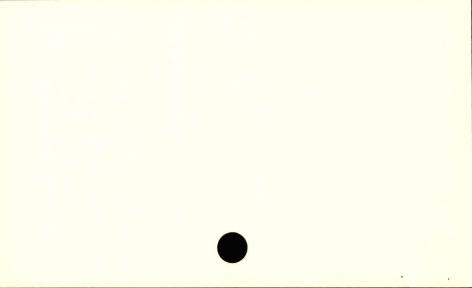
Aesop's fables. English. Selections. Four fables / Aesop ; [illustrated by] Ann Brunskill. --

[London]: World's End Press, 1972. l portfolio ([4], 14 p., [8] leaves of plates) : col. ill. ; 42 cm.

next card)

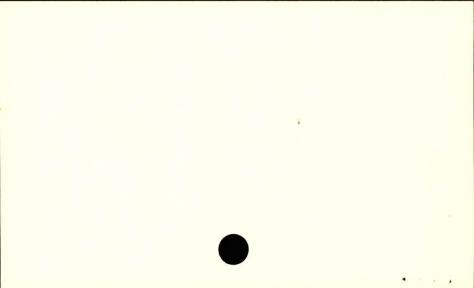
Half title: Aesop's fables. CONTENTS: A young man and his cat -- The lion & the mouse -- The fatal marriage -- The mountains in

1. Aesop's fables -- Translations into English. 2. Fables, Greek--Translations into English. I. Aesop.



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PA
3855
.E5
C7
1972
II. Brunskill, Ann. III. Title. IV.
Title: Four fables.
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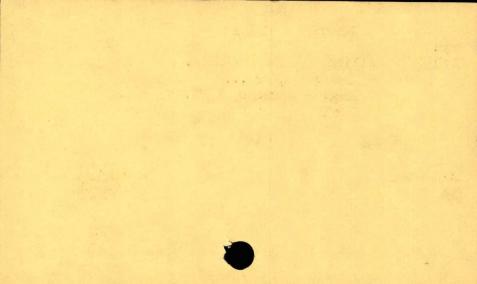
MRGRRBK PA3855.E5 C7 1972



Acc. 76-192

Allison, Antony Francis.
Thomas Dekker ...
London, Dawsons, 1972.
LCxxx

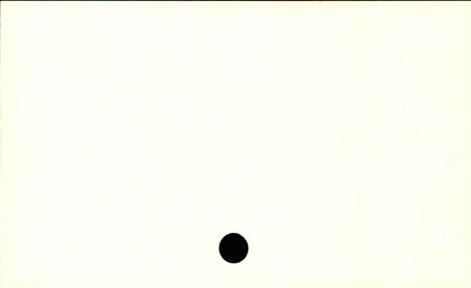
State Fds



R-B XQ .82 .192

Apollinaire, Guillaume, 1880-1918. Zone / by Guillaume Apollinaire ; with an English translation by Samuel Beckett -- [Dublin]: The Dolmen Press Dublin ; London : Calder & Boyars, 1972. 23 p.; 27 cm. ''This is no 55 of two hundred and fifty copies signed by Samuel Beckett and specially bound'': p.[2]. MB copy. Miller, L. Dolmen XXV, no 192. I.Beckett, Samuel, 1906-. II.T.

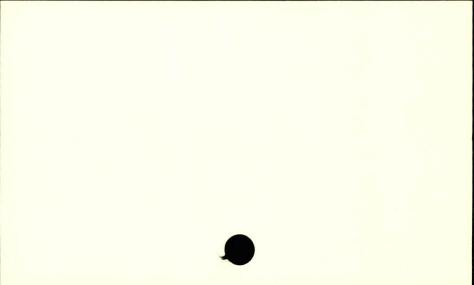




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1972
        London
R-B
        Beckett, Samuel, 1906-
PR
            The north / [by] Samuel Beckett
6003
        with three original etchings by
.E282
        Avigdor Arikha. -- London :
N58
        Enitharmon Press, 1972.
            [6], 6, [2] p., [3] leaves of
        plates: etchings; 40 cm.
            In folder, in slip case.
            ISBN: 090111152X
            I. Arikha, Avigdor, 1929- illus.
        II. Title.
                                        73331107
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MRGRRBK

PR6003.E282 N58



MRGRRBK PS3553.U825 C5

R-B

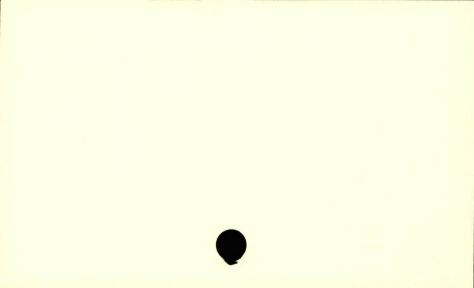
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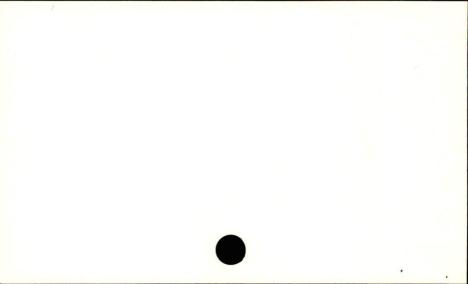


## Paris 1972-1974

Bibliotheque Raphael Esmerian. --Paris : G. Blaizot : C. Guerin, [1972-1974]. - B57B 5 v. in 6 : ill. (some col.), facsims. (some col.); 33 cm. Catalog for the auction sale of Esmerian's books and mss., held at the Palais Galliera, Paris, June 6, 1972-June 18, 1974. Includes indexes. MB (R-B) copy: incomplete; troisie me partie only. CONTENTS: lere ptie. Manuscrits a peintures, Livres des XVe et XVIe (Continued on next card) 72372617

MRGRRBK 2997.E78 B5 1972 Rosenw d Coll 001680

R-B

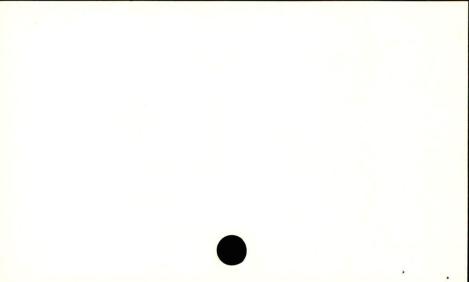


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R-B
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10 .B57B Bibliotheque Raphael Esmerian. ... [1972-1974]. (Card 2)

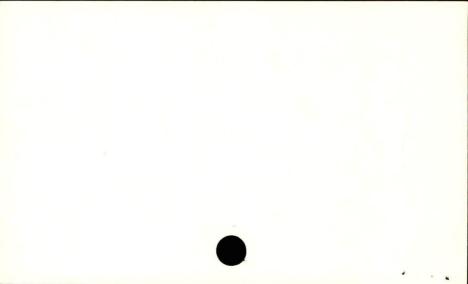
siecles -- 2e ptie. Reliures de quelques ateliers du XVIIe siecle, Livres en divers genres des XVIIe et XVIIIe siecles. Douze tableaux synoptiques sur la reliure au XVIIe siecle / avant-propos de R. Esmerian (2 v.) -- 3e ptie. Livres illustres du XVIIIe siecle -- 4e ptie. Livres illustres du XIXE siecle -- 5e ptie.

MRGRRBK (Continued on next card)
72372617
7297.E78 B5 1972 Rosenwed Coll
001681



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R-B
        Bibliotheque Raphael Esmerian. ...
            [1972-1974]. (Card 3)
.B57B
        Livres illustres moderne.
            1. Esmerian, Raphael--Library.
        Rare books -- Bibliography -- Catalogs.
        3. Bookbinding. 4. Bookbinding--
        Catalogs. 5. Bookbinding--Facsimiles.
        6. Bookbinding--France--Paris. I.
        Esmerian, Raphael. II. Musee
        Galliera.
```

MRGRRBK 2997.E78 B5 1972 Rosenwed Coll 001682 72372617



London 1972 RARE BOOK DEPT. Durrell, Lawrence, #XQ On the suchness of the old boy; drawings by Sappho .972 Durrell. London, Turret Books, 1972. .D93 0 (22) p. illus. 28 cm. £10.50 B 72-21031 Limited ed. of 226 copies, of which 200 are numbered and signed by the poet and the artist, no. 52.

ISBN 0-85469-054-9; 0-85469-055-7 (Lettered ed.)

Library of Congress

PR6007.U76O57

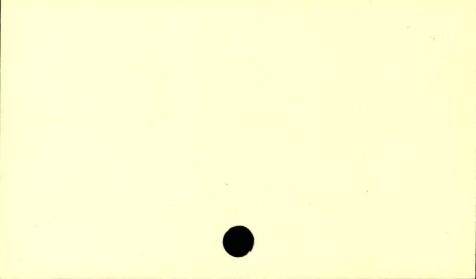
2 [4]

821'.9'12

MB

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72-195982

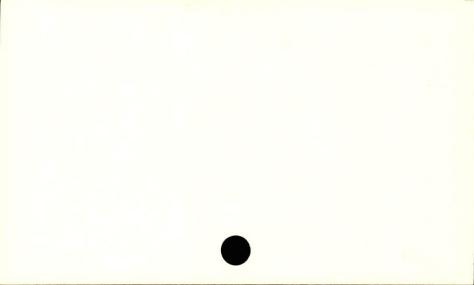


R-B SCA .3564

Graves, Robert, 1895Lars porsena, ; or, The future of swearing and improper language / Robert Graves. -- London: Martin Brian & O'Keeffe, 1972.
[5],68,[3]p.; 20 cm.
Pages [69-70] blank.
No.74 of 100 copies signed by author. MB copy.
I.T.

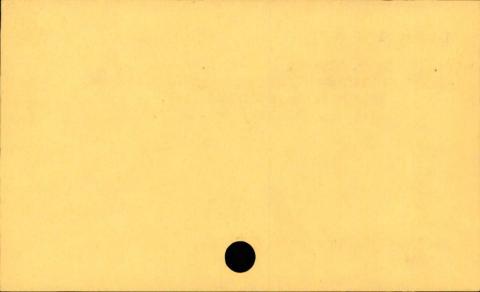
RG85-500367



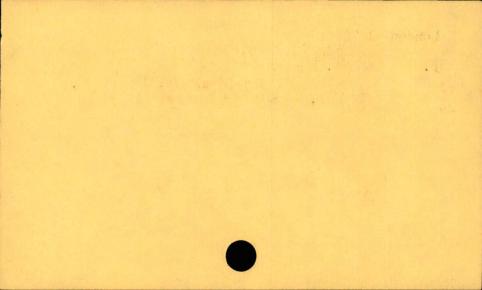


\*Acc. 73-140PF Gray, Thomas, 1716-1771.
William Blake's water-colour designs
for the poems of Thomas Gray.
London, Trianon Press, 1972.

Jas Lyman Whitney Book Fd



\*Acc. 73-86F Hannas, Linda.
The English jigsaw puzzle, 1760-1890.
London, Wayland Publishers [1972]



Res. McLean, Ruari Z116

.A3M25

1972b

Victorian book design and color printing. London : Faber & Faber Limited, 1972.

xii, 239 p. : ill. ; 29 cm.

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Sitwell, Sacheverell, Sir, bart.,
PR
              1897-
6037
            Temple of Segesta / Sacheverell
.185
        Sitwell. -- [London] : Smart & Co.,
T4
1972
            [8] p.; 21.5 cm.
            Cover title.
            Last two leaves blank.
            Date from text.
            I. Title.
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1972

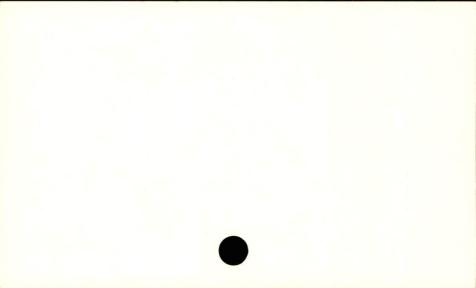
MRGRRBK

R-B

London



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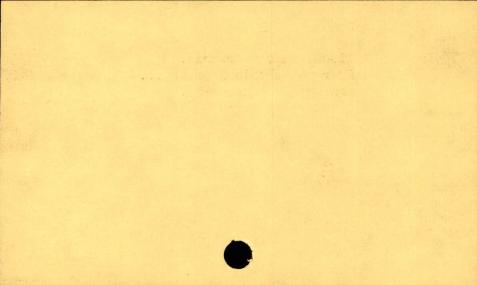
Ace 77-443 Albion, Robert Greenhalgh, 1896-Naval & maritime history ... 4th ed. [London?] David & Charles [1973] LCxxx

Pierce Fund 17 May 1977

Acc 76-193

Allison, Antony Francis.
Four metaphysical poets ...
London, Dawsons, 1973.
LCxxx

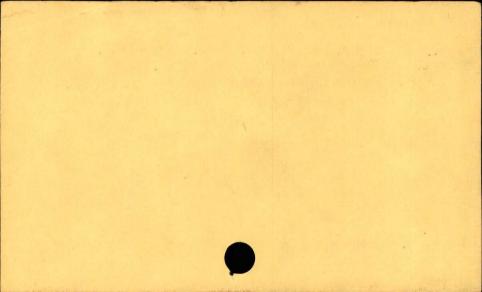
State Fds



Banks, Sir Joseph, bart., 1743-1820. Captain Cook's florilegium. [London] Lion and Unicorn Press, 1973.

Henry M. Whitney Mem Bk Pd

Mansell x



.H973 .D58A

tr, to

PZ+ · D579 AC Dillon, Eilis, 1920-

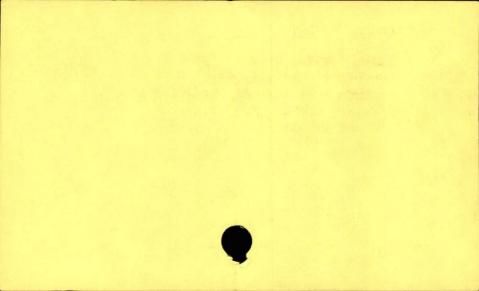
Across the bitter sea.

London: Hodder and Stoughton, c1973.

571p.; 22cm.

Signed by author.

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.12

Eng.

[Dodgson, Charles Lutwidge] 1832-1898.

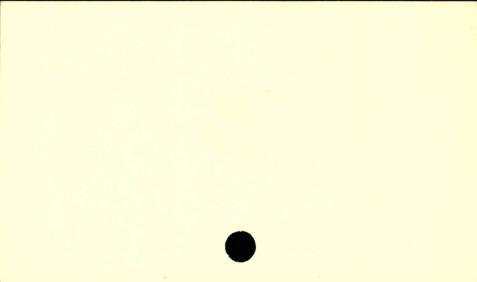
Alice's adventures in Wonderland [by] Lewis Carroll [pseud.]; with forty-two illus. by

John Tenniel. [London] Macmillan, St. Martin's

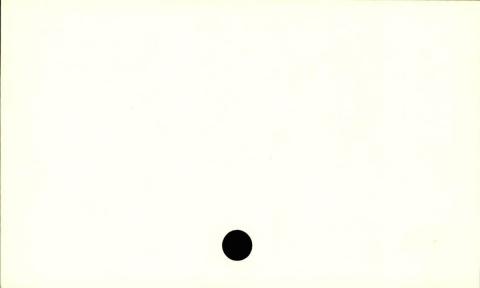
Press [1973]

6p. 1., 208p., 21., incl. front., illus. 18cm.

Full crimson calf, gilt by Baynton, Bath,



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London
                     1973
R-B
        Good, Thomas, 1901- .
PR
            Selected poems [of] Thomas Good /
6013
        edited by Michael Hamburger. --
.04715
        London: St. George's Press, 1973.
S44
            xiv, 65, [1] p.; 26 cm.
1973
            Limited ed. of 250 numb. copies,
        no. 64: MB (R-B) copy.
            ISBN: 0902619012 : £3.50
            I. Hamburger, Michael, ed. II.
        Title.
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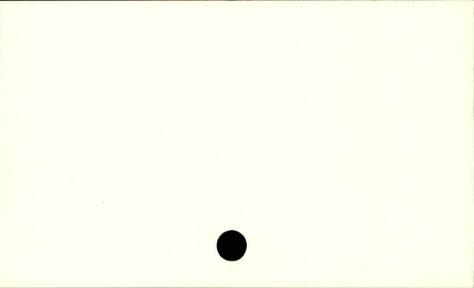
P74 1973 Press.) Title.

Hughes, Ted, 1930-Prometheus on his crag: 21 poems / by Ted Hughes; with a drawing by Leonard Baskin. -- London: Rainbow Press, cl973. (Norfolk: Daedalus [31] p.: front.; 20 cm.

Edition of 160 copies, signed by the author and by the artist -- P. [29]. I. Baskin, Leonard, 1922- II.

PR6058.U37 P74 1973

87134186



PR Manning, Hugo.
6025 Then people may laugh. -- London:
N496 Village Press, c1973.
T4x [4] p.; 21 cm.
I. Title.

1973

MRGRRBK 000493

London

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London 1973
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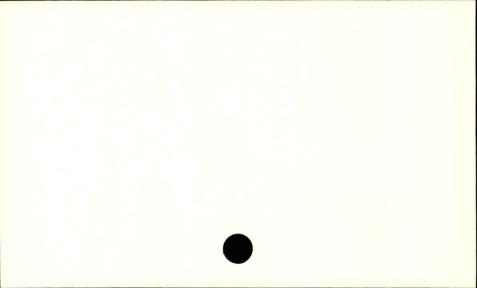
R-B SCfO .163 . 3

Plath, Sylvia, 1932-1963. Pvrsvit / Sylvia Plath; with an etching & drawings by Leonard Baskin. -- London : The Rainbow Press, MCMLXXIII [1973] [29]p. : ill. :p 29 cm. plus 1 etching. No. 78 of 100 copies; etching (signed and numbered) laid in. MB copy. I.Baskin, Leonard, 1922-, illustrator. II.T.

RG85-500399 R-B



AACR2 MRG85-500399

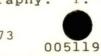


MRGRRBK Z8555.3 .T63 1973

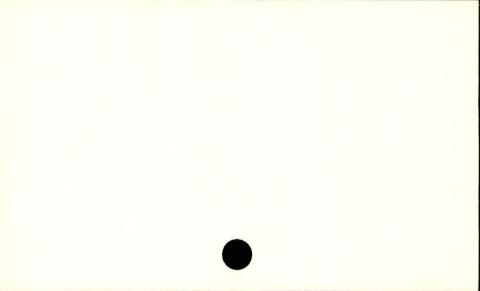
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. I 2W

Who's who, what's what and where in Ireland. / [Compiled by Zircon Publishing] in association with the Irish Times. -- [1st ed.] -- London: Geoffrey Chapman Publishers, 1973. (Camelot Press Ltd.)
[16], 735, [1] p.: ill., maps;

24 cm.
At head of title: A Zircon book.

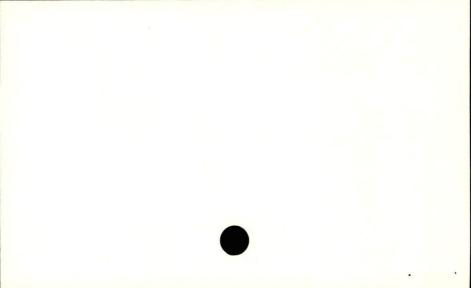
ISBN: 0225658879
1. Associations, institutions, etc.--Ireland--Directories. 2.

etc.--Ireland--Directories. 2. Ireland--Biography--Dictionaries. 3.

(Continued on next card)

73179199

001997



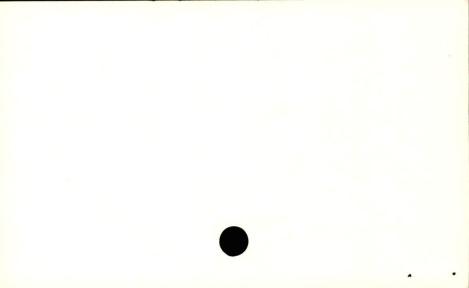
001998

1973

London

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CT793 .W48



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1974
London
Emerson, Peter Henry.
   P.H. Emerson, photographer of
Norfolk / [text by] Peter Turner and
Richard Wood. -- London : Gordon
Fraser Gallery, 1974.
    111 p. : ill., 1 facsim. ; 30 cm.
(Gordon Fraser photographic
monographs ; 2)
    Bibliography: p.110.
    ISBN: 0900406372 : £6.00
    1. Photography, Artistic. 2.
East Anglia -- Social life and customs --
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gb 75005788
TR652 .E54 1974x FOLIO
779/.9/9426

Pictorial works. 3. English

R - B

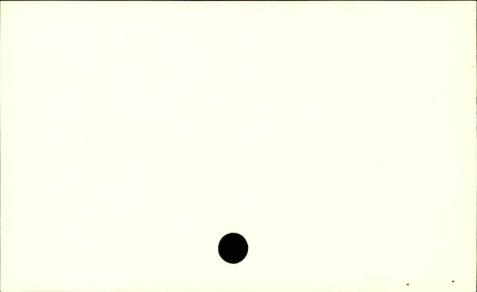
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652

.E54

1974x

FOLIO

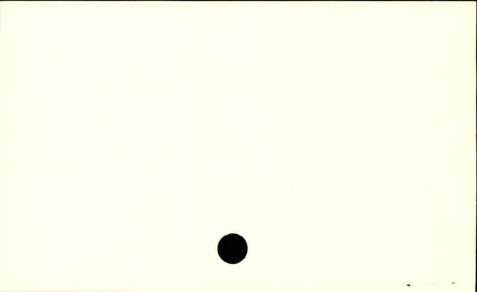


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TR 652 .E54 1974x FOLIO Emerson, Peter Henry. -- P.H. Emerson, photographer of Norfolk ... 1974. (Card 2)

Anglia Rural regions Social life, ca 1880- ca 1890 Collections from individual artists I. Turner, Peter, 19--- II. Wood, Richard. III. Title. IV. Series.

MRGRRBK TR652 .E54 1974x FOLIO 005030 gb 75005788 779/.9/9426



London RARE BOOM	C1974J
DEPT.	Henrey, Mrs. Robert, 1906-
XP	A girl at twenty; six months in the life of
.82	young Madeleine, [by] Mrs. Robert Henrey.
.402	London, Dent [1974]
. 4	224p. 23cm.

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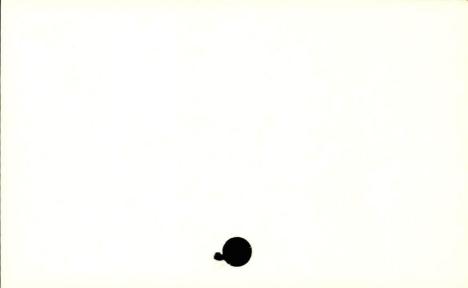
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London 1974
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R-B

Z. 57 McLean, Ruari. Victorian publishers' book-.M3543 bindings in cloth and leather. --FOLIO London: Gordon Fraser, 1974. 160 p. : ill. (part col.) ; 31 cm. Bibliography: p. 6. ISBN: 0900406283 1. Bookbinding, Victorian. 2. Bookbinding--Facsimiles. 3. Bookbinding--Great Britain--History--19th century. 4. Publishers' bindings. 5. Leather bindings (Bookbinding) 6. Cloth bindings (Bookbinding) I. Title.

MRGRRBK Z269 .M14 1974





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London 1974
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FOLIO

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McLean, Ruari.
   Victorian publishers' book-
bindings in cloth and leather.
London: Gordon Fraser, 1974.
    160 p. : ill. (part col.) ; 31 cm.
    Bibliography: p. 6.
    ISBN: 0900406283
    1. Bookbinding, Victorian. 2.
Bookbinding--Facsimiles. 3.
Bookbinding--Great Britain--History--
19th century. 4. Publishers'
bindigns. 5. Leather bindings
(Bookbinding) 6. Cloth bingings
(Bookbinding) I. Title.
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1974

Nixon, Howard M

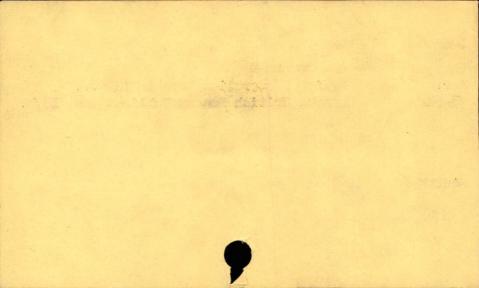
Acc. English Resto

English Restoration bookbindings... London, British Museum Publications, 1974.

Benton Fd

London

75-512



148 p.; 23 cm.

Limited ed. of 215 copies. Copy 93.

Copy no. 93 with book jacket: MB (R-B).

(R-B).

ISBN: 0903912015 : £6.50

l. Christianity--Essence, genius, nature. I. Ross Williamson, Julia.

II. Title.

MRGRRBK BR121.2 .R597

R-B

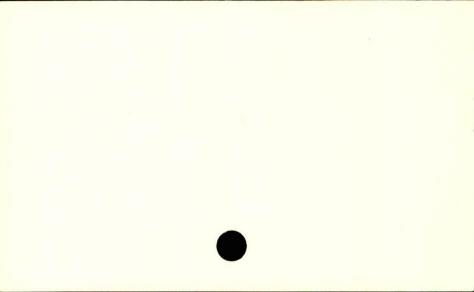
BR

121.2

.R597



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Acc. 76-315

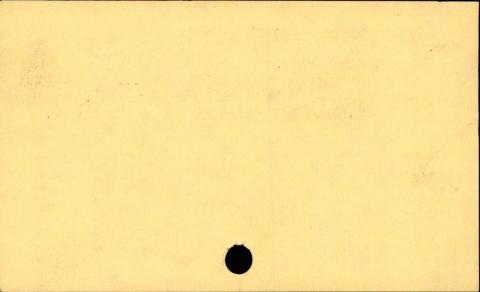
Sibley, Brian.

Microscopes and megaloscopes ...

London, Lewis Carroll Society, 1974.

No.81 of 100 copies signed by the author.

Public fds 1976



SPECIAL

CTIONS Sotheby, firm, auctioneers, London.

SCfQ.

The celebrated library of Harrison D. Horblit, Esq, removed from Ridgefield, Connecticut ...

.So7H Early science, navigation & travel including Americana with a few medical books ... which

will be sold by auction ... [London, 1974-

v. illus.(part col.) 29cm.

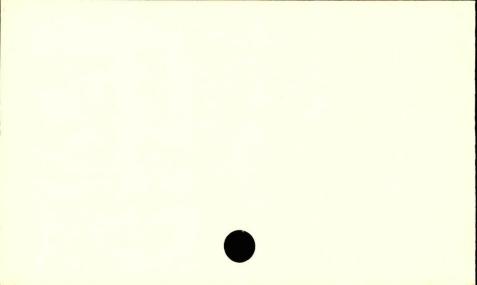
Includes bibliographical references.

Days of sale: Pt. I, A-C--10-11 June 1974; Pt. II, D-G--11 Nov. 1974.

Lists of prices and buyers names laid in.

(See next card)

MB



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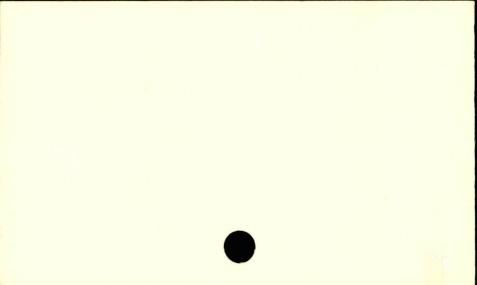
COLLECTIONS Sotheby, firm, auctioneers, London. The

SCfQ celebrated library ... [1974- ] (Card 2)

.A974

.So7H

1. Science-Bibl.--Catalogs. 2. Navigation--Bibl.--Catalogs. 3. Bibliography--Rare books--Catalogs. 4. Bibliography--Early printed books--Catalogs. I. Horblit, Harrison D.



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London
             1974
Todds, Walter.
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Patrick Hadley: a memoir / with

a catalogue of works compiled by Christopher Palmer, and a bibliography by Eric Hughes.

London: Triad Press, 1974. [4], 22 p.: music.; 23 cm.

Errata slip inserted: "The third line of the subtitle should read: and a discography by Eric Hughes."

Limited ed. of 175 copies, no. 120.

Discography: p. 17-18. ISBN: 090207010X

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MRGRRBK ML410.H1026 T6

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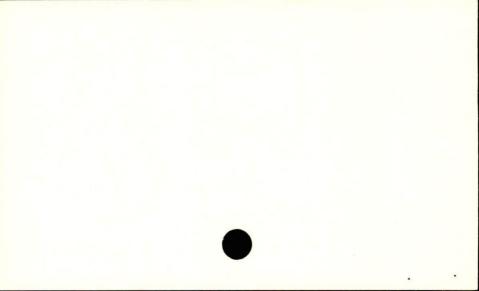
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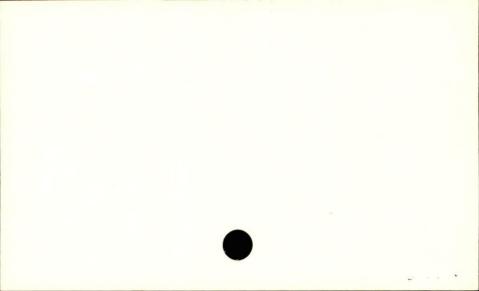


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ML Todds, Walter. -- Patrick Hadley ... 1974. (Card 2) ... H1026

1. Hadley, Patrick Arthur Sheldon, 1899-1973.





## London 1975

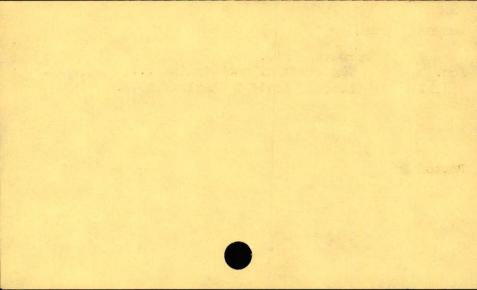
Burdett, Eric.

The craft of bookbinding ... London, David & Charles, 1975.

Renton Fd

Acc.

75-511



R-B

NC Co 257 .C64 Co A56 Pr

Costantini, Flavio.

The art of anarchy / by Flavio
Costantini. -- London: Cienfuegos
Press, 1975.

[5], 43 p. : chiefly ill., ports. : 25.5 cm.

MB (R-B) copy inscribed by Stuart Christie on back of front cover.

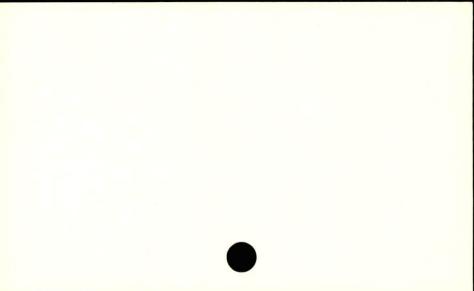
ISBN: 0904564037 : £3.00 l. Costantini, Flavio. 2.

Anarchism in art. 3. Drawing, Italian. 4. Drawing--20th century--Italy. I. L'Adunata dei Refrattari Collection. II. Title.

MRGRRBK NC257.C64 A56



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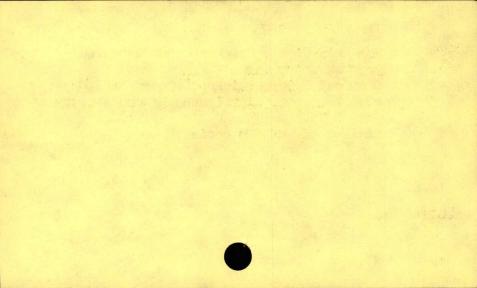
Ace. 78-313

For Rolf-Dieter Brinkmann and Veronica Forrest-Thompson.

[London] Ferry; [Bishops' Stortford] Great Works; Pensnett, Distributed by Grosseteste Press, 1975.

Limited ed. of 300 copies.

Rublic fds.



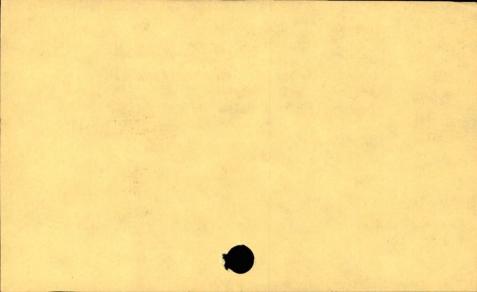
Acc.

76-430

Henrey, Blanche.

British botanical and horticultural
literature before 1800 ...
London, Oxford Univ. Press, 1975. 3v.

Benton Fund 6 Dec. 1976



London	[1975]
OCPT.	Henrey, Mrs. Robert, 1906-
XP	Madeleine grown up, by Mrs. Robert Henrey.
.82	London, Dent [1975]
.402	3p. (., 313p. 23cm.
.5	"First published, May 1952 Fourth impres-
	sion, 1975."

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ine dun dam, the prof. P. age

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[1975] CENT. Henrey, Mrs. Robert, 1906-Madeleine young wife, by Mrs. Robert Henrey. XP .82 London, Dent [1975] .402 380p. 23cm. "First published in U.S.A. 1954. First published .7 in Great Britain 1960." "A Farm in Normandy is now incorporated in Madeleine young wife."

icin' period that the year of

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139
            Cave birds / poems by Ted Hughes ;
        drawings by Leonard Baskin. -- London
.B37
pf
        : Scolar Press, 1975.
            1 v. : ill. ; 74 cm.
            Limited ed. of 100 signed,
        numbered copies. - Folder ([11]fold
        leaves) and [1],10 sheets : of ill.
        all in portfolio. - ' ... each poem is
        accompanied by a facsimile of a draft
        selected from the poet's working
        papers' - colophon.
            ISBN: £125.00
            1. Baskin, Leonard, 1922- 2.
             (Continu on next card)
                                    gb 77010530
MRGRRBK
NC139 .B37 pf
                    017985
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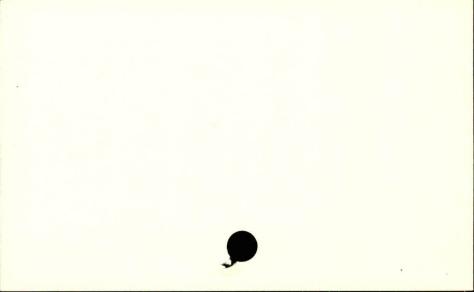
1975

Hughes, Ted, 1930-

London

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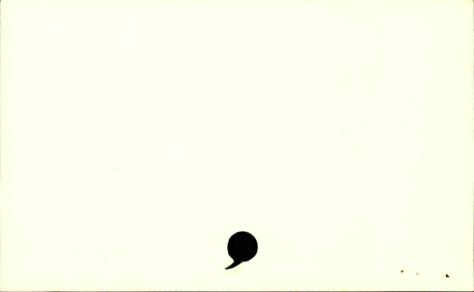
NC 139 .B37 pf Hughes, Ted, 1930- -- Cave birds ... 1975. (Card 2)

English poetry. 3. Poetry in English, 1945-- Texts 4. American drawings Baskin, Leonard - Illustrations I. Baskin, Leonard, 1922-, ill. II. Title.

MRGRRBK NC139 .B37 pf



gb 77010530



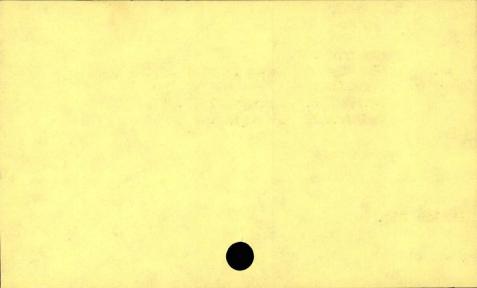
Kearney, P. J.

Acc. The Olympia Press (Paris: 1953-1965)

78-290 a handlist.

London, P.U.Kearney, 1975. Edition of 250 copies.

Public fds.



SCQ .976 .P93C

COLLECTIONS

Printing Historical Society.
Caxton International Congress organized by the

Printing Historical Society, London, 20 to 24

September 1976. [London, 1975]

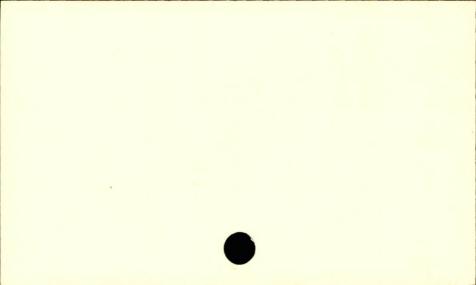
11,[1]p. 19cm.

Includes Congress programme.

Caxton Congress registration form laid in.

Illustrated gray wrappers.

1. Caxton International Congress, London, 1976.



1975

Acc. 75-498b

Printing Historical Society, London. Newsletter 30 & 31; July, Oct. 1975. London, 1975.

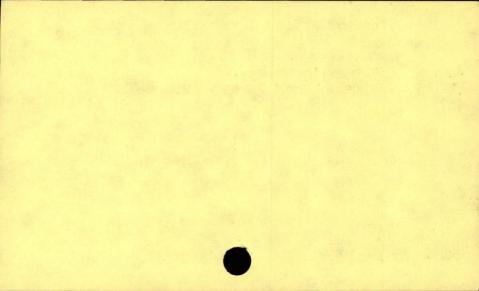
Anon. gift

Locke, George.

Acc. Voyages in space ... 78-445 London: Ferret Fantasy Ltd., 1975.

(9)

state funds--1978

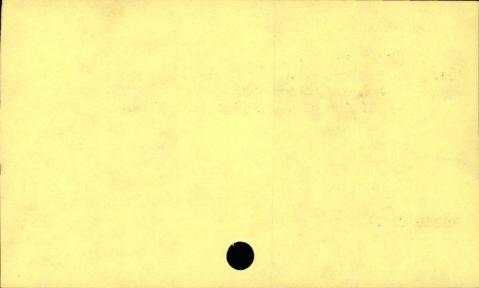


Sinclair, Iain.

Acc. Lud heat ...

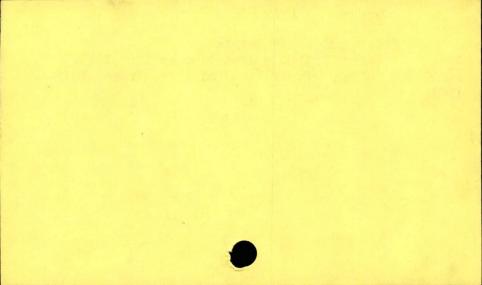
78-294 London, Albion Village Press, 1975. Edition of 400 copies; inscribed.

Public fds.



Skorupski, Wendy Maryla.

Acc. Early Spring, selected poems 1968-1975. 80-114A London: Poets' and Painters' Press, 1975. (50)

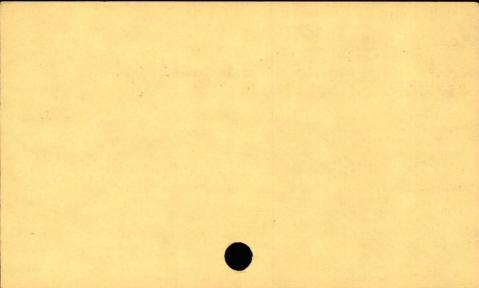


1975 Smith, Philip.

Acc. 75-513f

New directions in bookbinding. London, Studio Vista, 1975.

Benton Fd



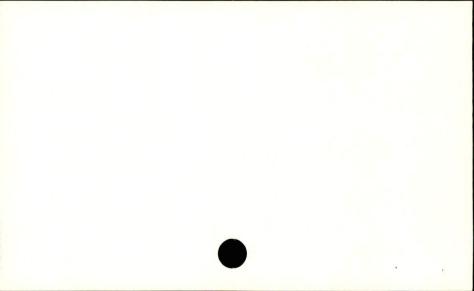
R-BZ 2002 .P77 1976

Pollard, Alfred W. (Alfred William), 1859-1944. A short-title catalogue of books printed in England, Scotland, & Ireland and of English books printed abroad, 1475-1640 / first compiled by A. W. Pollard & G. R. Redgrave. -- 2d ed. rev. & enl. / begun by W. A. Jackson & F. S. Ferguson, completed by Katharine F. Pantzer. -- London: Bibliographical Society, 1976-1986. 3 v.; 32 cm. Title on spine: Short-title catalogue of English books, 1475-1640. ISBN 0-19-721790-7 (v. 2): £40.00

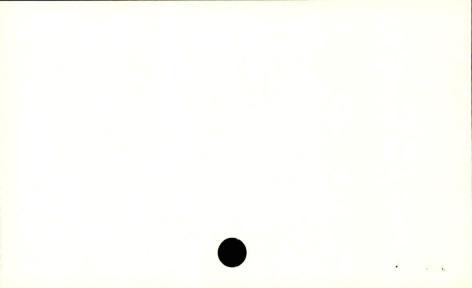
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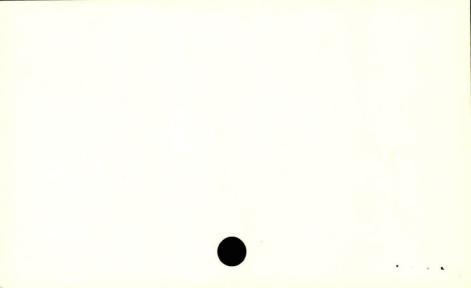


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        Pollard, Alfred W. (Alfred... A short-
          title catalogue of books... 1976
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                                       (card 2)
.P77
         1. . English imprints -- Union lists.
1976
        2..Bibliography--Early printed books--
        Union lists. 3.. Incunabula --
        Bibliography--Union lists.
        4.. Catalogs, Union--Great Britain.
        5.. Catalogs, Union -- United States.
        I.Redgrave, G. R. (Gilbert Richard),
        b. 1844. II. Jackson, William A.
        (William Alexander), 1905-1964.
        III.Ferguson, F. S. (Frederic
        Sutherland), 1878-1967. IV. Pantzer,
        Katharine F. V.T:A short-title
        catalogue of books printed in England
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                                   76-374523 //
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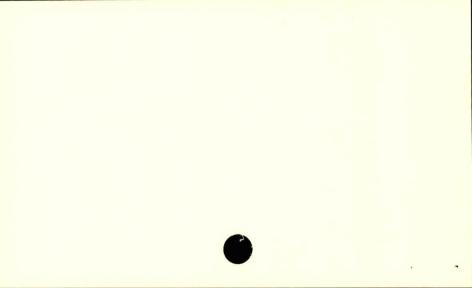
Pollard, Alfred W. (Alfred... A short-2002 title catalogue of books... 1976 .P77 (card 3) ... VI.T:Short-title catalogue of English books, 1475-1640.

RG77-103114 r Z2002.P77 1976 AACR2 76-374523 //



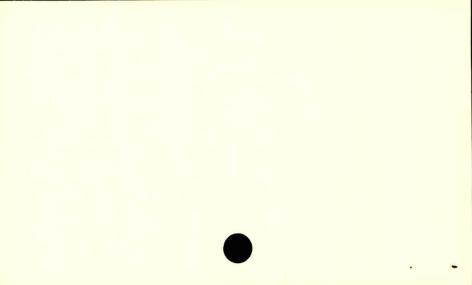
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London 1976-86
        Pollard, Alfred W. (Alfred William),
            1859-1944
          A short-title catalogue of books
        printed in England, Scotland, &
        Ireland and of English books printed
        abroad, 1475-1640 / first compiled by
see
        A. W. Pollard & G. R. Redgrave.
Ref.
        2d ed. rev. & enl. / begun by W. A.
XfZ.19
       Jackson & F. S. Ferguson, completed by
        Katharine F. Pantzer. -- London:
.P76S4
        Bibliographical Society, 1976-1986.
          2 v. ; 32 cm.
         Title on spine: Short-title
       catalogue of English books, 1475-1640.
         ISBN 0-19-721790-7 (v. 2) : £40.00
        (v. 2)
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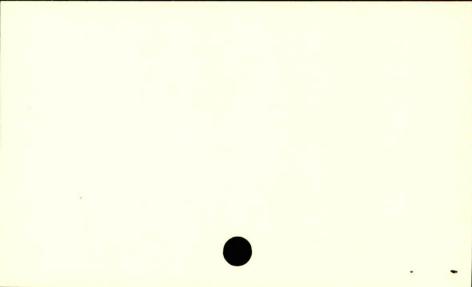
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Pollard, Alfred W. (Alfred... A shorttitle catalogue of books... 1976 (card 2) l.English imprints--Union lists. 2.Bibliography--Early printed books--Union lists. 3. Incunabula --Bibliography--Union lists. 4. Catalogs. Union--Great Britain. 5. Catalogs, Union--United States. I.Redgrave, G. R. (Gilbert Richard), b. 1844. II. Jackson, William A. (William Alexander), 1905-1964. III.Ferguson, F. S. (Frederic Sutherland), 1878-1967. IV. Pantzer, Katharine F. V.T:A short-title catalogue of books printed in England ... VI.T: Short-title next card) (cont. 76-374523 //



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Pollard, Alfred W. (Alfred... A shorttitle catalogue of books... 1976
.P77
(card 3)
catalogue of English books, 1475-1640.

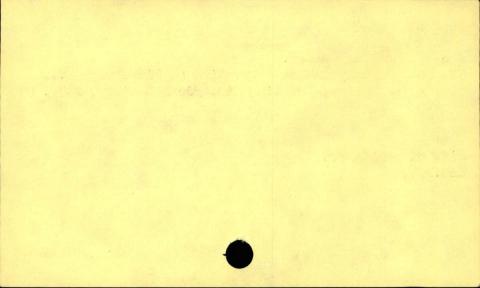




Acc Bankes, Henry. 77-663 Henry Bankes

Henry Bankes's Treatise on lithography ... London, Printing Historical Society, 1976.

gift of publisher? Oct.1977

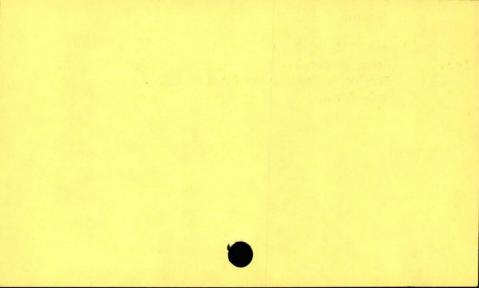


Burns, Richard, 1943-

Acc. Some poems ... 80-153 London : Emtha

London : Emtharmon Press, 1976.

pub fds.



RARE BOOK

XQ.

.976S

DEPT. Burns, Richard, 1943-

Some poems by Richard Burns. Illuminated and

.138 lettered by Frances Richards. En4

[London] Enitharmon Press, 1976.

[22]/. illus. 29cm. No.59 of 250 copies. Grey linen, gilt stamped on spine.

I. Richards, Frances, 1901illus. Title.

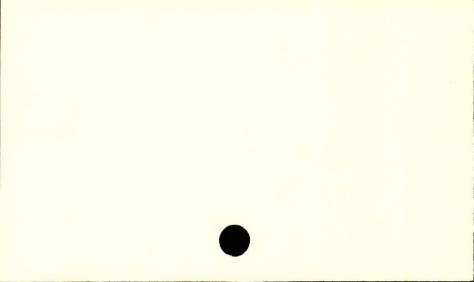
Rare book librarianship.

London, Clive Bingley; Hamden, Conn., Linnet

168p. illus. 22cm.

Bibliography: p.161-163.

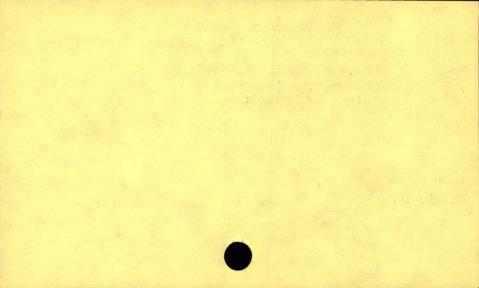
1. Libraries--Special collections--Rare books. I. Title.



Dawson, Percy G.

Acc. The Puget family in England. 78-312 [London, The Author, 1976] Limited of 40 copies.

Public fds.



London Acc. £77-571

ca.1976?

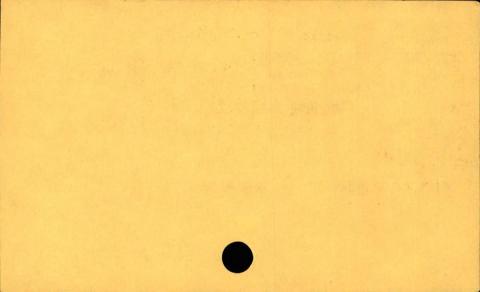
Elwell, Robert.

The arts of the book. The Robert

Elwell collection.

CLondon? csal976?] 3v.

Gift of Bertram Rota, Bookseller



London [1976]

Henrey, Mrs. Robert, 1906
XP Green leaves, by Mrs. Robert Henrey. London,

82 Dent [1976]

.402 195p. 23cm.

. .

Holy Fride Bris. 1 10 to 10 to

London
RARE BOOM

DEPT. Henrey, Mrs. Robert, 1906XP Her April days, by Mrs. Robert Henrey. London,
82 Dent, [1976]
.402 3p. (.,217p. 23cm.
.9 "First published 1963."

to or a second of the second o

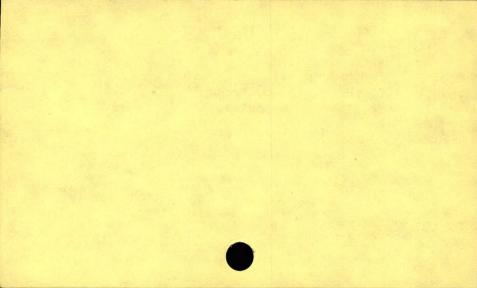
[1976] [London]

Hughes, Ted, 1930-

Earth-moon. Acc. 78-304

[London] RAinbow Press [1976] No.115 of 266 copies.

Public fds.



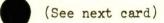
XfZ

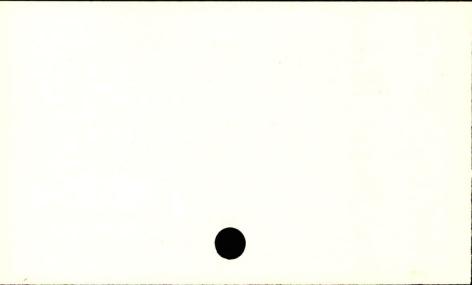
DEPT

.19 .P76S4 Pollard, Alfred William, 1859-1944, comp.

A short-title catalogue of books printed in England, Scotland, & Ireland and of English books printed abroad 1475-1640. First compiled by A.W. Pollard & G.R. Redgrave. Second edition, revised & enlarged Begun by W.A. Jackson & F.S. Ferguson, completed by Katharine F. Pantzer. London, The Bibliographical Society, 1976v. 32cm.

1. Gt. Brit. -- Imprints. 2. English imprints--



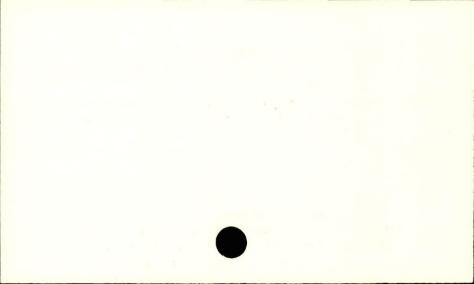


RARE BOOK DEPT. XfZ

.19 .P76S4 Pollard, Alfred William, 1859-1944, comp.
A short-title catalogue of books ... 1976(Card 2)

Union lists. 3. Bibliography—Early printed books—Union lists. 4. Incunabula—Bibliography—Union lists. 5. Catalogs, Union—Great Britain. 6. Catalogs, Union—United States. I. Redgrave, Gilbert Richard, 1844, joint author.

(See next card)



XfZ
.19
.P76S4

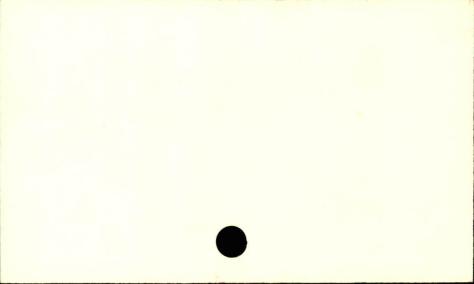
Pollard, Alfred William, 1859-1944, comp.
A short-title catalogue of books ... 1976-(Card 3)

II. Jackson, William Alexander, 1905-1964.

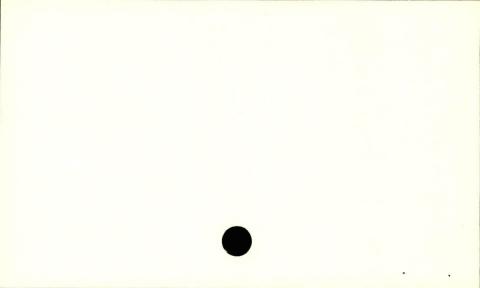
III. Ferguson, Frederic Sutherland, 1878-1967.

IV. Pantzer, Katharine F. V. Title: A shorttitle catalogue of books printed in England. VI.

Title: Shortbooks 1475-1640.



SB470.R4 A2 1976 pf



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SB
470
.R4
A2
1976
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R-B

pf

Repton, Humphry, 1752-1818. -- The red books of Humphry Repton. ... [1976] (Card 2)

mss. were prepared in 1812, 1792, and 1798, respectively.

"Five hundred and fifteen sets have been printed, of which five hundred are for sale"--Colophon.

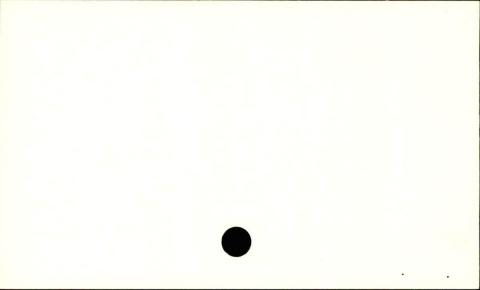
Vol. 4 includes bibliographical references.

CONTENTS: v. 1. Plans for Sherringham in Norfolk, the property

(Continued on next card)

85243015

MRGRRBK SB470.R4 A2 1976 pf



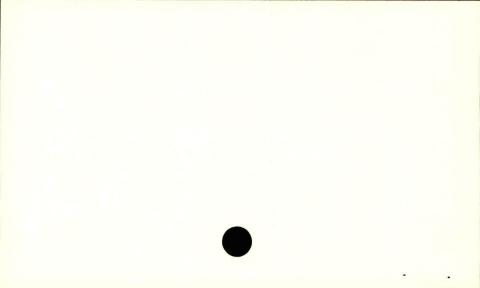
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R-B
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SB 470 .R4 A2 1976 pf Repton, Humphry, 1752-1818. -- The red books of Humphry Repton. ... [1976] (Card 3)

of Abbot Upcher, Esq. / by H. Repton, assisted in the architecture by his son, I.A. Repton -- v. 2. Antony House in Cornwall, a seat of Reginald Pole Carew, Esq., M.P. -- v. 3. Attingham in Shropshire, a seat of the Right Honble. Lord Berwick -- v. 4. Explanatory volume / Edward Malins. 1. Repton, Humphry, 1752-1818. 2.

(Continued on next card)

MRGRRBK SB470.R4 A2 1976 pf 85243015

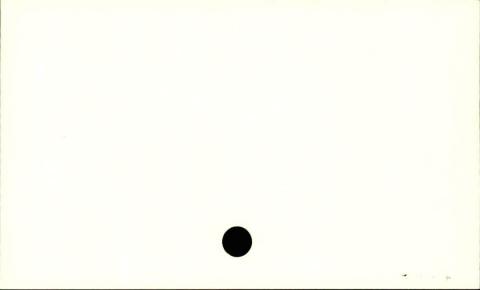


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SB Repton, Humphry, 1752-1818. -- The
470 red books of Humphry Repton. ...
[1976] (Card 4)
A2
1976
pf Gardens--England--Collected works. I.
Malins, Edward Greenway. II. Title.
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MRGRRBK SB470.R4 A2 1976 pf 003886

R-B

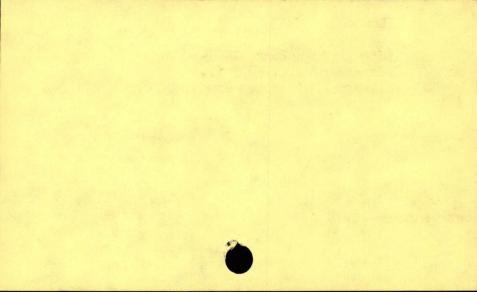
85243015



Acc. 78-445 (2)

White, Eric Walter, 1905— Images of H.D. [by] ... London: Enitharmon Press, 1976.

state funds--1978



London

1976

Woolmer, J

Howard.

Acc 77-449 A checklist of the Hogarth Press, 1917-1938. London, Hogarth, 1976. LCx

Pierce Fund 17 May 1977 The second

COLLECTIONS

Adlard, John.

SCQ

... Owen Seaman, his life and work by John

.138 Adlard.

London, The Eighteen Nineties Society,

.Eil .9770

MCMLXXVII [1977]

vii,[1],139p. front.(port.),plates. 22cm.

(Makers of the nineties)

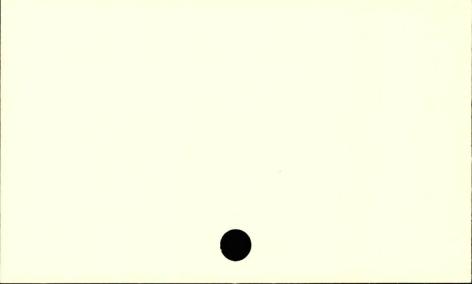
Series edited by G. Krishnamurti.

No. A34 of 50 copies signed by author and editor.

White linen, gilt stamped.



(See next card)



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COLLECTIONS
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Adlard, John. Owen Seaman ... [1977] (Card 2)

SCQ .138

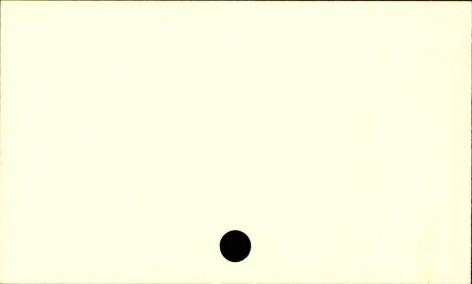
.Eil

.9770

1. Seaman, Owen, Sir, 1861-1936--Biography.

2. Authors, English--20th century--Biography.

I. Krishnamurti, G ed. II. Title.



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London
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1977

Atkinson, Frank, 1922-. Dictionary of literary pseudonyms : a selection of popular modern writers in English / Frank Atkinson. - 2d enl. ed. -- London : Clive Bingley; Hamden, Conn.: Linnet Books, 1977.

[1], viii, 248 p.; 22 cm.

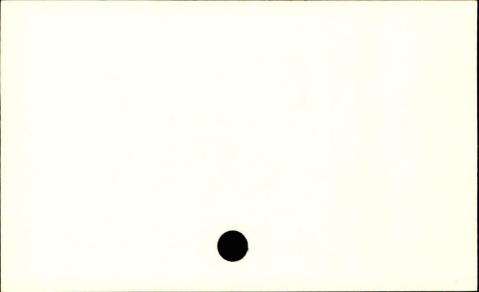
MB (R-B) copy on XZ.2.A5D. First ed. published in 1975 under title: Dictionary of pseudonyms and pen-names.

ISBN: 0208016627 (Linnet) 1. Anonyms and pseudonyms. Title.

MRGRRBK Z1041 .A84 1977

R-B

77005047



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Blunt, Wilfrid, 1901-
SB
            Tulips & tulipomania / by Wilfrid
413
        Blunt... -- London : The Basilisk
.T9
        Press., 1977.
B58
            1 v. (100 pages, 16 leaves of
1977
        plates : ill ; 29 cm) col. ill. ; 29
        cm.
            First published as Tulipomania by
        Penguin Books, 1950.
            "This portfolio contains eight
        tulip prints by Rory McEwen ...."
            No. 238 of 500, signed by author.
            1. Tulips. I. Title.
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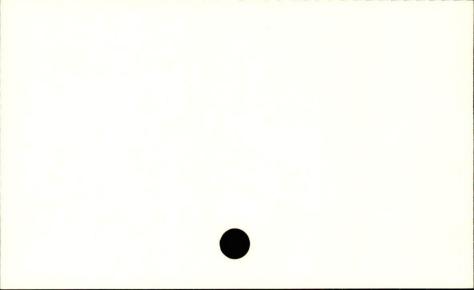
ocm03641471

1977

London

R-B

MRGRRBK



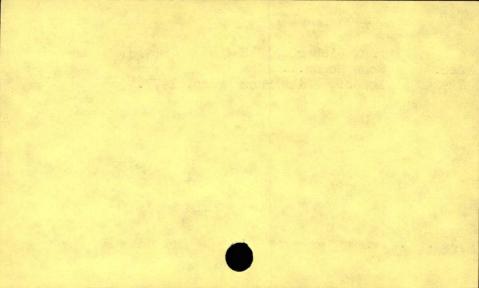
London 1977

Burns, Richard, 1943-Some poems...

London, Enitharmon Press, 1977.

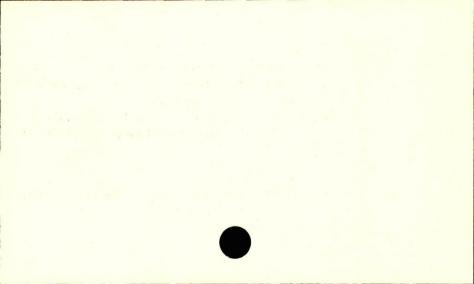
State fds

Acc.



I. Title.

MB



R-BXZ .61 .D46D

Desmond, Ray. Dictionary of British and Irish botanists and horticulturists including plant collectors and

botanical artists / by Ray Desmond; with historical introd. by William T. Stearn. -- London : Taylor & Francis

; Totowa, N.J. : distributed by Roman & Littlefield, 1977.

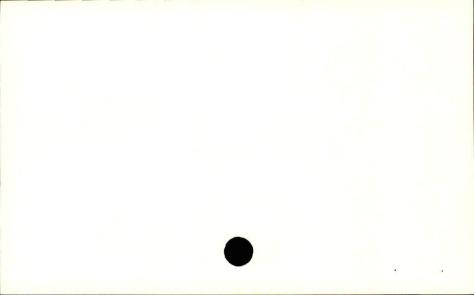
xxvi, 747 p. ; 26 cm.

Based on the 1893 ed. and the 2d ed. (1931) of A biographical index of

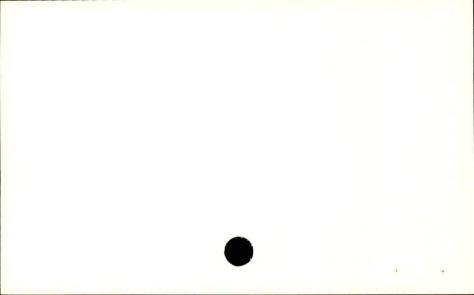
British and Irish botanists by J. Britten and G. S. Boulger.

Includes index.

Bibliography: p. xv-xxiii. (cont. next card)



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R - B
XZ
        Desmond, Ray. Dictionary of British
.61
          and Irish botanists and ... 1977
.D46D
                                       (card
          ISBN 0-85066-089-0 : $87.50 (U.S.)
          1. Botanists--Great Britain--
        Biography--Dictionaries.
        2. Botanists--Ireland--Biography--
        Dictionaries. 3..Botany--Bio-
        bibliography. 4.. Horticulturists--
        Great Britain--Biography--
        Dictionaries. 5.. Horticulturists --
        Ireland--Biography--Dictionaries.
        6.. Horticulture -- Bio-bibliography.
        7. Plant collectors--Great Britain--
        Biography--Dictionaries, 8. Plant
        collectors--Ireland--Biography--
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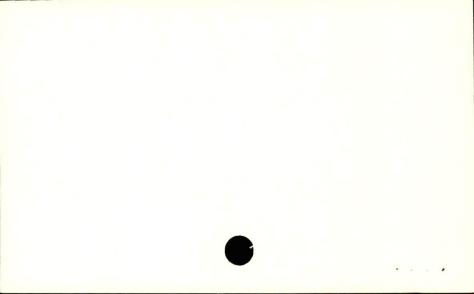
R-B
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.61
.D46D

Desmond, Ray. Dictionary of British and Irish botanists and... 1977
(card 3)
Dictionaries. 9..Botanical artists-Great Britain--Biography-Dictionaries. 10.Botanical artists-Ireland--Biography--Dictionaries.
11.Botanical illustration--Biobibliography. I.T.

RG90-32905 QX26.D47 1977



77-372735 // 581/.092/2



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PR
6035
.E267
Ten poems / Peter Redgrove;
illustrated by Chris Walker. --
London: Words Press, 1977.
[30] p.: ill.; 22.5 cm.
"This edition ... consists of 150
copies."
I. Walker, Chris., ill. II.
Title.
```

1977

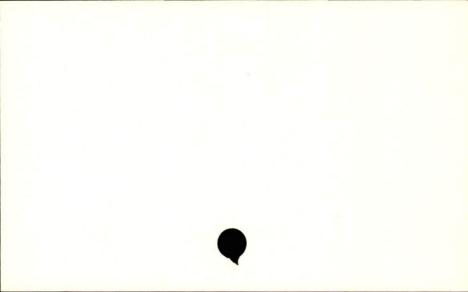
MRGRRBK

R-B

London



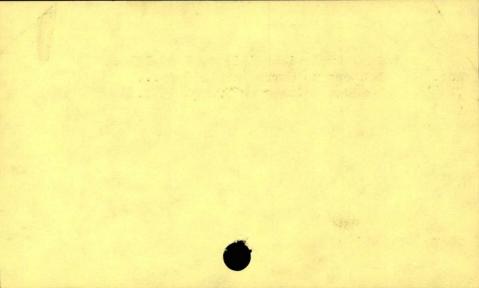
ocm03299971



Rolfe, Frederick William, 1860-1913. Letters to Harry Bainbridge ... 78-445 London: Enitharmon Press, 1977.

state funds--1978

Acc.



## [London] 1978-1981

fAcc. 85-104 Sotheby Parke Bernet & Company
The Honeyman collection of scientific
books and manuscripts [parts 1-7]
[London]: Sotheby Parke Bernet, 19781981.

7 vols. : ill., col. pl. ; 27 cm.

With price lists for all parts but part 4.

General funds.

Raimo 175. London 1978

McGrandle, Leith, compiler.

PAcc. Europe, the quest for unity.

78-493 London: Ranelagh Editions, 1978.

purchased state fds

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London 1978
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R-B
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269 .F6 Foot, Mirjam.

The Henry Davis gift: a collection of bookbindings / Mirjam M. Foot -- London: British Library,

1978-

v.: ill.; 28 cm. Volume 2 published in an edition

of 750.

Includes bibliographical

references and indexes.

CONTENTS: v. l. Studies in the

history of bookbinding. ISBN: 071410390X (set)

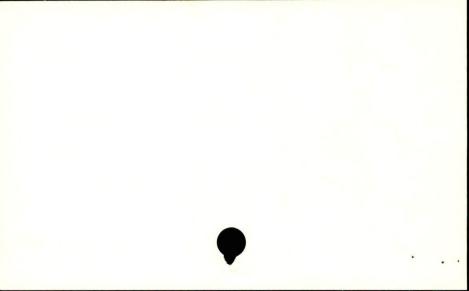
1. Davis, Henry, C.B.E. -- Art

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on next card) ocm05714575

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MRGRRBK



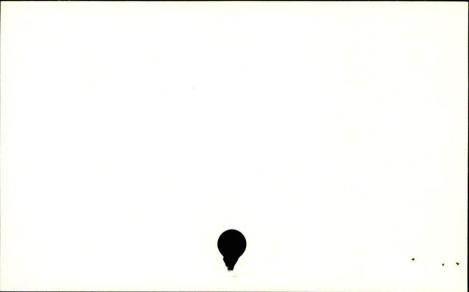
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Z Foot, Mirjam. -- The Henry Davis gift
269 ... 1978- (Card 2)
.F6

collections. 2. British Library.
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Dept. of Printed Books. 3.
Bookbinding--Catalogs. I. British
Library. II. Title.



ocm05714575

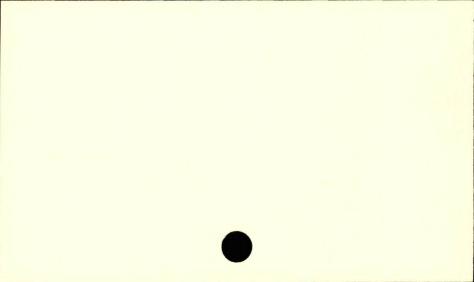


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1970
        London
COLLECTIONS
          Medieval scribes, manuscripts & libraries :
         essays presented to N.R. Ker / edited by M.B.
SCQ
.978
        Parkes and Andrew G. Watson.
. Alom
          London: Scolar Press, 1978.
          xv,395p.,2p. of plates(2 fold.): ill.,
         facsims., plates: 26cm.
           "A bibliography of the writings of N.R. Ker":
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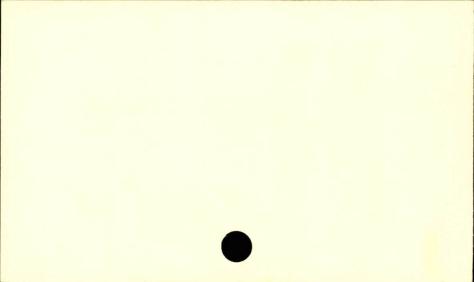
p.371-379. Includes indexes.

Paleography--Addresses, essays, lectures.
 Manuscripts--Higtory--Addresses, essays,

Libraries--Addresses, (See next card) MB-Rev.



4. Ker, Neil Ripley-Addresses, essays, lectures. I. Ker, Neil Ripley. II. Parkes, Malcolm Beckwith. III. Watson, Andrew G.

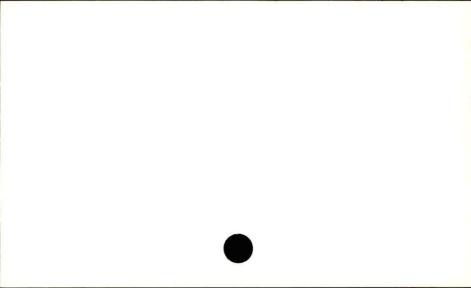


## [London 1978-1981]

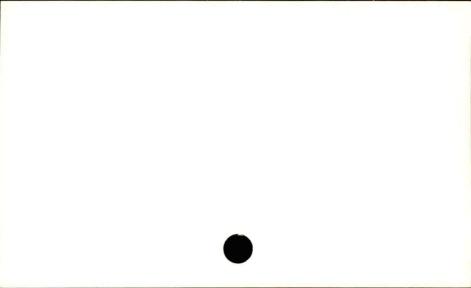
R-B
XZ
.61
.508
The Honeyman collection of
.508
Scientific books and manuscripts: the
property of Sotheby Parke Bernet & Co.
... [London: Printed by Robert
Stockwell Ltd., 1978-1981.]
7 v. (unpaged): ill. (some col.),
fronts.; 27.5 cm.
Contents: p. I. Printed books A-B -p. II. Printed books C-E -- p. III.

p. II. Printed books C-E -- p. III.
Manuscripts and autograph letters of
the 12th to the 20th Century -- p. IV.
Printed books F-J -- p. V. Printed
books K-M -- p. VI. Printed books N-Sa
-- p. VII. Printed books Sc-Z and
addenda.

(cont. next card) MRG88-531252



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Sotheby Parke Bernet & Co. The
Honeyman collection of...
(card 2)
Lists of estimated prices in all
volumes except parts I. and IV.
l..Antiquarian booksellers.
2..Catalogs, Bookseller. I.T.
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MRGRRBK PR6039.Al6 F6

R-B

PR

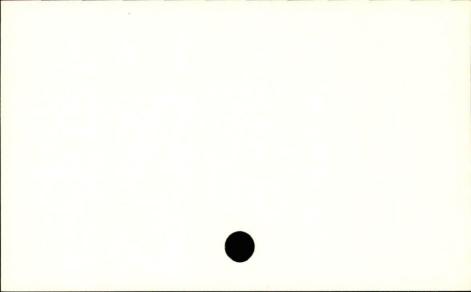
F6

6039

.A16



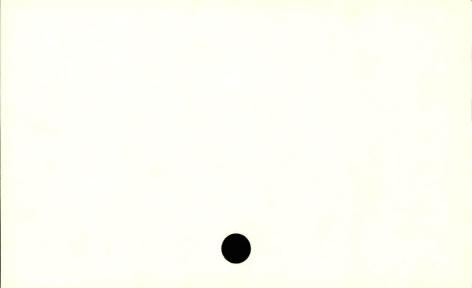
79341531



R - BZ 997 .H76

Z997.H76

Houghton, Arthur Amory, 1906-Books and manuscripts from the library of Arthur A. Houghton, Jnr. ... : which will be sold at auction by Christie, Manson & Woods, ltd. --London: Christie, Manson & Woods, 1td., 1979-1980. 2 v. : ill. (some col.); 24 cm. OCLC number: ocm06112006. CONTENTS. -- Pt. 1. A - L (June 13-14.1979).--Pt. 2. M - Z (June 11-12, 1980). 1.. Houghton, Arthur Armory, 1906---Library. 2.. Rare books -- Bibliography --Catalogs. 3.. Manuscripts -- Bibliography -- Catalogs. I. Christie, Manson & Woods, ltd., I on. II.T. AACR2 MRG91-600654 RG91-600654



R - B

Folio PR

3403

.Al

1979

Defoe, Daniel, 1661?-1731. [Robinson Crusoe] The life & strange surprising

adventures of Robinson Crusoe of York / by Daniel Defoe; illustrated by Edward Gordon Craig; introduced by Edward A. Craig. -- London : Basilisk Press, 1979.

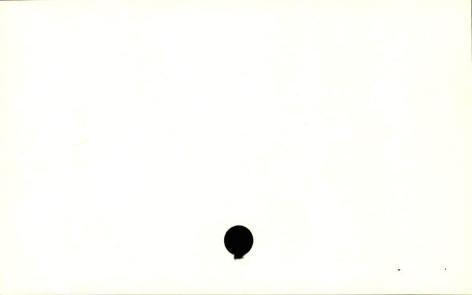
180 p.: ill., facsim.; 33 cm. Half title: Robinson Crusoe.

Three ill. are mounted.

''First published 1719.'' 'Printed by the John Roberts Press,

London ... and limited to five hundred and fifteen copies, of which five hundred are for sale'' -- Colophon. The (cont. next card)

81-474046



R - BFolio PR 3403 .Al 1979

Defoe, Daniel, 1661?-1731. The life & strange surprising... 1979 (card copies, some signed, are variously bound and include from 1 to 20 original prints by E.G. Craig. LC has copy 121, unsigned, with 1 original print. Imperfect: p. [49]-56

included in duplicate.

MB (R-B) copy has 21 original prints shelved in separated pamphlet folder with the volume.

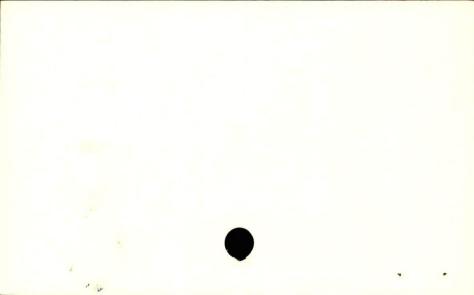
I.Craig, Edward Gordon, 1872-1966.

II. Carrick, Edward, 1905- III.T.

RG90-40901 PR3403.Al 1979



AACR2 81-474046 823/.5



.H12

R - B

An American bookbuilder in England and Wales: reminiscences of the Seven Acres and Gregynog Presses / [by] Loyd Haberly. -- London: Bertram Rota (Publishing) Ltd., 1979.

125 p., [1] leaf of plate, [8] p. of plates: ill., facsim., port.; 24 cm.

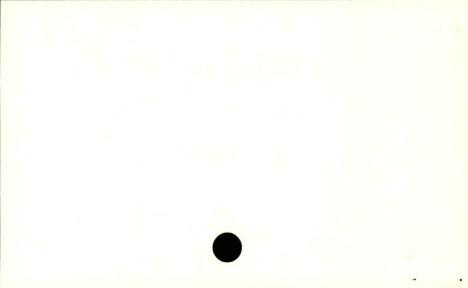
"The edition consists of 300 numbered copies for sale."

ISBN: 0854000208 : £18.00 1. Haberly, Loyd, 1896- . 2.

Seven Acres Press. 3. Gregynog Press.

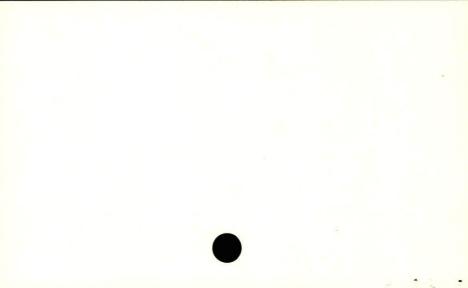
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MRGRRBK Z232.H12 H3



232 .H12 Haberly, Loyd, 1896- . -- An American bookbuilder in England and Wales ... 1979. (Card 2)

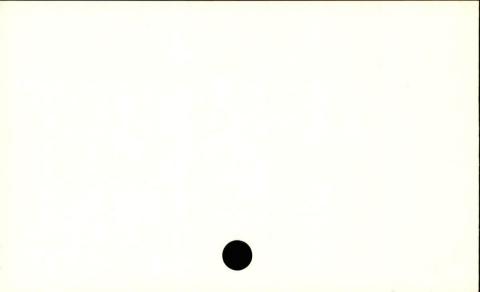
4. Printing--Great Britain--History-20th century. 5. Printers--United
States--Biography. 6. Printers-Great Britain--Biography. 7. Poets,
American--20th century--Biography.
I. Title.



MRGRRBK PR3403.Z5 R6



79040291 823/.5



13 .AlOIn

R-B

XZ.

Index of English literary manuscripts / editorial board, P.J. Croft, Theodore Hofmann, and John Horden; editorial advisors, Rodney G. Dennis and Stephen Parks. -- London: Mansell; New York:

Bowker, 1980-<1993 > 5 vols in 9 : ill. ; 29 cm.

Vol. 2, pt. 1; v. 4, pt. 3 have

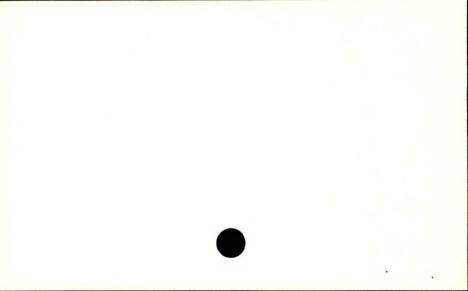
imprint: London ; New York : Mansell;
v. <3, pt. 1; v. 4, pt. 1 > have
imprint: London ; New York : Mansell ;
Bronx, N.Y. : Distributed in the U.S.

79088658

and Canada by Wilson.

(Continued n next card)

MRGRRBK Z6611.L7 I5 PR83



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XZ. Index of English literary manuscripts
13 ... 1980-<1993 > (Card 2)

Vol. 3, pt. 3 has title:
Alexander Pope--Sir Richard Steele /
Margaret M. Smith and Alexander
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Lindsay.

"With a first-line index to parts
1-3"--Vol. 3, pt. 3, t.p.

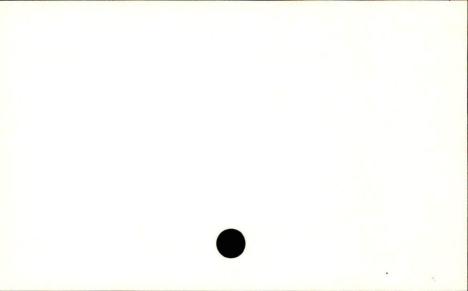
MB (R-B): vol. I, pts. 1-2; vol.

II, pts. 1-2; vol. III, pts. 1-3; vol.

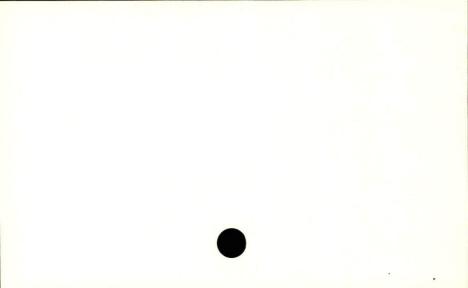
IV, pts. 1-2.

(Continued n next card)

MRGRRBK Z6611.L7 I5 PR83



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R-B
        Index of English literary manuscripts
XZ.
            ... 1980-<1993 > (Card 3)
13
.AlOIn
            Includes bibliographical
        references.
            CONTENTS: v. 1. 1450-1625 /
        compiled by Peter Beal (2 v.) -- v. 2.
        1625-1700. pt. 1. Behn-King /
        compiled by Peter Beal -- v. 3. 1700-
        1800 / compiled by Margaret M. Smith
        <pt. 1, pt. 3 > -- v. 4. 1800-1900 /
        compiled by Barbara Rosenbaum and
                           next card)
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MRGRRBK
Z6611.L7 I5 PR83
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R-B

XZ. Index of English literary manuscripts

13 ... 1980-<1993 > (Card 4)
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.AlOIn

Pamela White <pt. 1, pt. 3 >
 ISBN: 0835212165 (Bowker : set)
 1. English literature—

Manuscripts—Catalogs. 2.

Manuscripts, English—Catalogs. I.

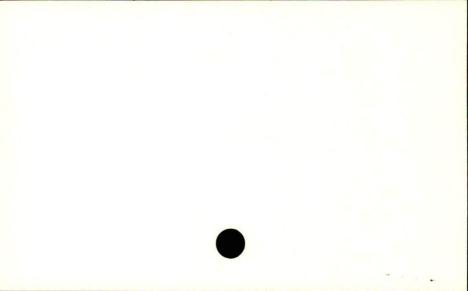
Croft, P. J. (Peter John) II.

Hofmann, Theodore. III. Horden, John.

IV. Beal, Peter.

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13 .A10 In

XZ.

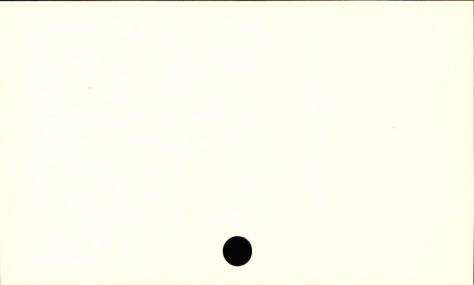
Index of English literary manuscripts.

New York: R.R. Bowker Co.; London:

Mansell, 1980.

5 v.; 29 cm.

MB lacks vol. IV, pts. 1 & vol. V.



## FOHDON 1980

XfZ .13 .AlOI Index of English literary manuscripts: volume 1, 1450-1625 parts 1 & 2 / compiled by Peter Beal.

New York: R.R. Bowker; London: Mansele, 1980.

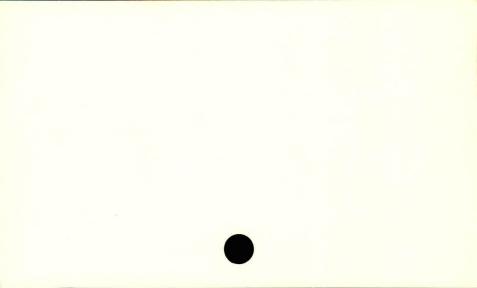
2 vol.; 29cm.

.13 .Alo

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London 1981
R-B
Z
232
        Dreyfus, John.
        A history of the Nonesuch Press / by
        John Dreyfus; with an introduction by
.N82
        Geoffrey Keynes & a descriptive
D74
        catalogue by David McKitterick, Simon
1981
        Rendall & John Dreyfus. -- London :
        Nonesuch Press, 1981.
        xv, 319 p.: ill., facsims (some col.); 31 cm.
          Includes index.
          ISBN 0-370-30397-0
          1.. Nonesuch Press--History.
        I.McKitterick, David. II.Rendall,
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Simon. III.T.

RG85-151017 Z232.N82D74 1981 AACR2 82-193354 070.5/09421



Acc. 83-72 Nixon, Howard M.

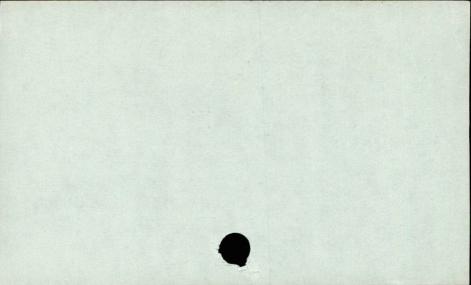
British bookbindings presented by

Kenneth H. Oldaker to the Chapter Library

of Westminster Abbey...

London: Maggs, 1982.

Bromer 42.50 Benton



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London 1982
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tipped-in. MRGRRBK Z270.G7 N58 1982

R - B

270

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N58

1982

Nixon, Howard M. British bookbindings presented by Kenneth H. Oldaker to the Chapter Library of Westminster Abbey / Howard M. Nixon. -- London : Maggs Bros.,

1982.

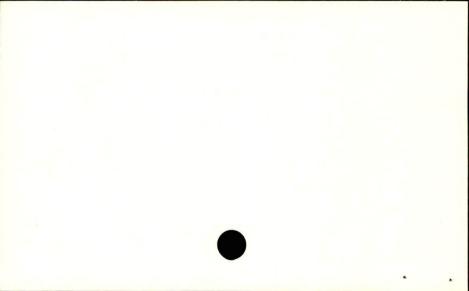
159 p. : ill. (some col.) ; 25 cm. Cover title: The Oldaker

collection of British book-bindings in Westminster Abbey Library. Original publisher's prospectus

Includes bibliographical references and index.

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004441



R-B

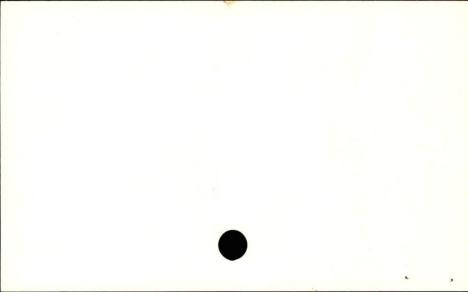
270 .G7 N58 1982 Nixon, Howard M. -- British bookbindings presented by Kenneth H. Oldaker to the Chapter Library ... 1982. (Card 2)

ISBN: 0901953040
1. Oldaker, Kenneth H.--Library-Catalogs. 2. Westminster Abbey.
Chapter Library--Catalogs. 3.
Bookbinding--Great Britain--Catalogs.
4. Books British bindings, 1610-1890 Catalogues I. Oldaker, Kenneth H.
II. Westminster Abbey. Chapter
Library. III. Title. IV. Title:

MRGRRBK Z270.G7 N58 1982 on next card)

83166759

(Continued



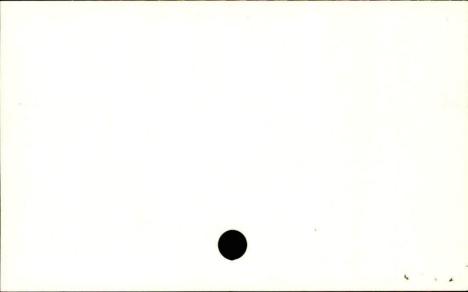
R - B

270 .G7 N58 1982 Nixon, Howard M. -- British bookbindings presented by Kenneth H. Oldaker to the Chapter Library ... 1982. (Card 3)

Oldaker collection of British bookbindings in Westminster Abbey Library. V. Title: British bookbindings.

MRGRRBK Z270.G7 N58 1982





R-B Z 270 .174 H34 1983

LAB

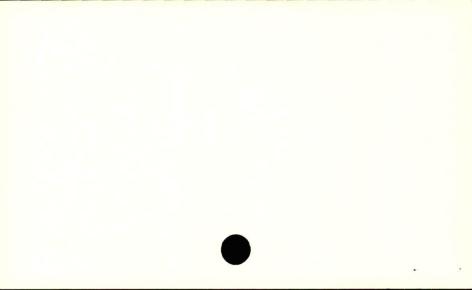
Haldane, Duncan.
Islamic bookbindings in the Victoria and Albert Museum / Duncan Haldane.
-- London: World of Islam Festival Trust in association with the Victoria and Albert Museum, 1983.

205 p.: ill. (some col.); 31 cm. Spine title: Islamic bookbindings. Includes index.
Bibliography: p. 201-202.

£30.00
1..Bookbinding, Islamic--Catalogs.

2..Bookbinding, Islamic-History.
3..Victoria and Albert MuseumCatalogs. 4..Decoration and ornament,
Islamic-Catalogs. I.Victoria and
(cont. next card)

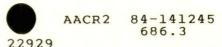
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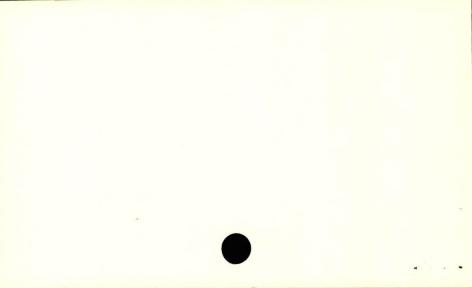


R-B
Z Haldane, Duncan. Islamic bookbindings
270 in the Victoria and Albert... 1983
.174 (card 2)
H34 Albert Museum. II.T. III.T:Islamic

bookbindings.

RG84-145098 r Z270.174H34 1983





## London, 1981

R-B XFel. 75

Jackson, Brian.
The black flag: a look back at the strange case of Nicola Sacco and Bartolomeo Vanzetti. Boston, London and Henley: Routledge & Kegan Paul, 1981.

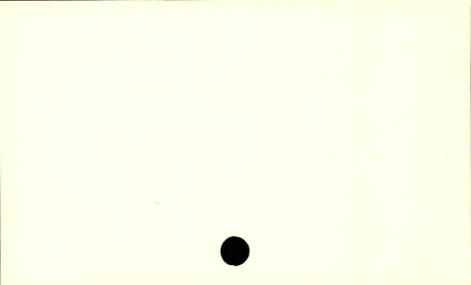
xv, 208p.; 23 cm.

Inscribed by the author to the BPL's Sacco and Vanzetti Collection.

Inscribed by Spencer E. Sacco. 1..Sacco, Nicola, 1891-1927,

defendant. 2..Vanzetti, Bartolomeo, 1888-1927, defendant. I.T.



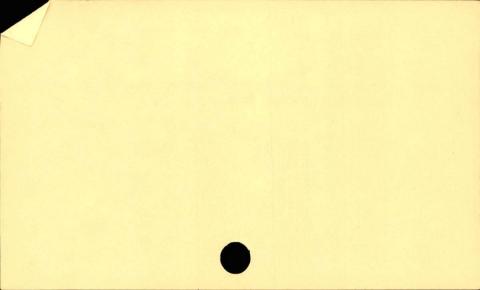


folio Acc

83-270 McLean, Ruari.

Victorian publishers' book-bindings in paper.

London : Gordon Fraser, 1983.



RARE BOOK DEPT.

XZ .25

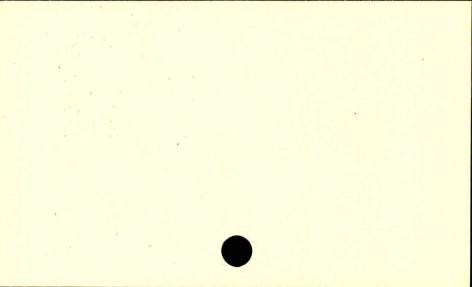
.R81N

Nicholson, Margaret Gale. Catalogue of pre-1900 imprints relating to America in the Royal Library Brussels /

Margaret Gale Nicholson.

London ; New York : Kraus International Publications, 1983.

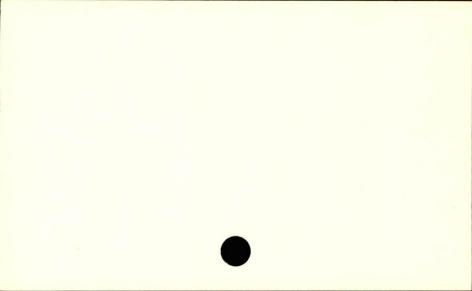
3 vols. : 26 cm.



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1983
               London
R-B
Folio
        Shirley, Rodney W.
6028
          The mapping of the world : early
        printed world maps, 1472-1700 / Rodney
.548
1983
        W. Shirley. -- London : Holland
shelved in Press, 1983.
          xlvi, 669 p.: ill. (some col.); 35
Ref. Room cm. -- (Holland Press cartographica
XfZ.69
           Includes index.
 .Sh6M
           [GA300]
          Bibliography: p. xliii-xlv.
           ISBN 0-946323-03-8
          1. . Maps, Early--Bibliography. I.T.
        (S)
RG87-106739
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Z6028.S48 1983 23511

AACR2 84-182964 016.912



Acc.

84-

527

Shelley, Mary Wollstonecraft, 1797-1851. Frankenstein, or the modern Prometheus / by Mary Shelley. The 1818 text in three volumes; illustrated by Barry Moser and with an afterword by Joyce Carol Oates. Berkeley; London: U. of California Press, 1984 (West Hatfield, Mass.: Pennyroyal Press, 1984) xiv, 254, [1] p. : ill. ; 32 cm. OCLCxxx





fAcc. 85-

245

Shirley, Rodney W.

The mapping of the world: early printed world maps 1472-1700.

London: Holland Press, 1984.

xlvi, 669 p.: ill.; 35 cm.

69.XX no eviens

· 594

Dawson Bk. Service

R-B Z 269.2 .C6 T53 1984

Tidcombe, Marianne.

The bookbindings of T.J. Cobden-Sanderson: a study of his work 1884-1893, based on his Time Book (British Library Add. MS. 49061), with a biographical introduction / Marianne Tidcombe. -- London: British Library, c1984.

xii, 407 p.: ill.; 29 cm.

Includes indexes.

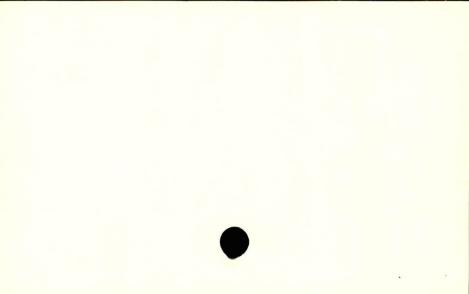
Bibliography: p. 394-395.

ISBN 0-7123-0027-9 : £60.00 1..Cobden-Sanderson, T. J (Thomas

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3..Bookbinding England--Catalogs. (cont. next card)

84-160849



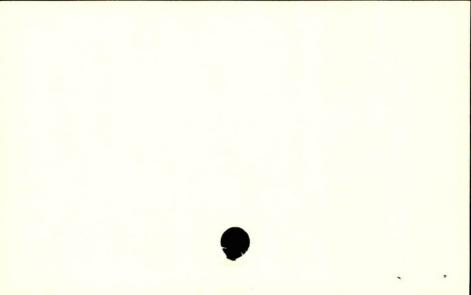
R-B
Z Tidcombe, Marianne. The bookbindings
269.2 of T.J. Cobden-Sanderson: 1984
.C6 (card 2)
T53 4..Bookbinding--Ornamental bindings-1984 Catalogs. I.T.

RG86-128441 Z269.2.C6T53 1984



AACR2 84-160849

686.3/0092/



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1985-1992
London
The Black abolitionist papers / C.
    Peter Ripley, editor ; Jeffrey S.
    Rossbach, associate editor ...
    Chapel Hill and ; London :
    University of North Carolina
    Press, c1985-c1992.
    5 v.: ill.; 24 cm.
    Includes bibliographical
references and indexes.
    CONTENTS: v. 1. The British Isles,
1830-1865 -- v. 2. Canada, 1830-1865 -
- v. 3. The United States, 1830-1846.
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    1. Slavery--United States--Anti-
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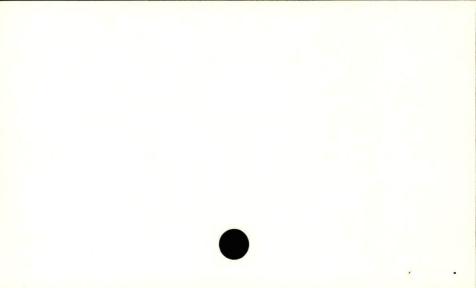
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XZ.

.B62B



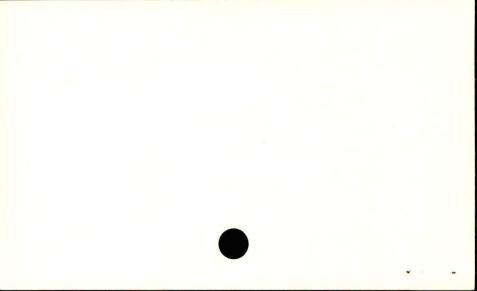
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XZ. 77 .B62B The Black abolitionist papers ... c1985-c1992. (Card 2)

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MRGRRBK E449 .B624 1985





Acc. 88-420 pf

R-B Folio

Audubon, John James, 1785-1851.

Six plates from the birds of
America... London: Alecto Historical
edition and; New York: The American
Museum of Natural History., 1985.

1 v.: ill. (col.); 99.5 cm.

Six plates printed from the original
plates now in the collection of the
American Museum of Natural History.

Limited edition: MB copy is no. 112
of 125.

I.T.

RG88-531522



MRG88-531522



Baring Brothers & Co., Limited.:

A history to 1939. -- [London]:

Baring Brothers, [1985]

[6], 93 p.: ill., plates, ports.,

maps, facsims.; 26 cm.
Book jacket present.

Banks and Banking--England- Hist. 2. Bankers--England--Biography.
 I. Baring Brothers & Co. Ltd. II.

Title.

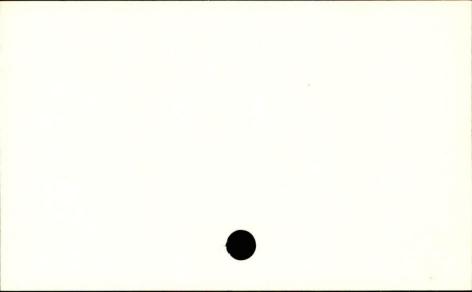
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1985x



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London

Brown, George Mackay.

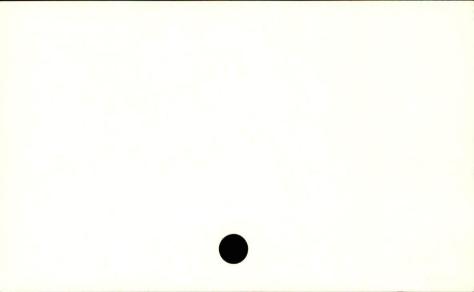
R-B

PR

6052

.R59

1986 Keepers of the house / by George Mackay Brown; illustrated by Gillian



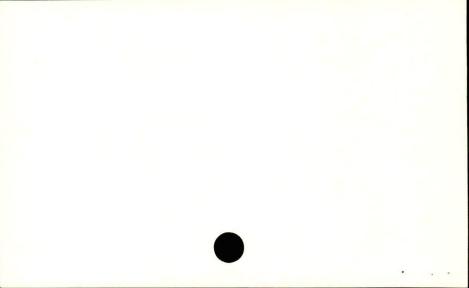
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bookplate design, 1890-1940 / William
.A5
B98
         E. Butler and Darlene J. Butler. --
1986
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             Includes index.
             Bibliography: p. 148.
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             1. Bookplates, American--20th
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Butler, William Elliott, 1939-

The golden era of American

[London] : 1986.

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R-B
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994
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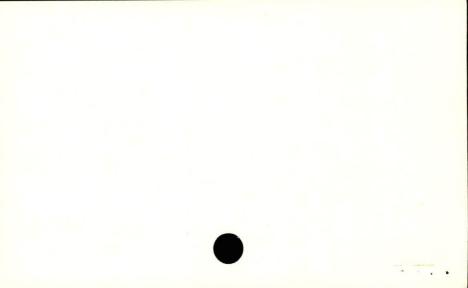
century. 2. Bookplate designers--United States. I. Butler, Darlene J. II. Title.

II. Title.

MRGRRBK



ocm15598289



Ireland--History--18th century. 2. Reprints (Publications) -- Publishing --Ireland--History--18th century. 3.

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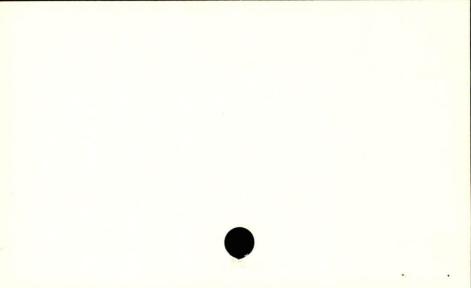
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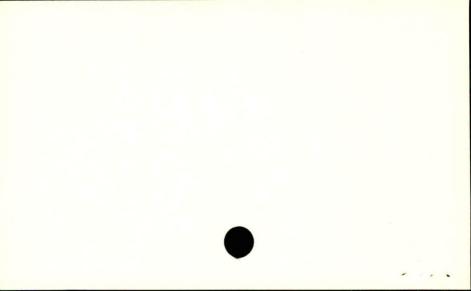
XZ. 19 .C64I Cole, Richard Cargill, 1926- -- Irish booksellers and English writers, 1740-1800 ... 1986. (Card 2)

Copyright--Unauthorized reprints-Ireland--History--18th century. 4.
English literature--Publishing-Ireland--History--18th century. 5.
Book industries and trade--Ireland-History--18th century. 6. Book
industries and trade--United States-History--18th century. I. Title. II.
Title: Irish book sellers and English
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MRGRRBK Z331.3 .C64 1986



85021488 070.5/09415



PR 9550.9

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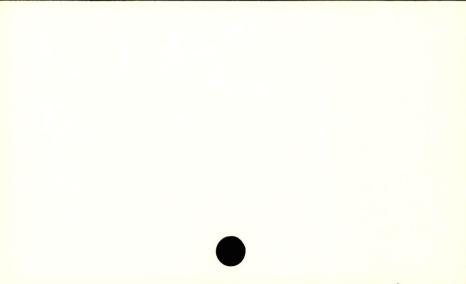
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Ty-Casper, Linda.

Wings of stone...
New York ; London : Readers

International, c1986.

170 p.; 21 cm.



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R-B
GA
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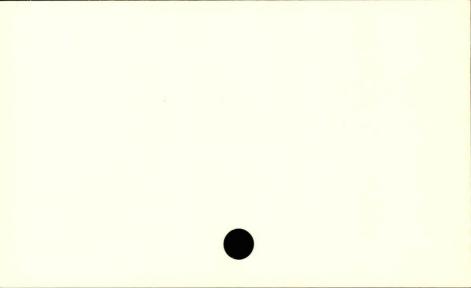
ISBN: 071230133X : £40.00 Title. MRGRRBK GA231 .C36 1987bx

Campbell, Tony. The earliest printed maps, 1472-1500 / describing the maps listed in Marcel Destombess Catalogue des cartes gravées au XVe siècle of 1952 / by Tony Campbell. -- London : British Library, 1987. [256] p. : ill., maps ; 26 cm. OCLC number: ocm16804191. Includes bibliography and index.

1. Cartography -- History. I. Destombes, Marcel. Catalogue des cartes gravées au XVe siècle. II.

ocm16804191

912/.09/024 017201



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London: c1987.
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R-B

Z. 19 .L175B

MRGRRBK

Lambert, J. W. (Jack Walter), 1917-1986. The Bodley Head, 1887-1987 / J.W.

Lambert & Michael Ratcliffe. -London: Bodley Head, c1987.
vii, [1], 364 p., [40] pages of

plates: ill.; 23 cm.

Includes index.

ISBN: 0370309499 : £20.00 l. Bodley Head (Firm)--History.

2. Literature publishing--England--London--History. 3. Authors and publishers--England--London--History.

4. London (England) -- Intellectual

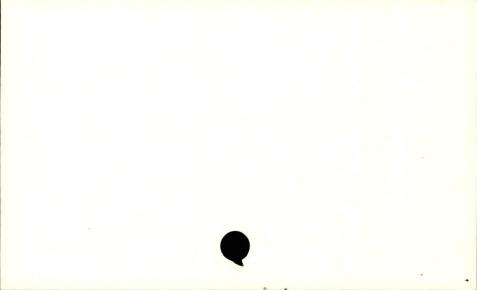
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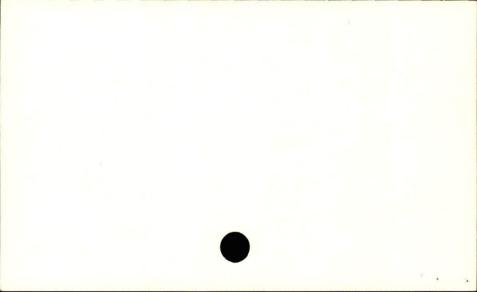


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. M3 A54 1987x Masereel, Frans, 1889-1972. [Mein Stundenbuch]

Passionate journey / Franz

Masereel. -- London : Redstone, 1987. [176] p. : chiefly ill.; 16 cm. Originally published: Munchen:

Kurt Wolff, 1919.

ISBN: 1870003209 : £10.95 1. Masereel, Frans, 1889-1972.

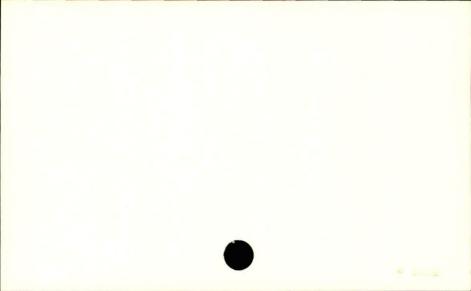
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MRGRRBK



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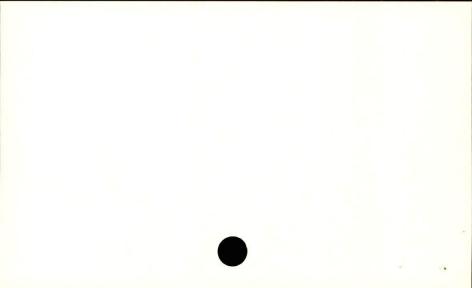
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Masereel, Frans, 1889-1972. [Mein Stundenbuch, English] Passionate journey: [a novel in 165 woodcuts] / Frans Masereel. -- London : Redstone, 1987. [171] p. : chiefly ill. ; 16 cm. ''Originally published by Kurt Wolff Verlag, Munich, in 1919 under the title Mein Stundenbuch'' -- T.p. verso. Accompanied by: Introduction to Passionate journey / Thomas Mann ; translated by Joseph M. Bernstein (18 p., in pocket) OCLC number: ocm19012801.

1.. Masereel, Frans, 1889-1972.

I.Mann, Thomas \_\_ 875-1955. next card) (cont.

MRG91-603741



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NE 1155.5

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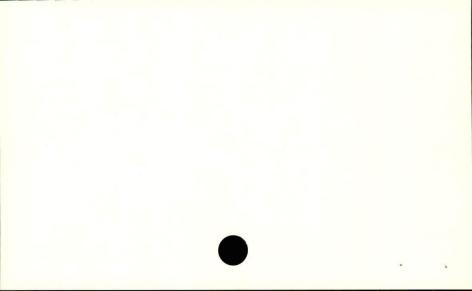
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Introduction to Passionate journey. II.T.

RG91-603741 NE1155.5.M

AACR2 MRG91-603741

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1155.5 .M3 A54 1987x

Masereel, Frans, 1889-1972. [Mein Stundenbuch. English]

Passionate journey : [a novel in 165 woodcuts] / Frans Masereel. --London: Redstone, 1987.

[171] p. : chiefly ill. ; 16 cm. ''Originally published by Kurt

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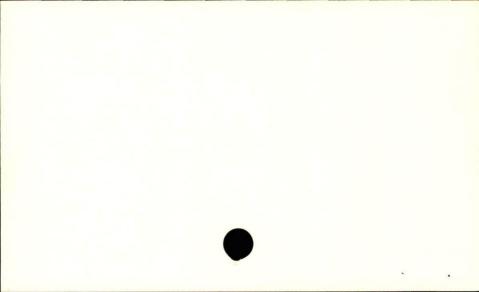
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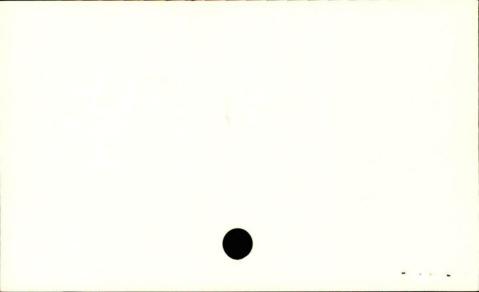
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MRGRRBK



ocm19012801



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London 1987
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Masereel, Frans, 1889-1972.

R - B

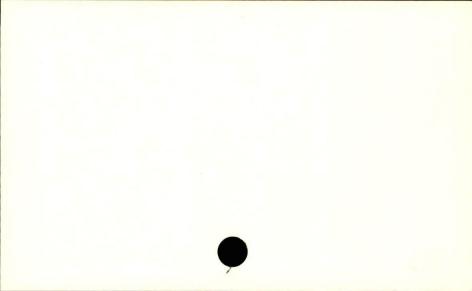
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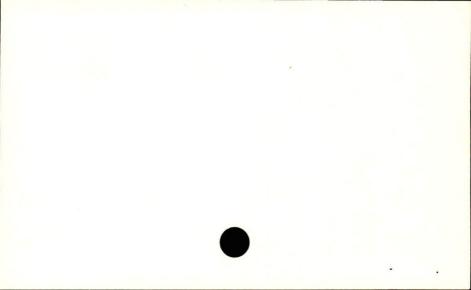
NE1155.5.M27G413 1987

1155.5 Story without words & The Idea / Frans Masereel. -- London: Redstone .M27 G413 Press, 1987. 1987 1 v. (unpaged) : chiefly ill. ; 17 cm. In box. Text consists of wood cuts. OCLC number: ocm17567085. ISBN 1-87000-305-5 1.. Artists' books. 2.. Block-books. I.T. II.T: The idea.

AACR2 MRG91-603742



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R-B
       London 1988
        Furbank, Philip Nicholas.
XZ.
            The canonisation of Daniel Defoe
23
        / P.N. Furbank & W.R. Owens. -- New
.D36F7
        Haven and ; London : Yale University
        Press, 1988.
            ix, [3], 210 p.; 25 cm.
            Includes index.
            ''James Crossley's manuscript
        list of attributions': p. 184-187.
            ISBN: 0300041195
            1. Defoe, Daniel, 1661?-1731.--
        Authorship. 2. Defoe, Daniel, 1661?-
        1731 .-- Criticism and interpretation .--
        History. 3. Authorship, Disputed. 4.
             (Continued on next card)
                                       87023015
MRGRRBK
PR3408.A9 F87 1988
   . . . .
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## Furbank, Philip Nicholas. -- The XZ. 23 .D36F7

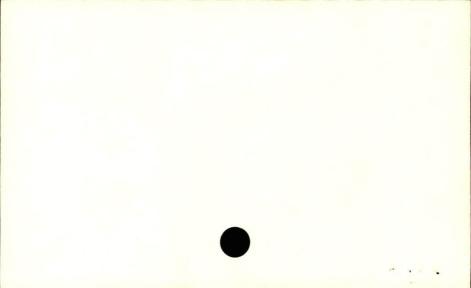
R-B

canonisation of Daniel Defoe 1988. (Card 2)

Canon (Literature). I. Owens, W. R. II. Title.

MRGRRBK PR3408.A9 F87 1988





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England, London 1988
Shirley, Rodney W.
    Printed maps of the British Isles,
1650-1750 / Rodney W. Shirley. --
Hertfordshire : Map Collector
Publications ; London : British
Library, c1988.
    168 p.; 29 cm.
    ISBN: 0712301429
    1. Great Britain--Maps--To 1800--
Bibliography. 2. Great Britain --
History--Stuarts, 1603-1714--Sources--
Bibliography. 3. Great Britain --
History--18th century--Sources--
```

Bibliography. 4. Ireland--History--

MRGRRBK 26027.G7 S55 1988 003402 next card) 91176559 016.91241/0

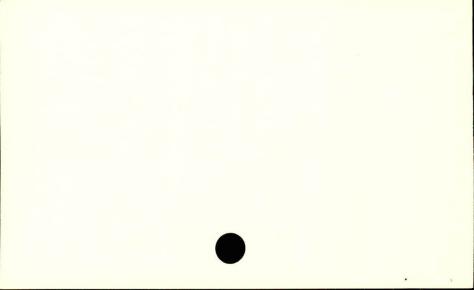
R - B

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Z6027.G7 S55 1988

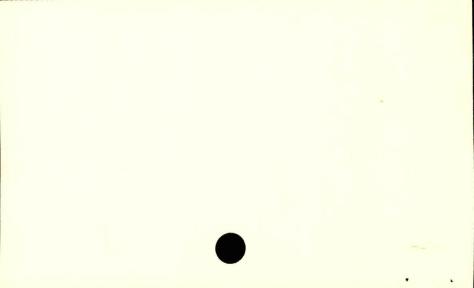
R - B

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Shirley, Rodney W. -- Printed maps of
the British Isles, 1650-1750 ...
cl988. (Card 2)
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1649-1775--Sources--Bibliography. 5. Ireland--Maps--To 1800--Bibliography. I. Title.

003403

91176559 016.91241/0



R-B

British Library.

Catalogue of books printed in Spain and of Spanish books printed elsewhere in Europe before 1601 now in the British Library. -- 2nd ed. London: British Library, 1989.

viii, 294 p.; 23 cm.

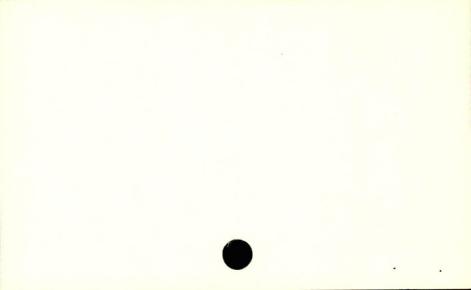
Previous ed.: published as Shorttitle catalogue of books printed in Spain and of Spanish books printed elsewhere in Europe before 1601 now in the British Museum. London : British Museum, 1921.

Includes index.

(Continued on next card)

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gb 89018092 011/.44 19



XZ. 35 .Br8C

R-B

British Library. -- Catalogue of books printed in Spain and of Spanish books printed elsewhere ... 1989. (Card 2)

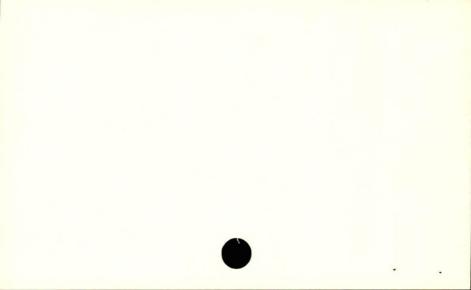
Compiler: Dennis E. Rhodes.
Spine title: Catalogue of Spanish
books printed before 1601.
ISBN: 071230150X: £50.00
1. Books printed before 1601:
Books in Spanish - Catalogues,
indexes 2. Spanish imprints--

Catalogs. 3. Bibliography--Spain--Early printed books--Catalogs. I.

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gb 89018092 011/.44 19

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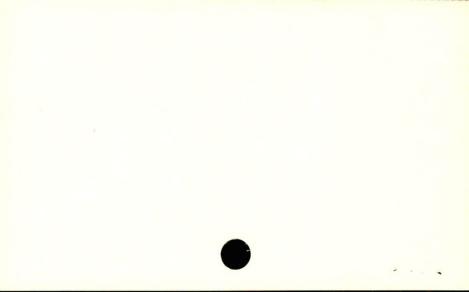
35 .Br8C British Library. -- Catalogue of books printed in Spain and of Spanish books printed elsewhere ... 1989. (Card 3)

Rhodes, Dennis E. II. British Museum. Dept. of Printed Books. Short-title catalogue of books printed in Spain and of Spanish books printed elsewhere in Europe before 1601 now in the British Museum. III. Title. IV. Title: Catalogue of Spanish books printed before 1601.

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gb 89018092 011/.44 19



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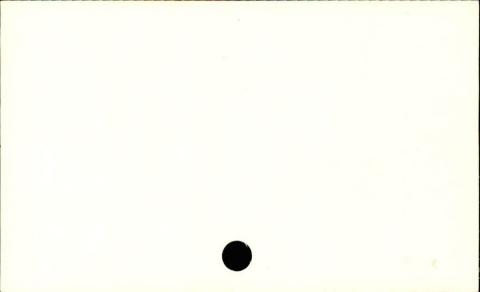
Z7405.H6

R-B

. H6



gb 90017207 016.509 20



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ENGLAND, London 1989
Petits propos culinaires, 32: Essays
    and notes on food, cookery and
    cookery books. -- London :
    Prospect Books, 1989. (Otley, W.
    Yorks: Printed by Smith Settle,
    Otlev Mills.)
    64 p.: front., ill., map, ports.
: 19 cm.
    Letter from author presenting
book to BPL; article related to 8009a.
118.
    In English.
    1. Food. 2. Cookery.
```

MRGRRBK TX341 .P43

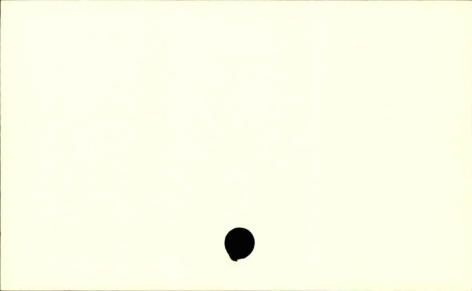
R - B

TX

341 .P43



80647152



R-B

8693.7

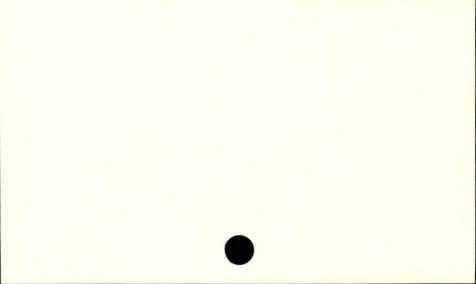
.Y45

1989

Yenal, Edith.

Christine de Pizan : a bibliography / by Edith Yenal. -- 2nd ed. -- Metuchen,

NJ : London : Scarecrow Press, 1989.



including the letter by Queen

English literature and history :

Elizabeth I instructing her admiral,

Howard of Effingham, to put to sea

against the Spanish Armada ... : day

of sale, Thursday 13th December 1990 .

.. -- London : Sotheby's, cl990.

347, [12] p. : ill. (some col.);

Includes index.

1. English literature --

Bibliography--Catalogs. 2. Great Britain--Bibliography--Catalogs. I.

Title.

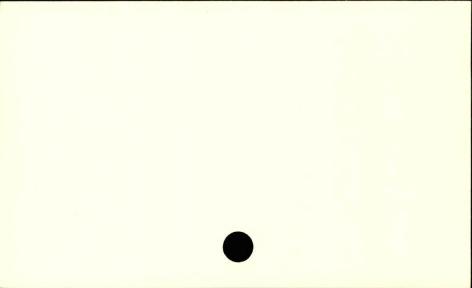
27 cm.

ocm25588257

MRGRRBK

. 56 E544

1990



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R-B
ML
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150

.S716 F4952 1990 Sotheby's (Firm).

Fine music manuscripts: the property of the Eastern Baptist Theological Seminary, Philadelphia.

London : Sotheby's, cl990.

1 v. (unpaged) : ill. (some col.) : 21 x 27 cm.

'Autograph manuscripts by Mozart

(the Fantasia and Sonata in C minor K. 475 and 457), Haydn, Meyerbeer, Spohr and Johann Strauss I''.

''Day of Sale, Wednesday, 21st

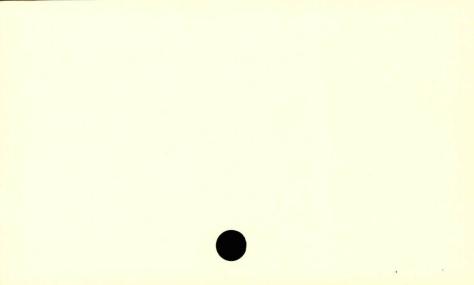
Includes bibliographical

(Continued

next card)

ocm23834591

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ML 50 .5716 F4952 1990

Sotheby's (Firm). -- Fine music manuscripts ... cl990. (Card 2)

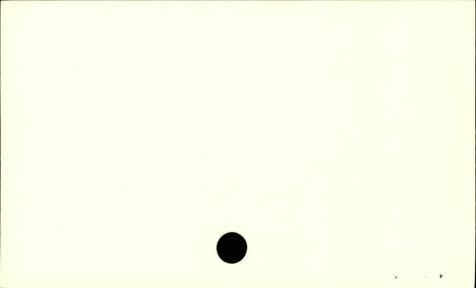
references.

Music--Manuscripts--Catalogs.
 Musicians--Autographs--Collections.
 Eastern Baptist Theological

Seminary.

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c1990.

R - B

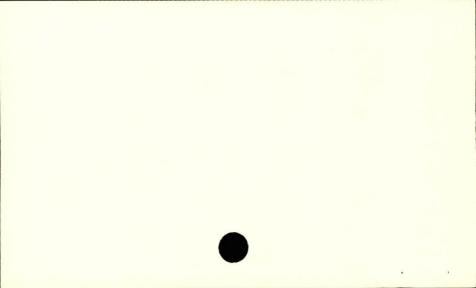
ML

150 .S716 F4953 1990x Sotheby's (Firm). Fine printed and manuscript music : including L. van Beethoven, two autograph letters signed: W.A. Mozart, autograph manuscript of the opening of an unrecorded piano quintet: R. Wagner, a library of books and pamphlets on Wagner and the autograph manuscript of Das Liebesmahl der Apostel : fine books on music from the Library of St. Michael's College, Tenbury, Worcestershire. -- London : Sotheby's,

MRGRRBK

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next card)



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ML
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.S716
F4953
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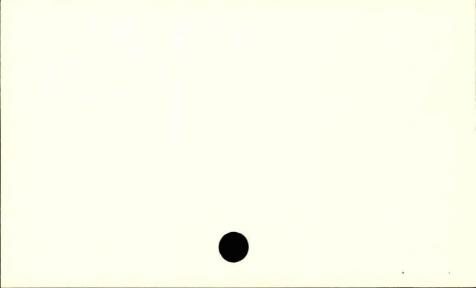
1990x

Sotheby's (Firm). -- Fine printed and manuscript music ... cl990. (Card 2)

305 p.: ill., facsims., music;
27 cm.
''Day of sale, Wednesday 21st
November.''
Lots 88-92 described in ''a
companion catalogue of the
manuscripts of the Eastern Baptist
Theological Seminary, Philadelphia.''
Includes index.

MRGRRBK

(Continued next card) ocm22697347



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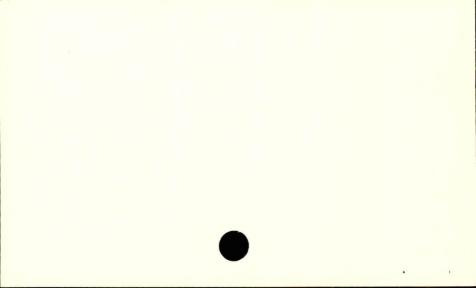
ML 150 .S716 F4953 1990x Sotheby's (Firm). -- Fine printed and manuscript music ... cl990. (Card 3)

1. Music--Manuscripts--Catalogs.
2. Music--Bibliography--Catalogs. 3.
Beethoven, Ludwig van. 1770-1827-Manuscripts. 4. Mozart, Wolfgang
Amadeus, 1756-1791 Manuscripts. I.
Sotheby's (Firm) II. St. Michael's
College (Tenbury, Hereford and
Worcestershire) III. Eastern Baptist
Theological Seminary. Fine music

MRGRRBK

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next card) ocm22697347

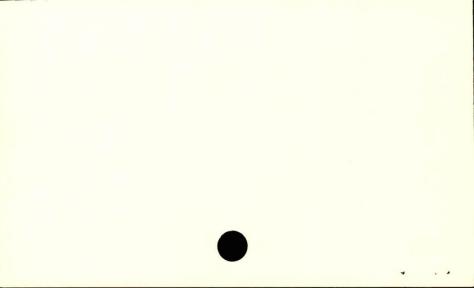


R-B

ML 150 .S716 F4953 1990x Sotheby's (Firm). -- Fine printed and manuscript music ... cl990. (Card 4)

manuscripts.



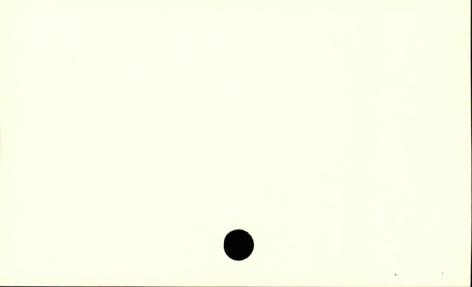


R-B

ND 2899.5 .S6856 1990 Western manuscripts and miniatures : including the Northumberland bestiary ... the Petites heures of Etienne Chevalier ... and the Fekula Collection of Russian manuscripts ... with Bibles and Psalters ... Hebrew manuscripts ... . many books of hours ... [etc.] : day of sale, Thursday 29th November 1990 ... -- London : Sotheby's, [1990] 354 p.: ill. (some col.); 27 cm. "Expert in Charge: Christopher de Hamel "-- inside front cover.

MRGRRBK

(Continue on next card) ocm22948040



ND 2899.5 .S6856 1990 Western manuscripts and miniatures ... [1990] (Card 2)

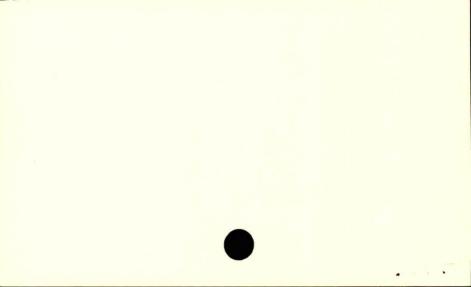
Includes bibliographical references.

1. Manuscripts--Catalogs. 2.

Illumination of books and manuscripts--Catalogs. 3. Miniature painting--Catalogs. I. De Hamel, Christopher, 1950- II. Sotheby's (Firm)

MRGRRBK

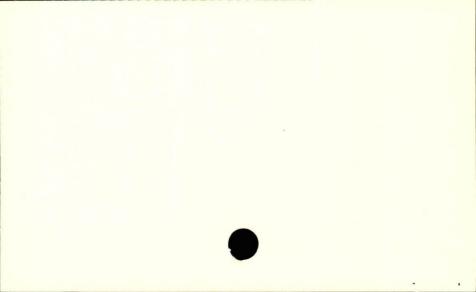




XH. 991 .B63B FOLIO Bodmer, Karl, 1809-1893. Bodmer's America: [an index and a prospectus for | Karl Bodmer's illustrations to Prince Maximilian of Wied-Neuwied's Travels in the interior of North America, 1832-1834 : drawn from nature and engraved in Paris under the artist's direction between 1836 and 1843 : printed from the original plates now in the collection of the Joslyn Art Museum. - London : Published by Alecto Historical Editions, [c1991] 2 vols. : art prints, ill. ; 31-

MRGRRBK

(Continu on next card) ocm26769184



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XH. 991 .B63B FOLIO Bodmer, Karl, 1809-1893. -- Bodmer's America ... [c1991] (Card 2)

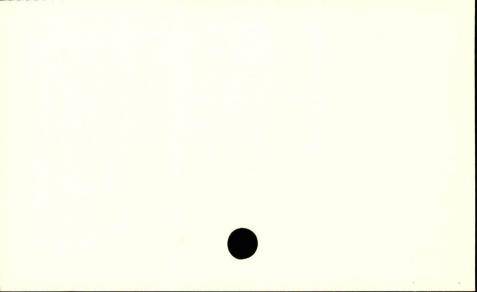
40 cm.
Copyright date from p. [6] of accompanying volume.
Accompanied by descriptive volume, including small black-and-white reproductions of the prints, watercolourist's palette, and prospectus.

Published in an edition of one

MRGRRBK

(Continu on next card) ocm26769184

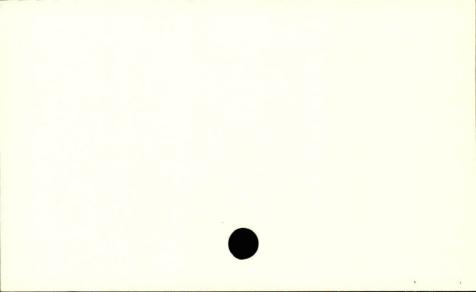
008385



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R - B
        Bodmer, Karl, 1809-1893. -- Bodmer's
XH.
            America ... [c1991] (Card 3)
991
. B63B
FOLIO
        hundred twenty-five sets.
            CONTENTS: Folder 1. Tableaux 1-16
        -- Folder 2. Tableaux 17-32 -- Folder
        3. Tableaux 33-48 -- Folder 4.
        Vignettes I-XVI -- Folder 5.
        Vignettes XVII-XXXIII.
            ISBN: 1871118999
            1. West (U.S.) -- Pictorial works.
        2. Indians of North America --
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MRGRRBK

(Continu on next card) ocm26769184

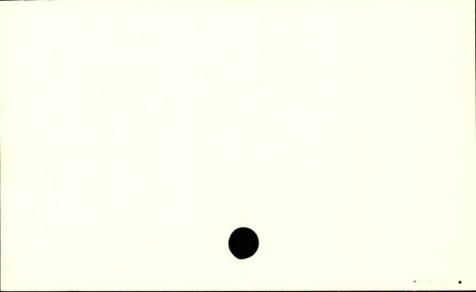


XH. 991 .B63B FOLIO Bodmer, Karl, 1809-1893. -- Bodmer's America ... [c1991] (Card 4)

Pictorial works. I. Wied, Maximilian, Prinz von, 1782-1867. Reise in das innere Nord-America. II. Joslyn Art Museum. III. Title. IV. Title: Karl Bodmer's illustrations to Prince Maximilian of Wied's Travels in the interior of North America, 1832-1834.

MRGRRBK





R-B CT

788 .H345 A3 Hansard, Luke James.

The auto-biography of Luke
Hansard: printer to the House 17521828 / edited with an introduction by
Robin Myers. -- London: Printing
Historical Society, 1991.

xx, 95 p.; 26 cm.
Includes bibliographical
references (p. 85-87) and index.

I. Myers, Robin, fl. 1967- II.

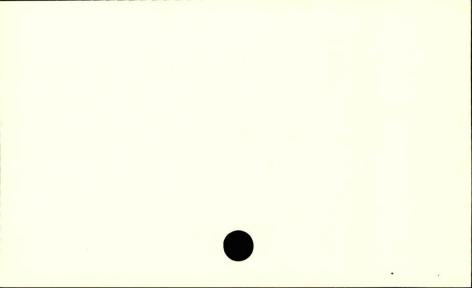
Title.

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London

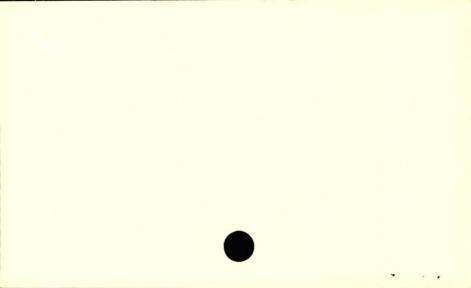


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R-B
          Sotheby's (Firm) -- English
Z
999
                literature and history ... 1991.
. 56
                (Card 2)
E544
1991x
          Britain--Bibliography--Catalogs. I. Sassoon, Siegfried, 1886-1967. II.
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MRGRRBK

Title.



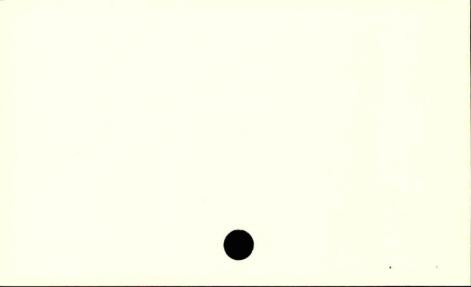


R-B ML

150 .S716 F4954 1991x Sotheby's (Firm) Fine printed and manuscript music : including the Mannheim collection : Beethoven (Ludwig van), Autograph manuscript of the piano sonata in E minor, op. 90 : W.A. Mozart, Autograph manuscript of the church sonata K329/317a, autograph draft of part of the libretto for Die Entführung aus dem Serail, autograph letter to his wife : F. Chopin, Autograph manuscript of part of the first piano concerto in E minor, op. 11. -- London : Sotheby's, [1991]

MRGRRBK

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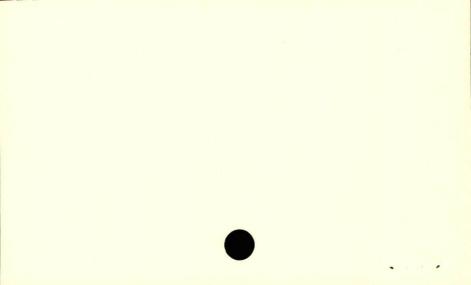


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R - B
ML
        Sotheby's (Firm) -- Fine printed and
            manuscript music ... [1991]
150
.S716
            (Card 2)
F4954
1991x
            192 p.: ports., music, facsims.;
        27 cm. + 1 addendum (16 p. : music ;
        21 x 27 cm.)
            "Day of Sale, Friday 6 December
        1991 at 11:00 am ..."
            1. Musicians--Autographs--
        Catalogs. 2. Music--Manuscripts--
        Catalogs. I. Title. II. Title:
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Mannheim collection.



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London
              1991
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Sotheby's (Firm)

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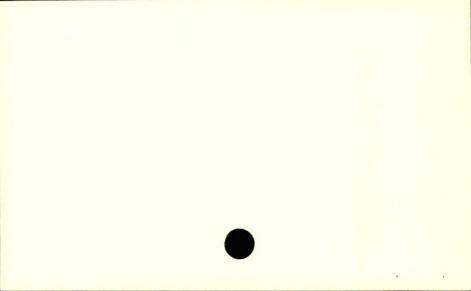
Z 1037 Illustrated and private press books : children's books and .S675 juvenilia, the performing arts, 1991x related drawings / Sotheby's. --London: Sotheby's, [1991] 208 p. : ill. (some col.); 27 cm. Cover title: Illustrated books, children's books, conjuring & circus related drawings. Auction catalog: Days of sale, Thurs. 6th June 1991 and Fri. 7th

> (Continu on next card) ocm24959703

1. Sotheby's (Firm) -- Catalogs.

006095

June 1991.

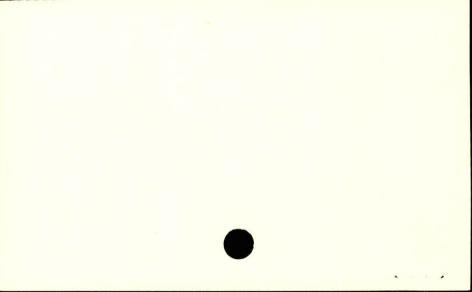


1037 .S675 1991x Sotheby's (Firm) -- Illustrated and private press books ... [1991] (Card 2)

Private presses—Bibliography—Catalogs. 3. Performing arts—Bibliography—Catalogs. 4. Illustrated books, Children's—Bibliography—Catalogs. 5. Prints—Bibliography—Catalogs. I. Title. II. Title: Illustrated books, children's books, conjuring & circus related drawings.

MRGRRBK





ND 2899.5 .S6856 1991x Sotheby's (Firm)

Western manuscripts and miniatures: to be sold with the Froissart of Cardinal d'Amboise ... / Sotheby's. -- London: Sotheby's,

1991. [9], 10-272, [8] p. : ill. ; 27

cm.

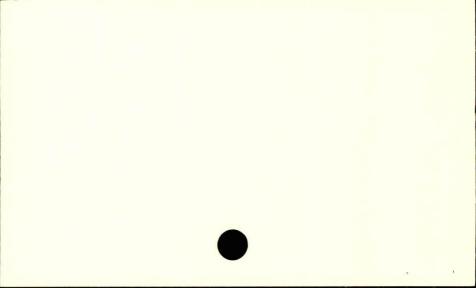
"... this catalogue may be referred to as 'Antipope'."

ISBN: £20.00

1. Manuscripts--Catalogs. 2. Books--Catalogs. 3. Miniature painting--Catalogs. 4. Illumination

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MRGRRBK



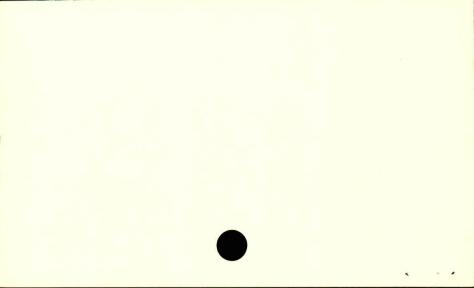
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ND 2899.5 .S6856 1991x Sotheby's (Firm) -- Western manuscripts and miniatures ... 1991. (Card 2)

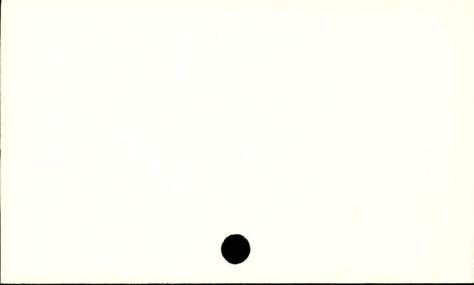
of books and manuscripts--Catalogs. I. Title.

MRGRRBK





R-B	London 1992
Z.	International dictionary of theater /
59	editor Mark Hawkins-Dady;
.H31I	picture editor Leanda Shrimpton
FOLIO	



Z 997 .A26 L53 1993

Solio

The Library of Camille Aboussouan:
first day of sale, Thursday 17th
June 1993 .... -- London:
Sotheby's, cl993.
194 p.: ill. (some col.); 28 cm.
([Catalogues of sales; 1993 June

17-18])
Includes bibliographical

references and index.

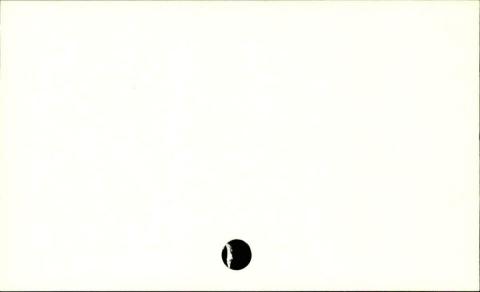
l. Aboussouan, Camille--Library--

Catalogs. 2. Rare books--Bibliography--Catalogs. I. Aboussouan, Camille. II. Sotheby's

(Firm) III. Series: Sotheby's (Firm). Catalogues of sales; 1993 June 17-18

MRGRRBK





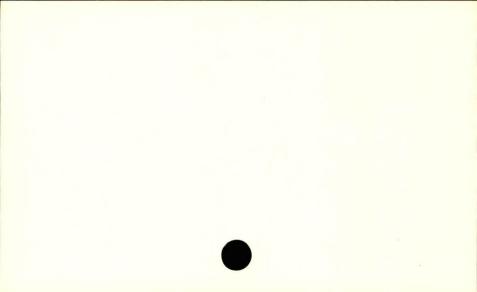
What's past is prologue : the Bibliographical Society and history of the book / D.F. McKenzie. --[London?] : Hearthstone Publications : Bibliographical Society, 1993.

31, [1] p.; 20 cm.
"The Bibliographical Society centenary lecture, 14 July 1992." 1. Bibliographical Society (Great

Britain). 2. Bibliography--England I. Title.

MRGRRBK





997 .C36 B65 1993x FOLIO

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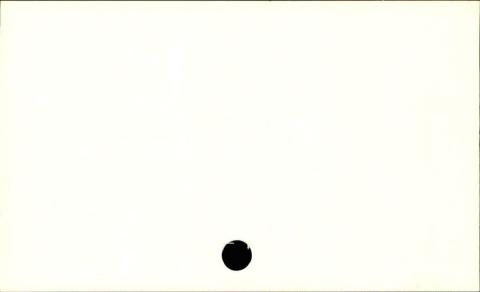
Books, prints and drawing from the Cavanagh Theatre Collection ... London: Sothby's, 1993. 115, [11] p.: ill.; 27 cm. Sale code: "Thespis."

1. Cavanagh Theatre Collection.

2. Theatre--History. I. Title.

MRGRRBK





including Chinese School watercolours in two albums containing fine landscapes and interiors (c. 1790);

Melchior Pfintzing Teuerdank printed on vellum (1517); and the Talman albums (c. 1720) : day of sale,

Friday 2nd April 1993 ... -- London : Sotheby's, cl993. 117. [3] p. : ill. (some col.); 28 cm.

Sale code: "DONAU." Includes bibliographical

(Continue

n next card) ocm29070188

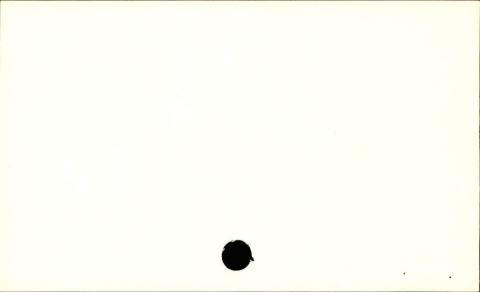
.G88 S36

1993

FOLIO

MRGRRBK

.



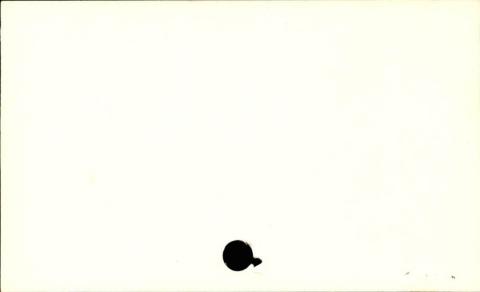
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R-B
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Z 997 .G88 S36 1993 FOLIO Sotheby's (Firm). -- Sammlung Rudolf von Gutmann ... c1993. (Card 2)

references and index.
1. Gutmann, Rudolf von, 1880-1966-Art collections--Catalogs. I. Title.







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R-B
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N 7433.4 .C36 1994 PORTFOL ) ; 52 cm. IO

Campbell, Ken, 1939-Ten years of Uzbekistan : a commemoration / by Ken Campbell and David King. -- London: [s.n.], 1994. [60] p. : ill., ports. (some col.

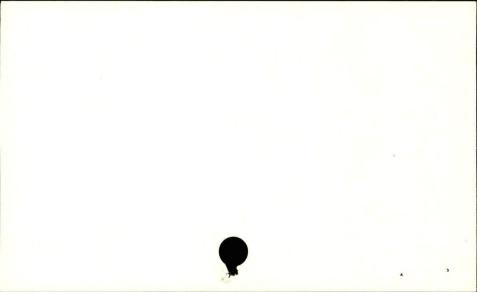
Inspired by Aleksandr Rodchenko's 1934 work of the same title, a commemorative album designed to celebrate a decade of Soviet rule in Uzbekistan.

Edition limited to 45 copies. Issued in a case. LC has copy no. 22, signed by the

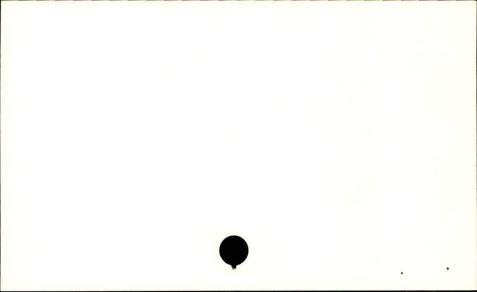
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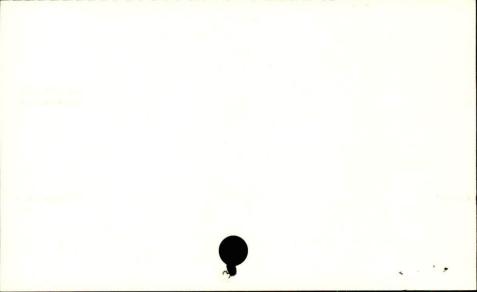
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Campbell, Ken, 1939- -- Ten years of
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7433.4
.C36
1994
PORTFOL author and artist.
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IO
        (DLC# 95/005699)
            1. Campbell, Ken, 1939- 2.
        Artists' books--England. 3.
        Uzbekistan -- Politics and government.
        4. Russians--Uzbekistan. I. King,
        David, 1943- II. Rodchenko,
        Aleksandr Mikhailovich, 1891-1956.
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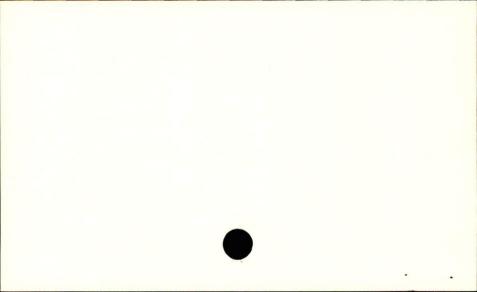
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N Campbell, Ken, 1939- -- Ten years of 7433.4 Uzbekistan ... 1994. (Card 3) .C36 A4 1994 PORTFOL III. Artists' Books Collection (Library of Congress) IV. Title.
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London
                      1994
R-B
        Furbank, Philip Nicholas.
XZ.
            Defoe de-attributions : a
23
        critique of J.R. Moore's Checklist /
.D36B2
        P.N. Furbank and W.R. Owens. --
        London ; Rio Grande, Ohio : The
        Hambledon Press, 1994.
            xxxiv, 161, [1] p.; 24 cm.
            Book jacket present.
            Includes bibliographical
        references and index.
            ISBN: 1852851287
            1. Defoe, Daniel, 1661?-1731--
        Bibliography. 2. Moore, John Robert,
        1890-1973. Checklist of the writings
              (Continued on next card)
                                       9500.3671
MRGRRBK
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Z8221 .F87 1994
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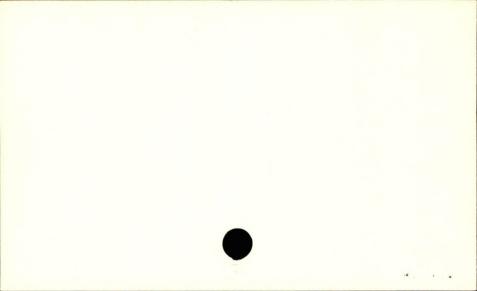


XZ. Furbank, Philip Nicholas. -- Defoe de-23 attributions ... 1994. (Card 2) .D36B2

of Daniel Defoe. 3. Defoe, Daniel, 1661?-1731--Authorship. I. Moore, John Robert, 1890-1973. Checklist of the writings of Daniel Defoe. II. Owens, W. R. III. Title.

MRGRRBK Z8221 .F87 1994





## London 1995

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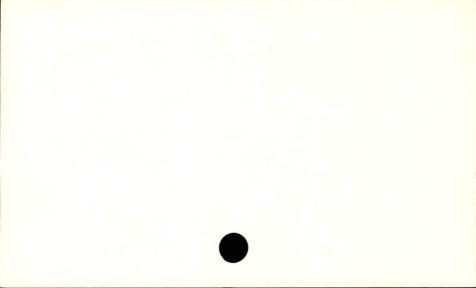
XO. 995 . H54F Higgs, Matthew. Five bookpages. -- London : Frith Stree Gallery., 1995. 1 v.; 21.5 cm.

"Second printing, in an edition of 50 copies... no. 11 of 50, 1995.": Signed.

"Orginally published ... on The occasion of 'Four Project' at The Frith Street Gallery ... London ... ' I. Title.

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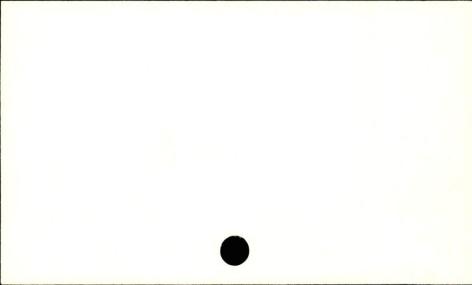
1995 folio Levarie, Norma.

The art & history of books...

New Castle, DE: Oak Knoll Press; London: British Library; New York:

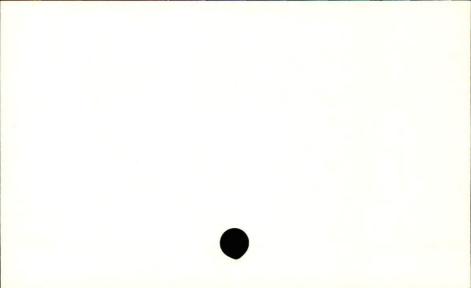
Distributed in the USA by Lyons & Burford, 1995.

1 v.; 29 cm.



R-B

Dealers Maggs Bros. Ltd.
Romantics, Victorians and their
Catalog successors: catalogue 1195. -London: Maggs Bros. Ltd., 1995.
[2], 64 p.: ill.; 24.5 cm.
I. Title.



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London c1995.
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1995 c1995. (Continued MRGRRBK

PR5684 .B3 1995

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Trollope, Anthony, 1815-1882.

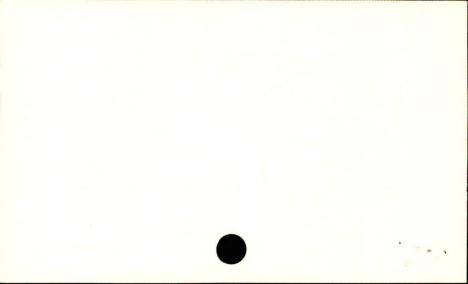
Barchester Towers / Anthony
Trollope; introduction by Ruth
Rendell. -- London: Trollope Society,
c1995.

xviii, 476 p.; 23 cm. (The

Trollope Society edition of the novels of Anthony Trollope)

"First published by Longman, Brown, Green, Longman & Roberts in 1857. The text of this edition follows that of the first edition with minor emendations"--T.p. verso. ISBN: 1870587464

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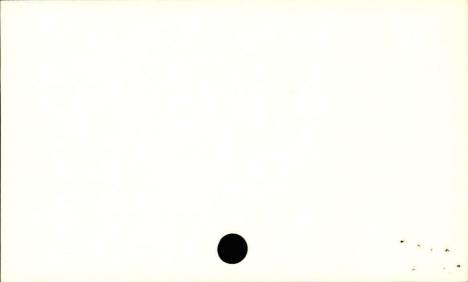
5684 .B3 1995 Trollope, Anthony, 1815-1882. -Barchester Towers ... c1995.
(Card 2)

1. Barsetshire (England:
Imaginary place) -- Fiction. 2.
Barchester (England: Imaginary
place) -- Fiction. 3. Church of
England -- Clergy -- Fiction. 4. English
fiction I. Rendell, Ruth, 1930 - II.
Title. III. Series: Trollope, Anthony,
1815-1882. Novels.

MRGRRBK PR5684 .B3 1995



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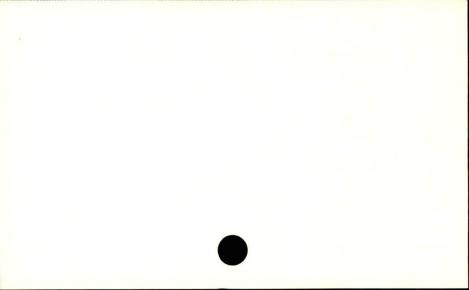
PR

Trollope, Anthony, 1815-1882. John Caldigate / Anthony Trollope ; introd. by R.C. Terry. -- London : Trollope Society, c1995. xviii, 498 p.; 23 cm. (The Trollope Society edition of the novels of Anthony Trollope) ISBN: 1870587456 1. England--Social life and customs--19th century--Fiction. 2. Gold mines and mining--Australia--Fiction. 3. Australia -- Fiction. 4. English fiction. I. Title. II. Series: Trollope, Anthony, 1815-1882. Novels.

MRGRRBK



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BS 1233 .A78 1996 Bible.O.T. Genesis. English. Alter. 1996. Genesis / translation and

commentary by Robert Alter. -- First edition. -- New York : London : W.W. Norton..., 1996.

li, [1], 324 p.; 24.5 cm.

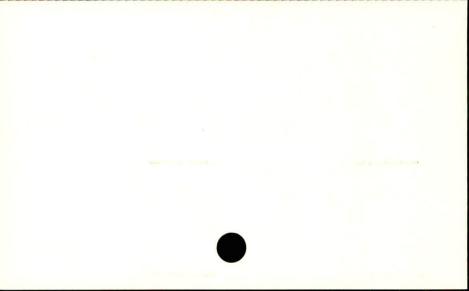
Book jacket present. Includes bibliographical

references and index.

ISBN: 0393039811 1. Bible O.T. Genesis --

Commentaries. I. Alter, Robert. II. Title.

MRGRRBK BS1233 .A78 1996



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R-B London 1996
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ND 3247 .B78 1996x British Rail Pension Fund.

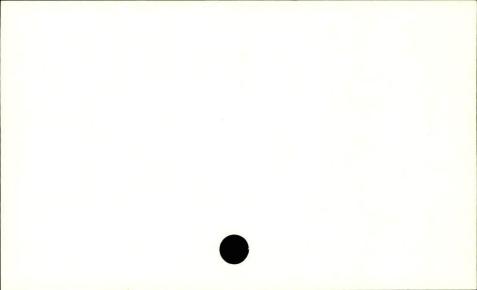
Persian and Indian miniatures
from the Collection / formed by the
British Rail Pension Fund. -- London:
Sotheby's..., 1996.

75, [9] p.: ill.; 27 cm.
Catalog of the exhibition.
1. Illumination of books and
manuscripts, Indic. 2. Miniature

manuscripts, Indic. 2. Miniature painting, Indic. 3. Illumination of books and manuscripts, Iranian. 4. Miniature painting, Iranian. 5. British Rail Pension Fund-Art Collection. I. Sotheby's. II. Title.

MRGRRBK ND3247 .B78 1996x





sixteenth to the twentieth century. . G7 London : Maggs Bros..., cl996. M33 1996x

R-B

270

(Catalogue / Maggs Bros. ; 1212) Folio

"Summer 1996." Includes bibliographical

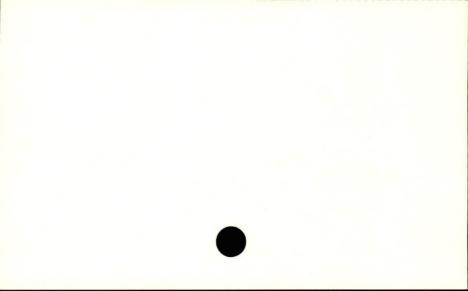
references and indexes. 1. Bookbinding--Great Britain--

Catalogs. 2. Maggs Bros. -- Catalogs.

2 v. : ill. (some col.); 30 cm.

I. Title. II. Series: Catalogue (Maggs Bros.); 1212.

MRGRRBK

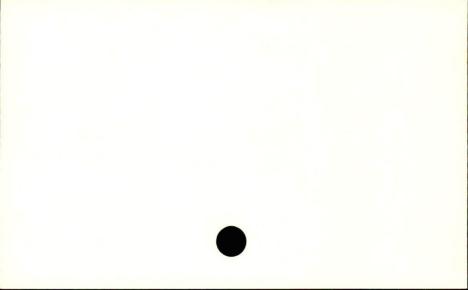


X7. 10 .So7M

R - B

Sotheby & Co. (London, England). The Mercator atlas of Europe. : From the collection formed by The British Rail Pension Fund [to be sold as a single lot]. -- London : Sotheby's ..., 1996. 34, [14] p.: ill., maps.; 27 cm. 1. Mercator, Gerhard, 1512-1594. 2. Atlases -- Early works to 1800 --History. I. Mercator, Gerhard, 1512-1594. II. Title: The Mercator atlas of Europe ...

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Sotheby's.
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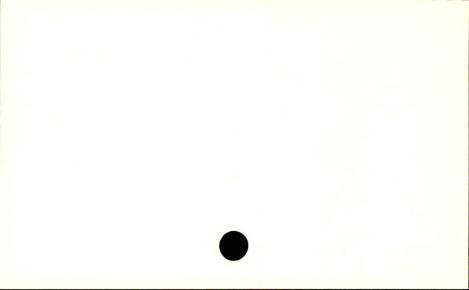
Illustrated books and drawings : including children's books and juvenilia, continental and English .LN6699 illustrated books, Private Press books, posters and performing Arts... -- London : Sotheby's..., 1996.

127. [17] p. : ill. (some col.); 27 cm.

1. Children's books--Catalogs. Illustrated books -- Catalogs. I.

Title.

MRGRRBK



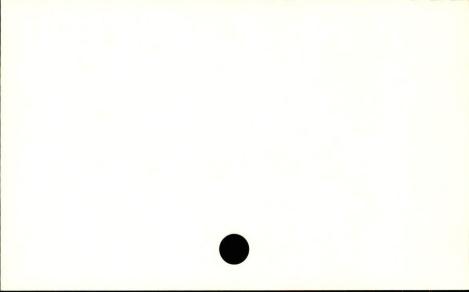
PR 1175 .S36 1997x

R-B

The school bag / edited by Seamus Heaney and Ted Hughes. -- London : Faber and Faber, c1997. xvii, [1], 590, [2] p.; 22 cm. Includes indexes. Date from verso of title page. "This limited edition signed by the editors... is number 263." ISBN: 0571177506 1. English poetry. I. Heaney, Seamus. II. Hughes, Ted, 1930- .

1997

MRGRRBK

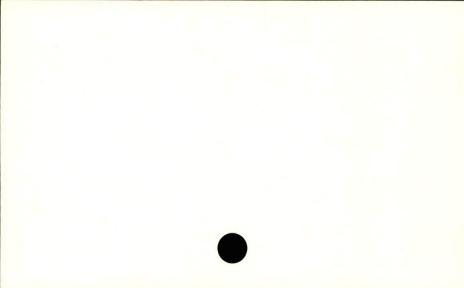


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R-B
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Trollope, Anthony, 1815-1882. PR The golden lion of Granpere / 5684 Anthony Trollope; introduction by .G6 Anthony Juckes. -- London : Trollope 1997 Society, cl997. xii, 160 p.; 23 cm. (Trollope Society edition of the novels of Anthony Trollope) ISBN: 187058760X 1. Vosges Mountains (France) --History--Fiction. I. Trollope Society. II. Title. III. Series: Trollope, Anthony, 1815-1882. Novels.

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Trollope, Anthony, 1815-1882.

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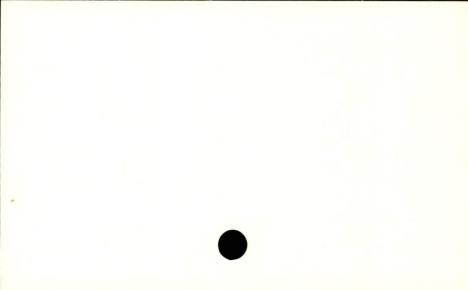
5684

. M5 1997 novels of Anthony Trollope) ISBN: 1870587480 1882. Novels.

Miss Mackenzie / Anthony Trollope ; introduction by Mary Warnock. --London: Trollope Society, c1997. xvi, 330 p.; 23 cm. (The Trollope Society edition of the I. Trollope Society. II. Title. III. Series: Trollope, Anthony, 1815-

MRGRRBK





R-B

63.53 1998 plates; ill.; 25 cm.

The Bible as book : the manuscript tradition / edited by John L. Sharpe III and Kimberly Van Kampen. -- London : British Library ; New Castle, DE : Oak Knoll Press, in association with The Scriptorium, Center for Christian Antiquities, 1998. xi, [1], 260 p., [32] pages of Collection of papers based on a conference held in Hampton Court, Herefordshire, in May 1995, and sponsored by the Scriptorium, Center

MRGRRBK BS4.5 .B53 1998

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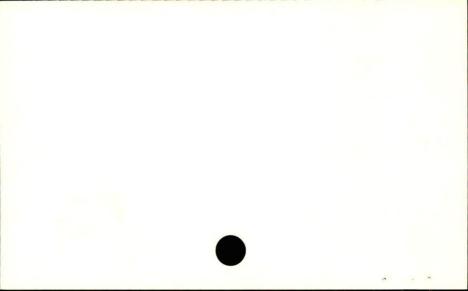
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Z. The Bible as book ... 1998. (Card 2) 63.53 1998

for Christian Antiquities.
Includes bibliographical
references (p. 229-250) and indexes.
ISBN: 1884718388 (US)
1. Bible--Manuscripts--Congresses.
I. Sharpe, John L. (John Lawrence)
II. Van Kampen, Kimberly.

MRGRRBK BS4.5 .B53 1998

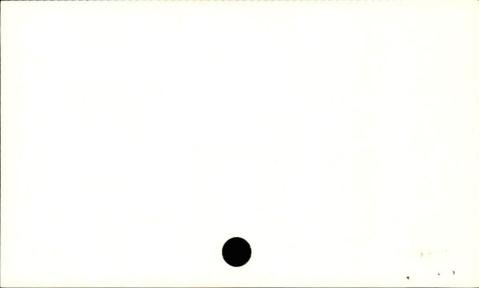




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London, 1998
R-B
XZ.
        Morrissey, Brendan.
79
            Boston 1775: the shot heard
.M83B
        around the world / Brendan Morrissey.
        -- London: Osprey, 1998.
            96 p. : ill. (some col.), maps ;
        25 cm. (Osprey military campaign
        series; 37)
            BPL painting of Washington
        picture on p.21 without accreditation.
            1. United States -- History --
        Revolution, 1775-1783--Campaigns. 2.
        Wars History, 1775-1789 3. Boston
        (Mass.) 4. United States--History--
        Revolution, 1775-1783--Campaigns. 5.
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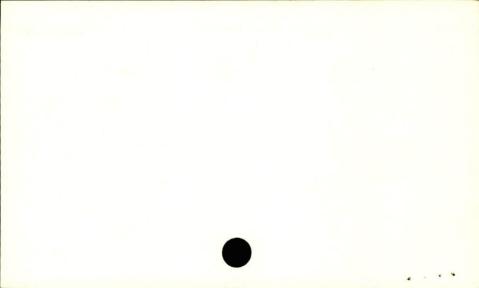
XZ. Mor 79 .M83B

Morrissey, Brendan. -- Boston 1775 ... 1998. (Card 2)

Concord, Battle of, 1775. 6.
Lexington, Battle of, 1775. 7.
Bunker Hill, Battle of, 1775. 8.
Boston (Mass.)--History--Siege, 17751776. I. Title. II. Series.

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Trollope, Anthony, 1815-1882.

Clergymen of the Church of

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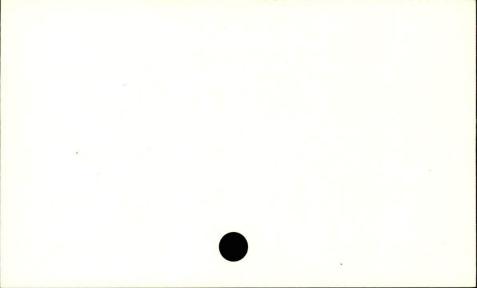
5684

.C62

1998 Trollope Society, 1998. plates: ill.: 23 cm. Gazettel. ISBN: 1870587626 1. Church of England--Clergy. I. Title. MRGRRBK

PR5684 .C62 1998

England / Anthony Trollope; Illustrations by David Eccles; Introduction by the very Reverend Michael Mayne. -- London : The xix, [1], 130 p., [10] leaves of First published by Chapman & Hall 1886 [reprinted from Pall Mall



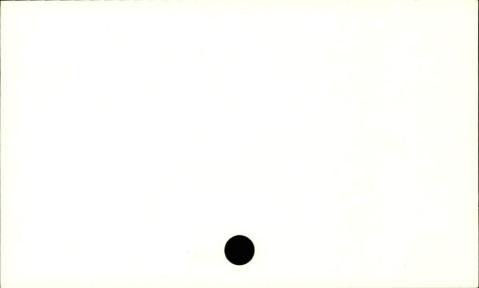
R-B

PR 5684 .18 1998x Trollope, Anthony, 1815-1882. Is he Popenjoy? / Anthony Trollope; introduction by David Skilton; illustrations by Kate Aldous. -- London : The Trollope Society., 1998. xix, [1], 510 p.; 23 cm. (The Trollope Society edition of the novels of Anthony Trollope) 1. England -- Social life and customs--19th century--Fiction. 2. Married people -- England -- Fiction. I. Title. II. Series: Trollope, Anthony, 1815-1882. Novels.

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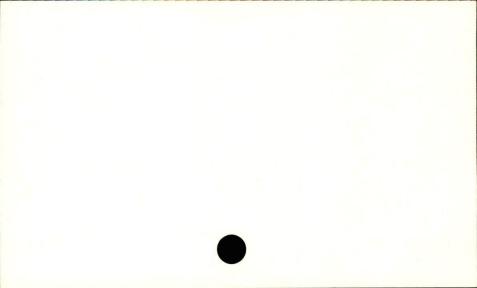
R-B

PR

Trollope, Anthony, 1815-1882. Linda Tressel / Anthony Trollope ; introduction by Johanna Trollope ; illustrations by Shirley Tourret. --London: The Trollope Society., 1998. xi, [1], 179 p.; 23 cm. (The Folio Society edition of the novels of Anthony Trollope) 1. Germany--Social life and customs--19th century--Fiction. I. Title. II. Series: Trollope, Anthony, 1815-1882. Novels.

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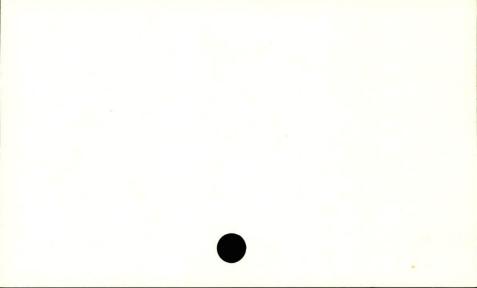
5684 .18 1998x

Trollope, Anthony, 1815-1882. Is he Popenjoy? / Anthony Trollope; introduction by David Skilton; illustrations by Kate Aldous. -- London : The Trollope Society., 1998. xix, [1], 510 p.; 23 cm. (The Folio Society edition of the novels of Anthony Trollope) 1. England -- Social life and customs--19th century--Fiction. 2. Married people -- England -- Fiction. I. Title. II. Series: Trollope, Anthony, 1815-1882. Novels.

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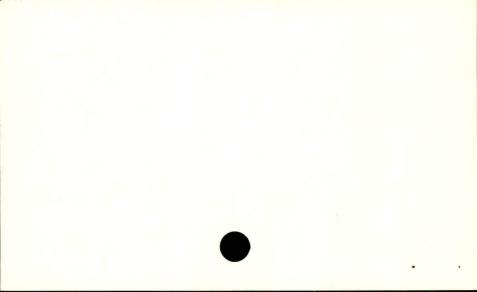


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London 1998
        Norton, Rictor, 1945-
PR
            Mistress of Udolpho: the life of
5203
        Ann Radcliffe / Rictor Norton. --
.N67
        London : New York : Leicester
1998
        University Press, 1998.
            xi, [1], 307 p., [8] pages of
        plates: ill.; 24 cm.
            Includes bibliographical
        references and index.
            ISBN: 0718502019
            1. Radcliffe, Ann Ward, 1764-1823.
        2. Women novelists, English--18th
        century--Biography. 3. Gothic
        revival (Literature) -- Great Britain.
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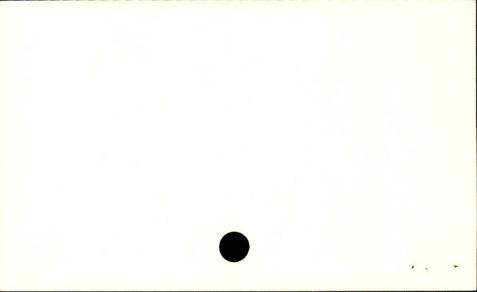


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PR Norton, Rictor, 1945- -- Mistress of 5203 Udolpho ... 1998. (Card 2) ... 1998
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001506



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R-B London, 1998

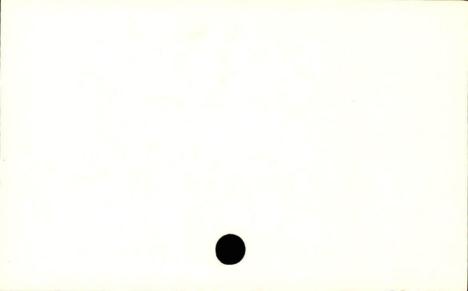
PR Trollope, Anthony, 1815-1882.

5684 An old man's love / Antho
O4 Trollope; introduction by Da
1998x Skilton; illustrations by Ro
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An old man's love / Anthony
Trollope; introduction by David
Skilton; illustrations by Rod Waters.
-- London: Trollope Society,
1998.
xvii, [1], 172 p.; 23 cm. (The
Folio Society edition of the novels
of Anthony Trollope)
ISBN: 1870587545
I. Title. II. Series: Trollope,
Anthony, 1815-1882. Novels.

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R-B London, 1998
PR Trollope
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.M7

Trollope, Anthony, 1815-1882.

Mr Scarborough's family / Anthony
Trollope; introduction by Richard
Mullen; illustrations by Alexy
Pendle. -- London: Trollope Society,
1998.

xx, 510 p.; 23 cm. (Folio
Society edition of the novels of

Anthony Trollope)
"Mr. Scarborough's family was

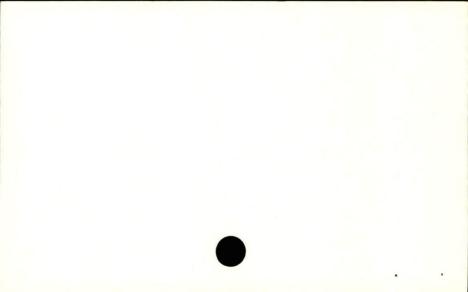
first published as a serial text in 'All the year round' from 27 May 1882 to 16 June 1883. It was first

published in book form by Chatto &

(Continued on next card)

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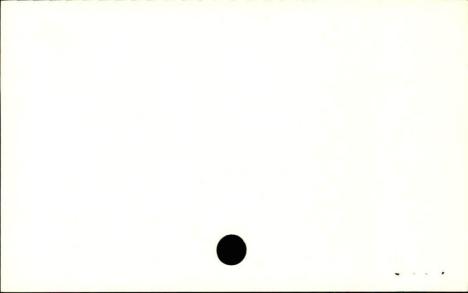
Trollope, Anthony, 1815-1882. -- Mr Scarborough's family ... 1998. (Card 2)

Windus as a three-volume edition in spring 1883. This edition is based on the text of the serial version with the excised passages reinstated"--t.p. verso.

I. Title. II. Series.

MRGRRBK





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London c1998
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PR 5684 .H3 1998x

R-B

Trollope, Anthony, 1815-1882. Harry Heathcote of Gangoil : a tale of Australian bush life / Anthony Trollope ; introduction by P. D. Edwards ; illustrations by Rod Waters. -- London : The Trollope Society., cl998. xiii, [1], 98 p.: ill.; 23 cm. (The Folio Society edition of the novels of Anthony Trollope) 1. Australia -- Social life and customs--19th century--Fiction. 2. Frontier and pioneer life--Australia--

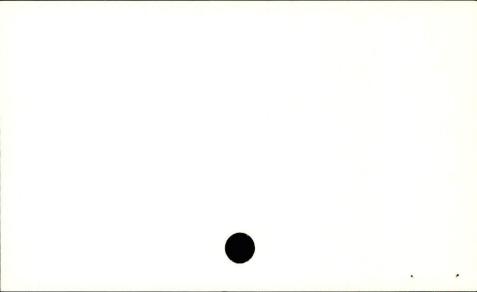
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Fiction. I. Edwards, Peter David.



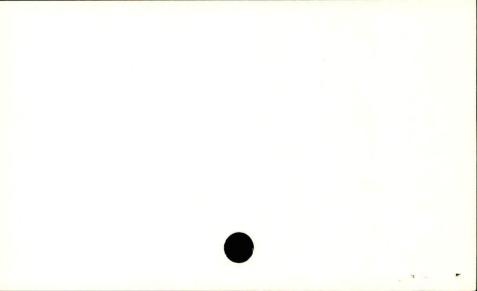
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R-B
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PR 5684 .H3 1998x Trollope, Anthony, 1815-1882. -Harry Heathcote of Gangoil ...
c1998. (Card 2)

II. Title. III. Series: Trollope, Anthony, 1815-1882. Novels.

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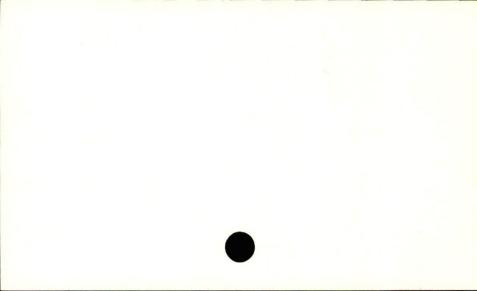




PR 5684 .V46 1998x Trollope, Anthony, 1815-1882. La Vendée : an historical romance / Anthony Trollope ; introduction by Mervyn Horder ; illustrations by Shirley Bellwood. London: The Trollope Society., c1998. xv, [1], 413 p.: ill.; 23 cm. (The Folio Society edition of the novels of Anthony Trollope) 1. Vendean War, 1793-1800 Fiction. 2. Man-woman relationships--France--Vendée--History--18th century Fiction. I. Title. II. Series: Trollope, Anthony, 1815-1882. Novels.

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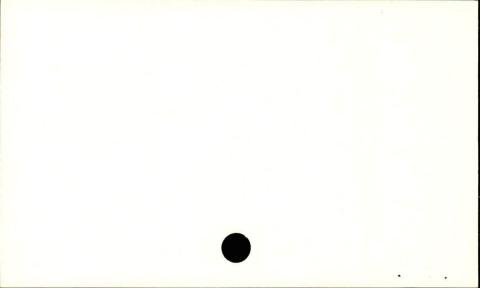
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Trollope London: 1999.
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PR 5684 .S8 1999 Trollope, Anthony, 1815-1882. The struggles of Brown, Jones, and Robinson : by one of the firm / Anthony Trollope; introduction by Juliet McMaster; illustrations by Llewellyn Thomas. -- London : Trollope Society, 1999. xvi, 176 p.; 23 cm. (The Trollope Society edition of the novels of Anthony Trollope) 1. Great Britain -- Social life and customs--19th century Fiction. 2. Advertising -- Great Britain Fiction. 3. Humorous stories. gsafd I. Title.

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PR5684 .S8 1999

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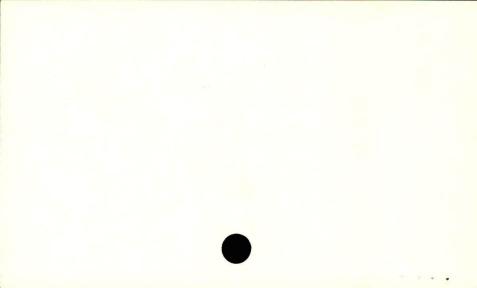
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R-B
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PR 5684 .S8 1999 Trollope, Anthony, 1815-1882. -- The struggles of Brown, Jones, and Robinson ... 1999. (Card 2)

II. Series: Trollope, Anthony, 18151882. Novels (Trollope Society
(London, England))

MRGRRBK PR5684 .S8 1999





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London: 1999.
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PR 5686 .A35 1999x Trollope, Anthony, 1815-1882.
An autobiography / Anthony
Trollope; introduction by John
Sutherland. -- London: Trollope
Society, 1999.

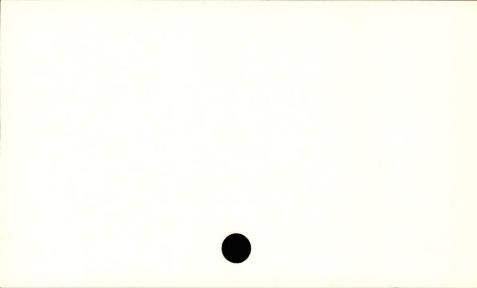
xxvi, 240 p., [1] leaf of plates: front (port.); 23 cm. (The Trollope Society edition of the novels of Anthony Trollope)

Includes index.

1. Trollope, Anthony, 1815-1882. 2. Novelists, English--19th century Biography. I. Title. II. Series: Trollope, Anthony, 1815-1882. Novels.

MRGRRBK



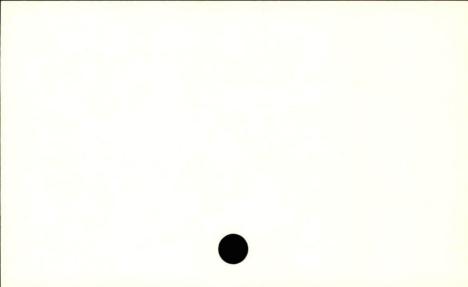


R-B

Trollope, Anthony, 1815-1882. PR An autobiography / Anthony 5686 Trollope; introduction by John . A5 Sutherland. -- London: The Folio 1999 Society., 1999. xxviii, 240 p., [7] pages of plates: front (port.), ill., phots.; 23 cm. (Penguin classics) Includes index. 1. Trollope, Anthony, 1815-1882--Biography. 2. Novelists, English--19th century--Biography. 3. English fiction I. Title.

MRGRRBK





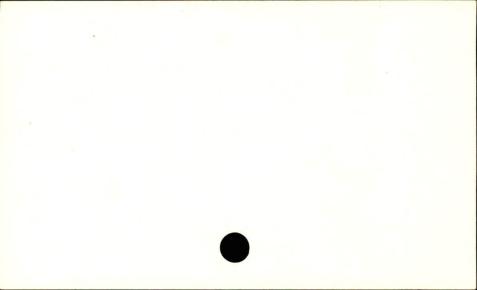
```
London: c2000. 387
```

XZ. Butler, WIlliam E.
74 American bookplates / [by]
.B97a William E. Butler. -- London:
Primrosa Hill Press., c2000.
166 p.: ill.; 25.5 cm.

Bookplates, American.
 Bookplates designers.
 Title.

MRGRRBK





```
London: [2000]
```

Dealers Christie, Manson & Woods.

' The library of William Foyle.

Cats. Part II, Early continental books:
Tuesday 11, July 2000 / [Christie'

Tuesday 11, July 2000 / [Christie's London]. -- London: Christie, Manson & Woods Ltd., [2000].

200, [4] p. : ill. ; 27 cm. ([Catalogue of auction ; 11 July 2000])

Title from cover.

Sale referred to as: Beeleigh-

6348.

SUMMARY: From the library of William Alfred Westropp Foyle, 1885-

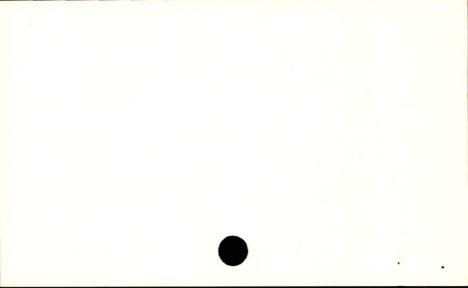
(Continued on next card)

ocm44433289

MRGRRBK

R-B

001678



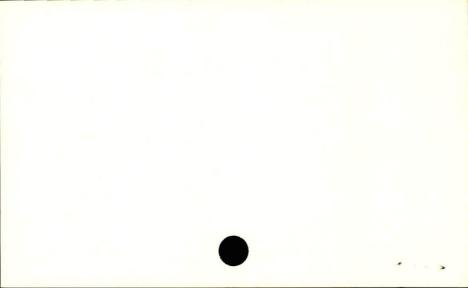
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R-B
```

Dealers Christie, Manson & Woods. -- The library of William Foyle. ... Cats. [2000], (Card 2)

> 1963. 1. Early printed books -- Europe Catalogs. 2. Christie, Manson & Woods--Catalogs. 3. Foyle, William Alfred, 1885- , -- Library Catalogs. I. Foyle, William Alfred, 1885- II. Series: Christie, Manson & Woods. Catalogue of auction; July 11, 2000

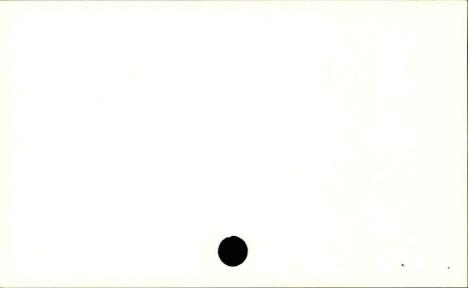
MRGRRBK





```
London: [2000]
R-B
Dealers Christie, Manson & Woods.
            The library of William Foyle.
Cats.
        Part III, English literature and
        manuscripts, travel books : Wednesday
        12 July and Thursday 13 July 2000 /
        [Christie's London]. -- London:
        Christie, Manson & Woods Ltd., [2000].
            424, [4] p.: ill.; 27 cm.
        ([Catalogue of auction; 12-13 July
        2000])
            Title from cover.
            Sale referred to as: Beeleigh-
        6348.
            CONTENTS: [Part 1], English books
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MRGRRBK (Continued on next card) ocm44433432



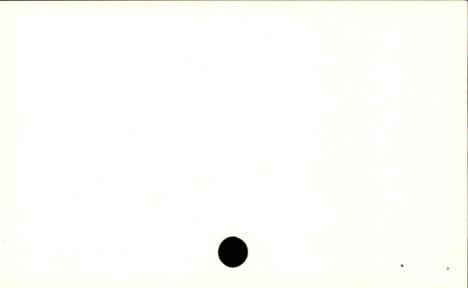
```
R-B
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MRGRRBK

Dealers Christie, Manson & Woods. -- The library of William Foyle. ... [2000]. (Card 2) Cats.

> and manuscripts up to 1800 -- [pt. 2], 19th- and 20th-century literature including private press books and Cosway bindings -- [pt. 3] Travel, topography and natural history books. SUMMARY: From the library of William Alfred Westropp Foyle, 1885-1963. 1. Rare books -- Great Britain

> > (Continued on next card) ocm44433432

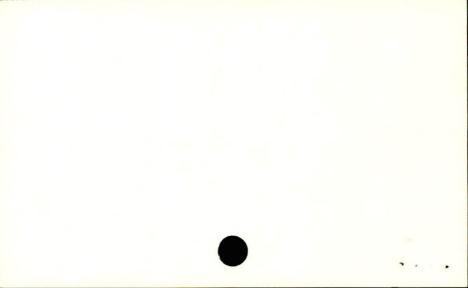


Dealers Christie, Manson & Woods. -- The library of William Foyle. ... Cats. [2000]. (Card 3)

Catalogs. 2. Private press books
Catalogs. 3. Christie, Manson &
Woods--Catalogs. 4. Foyle, William
Alfred, 1885-,--Library Catalogs. I.
Foyle, William Alfred, 1885- II.
Series: Christie, Manson & Woods.
Catalogue of auction; July 11, 2000

MRGRRBK





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London: [2000]
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Cats.

Dealers Christie, Manson & Woods.

The library of William Foyle.

Part I, Medieval and renaissance manuscripts : Tuesday 11, July 2000 /

[Christie's London]. -- London : Christie, Manson & Woods Ltd., [2000].

312, [4] p.: ill.; 27 cm. ([Catalogue of auction; 11 July

20001)

Title from cover.

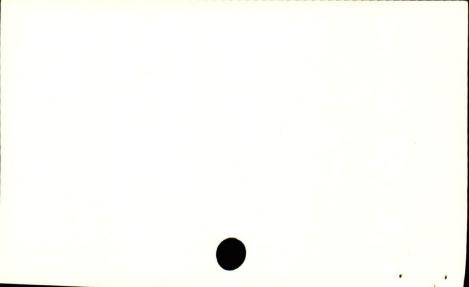
Sale referred to as: Beeleigh-6348 -

CONTENTS: No. 1-2, Byzantine

manuscripts -- no. 3-9, Romanesque

(Continued on next card) ocm44433098

MRGRRBK



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R-B
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Dealers Christie, Manson & Woods. -- The library of William Foyle. ... [2000]. (Card 2) Cats.

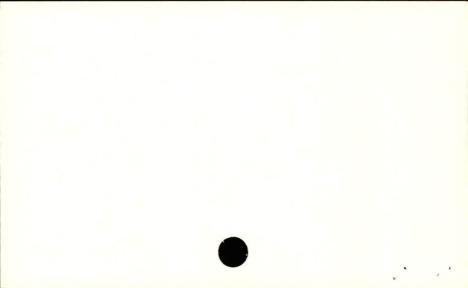
> manuscripts -- no. 10-19, Bibles of the thirteenth century -- no. 20-28, Theology and lives of saints -- no. 29-37, Liturgical and devotional manuscripts -- no. 38-70, Books of hours -- no. 71-77, manuscripts in Middle English -- no. 78-83, Classical literature -- no. 84-89, Histories, chronicles, and fables in

MRGRRBK

001661

(Continued

on next card) ocm44433098



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R-B
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Dealers Christie, Manson & Woods. -- The library of William Foyle. ... Cats. [2000]. (Card 3)

French -- no. 90-93, Varia -- no. 94100, Facsimiles.

SUMMARY: 93 codices, many from
the Beeleigh Abbey, form this part of
the library of William Alfred
Westropp Foyle, 1885-1963.

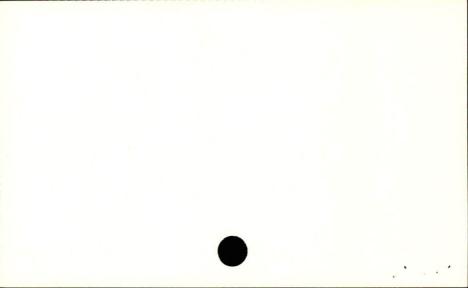
1. Illumination of books and
manuscripts--Catalogs. 2.
Manuscripts--Catalogs. 3. Christie,

MRGRRBK

00166

(Continued

on next card) ocm44433098

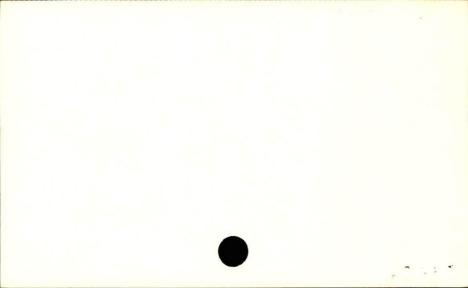


Dealers Christie, Manson & Woods. -- The 'library of William Foyle. ... Cats. [2000]. (Card 4)

Manson & Woods--Catalogs. 4. Foyle, William Alfred, 1885-,--Library Catalogs. I. Foyle, William Alfred, 1885- II. Series: Christie, Manson & Woods. Catalogue of auction; July 11, 2000

MRGRRBK





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[London] : 2000.
Designer Bookbinders in North America
    : [a touring exhibition of
    bindings by fellows and
    licentiates], June 2000 - October
    2001 / [catalogue by Lori Sauer];
    [essay by Philip Smith]. --
    [London] : Designer Bookbinders
    Publications, 2000.
    59, [3] p.: col. ill.; 34 cm.
    Price list and insurance list
laid in.
    ISBN: 0953839508
    1. Bookbinders--Great Britain
Exhibitions. 2. Bookbinding--Great
```

268

.D46

2000x

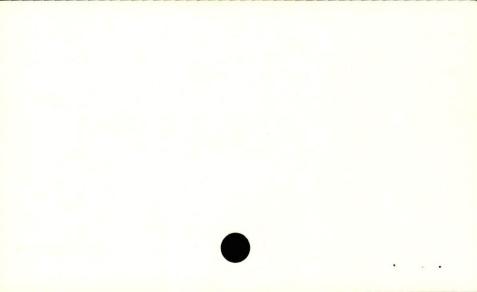
FOLIO

MRGRRBK

(Continued

on next card)

ocm45305729

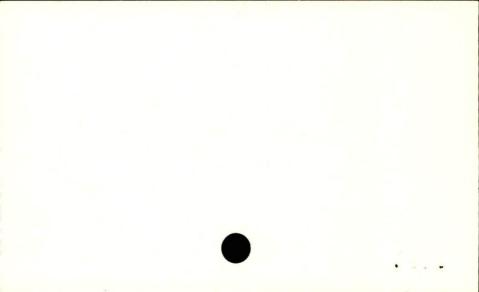


Z 268 .D46 2000x FOLIO Designer Bookbinders in North America ... 2000. (Card 2)

Britain--20th century Exhibitions. I. Sauer, Lori. II. Smith, Philip, 1928-III. Designer Bookbinders.

MRGRRBK

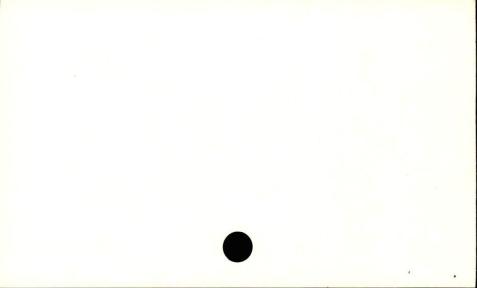




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R-B
        Designer Bookbinders in North America
270
            : [a touring exhibition of
. G7
            bindings by fellows and
.D4632
            licentiates], June 2000 - October
2000
            2001 / [catalogue by Lori Sauer];
FOLIO
            [essay by Philip Smith]. --
            [London] : Designer Bookbinders
            Publications, 2000.
            59, [3] p.: col. ill.; 34 cm.
            Price list and insurance list
        laid in.
            ISBN: 0953839508
            1. Bookbinders--Great Britain
        Exhibitions. 2. Bookbinding--Great
            (Continued
                       on next card)
MRGRRBK
                                   ocm45305729
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000941

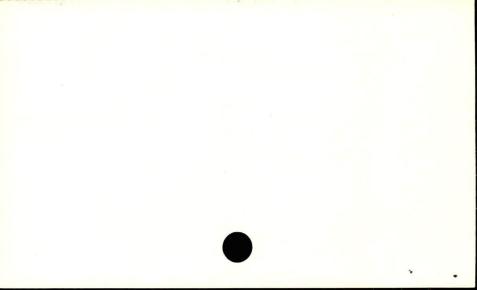
[London]: 2000.



Z
Designer Bookbinders in North America
... 2000. (Card 2)
.G7
.D4632
2000
FOLIO
Britain--20th century Exhibitions. I.
Sauer, Lori. II. Smith, Philip, 1928III. Designer Bookbinders.







London: 2000.

Libris.

R-B

996

.Al

D574

Directory of bookplate collectors and designers / compiled by Academician W.E. Butler ... Third edition. -- London : Published on behalf of the Fédération International des Sociétés d'Amateurs d'Ex Libris. ... 2000. [8], 152 p.: ill.; 24.5 cm. ISBN: 1901648265 1. Bookplates. I. Butler, W.E., compiler. II. Fédération International des Société d'Ex-

MRGRRBK





```
England, Knotting 1977

Fainlight, Ruth.
Two fire poems / [by] Ruth
Fainlight. -- Knotting: Sceptre
Press, [1977]
[4] leaves; 21 cm.
Limited ed. of 150 copies. No.
103: MB (R-B) copy.
ISBN: £0.95
1. Fire--Poetry. I. Title.
```

MRGRRBK PS3556.A35 T84

R-B

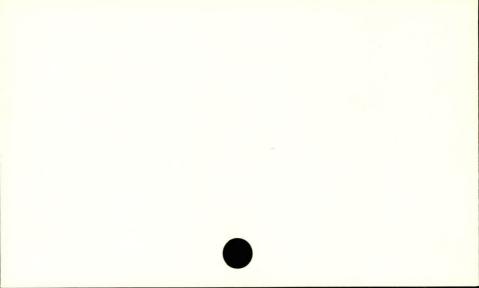
PS

3556

.A35

T84





PR 6037 . I5 J47

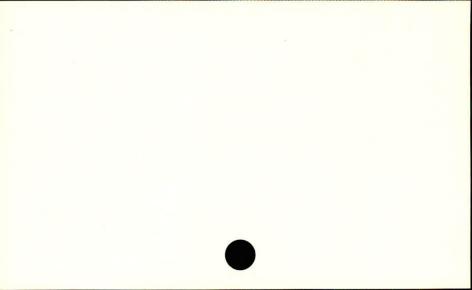
R-B

Silkin, Jon. Jerusalem / Jon Silkin. --Knotting [Eng.] : Sceptre Press, [c1977] [7] p.: 1 ill.; 21 cm. Poem.

Limited ed. of 150 numbered copies; no. 61: MB (R-B) copy. I. Title.

MRGRRBK PR6037.15 J47





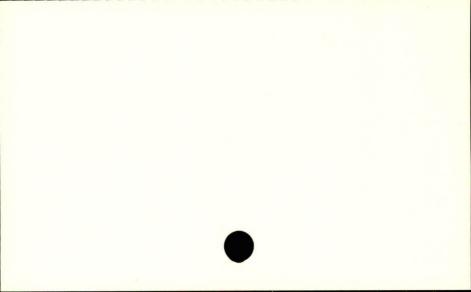
PR 6053 .A89 I5 Caws, Ian, 1945-.

In which a prophet of the Lord is removed from an unroadworthy vehicle / Ian Caws. -- Knotting [Eng.]:
Sceptre Press, c1978.

[3] leaves; 21 cm.
Limited ed. of 150 copies. No.
145: MB (R-B) copy.
ISBN: 0706804309: £1.15
I. Title.

MRGRRBK PR6053.A89 I5





PR 6035 .E267 W4

Redgrove, Peter. The white, night-flying moths called souls / Peter Redgrove. --Knotting [Eng.] : Sceptre Press, [c1978] [7] p.; 21 cm.

Poem.

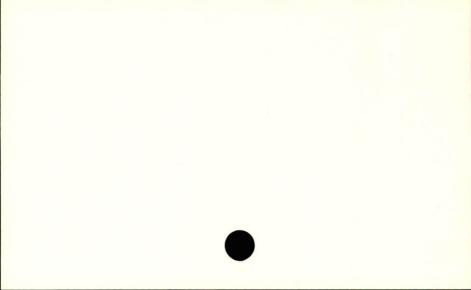
"Limited to 150 numbered copies .. . Nos. 1-50 are signed by the poet."

MB (R-B) has copy no. 86.

I. Title.

MRGRRBK PR6035, E267 W4





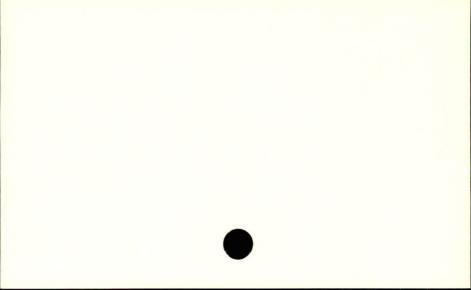
On New Year's Day, next to a house being built / Yehuda Amichai. Knotting [Eng.]: Sceptre Press, c1979.

[3] leaves; 21 cm.
Limited ed. of 150 numb. copies, no. 1-50 are signed by the poet, no. 65: MB (R-B) copy.
I. Title.

004560

R-B

PR

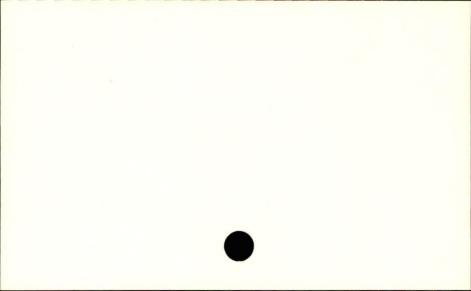


```
R-B England, Knotting 1979

PR Brown, Stewart, 1951-.
6052 Specimens / Stewart Brown. --
.R61715 Knotting [Eng.]: Sceptre Press, 1979.
S65 7 p.; 22 cm.
Limited ed. of 150 numb. copies.
No. 107: MB (R-B) copy.
ISBN: 0706804589: £13.00
I. Title.
```

MRGRRBK PR6052.R61715 S65





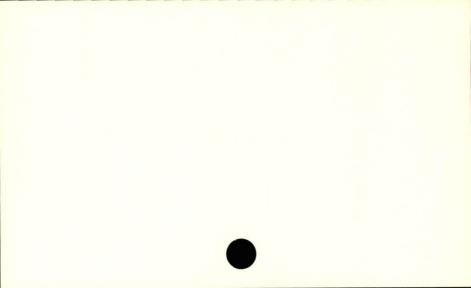
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England, Knotting 1979
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PR
6053
The prophecy / Barry Cooper. .05415
Knotting [Eng.]: Sceptre Press,
[c1979]
[6] p.; 22 cm.
Limited ed. of 150 numbered
copies. No. 131: MB (R-B) copy.
ISBN: 0706804422: £1.10
I. Title.

MRGRRBK PR6053.05415 P7

R-B





I. Title.

PR Cr 6053 .R493 Cr T6 Pr

R-B

Crick, Philip.

To the third trajectory / Philip
Crick. -- Knotting [Eng.] : Sceptre
Press, [c1979]

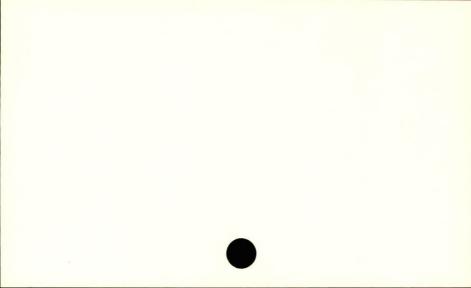
[6] p.; 22 cm.

Limited ed. of 150 numbered
copies. No. 131: MB (R-B) copy.

ISBN: 0706804368 : £1.10

MRGRRBK PR6053.R493 T6



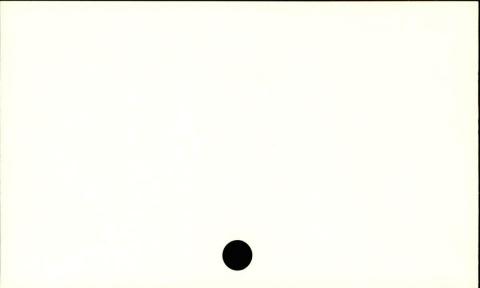


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1979
R-B
      England, Knotting
        Heyen, William, 1940- .
PS
            The children / William Heyen.
3558
        Knotting [Eng.] : Sceptre Press,
.E85
C4
        c1979.
             [7] p.; 22 cm.
            Limited ed. of 150 numbered
        copies. No. 131: MB (R-B) copy.
             ISBN: 0706804406 : £1.30
             I. Title.
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MRGRRBK PS3558.E85 C4



79312523 811/.5/4



1. Great Danes -- Poetry. I. Title.

MRGRRBK PR6069.M93 R8

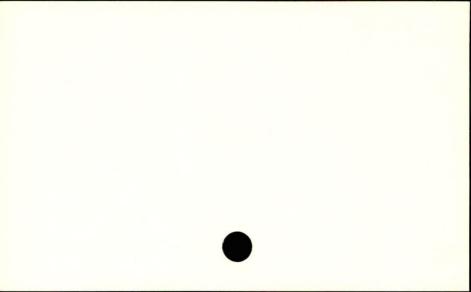
R-B PR

6069

.M93

R8





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PR Taylor, I. P. Taylor. --

Knotting [Eng.]: Sceptre Press,

[1979?]

[6] p.; 21 cm.

Limited ed. of 150 copies. This is no. 65.

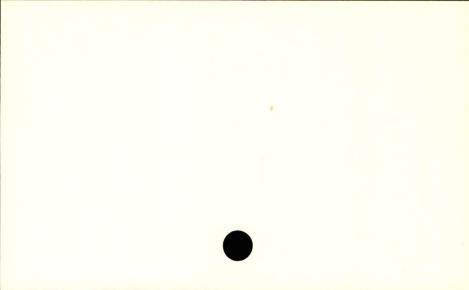
ISBN: 0706804503: £1.25

I. Title.
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MRGRRBK PR6070.A932 P3



79320440



MRGRRBK PR6072.04 07

Title.

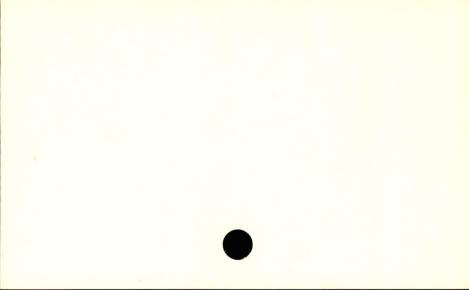
R-B

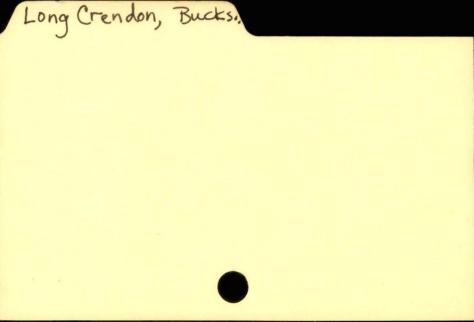
PR

6072

.04







Long Crendon

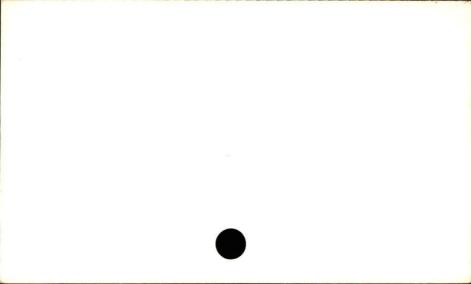
Long Crendon, Bucks. 1929
\*Q.122

Haberly, Loyd, 1896Daneway, a fairy play for Emery Walker, F.S.A.
Written and illustrated by Loyd Haberly. [Long
Crendon, Bucks.] Seven Acres Press, 1929.
45 p. plates. 24cm.
No.51 of 60 copies.

I. Title.

# 5° TS

Long Crendon, Bucks. 9 30 \*Q.122 .1 Haberly, Loyd, 1896-Poems. [Long Crendon, Bucks.] Seven Acres Press, 1930. 210 p. 19cm. No.113 of 120 copies.



\*Q.122 .2 Haberly, Loyd, 1896-

The boy and the bird. An Oregon idyll, written and decorated by Loyd Haberly. Long Crendon, Bucks., The Seven Acres Press, 1932.

18 p. front., col. illus., coat of arms. 23cm.
"The twelfth book of Oregon's Orpheus, written,
illustrated & bound by Loyd Haberly. Of 155 copies printed, this is number 67."
Half-title: Oregon's Orpheus, February.

I. Title: Oregon's Orpheus, February,



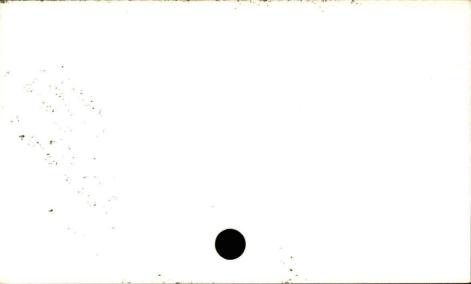
Haberly, Loyd, 1896The antiquary. A poem written in Waterperry church and decorated with designs from the glass of its ancient windows. Long Crendon, Bucks.,
The Seven Acres Press, 1935.

19 p. illus. (coat-of-arms), 3 col. plates.

29cm,

No.28 of 100 copies.

I. Title.



,967 . St2A Stannard, William John. Anaglyptography; medallion engraving for book illustration.

CLoughborough, Leics. J Plough Press, 1967. No.124 of 200 copies.

Cutter fd. - 24 July 1968

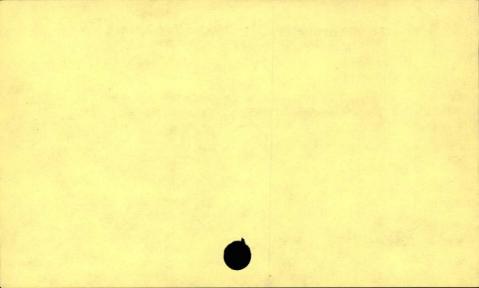
# 124 = to Print Dopt.

The second of the second of the second of with the second of the second of the second of the second The Land of the Control of the Street Profit

Morris, Ann.

Acc. 78-445 (32) The private press in Leicestershire ... Loughborough [Eng.], Plough Press, 1976.

state funds-1978



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Loughborough, Leicestershire (Eng.)
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1981

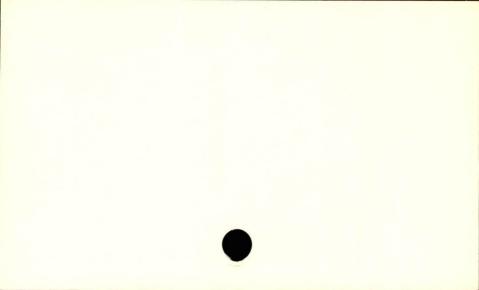
NE 1857 .W3 FOLIO

R - B

Wakeman, Geoffrey. Victorian colour printing / Geoffrey Wakeman. -- Loughborough [England]: The Plough Press, 1981. (Wellingborough: Skelton's Press.) 35, [5] p., 8 leaves of plates: ill. (some col.), samples; 34 cm. MB (R-B) has copy no. 61 with nine pieces in pocket on back cover. "One hundred and fifty copies printed." OCLC number: ocm08236939. 1. Color prints. 2. Colorprinting. I. Title.

MRGRRBK NE1857 .W3

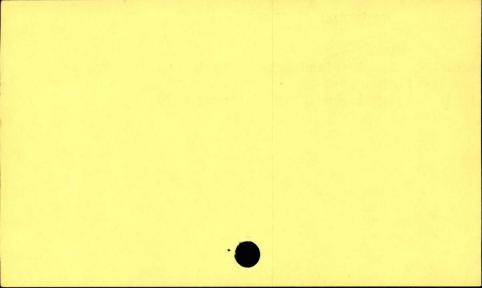
ocm08236939



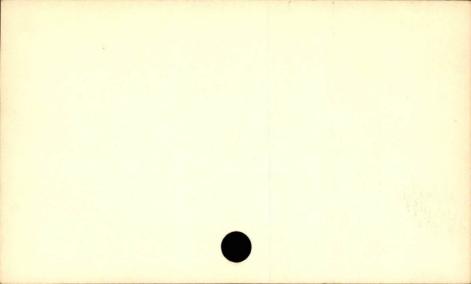
Holmes, H.R.

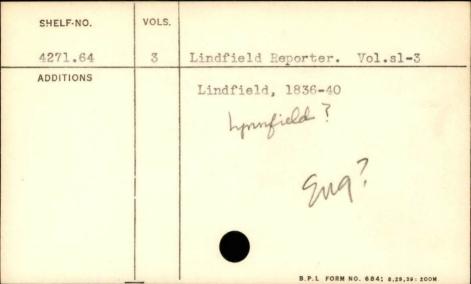
Acc. The American Cricketers in the West Indies, 80-114A 1887-88.

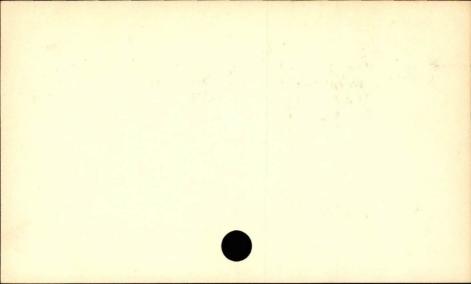
(11) CLymington, Eng. : Kings] 1975.



VOLS. SHELF-NO. acob. W 5566.5 Observations m... the ADDITIONS Sindfield. 1828 Lynnfield? B.P.L. FORM NO. 684; 8,29,39: 200M.







## Macclesfield 1780

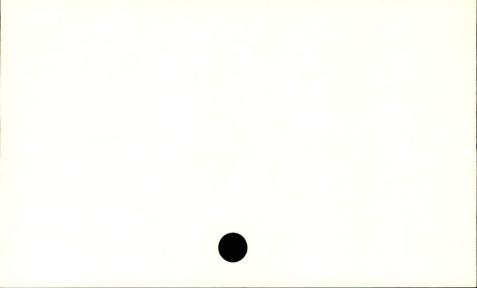
R-B BV

459 .S61 1780x A Collection of psalms and hymns and spiritual songs : for the use of Christians of every denomination. / By the Rev. D. Simpson, M.A. The second edition, with an appendix. -- Macclesfield : Printed by T. Bayley, 1780. xxi, [3], 80, [2], 168, [2], 169-464 p.; 16 cm. Signatures: A-C Includes index. Pages 221-4 are repeated. 1. Hymns, English. I. Simpson, David, 1745-1799. II. Bible. O.T. Psalms. English. Selections. 1780.

MRGRRBK



ocm08268647

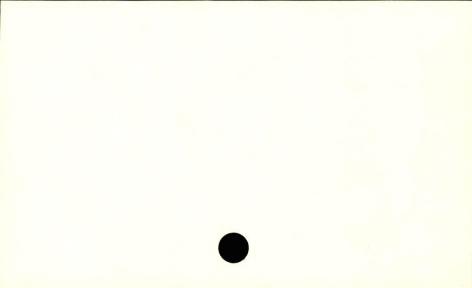


```
Maidstone, [n.d.] ENG.
```

I.T.

R-B Res. 3079a .77

Cave-Browne, John, 1818-1898.
Incidents of Indian life. London::
W.H. Allen & Co., 13, Waterloo Place,
S.W.; Maidstone:: E.J. Dickinson.
[8], 144p.; 18 cm.



RARE BOOK

DEPT.

XG .783

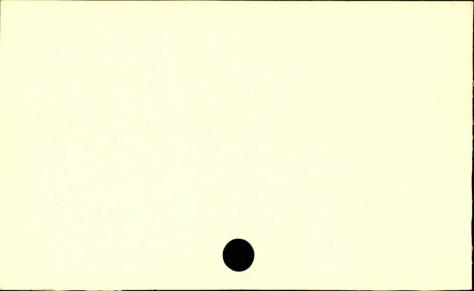
.B54 o

Bishop, George, of Maidstone.

Observations, remarks, and means, to prevent smuggling, humbly submitted to the consideration of the Rt. Honorable the House of Peers, and the Honorable House of Commons, in Parliament assembled, by their obedient, humble servant, George Bishop.

Maidstone, March 1783.

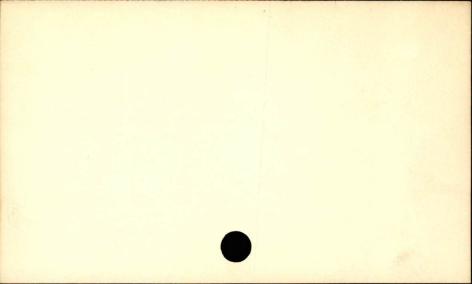
21p. 18.5cm.(8vo)







SHELF-NO.	VOLS.	
4077.53 ADDITIONS	1	Morrow of Majestie Ed. by JH. Green and J. Chroston. Manchesto. 1670
		B.P.L FORM NO. 684; 8.29,36: 200V.



RARE BOOM

.C762

Ogden, James, 1718-1802.

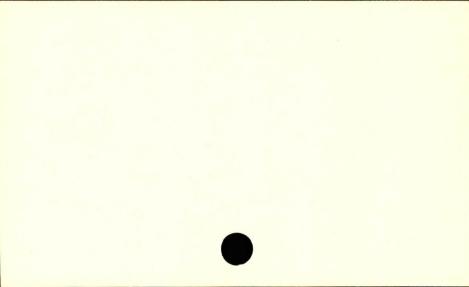
The British lion rous'd; or Acts of the British worthies, a poem in nine books, by James Ogden.

Manchester [Eng.]: Printed by R.Whitworth, bookseller, next the Weaver's-Arms, at the back of the Bull's-Head. M,DCC,LX,II. < Price five shillings. > [1762]

13p. (.,[3]-223p. 24.5cm.(8vo)

"A list of the subscribers": prelim. leaves 3-11.

(See next card)

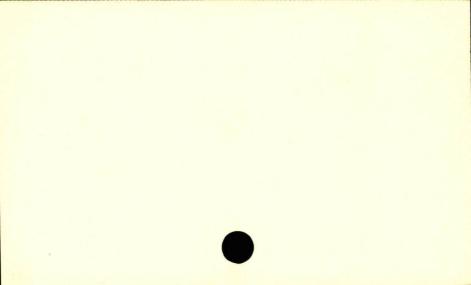


PARE BOOK

×XH

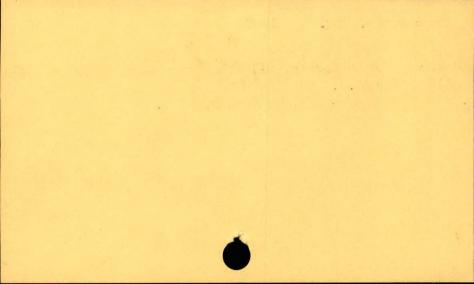
Ogden, James, 1718-1802. The British lion rous'd ... 1762. (Card 2)

.0762 Includes references to French and Indian war.
.0g2B Pages 129 & 169 musnumbered 125 & 961.



"Reserve

.233 land ...
Manchester, T. Harper, 1787.



Manchester 1789
Anderson, James, 1739-1808.
Acc Observations on slavery ...
77-468 Manchester, J.Harrop, 1789.
LCxxx

A.L.Whitney Mem Fd (A-123) 1 June 1977

Manchester, Eng. 1793

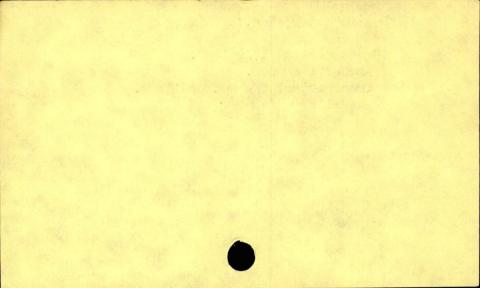
Res. 2565

no.1

[Ogden, James] 1718-1802.
Archery; a poem.
[Manchester? The Author

[Manchester? The Author] 1793.

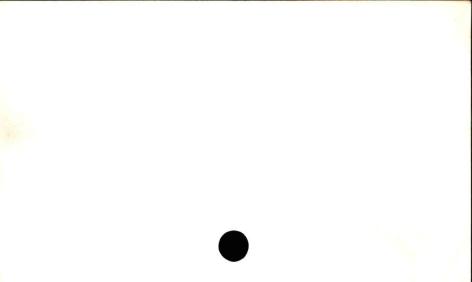
Mansellxxx



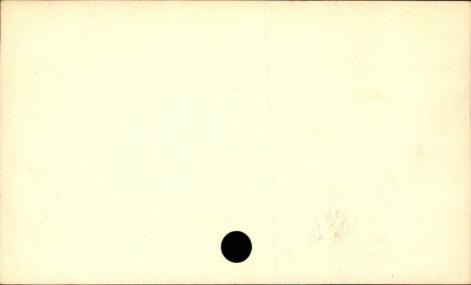
3798 .7 Hull, J

Phlegmatia dolems. Manchester, 1800.

England

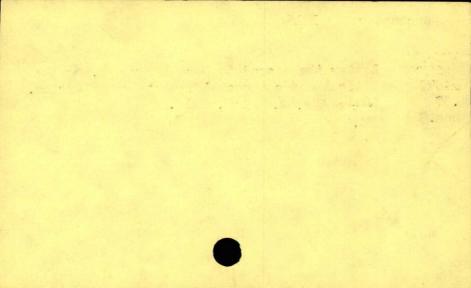


Marshinesterbes. Medical ethico. Man-Cheste. 1803 ADDITIONS B.P.L. FORM NO. 684; 8,29,35: 200W.



\*Reserve Letter the second to Lord Liverpool, on the 5573 political and commercial importance of Africa.

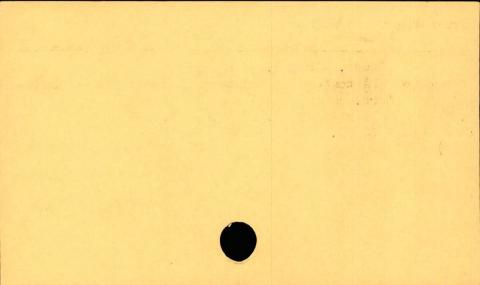
.37 Manchester, J. Leigh, 1815.
no.3 LCo.



Guest, Richard.

\*Reserve A compendious history of the cotton-manufac-4012 ture.

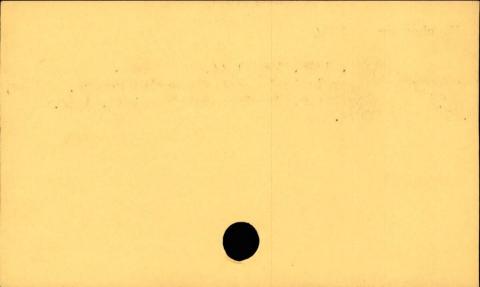
Manchester, J. Pratt, 1823.



Dalton, 1766-1844.

\*Reserve Meteorological observations and @ssays. 2d ed. 3962 Manchester, Harrison and Crosfield, 1834.

21 LCxxx.



\*Reserva 4265

.111

Evangelical Alliance.

Proposed Evangelical Alliance. Report of the speeches delivered at the public meeting ... Manchester ... January 16th. 1846.

Manchester [Eng.] 1846. LCx.

## Evangelical Alliance. Meeting, Manchester, 1846

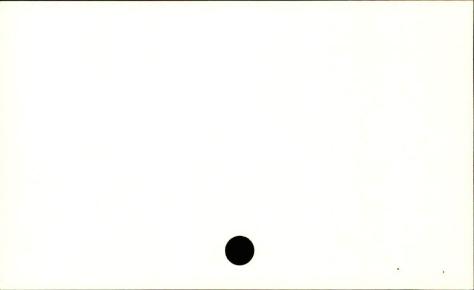


R-B HT 1581

Armistead, Wilson, 1819?-1868. A tribute for the Negro: : being a vindication of the moral, intellectual, and religious capabilities of the coloured portion of mankind; with particular reference to the African race. / Illustrated by numerous biographical sketches, facts, anecdotes, etc. ... By Wilson Armistead. -- Manchester: : W. Irwin; American agent, W. Harned, New York; [etc., etc.], 1848. xxxv, [1], 564 p., [8] leaves of

plates: front., ports., facsims.; 22 cm.

Title and text within ornamental (cont. next card)



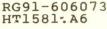
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1581
. A6
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R - B

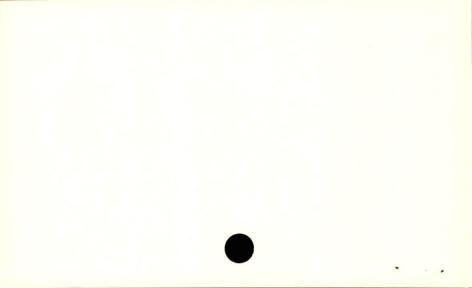
HT

Armistead, Wilson, 1819?-1868. A tribute for the Negro: : 1848 (card borders.

OCLC number: ocm02814163. 1. Black race. I.T.



AACR2 12-30165 14432



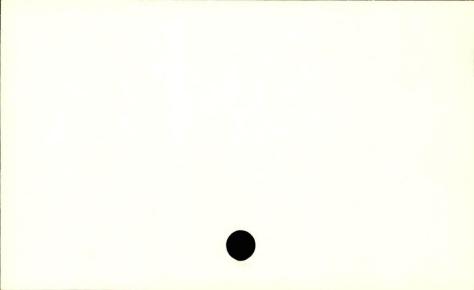
R-B E 450 .B873 1851x

Brown, Henry Box, b.1816.
Narrative of the life of Henry Box
Brown, / written by himself. -- First
English edition. -- Manchester::
Printed by Lee and Glynn, 8, Cannon
Street., 1851.
[2], ii, vi, 61, viii p.: front.;
16.5 cm.

MB (R-B) lacks front. but has printed light pink paper wrapper. l..Slavery--Virginia. I.T.

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AACR2 MRG91-535022

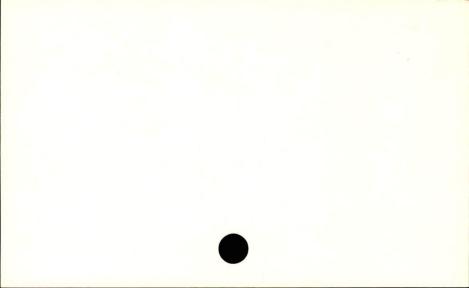


Manchester and Salford Education Bill. LB : Report of a conversazione [!] 675 of friends and promoters, held in .M36 the Town Hall, Manchester, on 1851x Thursday evening, 28th August, 1851 ... -- Manchester [England] : Cave and Sever, printers..., 1851. 34 p.; 20 cm. MB (R-B) copy is in fragile condition; title page detached. MB (R-B) copy: ex libris Brandeis University Library. 1. Education and state--Great Britain. 2. Religious education --Great Britain.

MRGRRBK



ocm33220896



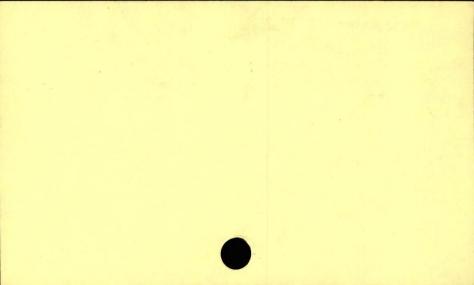
[Kelly, John L ]

\*Reserve Fact and fiction! Disappointed love.

4400 Manchester, N.H., Mirror Steam Printing Works

.53 1853.

no.6 LCxxx.



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Manchester 1857
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1857 no.5

R-B

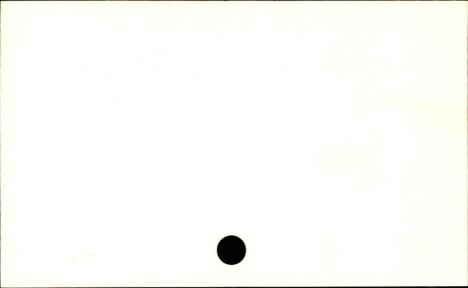
5056

.M2

Morris, Thomas. An historical, descriptive, and biographical handbook to the exhibition of the United Kingdom's Art Treasures, at Manchester, 1857, / by Thomas Morris ... -- London : Houlston and Wright ... ; Manchester: : Abel Heywood..., [1857]. 63, [1] p. : plan. ; 19 cm. Date from text. Plan on last page. I. Art treasures Exhibition (Manchester). II. Title.

MRGRRBK





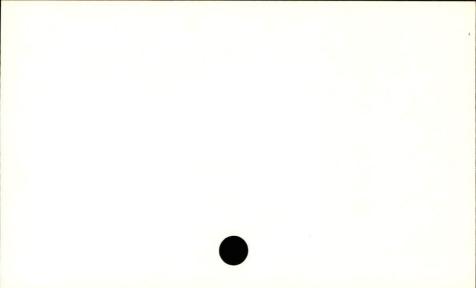
## Manchester 1857

R-B

5056 .M2 1857 no.2 Art Treasures Exhibition (Manchester) The companion to a walk through the Art Treasures Exhibition of paintings and engravings at Old Trafford Palace. / By an amateur. No. 1. Railway Gallery. Clock Gallery. Saloon D, and part of vestibule 3... - Manchester: : A. Ireland and Co., Printers by Steam Power, Market Street, [1857]. (A. Ireland and Co., Printers by Steam Power, Pall Mall. Manchester). 125, [1] p.; 19 cm. Reproduction of original in

MRGRRBK

(Continued on next card) ocm19530483

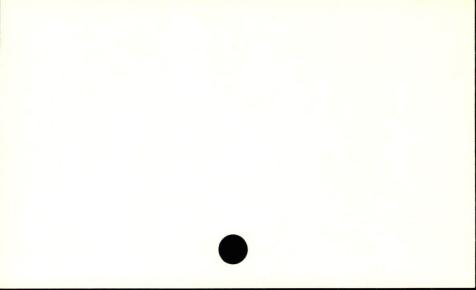


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N Art Treasures Exhibition (Manchester)
5056 -- The companion to a walk
through the Art Treasures
1857 ... [1857]. (Card 2)
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British Library, London. NSTC 2A10234. I. Title.

MRGRRBK



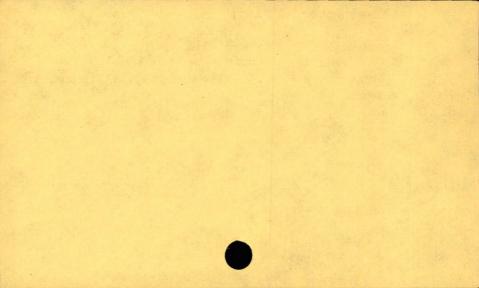


Res. 5573

no.9

.67

Lees, Frederic Richard, 1815-1897. One hundred objections to a Maine law ... Manchester [Eng.] United Kingdom Alliance, 1857. lexxx.

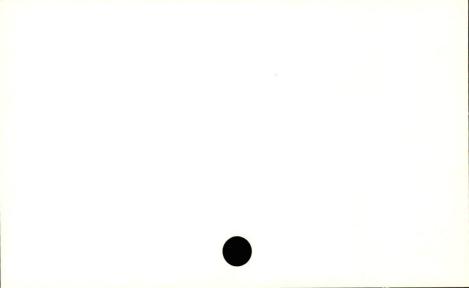


R-B Acc. 88-466

A complete history of the Yelverton family, since the reign of Edward II.: To which is added some account of the Longworth family.

Manchester: Abel Heywood, 58,
Oldham Street, [1861?]. (London:: G. Vickers, Angel Court, Strand.)
16 p.; 19 cm.
1..Yelverton family. 2..Avonmore,
William Charles Yelverton, 4th
viscount, 1824-1883.



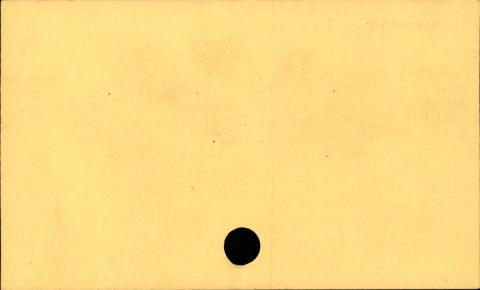


Res. 4428 .260

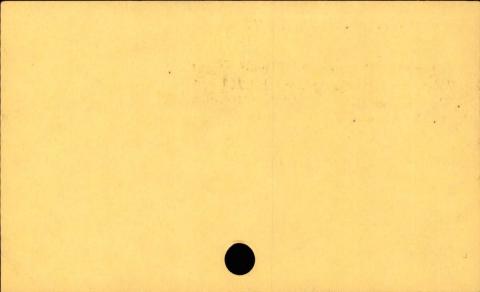
[Manchester, England] [1863]

Jones, Ernest Charles, 1819-1868.
The slaveholder's war...
[Manchester, England], Published by the Union and Emancipation Society, [1863].
ICx; Mansellxxx.

\*Reserve E449 .N59 Newman, Francis William, 1805-1897.
Character of the southern states of America.
Manchester [Eng.] Union and Emancipation
Society's Depot, 1863.
LCxxx.

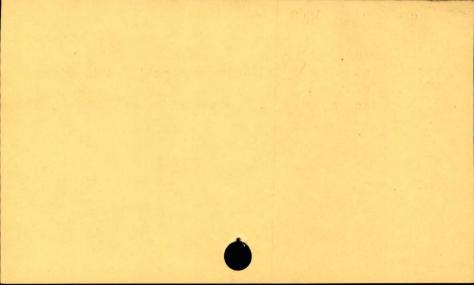


\*Reserve The power of co-operation.
7568 [Manchester? 1867?]
.72 LC.
no.11 4p.



[Barker, Thomas H \*Reserve Mistakes and fallacies respecting temperance 5573 legislation. .65 Manchester [Eng.] United Kingdom Alliance, [1868]

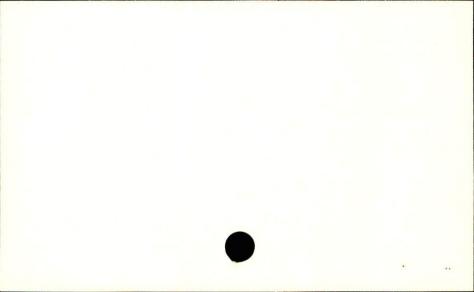
no.26 LCx.



R-B PR 2199 .Z5 1869

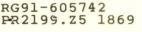
Zepheria. Reprinted from the original edition of 1594. Manchester: Printed for the SpenSer Society (by C.S. Simmsl. 1869. xi, [1], 44, 8, 4 p.; 23 x 19 cm. (Publications of the Spenser Society. Issue no. 5) Edited by Thomas Corser. Reproduction of t.-p. of original ed.: Zepheria ... At London, Printed by the Widdowe Orwin, for N.L. and John Busbie, 1594. ''Report of the Council [of the Spenser Society] for the years 1867-8 and 1868-9'' and ''List of members for 1868-9'' append: 8 pages and 4. (cont. next card)

14-20892

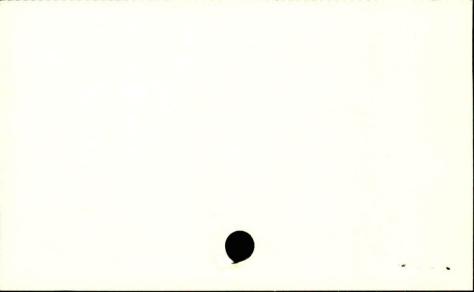


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R-B
PR
2199
.75

respectively.
Place name and printer from verso of title page.
OCLC number: ocm08822481.
I.Corser, Thomas, 1798-1876, ed.
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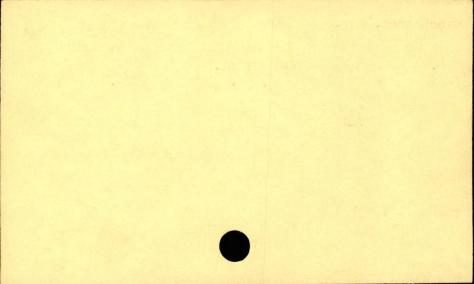




\*Acc. of his death and burial.

Manchester, Eng., J. Heywood, 1870.

Benton - 1 May 1942



Manchester, Eng. 1871

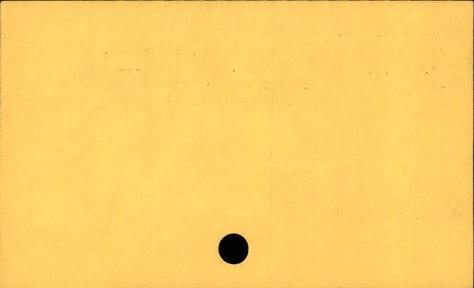
Ward, Sir Adolphus William, 1837-1924.

\*Acc. ... Charles Dickens. A lecture ...

67-105 Manchester, Eng. 1871: (Science lectures for the people. Second series)

BMxxx

Gest - 1 May 1942



Manchester [1880?]

.S16

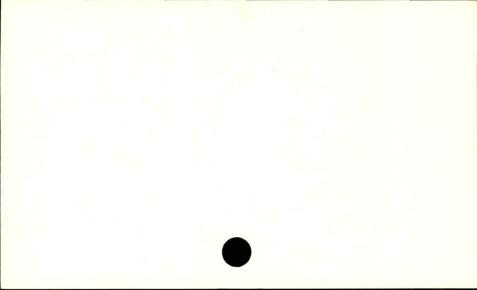
R-B

GT 2110

Sala, George Augustus, 1828-1895. The hats of humanity, historically, humorously and æsthetically considered, : a homily, / by George Augustus Sala. --Manchester, : James Gee, Hatter..., [1880?] [2], 60 p., [5] leaves of plates (incl. front.) : ill. ; 14 cm. Original boards bound-in: chromolithograph cover. 1. Hats. I. Gee, James.

MRGRRBK





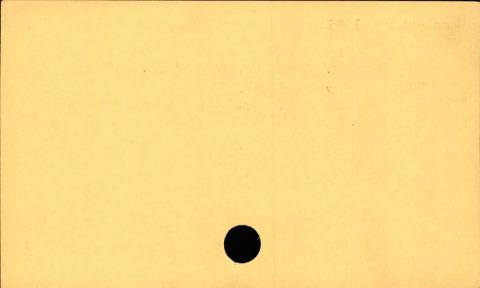
\*Reserve fPR2209 .B3A65 Barclay, Alexander, 1475?-1552.

Certaine egloges.

[Manchester, Eng.] For the Spenser Society,

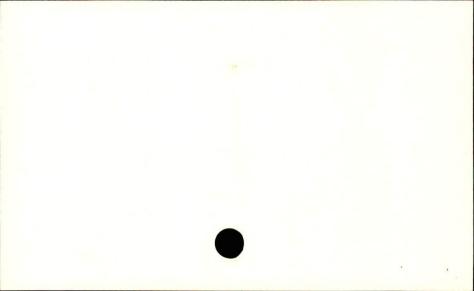
1885.

LCxxx.



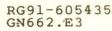
R-B GN 662 .E3

Edge-Partington, James, 1854-1930. An album of the weapons, tools, ornaments, articles of dress, etc., of the natives of the Pacific islands. / Drawn and described from examples in public & private collections in England by James Edge-Partington. [First]-third series. -- Manchester, England: J.C. Norbury, MDCCCXC-MDCCCXCVIII [1890-1898]. 3 v., 854 leaves of plates, 13 maps ; 22 x 43 cm. In portfolios. Issued for private circulation by James Edge-Partington & Charles Heape. lst and 2d series Title-pages ext card) (cont.

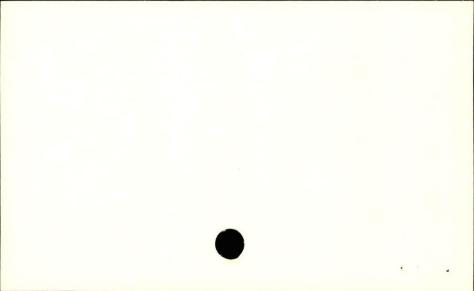


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R-B
GN
662
.E3
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Edge-Partington, James, 1854-1930. An album of the meapons, tools,...
1890 (card 2) mounted on p. 2, table of contents of 2d series on p. 3 of portfolio.
MB (R-B) copy: v. 3 lacking.
OCLC number: ocm03752164.
l..Ethnology-Oceania. 2..Oceania-Antiquities. I.Heape, Charles, joint author. II.T.







997 .B47 C37 1900

R-B

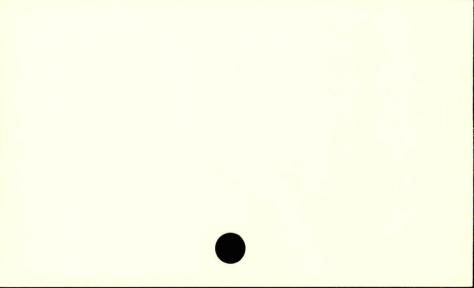
Z

A Catalogue of the early printed books and illuminated manuscripts collected by Richard Bennett. [Manchester, Lancashire : R. Bennett], 1900 (Guildford: Billing and Sons) 55 p. ; 27 cm. Spine title: List of books. 1. Bennett, Richard, 1844-1900--Library--Catalogs. 2. Bibliography--Early printed books--Catalogs. 3. Illumination of books and manuscripts--Catalogs. I. Bennett, Richard, 1844-1900.

MRGRRBK Z997.B47 C37 1900



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## RARE BOOK

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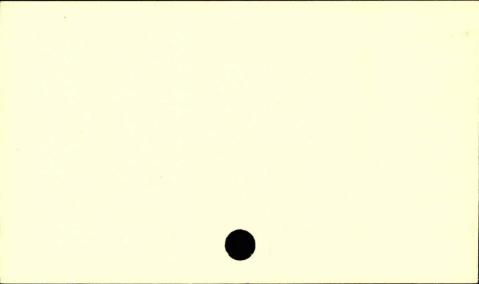
.726

Belloc, Hilaire, 1870-1953.

The road. Manchester, Printed & published for The British Reinforced Concrete Engineering Co.Ltd.by C.W.Hobson, 1923.

7p.1.,218p. illus. 23cm.

Natural linen boards, glazed buckram spine with printed morocco label.



\*T.36

Barlass, Thomas.

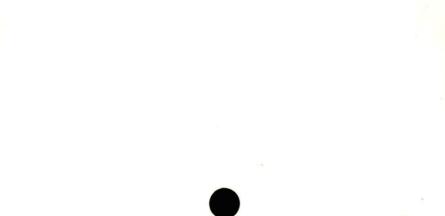
The spider, by T. & M. E. Barlass. Manchester [Eng.] Mark Buckley [1927?]

30 p. 21cm.

A dramatization and completion of Dickens' The mystery of Edwin Drood.

Inscribed to William Miller: With the compliments of the authors. Thos. Barlass and Mary E. Barlass. 13.8.27.

Inserted is an A.L.S. from Barlass to William (Continued on next eard)



R-B Z 124 .G866 fol.

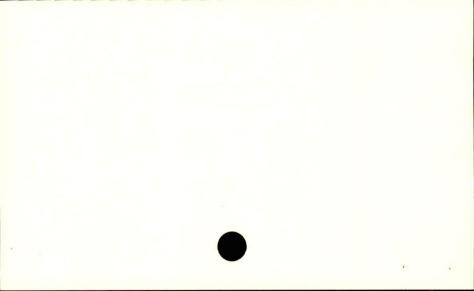
Guppy, Henry, 1861The evolution of the art of printing: in commemoration of the fivehundreth anniversary of the invention
of the art of typography / by Henry
Guppy. -- Manchester [Eng.]:
Manchester University Press, 1940.
viii, 45 p., 8 leaves of plates:
ill., facsims.; 26 cm.

''Reprinted (with additions) from the Bulletin of the John Rylands Library, vol. 24, no. 2, October, 1940.''

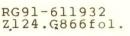
MB (R-B) copy inscribed by author to Miss Fanny Goldstein.

OCLC number: ocm02411367.

MRG91-611932

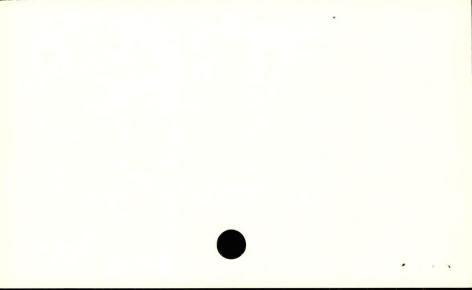


R-B
Z
Guppy, Henry, 1861- The evolution of the art of printing: 1940
.G866
fol.
Includes bibliography.
1..Printing--History. I.T.





AACR2 MRG91-611932



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Proust, Marcel, 1871-1922.
Lettres à une amie : recueil de quarante-et-une lettres inédites adressées à Marie Nordlinger, 1889-1908. -- Manchester : Éditions du Calame..., [1942] xi, [1], 123, [5] p., incl. 2 mounted port. : front., ports.,
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facsims.; 24 x 19 cm.
''Édition originale tirée à deux cent vingt-cinq exemplaires tous numérotes.''

MB (R-B) copy is no. 179. OCLC number: ocm03741226.

I.Riefstahl, Marie (Nordlinger)

RG91-606948 PQ2631.R63Z447

R-B

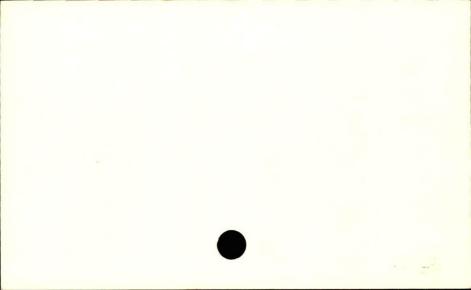
PO

2631

.R63

7.447

AACR2 43-14866



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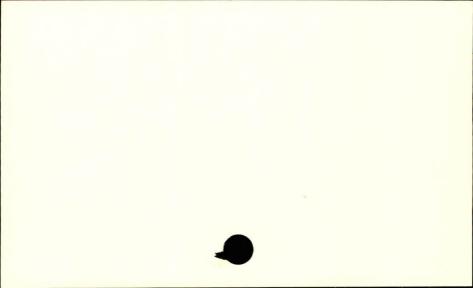
3519 .A363 A17 1980b Jackson, Laura (Riding), 1901[Poems]
The poems of Laura Riding: a new

edition of the 1938 collection / Laura (Riding) Jackson. -- Manchester : Carcanet New Press, 1980.

xiv, 419 p.; 23 cm. Originally published under title:

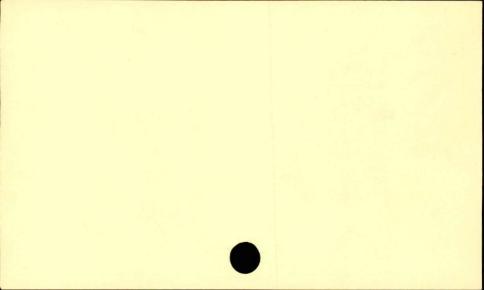
Collected poems.
ISBN: 085635306X : £8.95
I. Title.

MRGRRBK PS3519.A363 A17 1980b



Acc. 84Jackson, Laura (Riding), 1901-Progress of stories...

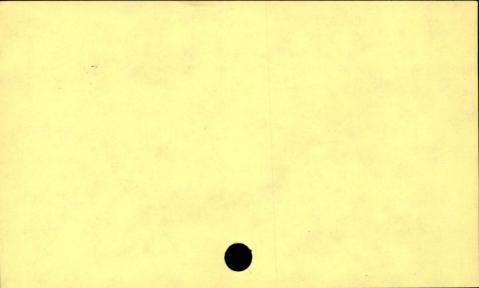
Manchester, England: Carcanet New Press, 1982. xxxiii, 380pp.; 23 cm.



Marsden [n.d.]

Juv. Mll3

The assembly of birds. Chelmsford, I. Marsden [n.d.]



fAcc 82-97

NE 59. 55

Acts fd.

Fisher, Richard.

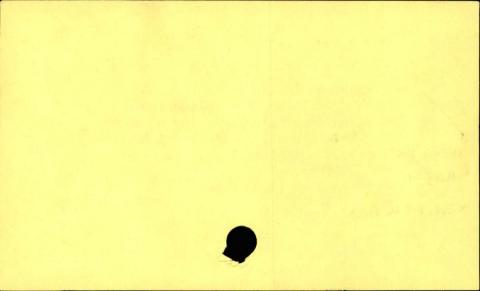
Catalogue of a collection of engravings, etchings, and woodcuts.
[Midhurst, England] Printed by

John C. Wilkins, 1879.

lexxx.

Dailey (200) Artz

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